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The Billboard

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Volume XX. No. 18. CINCINNATI—NEW YORK—CHICAGO May 2, 1908.

E. H. SOTHERN. Appearing in Lord Dundreary.

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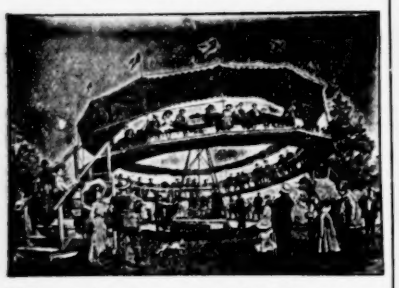

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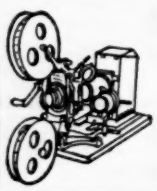

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AMERICA'S LEADING AMUSEMENT WEEKLY

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OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

Jim Brady tells an amusing story on one of his agents who was retained in the offices in the New York Theatre Building after his show was closed and taken back to New York. He is a very modest dresser and while extremely neat in attire, always wears clothes of the plainest pattern and cut.

On the morning after Easter, he appeared, much to the surprise of his associates, wearing a tie of flaming colors. Sitting down at his desk, unbuttoning his coat and throwing it open, he said:

"Now, I want to tell you all about it. I went shopping with my wife, Saturday evening, and when we landed in Macy's she drew me to the gents' furnishing goods counter, saying that she wanted to buy a tie for her brother, who, by the way, is quite a bit of a sport, and asked me to make the choice for her. Knowing her brother's taste, I picked out the loudest one I could find. 'Do you really like that one?' she asked. 'Fine,' I said, 'Fred will be tickled to death with it. Why, just look,' and I held it over the one I wore, 'I think it's the handsomest one on the case.' Of course, I couldn't tell her that her pet brother's tastes are bad.

"Well, bless you, when I dressed yesterday morning this tie was laid out with my clothes. Thinking it was a mistake, I called my wife and asked her how Freddie's tie got on my dresser.

"'Then you didn't suspect, did you, dear?' she replied, sweetly. 'The tie is yours. That's why I had you make the selection. I was so afraid I couldn't suit you that I had to tell a little fib, in order to have you get what you would like best. I'm so glad you're pleased!'"

Charlotte Walker, the latest feminine addition to David Belasco's constellation of dramatic planets, is a practical joker, and has a delightful way of keeping her manager, as well as her artistic associates, amused with her poignant remarks and incisive wit. The other evening Mr. Belasco stepped behind the scenes of The Warrens of Virginia, at his Forty-second street playhouse, New York, to take observations, when the actress smilingly demanded to know if her manager had picked out a classic role for her.

"If Mr. Warfield is to play Shylock, Miss Starr to appear as Juliet and Miss Bates as Rosalind, what will there be left for poor me?"

"Don't pout," said Mr. Belasco, "you shall have your chance as well as all the other members of my professional family."

He smiled and Miss Walker smiled back.

"Yes, but what part have you picked out for me?" she asked.

"Well, how would you like to play Lady Macbeth?"

"No," said Miss Walker, shaking her head, dubiously; "I don't think Lady Macbeth would suit me. She never smiles. I would like to play a standard role well enough, but it ought to give me a chance to turn up the corners of my mouth and look pleasant." Then, with a pensive expression, she added: "Let me see, I don't suppose there is a Southern girl in the whole wide range of the classic and standard drama that would just fit me, unless," and she raised her eyes with a very serious look, "unless you should make a grand revival of Uncle Tom's Cabin, and let me play Topsy."

The one manager in Chicago who is bothered more than any one else with the call for recognition of the profession at every performance, is Herbert C. Duce, manager of the Garrick Theatre, and during the run of The Witching Hour last month he decided to refuse as many as he could. The first evening upon which he placed his plan in vogue he was approached by a tall, old gentleman, a typical Southerner, who handed Duce a card, requesting that he be honored with a seat for the evening's performance. Mr. Duce informed him that the free list had been suspended and that he would have to pay to see the show. The Southerner flushed up and stormed about the lobby for a few minutes and then informed Mr. Duce that his action was considered by him as an insult, and that as he was a personal friend of the Shuberts, he would report the matter at once. He walked away, but halting for a moment he again faced Mr. Duce, saying: "Will you honor me with your card, so that when writing to Mr. Shubert I'll be able to report the matter correctly?" Duce was beginning to see the humorous side of the situation, and he handed the Southerner a personal card, requesting him to make the complaint as strong as he wished.

Somewhere the Southerner dug up a lead pencil and wrote across the face of the card "Pass One," and then presented it at the box office. After the first act, when Mr. Duce was sorting out the stubs taken at the door, he ran across the card and at once saw that the joke was on him, but he was not going to let it go at that, so he walked down the aisle to where the Southerner was seated, and tapping him on the shoulder, said:

"I just came in to tell you that I am not going to put you out, so enjoy the show with my best wishes."

Jacob Hope, the famous pet stock dealer of Philadelphia, was showing a reporter one of his phonograph-trained parrots, a truly marvelous bird.

"This parrot isn't like the 'Uncle' one," said Mr. Hope. "There was a Nicetown man, you know, who had a parrot that he once commanded to say 'Uncle' in front of a roomful of guests. The parrot could say 'Uncle' beautifully, yet though the man pleaded with it nearly an hour, it remained as silent as the grave.

"Then, enraged, he snatched up the obstinate parrot, ran with it to the chicken coop, and, half twisting its neck, threw it in among the hens.

"After his guests were gone he regretted his cruelty. He went sadly back to the chicken coop to see if the poor parrot was dead.

"Opening the door, he frowned. Ten of his twelve prize Plymoth Rocks lay corpses on the floor, and the parrot was standing on the eleventh, twisting her neck, and screaming:

"'Say "Uncle," durn ye; say "Uncle"!'"

Richard Hyde, of Hyde and Behman, paid a visit to their new burlesque house in Chicago, The Star and Garter, and while viewing the building from the outside one afternoon he was approached by a well dressed young man, who remarked about the beauty of the theatre. Mr. Hyde said:

"Yes, this is the finest theatre that I have seen in years."

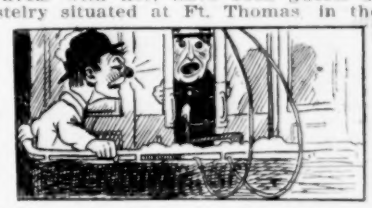
The stranger asked him if he had ever been inside the theatre. Mr. Hyde thought that some of the house officials were having a little joke at his expense, so he said, "No."

The stranger then purchased two seats in one of the mezzanine boxes and upon being seated began to tell Mr. Hyde what it cost to build a theatre of that kind, and that he was the owner, but had been up against it and owing to the stringency of the money market, he was willing to part with a half-interest for a very small sum.

Mr. Hyde took in all the conversation issued by the stranger, like a bookkeeper, and when he had finished his offer, informed him that he had just paid close to half a million dollars for the house, and handed his companion one of his cards.

One glance at the card was enough and the stranger bolted for the exit and was soon lost in the busy crowds on Madison street.

During Mrs. Fiske's engagements in Cincinnati the last several years she and her husband, who usually travels with her, have been guests at the Altamont Hotel, the beautiful hostelry situated at Ft. Thomas in the Kentucky highlands and overlooking the beautiful Ohio and Miami rivers with their miles and miles of picturesque valleys. It is here that the actress finds the complement of her artistic temperament. At the season she usually visits the Altamont one may look down on a score of snow-clad hills, between which the dark waters of the rivers meander in ribbon-like lines. There is nothing between the Hudson river and the Rocky Mountains to surpass the view.



On a bitter cold night during one of Mrs. Fiske's recent engagements in the Queen City she and Mr. Fiske boarded a Ft. Thomas car after a performance. A blizzard was raging. The electric sparks flew from the ice-covered wires as the trolleys passed over them and the wheels crunched the frozen snow and sleet with a dismal bu-r-r-r.

Every seat was filled when the actress and her husband got on the car A man evidently very much intoxicated rose unsteadily from his place near the door and, with a great show of deference, tendered it to Mrs. Fiske. Then he tried to engage her in conversation, but ostensibly with the jolting of the car, her escort managed to jostle him out of the place by her seat.

The man was in excellent humor. He handed the conductor a cigar, as that individual was standing inside to keep out of the weather. That accepted, he proffered him a package of scrap chewing tobacco and some loose cigarette papers.

"People laughing at my muddy shoes," he mumbled, half articulately. "Don't know I walked ten miles this evening. Always like to get on a car when I need exercise."

Then he insisted on standing on the rear platform, notwithstanding the conductor's warning that he would freeze. As the car whirled along through the Kentucky hills, the wind blew round him in a hurricane. He didn't seem to mind, although the other passengers huddled in their seats and drew their coats about them every time the doors were opened.

"Pleasant Hill," called the conductor, as he received a signal to stop at the next station.

The passenger on the platform turned and looked at him with utter disgust, as he exclaimed, with difficulty, through lips blue with cold:

"Quit your kiddin'."

Clarence Bennett, the producing manager, has a jewel of a man who oversees his country place on Long Island. Last spring, when Bennett started for Europe he called the man into the library and said: "Now, Charlie, I shall be away several months, and I will want you to go over to the office whenever you need money and draw it from the bookkeeper. As for the milk, you can distribute it around among the neighbors, keeping out, of course, enough for your own use. You can do likewise with the eggs."

"Upon my return," says Bennett, "I learned that Charlie had made no requisition on the office, and I couldn't understand how he had managed to get along. When I questioned him about it he replied:

"'Well, you see, I had the money for the milk and eggs.'

"He had sold the poultry and dairy product to my neighbors!"

BOSTON THEATRE MANAGERS HOLD BENEFIT PERFORMANCE

For Sufferers of the Great Chelsea Conflagration

Many Well-Known Performers Volunteer Their Services—Some of the Hub City Playhouses Narrowly Escape the Fire—Bits of Breezy News From Brooklyn.

ABOUT all the theatres in Boston enjoyed good business last week in spite of it being Holy Week, and the great Chelsea fire, which drew a great many people to see the ruins. Every afternoon and night all the cars going to the stricken city were packed and many of the people playing in this city were among the throng. During the week and at the time the fire was burning, there were several photographers from New York and other cities who made some fine biograph films, and many pictures of the ruins were taken to be used on stereopticon slides.

The Scenic Temple on Second street just escaped the fire for the buildings in the rear were all burned to the ground. The theatre has been turned into a relief station, all the scenery has been removed and is now full of supplies, where the people who have lost all they had are fed three times a day. It is a pitiful sight to see the long line waiting to get in, and many perhaps were in the same line before the fire waiting to buy tickets for the show. Many of the theatres are giving benefit performances this week. The Hippodrome gave a benefit Wednesday afternoon for the sufferers and the entire receipts were turned over to the relief committee. The Old South Theatre gave a benefit Sunday evening, and the Premier gave a percentage of what was taken in during the week. The Boston Association of Theatre Managers held a benefit which was given at the Boston Theatre Sunday night. Acts from about every theatre in this city were on the bill and the house was packed to the doors.

Many good views of the fire were shown which were very interesting to the audience. Among the performers who volunteered for the benefit were Mrs. Fiske, Anna Held and Company, Rose Stahl and Company, Guy Standing, Rosie Lloyd, Gus Williams, Hap Ward, Bailey and Austin, W. H. Thompson and Company, Wilfred Clark and Company, Harry Vokes, Chinko, Jennings and Renfrew, Elysie Fay, Minnie Kaufman, Toby Lyons, Tom McMahon, Dick Lynch, and Welch, Mealy and Montrose. The music was furnished by the combined orchestra from the Colonial, Keith's and the Boston Theatres, which were under the direction of Napier Lothian.

Austin and Stone's.—Mlle. Pauline, the famous Lady of the Leopards, is playing her second and last week here this week with her troupe of fiery, untamable animals in an act second to none. She puts them through a series of novel and sensational turns when they decide to obey her. They have turned on her many times, however, and she is now only two weeks out of a New York Hospital. Macile and Fona, perfect specimens of manhood and womanhood, and Maxey, the needle king, are among the curio hall attractions. The Manhattan Girls are the headliners in the theatre bill and are presenting a comedy called The College Girls, with Misses Norton, Olive, Gilbert, Ames, Warren, Sylvester, Lawrence, Nye, French, Davidson and Phara as students. The vaudeville numbers are Hughes Brothers, in a musical novelty; Pearl Hudson, song and dance; Davene and Shertz, acrobats, the Meadows Comedy Company, and Fer Feunellathe, eccentric dancer.

Keith's.—Miss Alice Lloyd, the queen of English comediennes, is heading the excellent bill at this house for Easter Week. The other acts are Charlotte Parry in The Comstock Mystery, The Three Joscarys, acrobatic comedians; Bowers, Walters and Crooker, eccentric diversion; Barry and Wolford, talking comedians; the Great Scott, juggling on a ladder; Bennier and Gaudier, soubrettes; Sam Stern, character impersonator; Leo Waters and Company, playing a capital comedietta, and pictures of the great Chelsea fire, make up a fine show.

Hub Theatre.—The bill for Easter Week was unusually attractive and had a large variety of comedy and emotional pictures, the songs were sung by Miss May White, Mr. Ben F. Loring, Miss Blanche Parquette and Miss Olive Nelson. The bill is one of the strongest yet offered at this popular up-town moving picture theatre.

Majestic Theatre.—Mrs. Fiske in Ibsen's Rosmersholm, closed for her first week of a very successful engagement, April 18, and will continue the same play for the week of April 20. Nazimova, the great Russo-American actress, will follow week of 27, in repertoire.

Colonial Theatre.—Anna Held is playing a return engagement in The Parisian Model, to a delighted audience every performance, and the houses have been very large during the week. Richard Carle in Mary's Lamb, is the attraction for the week of April 27.

Castle Square.—The new rural play, Out of the Fold, by Langdon McCormick, was presented by the stock company during the week of April 13. The play is filled with plenty of good comedy and business has been very good. Thelma is the attraction for the week of April 20, with The Iron Master for the week of April 27.

Columbia Theatre.—The Parisian Belles held captive the big audience at each performance April 13, and is certainly a beauty show, which has met with great success. Miss New York Jr., Company is the attraction for the week of April 27.

Tremont Theatre.—The Man of the Hour is on its fourteenth week and is still drawing good. It looks as if the show will run the rest of the season.

Hollis Street Theatre.—The Right of Way closed a very successful engagement of three weeks, April 18, followed by William Faversham in The Squaw Man, April 20. Robert Edeson in Classmates, is booked for the week of April 27.

Grand Opera House.—Kate Barton's Temptation Company closed a splendid engagement April 18, followed by King of the Wild West April 20. Dr. Jekyll and Mr. Hyde comes April 27.

Old South Theatre.—Business keeps up to a very profitable point at this house, where a number of fine pictures are shown and an excellent vaudeville bill is presented.

Shannon in their sketch, called A Shine Flirtation.

Nickelodeon.—Manager Wolffe has a fine bill in his theatre this week and many new features in the curio hall which is drawing good crowds.

Scenic Temple.—The Easter attractions at this house excel anything yet offered at this popular amusement resort and the moving pictures are all new and up-to-date with a fine vaudeville bill.

NOTES.

On leaving Boston, Mrs. Fiske and her company will begin a long tour with Rosmersholm. The first place they will play will be Toronto and from there the Ibsen drama will be presented clear across the continent to San Francisco. The tour will not end until about the middle of July. Mrs. Fiske played last season in the most Northerly place reached by a railroad, Edmonton, B. C., and her success was such that Harrison Gray Fiske, her manager, is again planning to send her into that territory.

Houdini is booked at Keith's for a two week's engagement, beginning April 27.

Dorothy Donnelly will be the Shirley Rossmore of the production of The Lion and the Mouse, which comes to the Hollis Street Theatre next month. Edmond Breeze, who was not here last year, will be in his original characterization, Ready Money Ryder.

Nellie Daly, who is playing in 1492, at the Globe, is the daughter of Timothy Daly, who was Dan Daly's brother. She is the youngest and liveliest of the entire family.

GERTRUDE HUTCHESON.

Soprano in A Knight For A Day Company.

Lyceum Theatre.—The Rentz-Santley Burlesque Company have an excellent show this week, and business has been very good. May Howard is the special feature and the olio is up-to-date in every way.

Globe Theatre.—Under Southern Skies, although in its seventh year of popularity, drew large crowds last week. Mayer and Sweeney's musical comedy, 1492, followed on April 20.

Premier Theatre.—Views of the Chelsea fire are shown this week and are very interesting to the patrons. Manager Moshier was one of the first men at the fire with a moving picture machine and has made some very fine films which he is presenting at his house this week.

Bowdoin Square Theatre.—Manager Hunt's Stock Company is playing The Black Hand this week to capacity business with vaudeville between the acts and for the week of April 27 the players will produce Wife For Wife.

Boston Theatre.—The Sign of the Cross finished a two weeks' engagement on April 18, to very good business. The Taming of the Shrew is doing well this week and will be followed by Shenandoah, April 27.

Hippodrome.—The Boston Hippodrome began its fourth and last week April 20, with an audience that filled the house and that responded heartily to every feature act with the show. There are many good acts with the show here, which are, Powers' Elephants, Oscar Lowande's Tally-Ho Sensation, The Two Werntzs, The Flying Banvards, and many others.

Orpheum Theatre.—This house has one of the strongest vaudeville bills in the city, with the McNaughton Brothers as the feature act. Other features are Lillian Tyce, singer of Irish songs; Bobby Pandur and Company, Jimmy Lucas, Victoria Parker's troupe of grey-hounds, A. O. Duncan, the ventrilo-quist, and McKenzie and Claude and Fannie Usher, in Fagin's Decision, will be the feature act at Keith's for the week of April 27.

Messrs. Brady and Grismer have decided to send out again next season four companies to play The Man of the Hour, in sections of the country not yet visited.

The Park Square Skating Coliseum, with its excellent attractions still seems to be holding its own.

Manager Higgins, of Wonderland Park, announces that things are progressing nicely at the park and everything will be in readiness for the opening, May 23. Many new attractions have been engaged and several big concessions have been installed.

William Canfield, the aeronaut, opened his season April 18, at Adams Park. With him is George Busher, the only one-armed aeronaut in the world.

The genial and ever-pleasing Mrs. Robert Sault has been engaged as matron at the Scenic Temple, where she is ever pleasing and always ready to administer to the wants of the patrons of that house.

Teel's Military Band of Boston, which has been so successful at the Hippodrome during the four weeks' engagement, is the official band of the National Lancers and is the only mounted band in New England. It is also the official band of the First Battillion of field artillery and will take them to camp this summer. Teel's Band plays year after year at all the large conventions held in this city, and last season gave band concerts throughout the state under the direction of the Metropolitan Park Commission. The soloists are Tafley Manch, E. S. Williams, Joseph Butler, Henry P. Harding, A. P. Ripley, Jacques Benevante and F. D. Record. Ben. F. Teel is the director and manager with W. A. Barrington-Sargent as assistant. This organization, as it stands today, thoroughly experienced in every branch of military and concert work, holds an enviable position in the musical world, and is superior, in personnel and equipment, to any band in New England. Only the most experienced and best qualified musicians are employed and many of the performers are men of national reputation.

Frank McIntyre, pleasantly remembered for his appealing work in Strongheart, is with Robert Edeson again this season and will be seen with that actor in a prominent role in Classmates when that play is presented at the Hollis Street Theatre, April 27.

Margaret Bourne, who plays the leading female role in The Squaw Man, with William Faversham, is a Boston society girl.

In order to protect a contract with George Broadhurst, Jr., Henry B. Harris will offer Robert Edeson in this author's play, The Call of the North, for four performances at Providence, April 23, 24, and 25. The company will include Grace Filkins, Marjorie Wood, Beatrice Prentice, Helen Dahl, Robert Payton, Carter Grant, Sydney Ainsworth, Macy Harlim and Lawrence Eddinger.

EDWARD A. COADY.

BROOKLYN, N. Y.

The future of the Fulton Theatre, on Fulton street, near Nostrand avenue, now nearing completion, has been determined. William Morris, the vaudeville manager has leased it, and will use it for the attractions of the William Morris Amusement Company. The company is in control of ten theatres and is negotiating for others, and when the circuit opens, Sept. 1, next, the Fulton street house will have been completed.

There will be other changes in the theatrical world here next season. Percy Williams expects to have his Greenpoint Theatre ready for occupancy early in the fall, and will then attempt to demonstrate that a vaudeville house can make money in a district that has been considered an amusement Sahara in the past. The new house on Ralph avenue, near Broadway, which is in course of construction, will be the abiding place of burlesque shows under the control of the Empire Wheel, and the talk now is that the Spooners are coming back to Brooklyn,—to take the old Montauk Theatre when it is ready for them.

Meanwhile the ultimate fate of the old Park Theatre, which has been something of a white elephant of recent years, is not apparent. It begins next week as a combination moving picture and vaudeville emporium where a new scheme of frequent changes of program will be tried. If the plan should be a success, that will probably be the form of entertainment put on there next season.

There was an immense gathering at Coney Island last Sunday, and it was estimated as the largest during any Sunday of the past winter. It is a fact that more resorts at that popular place were kept open throughout last winter than ever before, and there is every indication that the number will be more than doubled next winter.

Percy G. Williams has determined to settle the question as to who is the most popular woman vaudeville singer to-day so far as audiences are concerned, and to that end is engrossed in a popularity contest, which embraces Millie Lindon, Gertrude Hoffmann, Marie Lloyd, Irene Franklin, Vesta Victoria, May Irwin, Rosie Lloyd, Eva Tanguay, Lily Lena, Ethel Levey, Alice Lloyd, Stella Mayhew, Hetty King and Marie Dressler.

A ballot will be given with each ticket from the orchestra to the gallery at the Colonial and the Alhambra, as well as at the Orpheum in Brooklyn. The results of each day's voting will be announced. Mr. Williams sails for Europe on May 7 on the Amerika, and he wishes to settle the question before then.

A circular has been issued by the directors of the Academy of Music, giving further particulars of the season of opera in Brooklyn next winter. Saturday, November 14, has been fixed upon for the opening performance, and this will be before the opening of the season in Manhattan. The other dates will be named later, but the performances will occur about as follows: Two in November, three in December, three in January, two in February, three in March, one in April, making fourteen in all. It is the intention to have the performances upon the same plane of excellence as those at the Metropolitan Opera House, and the same range of prices will prevail. Seats in the first twenty rows of the orchestra and first three rows of the first balcony will be $5 each, or $70 for the season. Other seats will be $4, $3, $2 and $1.50. Boxes will be disposed of for $50 and $30 a performance, and $700 and $420 for the season.

Peulah Poynter has adapted a play from the book of Molly Bawn, which has been sent on the road for a spring tour. Miss Poynter has in preparation another play, entitled June, in which she may star next season. She is a student of dramatic literature and possesses a library that is said to contain many valuable works relating to the stage. Miss Poynter is a versatile actress, who has had a great deal of experience in stock companies in the West, and as leading woman for prominent stars.

The return of the Brooklyn girl, Miss Irene Franklin, last week to Percy G. Williams' Orpheum is noteworthy, for Miss Franklin was well known here prior to her going upon the stage. She was a member of several clubs. At Bergen Beach, a few years ago, she was one of the favorites at the Casino. In musical comedy she has met with success. Miss Franklin will be accompanied upon the piano by Bert Green, who was a newspaper man before he adopted a stage career.

George M. Cohan's The Talk of New York, which is just concluding an engagement of twenty-two weeks at the Knickerbocker Theatre, with Victor Moore in the stellar role, will move over to the New Montauk Theatre, on Monday, April 27, for one week.

The Coney Island Hippodrome Company has arranged to open its circus at Coney Island on Memorial Day. The show will be in Surf avenue, between 20th and 21st streets. Arrangements have been made to seat several thousand under a huge tent. The tent, it is said, will be 430 feet long and 180 feet wide. The company interested has already engaged numerous novelties and several well-known performers to amuse the public during the summer months.

George C. Tilyou's Steeplechase pavilion is nearly completed. Work on the giant pavilion of fun and its accompanying buildings has reached a point to justify Mr. Tilyou in announcing the real opening of the new Steeplechase for Saturday, May 9.

The ballroom floor mounted on the stage of the pavilion of fun and giving accommodation for two thousand dancers, will be in operation, and the funmakers that have always given Steeplechase its peculiar charm, will be in full swing. Chief of these is the human roulette, which proved its fame in last summer's short season. A newcomer will vie with it for popular applause. The drunken floor is Tilyou's latest.

H. E. Tudor, who has been manager for Frank C. Bostock for several seasons, is manager of the Ryan attractions in Dreamland this season. Mr. Tudor knows every branch of the amusement business and is a hard worker. His success is assured.

Edward Brecker, the popular newspaper man and well-known park publicity man, has begun to announce the new wonders to be seen in Dreamland this coming season.

Paul Armstrong's Salomy Jane, with Eleanor Robson, will appear at the Broadway this week. Salomy Jane uplifts a vivid curtain upon virile parlous times in California, when life was daily balanced upon the quivering of an eyelash or the color of a card.

The many friends of Harvey L. Watkins, formerly assistant manager of the Barnum and Bailey Greatest Show on Earth, will be glad to know that he is meeting with great success as manager of a circuit of moving picture theatres in New York and the New England states.

Manager Fred McClellan, of Luna Park, Coney Island, has a large force of men at work at Luna, and has many of the new attractions ready for the opening date, May 16.

George P. Kemp, representing the Kemp Sisters' Wild West enterprises, closed some very satisfactory arrangements for the several shows under his direction while in New York last week. The most important transaction was the signing of a contract to place a Wild West show on the grounds of the Brighton Beach Racing Association, fronting on the beach and right next to the Music Hall, and has a good frontage on the board walk, making it easy of access. The Kemp Sisters No. 1 Show will open here on or about June 27, and a lease has ben secured for a period of three years.

Jim Hutton, the famous press agent and promotor of publicity of numerous expositions, has just been appointed manager of the publicity department for Riverview Park, Chicago, for this season. Mr. Hutton is well known here, as he has been connected with H. W. Savage, also several of the large outdoor amusement attractions.

Freimann will open the middle of May. Many new attractions have been added.

The many friends of Edward Arlington, who is a resident of Brooklyn and part owner of Miller Brothers' 101 Ranch, are pleased to learn of the success that the 101 Ranch has had since the opening, and that the show has made such a big hit.

The Buffalo Bill Show will not exhibit in Brooklyn, Jersey City, Newark or Paterson this season. The show is doing capacity business at Madison Square Garden.

Barnum & Bailey's Circus were here last week and pleased large crowds. The show gave the best satisfaction of any tented show that has ever visited here.

George Washington, Jr., with Carter DeHaven, Flora Parker and Willis P. Sweatman, is at the Majestic Theatre this week.

David Robinson, who will have the management of the Brighton Beach Music Hall this season, is now booking some of the best vaudeville acts for the summer season here.

W. A. Ellis, at Coney Island, has rented many valuable concessions during the past few weeks. Mr. Ellis has some valuable space to let on Coney Island's Bowery, which will get greater crowds than ever this season.

Frank C. Bostock, the Animal King, has moved some of their animals into his wild animal arena at Dreamland, and his trainers are now working on several new acts. Several big European animal acts are on the way over.

GEO. H. HAKES.

KANSAS CITY, MO.

The Willis Wood Theatre presents for this week to Kansas City audiences that much talked of play by Augustus Thomas, The Witching Hour, with a capable company headed by William Morr's. Considerable interest has been manifested in the coming of this attraction to the Willis Wood, and doubtless this week will see large and enthusiastic audiences present. Next week there is to be a revival of Shakespeare, when Mantell comes for a week's engagement at this theatre in repertoire of his famous delineations of Shakespearean roles.

This is the big week at the Shubert Theatre, when the Barker Stock Company presents for the first week the new member of the stock company, Mr. Henry Kolker, who will be remembered as having been here with Madame Kalich. The play is The Admiral Crichton, with Mr. Kolker in the title role, supported by the entire company, with additions for the week. The Barker Stock Company will present next week The Soldiers of Fortune.

Della Fox, the headliner of a bill of particular merit at the Orpheum Theatre this week and she was greeted with much applause yesterday by two capacity houses. Miss Fox is the same decided "hit" she has always been. Devlin and Ellwood have an amusing little comedy, The Girl From Yonkers, that pleased; Willie Pantzer and Company do a novel acrobatic act; Pantzer has a midget with him who is truly marvelous; The Bootblack Quartette the original, have been heard here for several seasons, but are receiving as much applause as ever. The songs are good and well rendered. Nellie Florede and her Six English Rockers, have a clever singing and dancing act. Bernier and Stella are good singers and dancers and Macart's monkeys are well trained and amusing.

Master Rice, in Buster Brown, opens a week's engagement at the Grand Theatre to-night.

Mr. Jason Rateklin, who has been at the Grand Theatre twenty years, is very affable and obliging and capable in the box office.

The new Woodward Stock Company began a short season at the Auditorium Theatre Saturday evening, April 18, in His House in Order. Miss Eva Lang is leading lady and presented a most charming Nina, and many others are favorites here and were well received. Next week the stock company will put on In the Bishop's Carriage, a play that has never been seen in Kansas City.

Bunco in Arizona is the week's offering at the Gillis Theatre, and as presented by a strong and capable company made a decided hit with the two large Sunday audiences. Miss Lillian Mortimer, who has the title part, is an actress of charming personality and ability both in the serious and light moments. The Bohemian Burlesquers in The Summer Time, at the Century Theatre this week offer one of the best attractions seen at this playhouse this season. The five vaudeville acts are about the most attractive part of a good show. Gardner and Ida Nicolai, The Barton Brothers, trick bicyclists; Billy Spencer, Carew and Hayes, in a sketch, The Mad Stampede, and the Bohemian Trio, singers and dancers, make up the numbers.

The Trans-Atlantics is the burlesque offering at the popular Majestic this week, with the musical pieces as a special inducement. The show is altogether a snappy burlesque, with lots of pretty girls and capable comedians.

Mr. J. Brownie Tunnison, the trick and graceful fancy roller skater, will give three exhibitions at the Coliseum Rink on the nights of April 27, 29, and May 1. Mr. Tunnison will be assisted by two of his small pupils, whom he has had in training for the past two months.

The Miller Bros.' 101 Ranch Show is in town for two days with performances twice a day. A mammoth street parade was given Monday morning, April 20.

WILLIAM W. SHELLEY.

April 20, 1908.

CEDAR RAPIDS, IOWA.

The management of the Alamo announces the opening of the park for Sunday, May 24. Mr. J. E. Faltys, of Toledo, Ohio, an experienced park man, has been engaged as manager. Mr. Faltys has commenced work on the slenting of attractions, also in making improvements in the park. Base ball will be one of the main attractions this season.

Greene's Opera House and the People's Theatre close this season on May 31. However, it will not be necessary for theatregoers to wait till the beginning of next season before they can see another show. Right in the heart of the business portion of the city is being erected the mammoth Airdome. William Collier, manager of Greene's, and Vic Hugo, manager of the People's, have joined hands to give the people first-class attractions for the summer. The program will be changed twice a week, and will consist of both the legitimate and vaudeville. It will be on a circuit with Davenport, Dubuque, Moline, Peoria, Quincy, Topeka, Leavenworth, Kansas City, St. Joe and a number of other cities.

The Greene's Opera House Base Ball Club, who won the championship of the city league last season, has reorganized for the year 1908. Arthur Franklin has been elected manager, and George L. Medhurst, secretary and treasurer. The team will play fair dates, city nines, theatrical and all amateur teams. Following is the roster: A. Franklin, F. Ward, C. Tisher, C. A. Robertson, C. Pendergast, H. Wilson, R. Pratt, T. McDonnell, T. O'Hare, A. Houser, C. Jensen and Ed. Batchelor.

Work has commenced on the new Majestic Theatre. The old buildings are being torn down to make room for the new. It is expected to be done by September 1. Vic Hugo will be manager.

E. R. Swan, manager of the Cohlren Theatre, at Iowa City, Iowa, has resigned and will sever his connection with the opera house April 25. Mr. Swan will join Gollmar Bros.' Circus, his position being the desirable and lucrative one of master of advertising. His many friends wish him success in his new enterprise. Mrs. Swan will summer in Cedar Rapids.

MARION ARMSTRONG.

A Merry Widow Girl.

BUSINESS IN MINNEAPOLIS UNUSUALLY GOOD LAST WEEK

Blanche Walsh Scores at the Metropolitan Theatre

First Stock Production of the Girl With the Green Eyes a Success—Twin City Wonderland Park Scheduled to Open on May 23—Other Amusement Notes.

PRODUCED for the first time by any company in America, The Girl With the Green Eyes is drawing capacity houses at the Lyceum Theatre and the Lyceum players are enjoying the plaudits of an enthusiastic audience at every performance. At the time when this play appeared here, it ran for three days, with Miss Clara Bloodgood in leading role and at that time excited much favorable comment. The stock production is in every way fully up to the standard, and the inimitable surprises and comedy effects which are such a marked feature of the Clyde Fitch productions, are capably brought out and handled by the adequate cast. An especially clever feature of the plot is the satire on the European sight-seeing fad, which evokes considerable mirth. Miss Jessaline Rodgers is cast as Jimmy Austin, the role created by Miss Clara Bloodgood, and is more than satisfactory in this part. Will Jossey appears to advantage as John Austin, and the other members of the company are suitably cast. Next week this company will present another of the productions which has excited much favorable comment, and also, for the first time in stock, In the Bishop's Carriage.

Musical comedy and uproarious fun is the substance of the attraction at the Bijou Opera House this week, which is none other than Buster Brown and the famous dog, Tige. While this play is not new, still it has always pleased the public fancy and made thousands of people laugh. Moreover, there is an abundance of music and dancing, singing and specialty features, besides a large and sprightly chorus, all of which go to make up a very pleasing combination of the whole. At the Wednesday matinee immediately after the performance a reception for the children was held. Buster, Tige and Jane receiving. Next week, Miss Emily Erickson Greene will be seen at this theatre in the title role of Tilly Olson, a piece which is a refreshing comedy of the great Northwest, with several scenes laid here in Minneapolis, and other near bookings include The Cowboy Girl, Quincy Adams Sawyer, Uncle Tom's Cabin, Deadwood Dick's Last Shot, The Cow Puncher, and Tempest and Sunshine.

The Eddy Family, wire-walkers and acrobats of no mean ability, constitute the headliner at the Unique Theatre this week and present an act which is filled with startling and finished feats at once both dangerous and difficult. Next in order of importance comes the Webb-Remola Four, an organization of head and hand equilibrists, which is well trained and offers a specialty that is charming, because of the ease and smoothness of execution and also more or less exciting. Miss Ann Hamilton, who won favor at this theatre in the early days of its existence supported by a small company, presents a clever little playlet entitled, The Beggars, the scene of which is laid in Mexico, and which elicits much applause. Gladys Middleton is a capable soubrette who has the single turn of talk, songs and dances in which she is more than pleasing. Bert De Ormond, called the Dilenator of vaudeville is also clever and graceful in his work and Bert Price has an attractive illustrated song. The motion pictures close the bill.

The Tiger Lilies, a very popular burlesque organization in this city, is this week's attraction at the Dewey Theatre, and Manager Archie Miller of that playhouse, announces that the sale of seats has been quite exceptionally heavy. The bill consists of two musical extravaganzes and a clever olio, and the scenery and electrical effects are among the best that have been seen this year on the circuit. The company carries a chorus of thirty attractive show girls, who sing and dance well. George P. Murphy is leading comedian, and is genuinely funny in his work. He introduces again, this season, his great comic success, the black-board song, which evokes much applause. The olio is as follows: The Magnets, John Marion and Grace Lillian in Vaudeville Surprises; Carrie Ezeir and Josette Webb in The Actress and the Maid; Mr. and Mrs. Harry Ellsworth in a one-act play, The Silk Stocking; John C. Hart and Company in a dope-field act called, The Pipe Hitter, and Jack Irwin in his original prizefight monologue, entitled The Kid's Last Fight. As usual Wednesday night is chorus girls' contest night and Thursday night amateur night, while Friday matinee and evening are ladies' matinee and night performances, when handsome souvenirs are presented to all ladies attending.

At the Orpheum Theatre this week, the bill contains the following numbers: The Picchianis, the famous Italian acrobats; Howard Kyle and Company, in a one-act play, entitled The Joke; Felix and Barry, in The Boy Next Door; The Murray Sisters, American girls with American songs; Dixon Brothers, musical grotesques; Charlotta, the European Wonder; Pauline Hall, the brilliant comic opera star, and the Kinodrome.

The Royal Kronoberg Regiment Band of Sweden gave a farewell concert at the Auditorium Theatre on Monday evening, April 20, assisted by Mme. Mally Hoegberg, of the Stockholm Royal Opera, as soloist. The concert was well attended and was a success in every possible way.

Miss Blanche Walsh in her great success, The Kreutzer Sonata, is the attraction at the Metropolitan Theatre from Thursday evening, April 23 to April 25. April 26 to April 29, Frank Lalor and a matchless musical comedy, Coming Thro' the Rye. Other near bookings include The Great Divide, with Margaret Anglin and Henry Miller, The Witching Hour, Mrs. Leslie Carter in Du Barry, Maude Adams in The Jesters, Clay Clement in repertoire, and The Burgomaster, which will close the regular season at this theatre, opening on Sunday night, May 24. On Thursday evening, May 28, the Ferris Stock Company, with Dick Ferris and Florence Stone will open at the Metropolitan for the summer stock season presenting a grand scenic revival of E. H. Sothern's most popular success, An Enemy to the King.

Business was unusually good at the Gem Family Theatre last week, inasmuch as it was the week before Easter, and the management was highly pleased with results. The bill for the present week is as follows: W. J. Swan, Caroline Beardsley, De Fur and Estes and Will and May Reno. The Gem plays continuous vaudeville, illustrated songs and moving pictures.

On May 23, the Twin City Wonderland Park will throw open its gates again to the public, after its long rest throughout the winter months. During that time, many improvements have been made and it is promised that the patrons of the park will be more than pleased with the new novelties and programs which have been arranged for their recreation. The Tickler, the Battle Royal, Brewster's Millions, Pilgrim's Progress and More Nonsense, are among the new features. Moreover the Old Mill has been thoroughly reconstructed and new scenery placed in it, and all the buildings have undergone a complete overhauling. The flower-beds have also received their share of attention and will be an especial feature of the park this year. Mr. F. H. Camp will manage again, and he announces that Wonderland will play free vaudeville, bands and free out-of-door attractions throughout the season. There will also probably be an animal show, and the park will probably contain a paid vaudeville theatre, as well as the free vaudeville. Wonderland Park has, since its origin, proved itself to be one of the most popular pleasure resorts of the Twin Cities, and the opening of its summer season will undoubtedly be marked by an attendance as great as the utmost capacity of the immense park will allow.

RODERIC STE. FLEURE.

PHILADELPHIANS PAY EASTER VISIT TO ATLANTIC CITY

And Materially Affect the Quaker City Business

Free Shows in Department Stores and Cafes Injurious to the Theatres—Everything in Readiness for the Barnum & Bailey Show—A Review of the Week's Plays.

NOW that the season for religious observance is over, our managers look for good business until a hot wave strikes us, and they have every reason to believe that such will be the case after this week of Easter business. All houses have prospered this week; in fact, this has been one of the best weeks of the season. When it is considered that at least fifty thousand of our people went on an Easter outing to Atlantic City last Saturday and Sunday, and that made quite a hole in the pockets of many amusement-goers, the amount of business done this week is truly remarkable. It looks as if all the people that kept the attendance at the theatres up to a profitable point during the Lenten period had still stuck to the theatre, and that they had been joined by thousands of others who were hungry for shows after being away from the theatre for a number of weeks. It only remains for the weather sharps to keep the sizzling days of summer back as long as possible, for our managers to put this down as one of the most profitable seasons we have had for years.

Atlantic City was truly a wonderful place on Easter. To think of a place that only a few years ago was only known as a summer resort being packed with visitors from every part of the United States at this season of the year, is enough to make anyone gasp, and yet such was the case. Philadelphia sent over three hundred carloads of people on Easter Saturday, and nearly that many on Sunday, and if it had not been for the miserable weather the number would have been doubled. As it was, it was hard for people to get accommodations unless they had been arranged for in advance, and every sort of amusement prospered mightily there. No better indication of a revival of business and coming prosperity can be cited than this, for Atlantic City is a pleasure ground pure and simple, and when times are hard it suffers. This spring's business is the greatest ever known in the history of the resort, and that is a sure indication that business is on the upward jump.

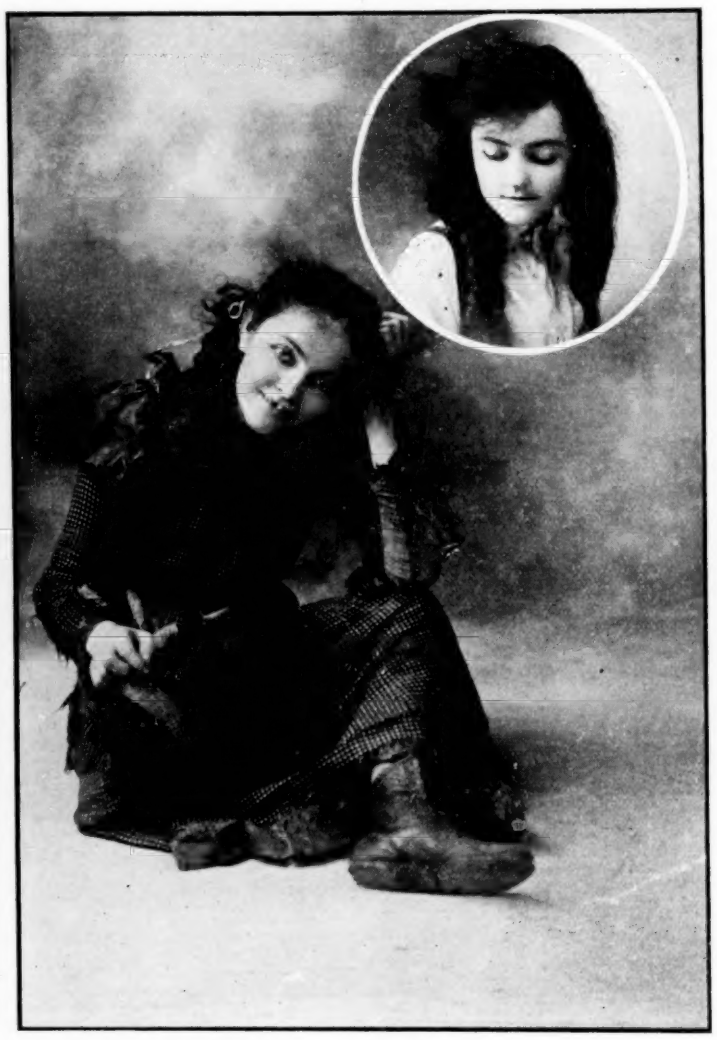
It is only a question of time when the department stores will prove a serious menace to theatrical business in the big cities. Especially is this true in this city, where the stores are constantly getting up free attractions for their patrons that are of a theatrical nature. As these shows are given free of charge they hurt the matinee attendance at the theatres, and there is talk of a popular agitation being started against them. Our theatrical managers have to pay an enormous license fee and are tied down by restrictions as to fire escapes, etc., and the department stores, who really give regular theatrical performances do not have to comply with any of these regulations. They give the performances frequently during the daytime, and, of course, they attract crowds. Our managers do not fear straight competition, but the public at large are commencing to think that some method should be devised to make the owners of the department stores comply with the theatrical laws. Last winter Litt Brothers gave a regular vaudeville performance by a troupe of midgets for many months. This week Wanamaker's announce that regular entertainments will be given daily by a big band, juvenile minstrels, motion pictures of Paul Revere, and on two special days a celebrated Irish impersonator will give a performance. In addition to this, some of the best soloists and instrumentalists give musicales in the large music hall. Gimbel Brothers go even further this week, as they announce band concerts by the Banda Pupilla; August Ramstein, the magician, in a novel program; Agnes Thompson Neely, the singer; Elizabeth Pattee Wallack, the story teller and vocalist, and Pamahasika, with his troupe of trained dogs and his bird circus.

In addition to the stores that are giving free entertainments, the cafes are going in for amusements strongly, but this will soon be stopped, as no place that has a liquor license in Pennsylvania has a right to give a performance. Of course, the entertainments at present are just on the border line, but competition is apt to drive the proprietors to lengthening their bills, and then there will be a yell, and the entertainments will be stopped. This week the Majestic Hotel has Madeline Disston, the Hungarian song bird, in a series of selections, and Szalay, the violin virtuoso.

We are all ready for the circus that is to open on the 27th, at 44th and Parkside avenue, for a week's stay. The town has been heavily billed, the newspapers have been deftly handled by Frank J. O'Donnell and Jay Rial, and we are only awaiting the arrival of the circus train next Sunday to be supremely happy. We are great rubes when it comes to the white tops, and as the best reports have reached us about Barnum and Bailey's Show during their New York engagement, we are anxiously awaiting their arrival. And then we get the parade this year, and that will be an added source of enjoyment. It is a safe bet that if the weather is not too cold that the tents will be jammed at every performance next week. A lot of New York speculators swooped down on us and tried to buy up admission tickets after they found out that the reserved seats had all been sold in advance. They figured on selling these at an advanced price, and did so for one night. When they reached the lot the next night, ready to do business, they found that the ticket wagon was closed and that all who desired to get admission paid their money at the door. This prevented all scalping of tickets, and made the big circus managers solid with our people.

There have been few announcements made about the park season hereabouts as yet. It is expected that the parks will rely on standard attractions this season, and will not put on any "hurrah" stuff to draw people. Our parks have always relied on drawing people by giving them good music and the best of amusements, and this has proven a success in the past. If any enterprise failed in the past, it was because of the weather. There was some talk of an association giving us a lot of big attractions during the summer, but this has evidently fallen through, as no announcements of a startling nature have been made. The parks have all been fixed up in great shape and are ready for their openings in the middle of May.

MARY KEOGH.



She sailed for Australia last week to play the role of Phoebe in The Prince Chap, under the direction of J. C. Williamson. The above shows her as Puckers in the same play.

AT THE THEATRES

Forrest Theatre.—The Round-Up still continues to draw a lot of people, and it is the biggest success that we have had here in years. Next week will see the finish of this big melodrama as far as this city is concerned, and it is said that the production will be shelved for the summer. May 4, Raymond Hitchcock in The Yankee Tourist.

Chestnut Street Opera House.—The Mask and Wig Club, from the University, is the real swell club of the city, and their performances each year are the fashionable fad. This year they are putting on a burlesque entitled Uncle Sam's Ditch, and it is a success. The house has been entirely sold out for the week, and it was necessary to announce one performance next week at the Broad Street Theatre, in order to take care of the extra tickets that had been sold. The play is a very good attempt for amateurs, and pleased. Week of April 27, Slocum and Aarons will produce The Gay Musician at this house, and if it is a hit, it will remain here for the summer.

Garrick Theatre.—Miss Hook of Holland opened on the 20th and scored heavily. It plays the same theatre week of 27.

Broad Street Theatre.—Henry E. Dixey opened his road tour here on April 20, with a new version of Papa Lebonnard, and he proved that he had lost none of his old art of entertaining. Business has been good all week. After this week this theatre will be given up to special performances and amateur performances. The Mask and Wig Club play one night next week and the Paint and Powder Club, of Baltimore, will give three performances of Conquering Cupid.

Lyric Theatre.—Bolossy Kiralfy has staged the production of Pocahontas that he produced at Jamestown last year, and the first performance was given at this house April 20. The production has some merit, but will not last for the summer in New York as was expected. It will continue week of April 27.

Adelphi Theatre.—James T. Powers in The Blue Moon had a fair business all week, and will be superseded on April 27 by Ezra Kendall in The Land of Dollars. This is a new Ade production.

Walnut Street Theatre.—The Time, the Place and the Girl made an extra stride on the last week of its run, and business was very large all week. The production is well liked and could have remained here for some time, but other engagements shut it out. Week April 27, Alfred E. Aarons gives us the first production of The Hotel Clerk, a new musical fantasy, written by Robert B. Smith, with the music by Alfred E. Aarons. Prominent in the cast are Harry Fisher, Amy Ames, Jeanette Bageard, Ben Grinnell and a score of others.

Chestnut Street Theatre.—The Orpheum Players are giving us a very clever stock presentation of Hearts Aflame this week, and for the 27th announce The Little Minister. Business is excellent at this house and the season will be continued as long as the weather holds good.

Grand Opera House.—Charles Grapewin in The Awakening of Mr. Pipp has had a prosperous week. Week of April 27, the summer season of the Aborn Opera Company starts and will continue indefinitely. The Brooklyn company will be brought here intact, and the prima donnas will be changed weekly. There is quite a subscription sale already, and it looks as if the season would be a success.

Park Theatre.—The Old Homestead is doing a lot of business at this house, and will be continued week of April 27.

Girard Theatre.—Jos Hortiz in his new play, Fritz, the Wandering Musician, made a hit on its first production here on April 20, and business has been very good all week. Week of April 27, Arizona.

National Theatre.—Molly Bawn is the attraction this week, and business is fair. Week of April 27, Cole and Johnson in The Shoo-Fly Regiment.

Blaney's Theatre.—The Planter's Wife is drawing fair houses this week, and for the 27th Lena Rivers will be the bill.

Forepaugh's Theatre.—This is the last week at this house, and Eugenie Blair, who has been remarkably successful, is packing the house with a splendid production of Zaza. The theatre will remain open during the summer with moving pictures and illustrated songs.

Standard Theatre.—After being closed a week, this house opened with S. H. Dudley's Coontown 400, and business has been very encouraging all week. No announcement has been made for the future.

Hart's Theatre.—Selma Herman, supported by a strong stock company, is doing a profitable business at this house. This week the bill is Hazel Kirke, and for the 27th, The Young Wife is announced.

People's Theatre.—The Flaming Arrow is the last attraction at this house for the present, and business this week is fair. Moving pictures and a smattering of vaudeville will be put on, starting 27th, at low prices of admission. If it pays it will be continued indefinitely.

Eleventh Street Opera House.—The moving pictures, illustrated songs and polite vaudeville are doing well at this house and will be continued until summer.

Keith's Chestnut Street Theatre.—"A typical Keith holiday bill" is the way the announcements read for this week, and a perusal of the list of names of people appearing here this week will be sufficient proof that the crowds who are surging in there are getting more than their money's worth. Heading the list is Minnie Seligman and Company in A Dakota Widow. She is ably supported by William Bramwell and a number of others. Byrnes Brothers in A Carriage Ride and its Mishaps are also on the bill, as are Howard and Howard, Billy Clifford, Vasco, Vernon, Apdale's Animals, Barry and Hughes, Six Girls and a Teddy Bear, Alexandra and Bertie, Banks and Newton, Eldredge, the Sandman; Brandon and Wilson, and Conlon and Hasings.

Casino Theatre.—Burlesque business improved wonderfully this week, and this beautiful house got its share of business with the Bachelor Club as the attraction. Week of April 27, Rose Hill English Folly Company.

Bijou Theatre.—The Sam Devere Show is drawing good houses this week, and the athletic and amateur nights result in packed houses. Week of April 27, Colonial Belles.

Gayety Theatre.—The Jersey Lilies Company is the attraction this week, and business is very good. Week of April 27, The World Beaters.

Trocadero Theatre.—Business is excellent this week with The Washington Society Girls as the attraction.

German Theatre—Business keeps good at this house, where the stock company is putting on three bills a week.

Museum.—A good vaudeville show, a minstrel show, a number of curios and new moving pictures make up an especially attractive bill for the patrons of this house.

NOTES.

A beautiful display of Easter plants was made in the lobby of Keith's Theatre all week, and lovers of flowers from all parts of the city took occasion to see it. It was a big advertisement for the theatre.

Philadelphia Jack O'Brien, the pugilist, resumes his vaudeville tour next week in a monologue written by an author of this city. He opens at the New Broadway Theatre, Camden, N. J.

Potted lilies were given to all ladies attending the Easter Monday night performance of The Time, the Place and the Girl at the Walnut Street Theatre. This made a very unique souvenir that was highly appreciated by the recipients.

Recorder Hayes, of Atlantic City, N. J., has a new method of reward for juvenile criminals that come before him for punishment. He releases them and promisess them that if they are good that they will be taken to a theatrical performance every month. Last week was the first performance, and twenty boys who had been incorrigible for years responded to the call with clean records for the previous month. They attended the performance and enjoyed it hugely, and all swear that they will not commit any act that will bar them from subsequent performances. The Recorder is satisfied that he has devised a method for taming wild youths.

It is estimated that there were over one hundred and fifty thousand visitors to Atlantic City during the Easter holidays. The theatres and piers were jammed, and all the cafes made a lot of money. Theatrical business at this place will be excellent from this on, as many of the visitors will remain at this place until the summer crowds come.

Walter Wentworth, the eighty-three year old contortionist, is working at the Museum this week, and he is just as spry and agile as he was twenty-five years ago. During the week he gave a demonstration to the professors of one of our medical colleges to show them that the practice of bending the body into small space was not injurious. They were surprised by his physical development.

Rube Vickers, the pitcher for the Athletic ball club, has signed a contract with Oliver Labadie, of New York, to star in a new baseball melodrama next season.

Hattie Arnold, who was at one time one of the leading soloists with Pinafore, during its rage, years ago, is now with Joe Hortiz in Fritz, the Wandering Musician. People who saw the play were surprised when they were told that Naomi Arnold, one of the cast, was the daughter of Hattie.

Carrie Reynolds, a Philadelphia girl, joined Miss Hook of Holland when they played here and made a hit.

William K. Goldenbergh, the well-liked treasurer of the Casino Theatre, had a rousing benefit at that house this week.

The Majestic Theatre is now running moving pictures, vaudeville and a streak of drama for five cents admission.

An Easter Monday matinee was given at the Walnut Street Theatre, it being the only high-priced house that gave a matinee on that day.

Word comes from the Barnum and Bailey Show that Baby Abe, the elephant born a few months ago, has been rechristened Baby Bunting.

Lester Murray, of Philadelphia, has charge of the No. 1 advertising car of the Buffalo Bill Wild West, and says that he will make Philadelphia look like a house afire before he is through billing.

The Buffalo Bill Wild West comes here direct from their New York engagement at Madison Square Garden, playing here week of May 11.

Robert Cummings, the heavy man of the Orpheum Players, has resigned, and he has been succeeded by Walter D. Green, who has been with New York productions all winter. Mr. Green made his first appearance here this week and became popular at once.

In order to enlarge the Cushman Club House, a benefit will be given at one of our hotels on April 27. A large sum will be realized, as the

affair is under the auspices of our fashionable set. The Cushman Club is the name of the boarding house established for the benefit of chorus girls and other actresses. It has proven a success in this city, and many more will be started in other cities before next season.

The premier production of L'il Mose, the new musical comedy by Chas. H. Browne and Fred G. Nixon-Nirdlinger, was given this week at Atlantic City, at the new Apollo Theatre. It was a hit. A large delegation of theatrical people from this city went down to see it. It plays a week of one-night stands, goes into Baltimore for a week and then comes to the Park Theatre here for a run. If it is a success here it will be sent to New York for the summer.

Quite a stir was raised this week when the directors of the Philadelphia Orchestra announced that some of their concerts next season would be given at the new Philadelphia Opera House which is being built by Oscar Hammerstein. Rumor had it that the guarantors of the orchestra were going to swing their support to the new enterprise, but this has been denied. The securing of this orchestra for the new house, if only for a few concerts, will, however, give it lots of prestige.

Robert B. McIntyre, who has been acting as business manager for the Walnut Street Theatre, will go to Young's Pier, at Atlantic City, for the summer.

Walter K. Hill, the energetic contracting press agent of the Buffalo Bill Wild West, has been here laying his plans for scooping the press for his attraction, and it looks as if he had accomplished the trick without half trying.

Philadelphia theatres will be devoted to moving picture entertainments this summer, or at least as long as business is good. The houses to run this style of entertainment, commencing next week, are the People's, Forepaugh's, Eleventh Street Opera House and Majestic Theatre. The moving picture theatres on Market street are all doing a lot of business. Parties are made up and a tour of the houses made in a night. This has gotten to be quite a fad.

Sam Speck and Fred Darcy, of the Standard Theatre, have gone to New England to look after the string of amusement parks that they control there.

A circus, under the management of John Welsh and J. Hope, will play ten weeks in and around Philadelphia this summer.

Efforts are being made to have our Zoo made free. There is a splendid collection of animals there, and while the city contributes part of the money for the support of the place, it does not give enough to make it do without an entrance fee. It is now proposed to let the city pay all the expenses of the place and make it free to everybody. Bolivar, the biggest elephant in the world, is still living at this place. He was presented to the society by the late Adam Forepaugh, tweney years ago.

The Treasurers' Club, of New York, will send a delegation over here to the benefit to be given by our Treasurers' Club.

James Castle, who has assumed the stage management of Alfred E. Aarons' new musical comedy, The Hotel Clerk, has succeeded in getting that company in excellent trim for the opening night, and has devised a number of new intricate movements for the chorus and principals that will make a big hit. Mr. Castle also plays a part, and has made a lot out of a little bit, so that his characterization stands out very strong.

At an amateur performence given in Chester, Pa., this week, one of the performers upset an oil lamp, and for a few moments it looked as there would be a panic. Francis Murphy, a black-face performer, extinguished the fire by throwing his coat over it, and Hallie Piotte, a vocalist, calmed the excited audience by striking up a popular song.

Street and Kaufman, who are running a big scenic studio in this city, painted all the scenery for the Mask and Wig production of Uncle Sam's Ditch, and it received great praise from all the papers.

BOB WATT,
806 Walnut Street.

Philadelphia, Pa., April 23, 1908.

CLEVELAND, O.

After an absence of several years, Willie Collier visited Cleveland last week, producing his new piece, Caught in the Rain. This successful farce-comedy was written by Mr. Collier and Grant Stewart, and deals with life in and about the city of Helena, Mont. It is a refined comedy, full of the droll and splendid Collier wit, and caused the large audiences to chuckle all the time Mr. Collier was before them. The supporting company was an unusually good one. On Tuesday night of the engagement the local lodge of Elks occupied all of the parquet seats, giving Mr. Collier, their brother Elk, a most cordial greeting.

At the Colonial, Miss Frances Starr was seen for the first time here, in Belasco's great production of The Rose of the Rancho. This play presented the most beautiful stage pictures Cleveland has ever seen. Miss Starr's characterization of the Mexican girl, was perfect—her acting impressive. The company is the regular New York cast and is a strong one. Large audiences thoroughly enjoyed the piece.

Last week marked the regular closing season of the Hippodrome. The vaudeville bill was unusually large and represented good talent. Dare Devil Schreyer's act of diving into the tank from a bicycle runaway built at a heighth of fifty feet in the air, was remarkable; Grace Van Studdiford, rendered in excellent voice several musical numbers; Dumond Trio, the strolling musician, amused greatly; Delmore and Lee's trapeze act was novel, skilled and picturesque; Mlle. Olive did some lively novelty juggling; Feast of the Thousand Lanterns was the closing spectacle. Next week the May festival of grand opera will begin. The opening opera will be Aida, to be followed by an extensive repertoire.

The stock company at the Majestic gave a delightful surprise in their production of Carmen last week. Miss Harriet Barton in the title role, was excellent. Victor Brown as Don Jose, played the manly lover's part convincingly. Aubrey Beattie, the new character man, created a very favorable impression in role of Mendaz. Patronage all week was large.

PITTSBURG, PA.

The Dairymaids opened a week's engagement at the Nixon Monday night, to one of the largest first night houses of the season, and possibly the swellest. This, however, is attributable to the fact that Monday night was known as Manager Kirk's night. The Dairymaids, headed by Harry Bulger and Julia Sanderson, gave a very satisfactory performance. The company is a very capable one including Edward Atcheson Ely, Fletcher Norton, Eugene O'Rourke, Mabel Hollins, Freda Weigold, Flossie Hope and others. Mr. Kirk was the recipient of many congratulatory telegrams and floral tributes. The Nixon lobby was beautifully decorated; in fact in the center of it an exceptionally large display of flowers had for its center a large portrait of Manager Kirk. Mr. Kirk responded to repeated calls in a neat little speech in which he thanked his many friends for their kindness.

The play, Bridge, as presented at the Duquesne by Herbert Kelcy and Effie Shannon, was entirely satisfactory, and the large audience was very pleasing to the management. Neither Mr. Kelcy or Miss Shannon need an introduction to Pittsburgers, neither do they need praise, as both are held in high esteem and can always count on a large attendance. The support is good, particularly Mrs. Sol Smith, Mr. Hoops and Mr. Chas. Rowan.

The Grand has another large and interesting bill. It consists of Nat Wills, Roany Opera Company, Rossi's Musical Horse, Patrice and Company, Rooney and Rent, Louise Henry, Brown-Harris and Brown; Work and Ower, Werden and Taylor, Alvin and Kenney, Gartelle Brothers, Morgan and Chester, Wynnwood Sisters, and others.

The Alvin has George Washington, Jr. This particular play was seen here earlier in the season with the Original company. However, the company now appearing is equal to the original, and at the Alvin, which plays popular prices, the business is really in excess of what was done at the Nixon. Carter DeHaven and Flora Parker easily filled the roles made so popular by Geo. Cohan and Ethel Levey. Jack Rafael and John Boone were clever as the Senators, and Willis P. Sweatman was elegant as the darkey. The chorus is large and capable and as a whole a very satisfying performance.

Genaro and Bailey are at the Bijou this week presenting their new play, Tony the Bootblack, to very satisfactory business. Dave Genaro and Ray Bailey are well known here from their vaudeville stunts, and in their present vehicle they have a satisfactory as well as entertaining performance. The chorus and scenery as well as the specialties were elegant.

Vogel's Big City Minstrels is the attraction at Blaney's and is meeting with good business. Mr. Vogel has a fine collection of artists and specialists in minstrelsy, and the result is a fine performance which was more than pleasing. Those worthy of mention are Harry Leighton, Sam Harrin, Hobby Gossins, Prof. J. L. Finning, Fritz Huston and U. Hay.

LOUIS L. KAUFMAN.

Mr. Henry B. Harris has purchased the Hudson theatre from George G. Heye, the consideration being about $700,000.

LUCY JANE JOHNSTONE.

Appearing in The Blue Moon.

FAIRYLAND PARK THEATRE IS SCENE OF DAILY REHEARSALS

Preparing for Summer Season at Memphis, Tenn.

A New Stock Company to Open at the Lyceum Theatre on April 27th—Pabst English Stock Company Booked for Milwaukee—Notes from Other Prominent Cities.

DORA THORNE, at the Bijou, all the week, except Friday, drew large houses. The Isle of Spice is next.

The following good bill was on at the Orpheum the past week: Jacob and his friends, Mabel Maitland, Tom Jack Trio, Chas. Brown, Edward Connelly and Company in Marse Covington, Bertie Fowler, Caron and Farnum. Anna Eva Fay heads the bill this week.

Richard Bly is the headliner at the Palace, where he is drawing large crowds every night. Others on the bill are Berling Brothers and Prior and Norris. Both teams have good turns.

The Ruby has the following good bill: Chas. Christopher, Nolan and Fletcher, Charles Hoey, Mr. and Mrs. Barletts and H. D. Munal.

The Theatorium is drawing well with vaudeville, the Dixie moving pictures continues to draw good attendance, and Persica's Garden Theatre is receiving good returns.

Fairyland Park Theatre is now the scene of daily rehearsals, as the company arrived here from New York last week. All members of the company have made a good impression on Mr. E. O. Beach, manager of the park, and he is confident the company will favor with local theatre-going public. The house will open May 3, with The Wizard of the Nile. The company numbers thirty-five in all and the principals are as follows: Doris Goodwin, prima donna; Adeline Filders, Formosa Henderson, Ruth Allin, Harold Vizard, Arthur Cahill, Arthur Donaldson, Will Thompson and Herbert Haeckless. The chorus will consist of twenty girls, six men and three ballet dancers. Following production will be The Geisha.

The new stock company engaged by Manager Morrison, and which opens a spring and summer season at the Lyceum on April 27, comprises sixteen members, all of whom are new in local stock. During the past week Manager Morrison has had a force of electricians and stage carpenters at work overhauling the theatre, both back and front and making everything ready for the opening night. The members of the company are as follows: Mabel Montgomery, Marion Sherwood, Laurette Allen, Monda Glendover, Elizabeth Ross, Leona Ball, and Martin Alsop, Edwin Brandt, John Summers, Hugh Gibson, George D. Parker, Raymond Manion, John A. Lorenz, John Villascana and Frederick Sullivan. William Saxby will be the musical director. Mrs. Dane's Defense will be the opening play. The advance sale is heavy.

April 22, 1908.

E. R. SMITH.

MILWAUKEE, WIS.

The coming week will see the opening of the Pabst English Stock Company and Milwaukee theatre-goers are waiting with interest the opening engagement of the company that made such a decided success here last season. The production selected for the opening week is The Tree of Knowledge.

Davidson.—The Sherman Brown Stock Company continues to play to large houses. The bill for this week is Men and Women with Miss Ethel Clayton, late leading woman of the Frawley Stock Company in the leading role. It will be Miss Clayton's first appearance with the company. Mr. Frederick De Belleville has been brought on from New York to play the important role of Israel the banker.

Bijou.—Maretta Smart in Through Death Valley, is the attraction at this house and is drawing well. Miss Smart is an actress of ability, and, together with Frank Golding as the leading man, scores a hit with lovers of the hair-raising melodrama.

Next, The Cowboy Girl.

Gayety.—Phil Sheridan's City Sports Company, is the attraction at the Gayety this week. Everything that goes to make up a good show is contained in the City Sports Company. There are lots of pretty girls and the singing and dancing is first class. Two burlesques are indulged in, entitled The Mikado's Harem, and All In One Night. Heading the olio is Anna Chandler with her imitations of Fay Templeton, Anna Held and Ethel Levy. The Five Salvages have a sensational European novelty dance. John Barret sings some Irish songs in a pleasing manner and wins heavy applause.

Star.—The Fay Foster Company is the attraction at the Star in a pleasing burlesque, On Dress Parade, which contains the usual number of pretty girls and funny comedians. A strong olio is the feature of the performance. Good business rules.

Majestic.—The following artists appeared on the bill the opening week: Wm. F. Hawtrey and Company, Hengler Sisters, Bessie Wynn, Walter Jones and Blanche Deyo Company, Gaudsmidt Brothers, Royal Musical Five, Batty's Bears, Jack Gardner, and the Kinodrome. A review of the opening appears elsewhere in this issue.

Crystal.—Bartholdy's Cockatoos are the headliners at the second street vaudeville house. The remainder of the bill consists of The Petits, Byrne Golson players, Davis and Walker, Jeannette Harrar and the Crystalgraph.

Alhambra.—Moving pictures of the Gotch-Hackenschmidt wrestling match for the championship of the world are being displayed at this theatre to good crowds.

Next, The Show Girl.

The Kinodrome is offering the latest moving pictures at the Shubert.

J. H. YEO.

GRAND RAPIDS, MICH.

Hortense Nielson made her initial appearance in Grand Rapids in the first Ibsen play of the season, A Doll's House, on the 20th. Three performances of A Doll's House were given and one of Ghosts. Miss Nielson's work was acceptable and her supporting company was fair. She is a sincere and worthy actress, yet her art scarcely entitles her to stellar prominence. The next attraction will be Ethel Barrymore in Her Sister, on the 28th.

The Majestic had Primrose's Minstrels as the attraction for three days beginning the 16th. They drew well and pleased all. Thorns and Orange Blossoms was the Easter attraction. They drew fair houses during their four-day engagement. Dublin Dan, the Irish Detective, with Barney Gilmore, next.

The Grand has a very good bill this week and it is billed as the Empire Show of De Luxe Vaudeville. The headliner is the Five Columbians in a musical fantasy called A Bit of Dresden China, of which the dancing and vocal numbers were fine. Ellsworth and Burt in a sketch called Domestic Pets, furnished the best comedy act on the bill. Hastings and Wilson were very good, and Marie Clark gave a good singing and talking act. Von Hoff's jokes pleased some of the audience. Moving pictures close the bill.

April 22, 1908.

WILLIAM K. GIBBS.

The Orpheum Vaudeville Circuit has acquired a controlling interest in the stock of the Orpheum Theatre, Salt Lake City, Utah.

GREATER NEW YORK NEWS

BY OUR NEW YORK CORRESPONDENT

NEW YORK OFFICE OF THE BILLBOARD
SUITE D, HOLLAND BLDG., 1440 BROADWAY

THE Merry-Go-Round is the only new production this week at the Circle Theatre. Edward Vroom in his new play, The Luck of MacGregor was well received by large audiences at the Garden Theatre last week, and the best Cohan play, The Yankee Prince, was produced at the Knickerbocker Theatre. Buffalo Bill at Madison Square Garden, opened Tuesday night, April 21, to immense business. New York City and vicinity is billed heavily, the newspapers have received the same big ads. as in former years, everybody seems to be well taken care of and the three weeks' engagement has started off with very prosperous business.

CIRCLE THEATRE.

Bearing the brand of distinct novelty, bringing a newness that is refreshing and embracing a cast of pre-eminent players whose life mission has been to spread sunshine in the path of a jaded theatre-going public, The Merry-Go-Round, a refined musical travesty of the highest type of modern burlesque was given its New York premier on Saturday evening, April 25.

The Merry-Go-Round is the first production fathered by that new combination of theatrical interests, The Circle Production Company, of which Mr. Felix Isman is president, and Mr. Edward E. Pidgeon, the general manager, and after a week of success in Philadelphia it was transferred to the remodeled and redecorated Circle Theatre, at Broadway and Sixtieth street, which is under the same management, and where it is planned to continue it throughout the entire summer.

Edgar Smith, who for many years was the sole librettist for Weber and Fields, and the Weber Music Hall, and the author of a score of successful satires and reviews of a similar character, and Aaron Hoffman, also a successful writer of comedy situations, are the joint authors of The Merry-Go-Round. Paul West, editor, poet and playwright, has contributed the lyrics, and Gus Edwards, whose fame as a writer of popular songs is second to none at the present day has eclipsed all his former melodies in the dozen solo and ensemble numbers he has given to the tuneful score. The company is composed of seventy-five prominent performers, nearly all of whom are specialists of the highest reputation selected from the stellar ranks of vaudeville—an aggregation of distinction and class.

Miss Mabel Hite, the "Chicago Orchid," and James J. Morton, a "fellow of infinite jest," who are at the head of this remarkable array of tone and talent, are two of the best-known and highest salaried comedy stars in their profession. Supporting them are Miss Dorothy Jardon, who, beside being a woman of unusual beauty, also is the possessor of a rarely sweet soprano voice. Ignacio Martinetti, a singing and dancing comedian par excellance, who plays the part of a French count; Bobby North, monologuist and singing comedian, whose Hebraic portrayals are the most refined and pleasing known to the stage; Max Freeman, a veteran character comedian; Melville Stewart, a handsome and popular leading juvenile and singer; Joe C. Smith, a veritable master of the intricate art of terpsichore; Mable Russell, formerly of the vaudeville team of Bruno and Russell; Miss Rita Perkins, one of the best known accomplished woman 'cellist in the country; McKay and Cantwell, two comedians and dancers who have won worthy record in vaudeville as eccentrics; Lillian Rice and Augie Weimers, two dainty and diminutive dancers who were features of The Follies of 1907, and little Miss Locle Albani, who, without doubt is the most sensational child singer in the world. Miss Albani, who is only sixteen years old, possesses the most remarkable baritone voice ever heard.

Under the personal direction of Frank Smithson, who has been associated with many of the biggest of the Shubert productions, The Merry-Go-Round has been welded into a finished, complete performance, there not being a moment during the three acts of the piece that the audience is not held in royal good humor by the rapid-fire of infectious fun, tuneful melodies, sprightly dances, and the classy combination of colorful costuming and a swinging, dashing chorus of picked beauties. A feature of this chorus contingent is the Dancing Shrimps Sextette, which is made up of six of the tiniest terpsichorean tid-bits ever found behind the footlights.

The first act of The Merry-Go-Round is laid in Mineola, Long Island, during the country fair. The second act, which is in two scenes, shows first, the shopping district in New York, and next an artist's studio. In the third act the scene changes to one of New York's most famous Lobster-placed. Opportunity is given for the introduction of a number of clever and appropriate specialties.

What plot there is to The Merry-Go-Round centers about the fortunes of two rustic sweethearts, played by James J. Morton and Mabel Hite, who becomes madly stage-struck during the county fair. They run away to New York. Success in generous portions comes to the girl, while the boy meets with corresponding failures. He finally becomes reduced to the necessity of taking the position of waiter in a gilded caravansary where she, now a star, is a guest. Wholesome fun, tuneful music and plenty of action is the keynote of The Merry-Go-Round. It is filled with songs most of which are sure-fire hits and bound to send one away humming. Among the musical numbers that are especially catchy are A Two-Horse Fellow and a One-Horse Town, When the Music Starts to Play, which serves to introduce Miss Rita Perkins and eight girl 'cellist; Have you seen my Baby, I Won't Be Home to Dinner, a telephonic novelty, and I Met Her at the Metropole. In the last song each verse shows the romantic possibilities of a late hour tour of several well-known cafes and restaurants about New York.

The Orchestra at the Circle Theatre is large, augmented for this production, and is under the direction of Paul Schindler, the composer.

KNICKERBOCKER THEATRE.

George M. Cohan was seen in his new play, The Yankee Prince, at the Knickerbocker Theatre, Monday evening, April 20, surrounded by "his royal family" and a large company of players. His "royal family" is composed of his father, mother and sister, Jerry J., Helen F., and Josephine Cohan, who, with George M., formerly made up the family of players known as "The Four Cohans." This is the first time they have appeared together since The Governor's Son was presented at the Savoy Theatre, seven years ago.

Young Mr. Cohan is responsible for the book, lyrics, music and staging of The Yankee Prince and the new piece is regarded as the best of his many plays. It is a satire on international marriages—the union of foreign titled idlers with foolish, but rich, American girls. The story is told in three acts with elaborate scenes which represent the tea room at the Savoy Hotel, London, the exterior of Windsor Castle and the Fielding Home in Chicago.

Mr. Cohan plays the role of an immensely rich young American in London, sight-seeing, who meets an American girl, daughter of a Chicago pork packer, who is being courted by Lord Weymouth. The pork packer has social ambitions but his wife has none, which adds to the complications of the story. On this groundwork Mr. Cohan has erected a comic structure which he intersperses with brilliant musical specialty features. Twenty-two very attractive musical numbers are introduced during the performance.

Mr. Cohan and The Yankee Prince will make a long stay at the Knickerbocker Theatre.

GARDEN THEATRE.

Edward Vroom, a fine actor of the old school, who once supported Edwin Booth, and has not been seen on the New York stage in many seasons, last week appeared at the Garden Theatre in his own play, entitled The Luck of MacGregor. It tells a story of British army life during the revolutionary war, and contrasts the indolent and luxurious manner in which the British officers and men lived with the conditions surrounding the American fighters. This military atmosphere forms the background for a romantic story. In reality love comes first and army life afterward.

The lover in the cast is a Scotch-Irish officer, gallant and impetuous, and the maiden, a daughter of a Continental spy. The manner in which the handsome little rebel engages the officer in an affair of the heart and finally lands him in a complication that almost puts his own head in the noose is said to be new and exciting. However, a great deal of humor is injected into the lines and situations.

Mr. Vroom is supported by Miss Katherin Mulkins, Miss Margaret Sayres, Elliam Walcott, Harvey Norman, William F. Haddock, George Burleigh, Ira T. Moore, Henry Duggan, Frederick Guest, Harry G. Hockney, E. B. Henry, William Wray and John Morgan.

KEITH & PROCTOR'S FIFTH AVE. THEATRE

The tremendous success of the Love Waltz, Jesse Lasky's ten thousand dollar production, at the Fifth Avenue Theatre, last week, has caused the management to retain it as a headline attraction a second week, a most unusual occurrence in vaudeville. The Love Waltz has a kiss that has set all New York to talking. The music is charming, the lyrics and book good; elaborate costumes, scenic effects and a fine chorus, make an ensemble that is unequalled in vaudeville. Ethel Levey, the comedienne; Dan Burke and School Girls, singing and dancing act; Madden and Fitzpatrick in The Turn of the Tide; Wm. Macarto, monologist; and Hill and Sylvaney, bicyclists, complete the bill for the week of April 27.

KEITH & PROCTOR'S 58th ST. THEATRE.

The Four Mortons, recently starring in The Big Stick, head the bill at Keith & Proctor's 58th Street Theatre the week of April 27. The DeHaven Sextette, a big spectacular novelty, in which is introduced some exceedingly clever dancing; The Novellos, a big circus novelty; Shean and Warren, in Quo Vadis, Upside Down, a very amusing sketch; Lew Hawkins, the monologist; Ruby Raymond and Boys, and Gene Lennox and Co., are also on the bill.

KEITH & PROCTOR'S 125TH ST. THEATRE.

The 125th Street Theatre has three big headline attractions the week of the 27th. Minnie Seligman and Wm. Brunwell are seen in A Dakota Widow, a very amusing sketch; another sketch is Billy's Tombstone, which Mr. and Mrs. Sydney Drew are offering, and which recently earned much favorable criticism in New York. Katie Barry, the comedienne, is also seen. The Watermelon Trust, The Six Musical Nosses, The Three Meers and Christmas on the Island complete a very strong bill.

PASTOR'S THEATRE.

The following program for the week of April 27 is presented: Bowser, Hinkle and Company, in Superstition; Hanson and Nelson, The Vedmars, The Razarfs, The DeMuths, Potter and Harris, Burke and Finn, Grotesque Randolphs, Mr. and Mrs. Lew Stanley, Booth and Crain in A Model Maid, The Laughford Brothers, The American Vitagraph and Frank Bush.

PERCY WILLIAMS' COLONIAL.

For the week of April 27 the program is as follows: Marie Dressler, Wills and Hassan, Ella Snyder, assisted by Her West Point Cadets in Commencement Day; Chris. Richards, The Nichols Sisters, The American Vitagraph, Billy B. Van, Rose Beaumont and Company in The Other Boy, and other acts.

VAUDEVILLE.

The craze and vogue of The Merry Widow sailor hat and the Fluffy Ruffles headgear of gorgeous hue and mammoth proportions has reached the West, and raised such havoc with matinee audiences throughout the Orpheum Circuit, that Martin Beck, the general manager, has directed every local representative, from Chicago to San Francisco, and from Minneapolis to New Orleans, to provide special facilities and larger accommodations in their check rooms for these dainty and elephantine creations. In many instances, the openings in the doors of the present cloak rooms were entirely too small, and had to be enlarged to pass through the prevailing fashions, and in one case, in Sioux City, the local manager, David Beehler, had to rent an adjacent store and break an opening through the lobby partition for their accommodation.

Every Orpheum Theatre now has a large sign displayed in the foyer, notifying feminine patrons that their Merry Widows can be checked absolutely free. Inside the ladies' retiring room a long display bench has been constructed, covered artistically with cloth on which sit regulation milliners' hat racks. A colored maid is in charge of the "darling hats," and between attending the performance and admiring their own bonnets and acting as self-appointed critics for other's hats, the women of the West will find plenty of enjoyment at the Orpheum "Hat Shows."

The innovation should prove successful, as large hats are creating a great annoyance in the theatres of late. Not only are the proud possessors made to feel uncomfortable holding the mammoth affairs, but "neighbors" have given the signal that big bonnets should be left home with the children, and Mr. Beck's innovation is sure to be copied by Eastern managers.

Alice Lloyd announces her farewell American engagement at Hammerstein's week of April 27.

Bijou Fernandez and W. L. Abingdon in Edwin Arden's romantic playlet, Captain Velvet, play the Orpheum Theatre, Brooklyn, week of April 27, and the Alhambra Theatre week of May 4.

Percy G. Williams has determined to settle the question as to who is the most popular woman vaudeville singer to-day as far as audiences are concerned, and to that end is engrossed in the popularity contest, which embraces Millie Lindon, Gertrude Hoffman, Marie Lloyd, Irene Franklin, Vesta Victoria, May Irwin, Rosie Lloyd, Eva Tanguay, Lily Lena, Ethel Levey, Alice Lloyd, Stella Mayhew, Betty King and Marie Dressler.

A ballot will be given with each ticket from the orchestra to the gallery at the Colonial and the Alhambra, as well as at the Orpheum in Brooklyn. The results of each day's voting will be announced. Mr. Williams sails for Europe on May 7, on the Amerika, and he wishes to settle the question before then.

Eva Tanguay's services, following the finale of her present contract in a few weeks with the United Booking Offices, which called for $900 weekly, is now quoted $1,500 as the amount the eccentric singer would have to be paid were she to work for a week during the summer. It was rumored during the week that Miss Tanguay has signed for next season with the Morris Circuit.

It can be said authoritatively that William Morris, the vaudeville promoter, who has just leased the American Theatre in this city and the new house building on Fulton street, near Nostrand avenue, Brooklyn, is negotiating with several other houses, and that by the opening of next season he will have nearly twenty in his string.

Mr. Morris is associated with Felix Isman, and is backed by considerable capital. Ever since he was left out in the cold through the monopoly of the Eastern vaudeville field by the Keith-Proctor-Williams-Hammerstein combination, he has been seeking to form a rival syndicate, which now bids fair to be established.

Messrs. Morris and Isman now control nine theatres in which vaudeville acts can be booked, and if their plans do not fail, four more houses will be added to the circuit within a fortnight. This would give the managers thirteen weeks of "time" in which to book acts. With twenty houses they would start next fall with twenty weeks' time without repeating their acts. By repeating each act once they would be able to promise performers work for the entire season.

Three theatres are in New York. These are the Circle, the Broadway, which comes under Mr. Isman's management on May 1, next year, and the American, acquired last week. The Brooklyn theatre will be open for business in the fall. In Philadelphia the managers have the William Penn, and in Boston, the Orpheum. The Hippodrome, in Cleveland, and theatres now building in Washington and Cincinnati complete the list to date.

Alice Lloyd and The McNaughtons plan to return to Europe June 2, having engaged passage, and will come back in the fall.

Elmer F. Rogers has been appointed general manager of the Morris Circuit, with headquarters in the Morris office. He has been connected with the Keith vaudeville theatres for several years.

Miss Mayme Gardner, who has formerly been working single in vaudeville, making a tremendous hit as The Gibson Girl, has recently joined Willard Newell and Company in his latest sketch, entitled Last Night, where she is doing very nicely, playing the Family Theatre, Chester, Pa., this week.

George Primrose in his minstrel number, requiring eight people besides himself, will appear at the Fifth Avenue Theatre either week May 4 or 11.

Dick and Barney Ferguson played at Pastor's last week, their first appearance in New York as a team. Dick is a son of Barney. The latter was formerly of Ferguson and Mack.

Mr. and Mrs. John T. Powers are billed for the Alhambra next week, their first appearance in Manhattan with the exception of an engagement at Pastor's. They have played on the United time out of town steadily since then.

Harry Jackson (Harry and Kate Jackson) will produce two new numbers for next season. One will be a scenic act, entitled Cupid's Voyage, and the other a novelty "girl act."

Eddie Garvey and Mollie Thompson appear in their new act at the Orpheum, New Orleans, this week. It is the first of six weeks on the Orpheum Circuit which they will play. The contracts were made through M. S. Bentham.

M. E. Robinson, manager of the 58th Street Keith and Proctor house, is accredited as the future manager of the 125th St. Theatre, after Elmer F. Rogers leaves there to join the Morris staff. Mr. Robinson will likely have the joint managerial capacity until the 58th Street closes for the season.

Mr. Percy G. Williams will go to Europe on May 7, on the Amerika, to collect foreign vaudeville acts for his American audiences. He wishes to know before he goes who is the most popular actress, and his press agent has started a voting contest in his theatres.

Henry J. Sinken presents next week at the Lyric Theatre, Broadway and Lorimer streets, Brooklyn, advanced vaudeville. The Lyric is only two years old, and has up to the present time played only Jewish shows. The new policy of vaudeville entertainments will open with a benefit to H. J. Sinken, advertising manager.

DRAMATIC NOTES

T. H. Winnett has renewed his contract with play owners for several years to handle all their successful productions, and has arranged with the John Moore theatrical firm, at London, England, to handle all their successful European productions. T. H. Winnett makes a feature of leasing plays with scenery, printing and route already booked, and can furnish you with anything theatrical. The Emergency Bureau is located at 1402 Broadway, New York City, George W. Winnett, representative.

Ernest Hogan, the colored singing comedian, is in the sanitarium, recovering from his recent serious illness. He may remain for some time yet—perhaps three months. Mail may be addressed, Mr. Hogan, care Sanitarium, Rutland, Mass.

A new play from the pen of Homer B. Day will be seen next season. Mr. Day is a lineal descendant of Sir John Day, England's noted dramatist and author, and is one of the few theatrical personages in this country who is really entitled to a coat of arms.

George Ade's Just Out of College, under the management of Gus Bothner and Robert Campbell, closed a very successful season of thirty-four weeks on April 13. The next season will open about the middle of August, and will embrace a tour of the Pacific Coast, which will be the first presentation of Mr. Ade's comedy in that territory.

Anna Held in The Parisian Model plays at the Grand Opera House week of April 27, and week of May 4. Olga Nethersole follows in repertoire.

The Helen Noldi Opera Company opens their spring season at the West End Theatre this week.

(Continued on page 49.)

FANNIE LEIGHT.

The above is an excellent likeness of Fannie Leight, the Cincinnati girl, who is meeting with great success throughout the leading rinks of the Middle West. She frequently appears in Reckless Recklaw's Indoor Circus.

Chicago Office
The Billboard

CHICAGO AMUSEMENTS

BY

Our Chicago Correspondent.

Suite 907-909 Schiller Building
103-109 Randolph Street

THE offerings of the various theatres for the summer months in the way of attractions this season to the theatre-goers of Chicago will be one of the finest selections of plays that has ever been produced here. Every manager is trying to outshine the other in securing the best that can be brought to the Windy City, and the bills will include some of the big attractions that have been the hits of New York. Among the selections, the one that will be the chief drawing-card is slated for the Colonial Theatre, The Merry Widow Burlesque, with Joe Weber at the head of the company. At the Chicago Opera House, Girls, a musical comedy, which is heralded as the season's hit, will take the place of The Man From Home early in June. The show that set New York crazy in the early part of the year, The Gay White Way is booked for the Garrick Theatre with all of the cast that was with it in New York. Paid in Full, another new attraction that went well in New York, will come to the Grand Opera House for the hot weather months. The first to open for the long runs will be the rip-roaring farce, Twenty Days in the Shade, which Charles Frohman will present with an excellent cast at the Powers' Theatre Monday night. The biggest musical comedy of the season, Miss Hook of Holland, will be the feature of the Illinois Theatre. While two shows that have been seen here before this year will return for a run, The Dairymaids being slated for the Auditorium and The Hoyden with Elsie Janis as the star, will be the attraction at the Studebaker Theatre. At McVicker's Theatre an unnamed melodrama by Walter Hackett will hold the boards for the summer. The opening of the new Princess Theatre on South Clark Street will take place early in June, and as the opener Hough, Adams and Howard will present their new musical comedy, A Stubborn Cinderella. Wine, Woman and Song, a musical comedy that has been seen here before, will be seen at the Great Northern Theatre for a few months. The only hold-overs are the Three Twins at the Whitney Opera House and The Honeymoon Trail at the LaSalle Theatre.

The try-out that Miss Viola Allen gave the Illusions, at the Grand Opera House last Sunday evening was the most trying one that a production has ever received, and she brought out all of the good qualities that Henri Bernstein placed into the play. The production itself was fitted to Miss Allen at every turn, and it is the greatest play that Miss Allen has been seen in for some time. Illusions shows the author Henri Bernstein, in a mood rather common-place, conventionally relating the traditional tale of domestic disorder—with a husband, wife and lover arranged in the usual alignment, progressing through the incident unusual to such situations and terminating their visible experience in a way pleasant to those who preferred to take a sentimental view of life in the theatre. The ethical emphasis, believed by many to be essential to serious plays, seems to be put most noticably upon the idea that maternal instinct is a more powerful influence in woman's existence than a vagrant love affair.

The wife of a bourgeois French tradesman finds herself bored by his inappreciation of what she thinks are the finer things of life, and while in this disconcerting state of mind encounters a handsome young litterateur of roving moral disposition. They go away together. After a year the litterateur becomes entangled with another lady, the wife succumbs to a desire to see her boy again, and the arrangement is wrecked on this double shoal. Through the help of a servant she contrives to enter her husband's house once more—touchingly on Christmas eve—is discovered there by him in the embrace of her child and is forgiven.

It is a three-act play translated from the French by Louis Napoleon Parker, and this is the first time it has been played in English. Besides Miss Allen, the others in the cast were: Edwin Arden, Paul McAllister, Grant Stewart, H. Taylor, Alma Sedley, Marie Wainwright, Mrs. Sam Sothern, Nora Lamison, and D. Tim Watson.

While there were only three changes of any note on the theatrical wheel that turns around the Loop district this week, they were good ones. At the Powers' Theatre, Twenty Days In the Shade was presented by Charles Frohman. The Virginian, Owen Wister's great play was produced at McVicker's Theatre.

Powers' Theatre.—The first of the big summer attractions to open in Chicago, made its bow to the theatre-goers at the Powers' Theatre last Monday with Charles Frohman's big production, Twenty Days In the Shade. This musical comedy is said to be the finest one of its kind that has ever been seen in the Windy City, and is drawing capacity houses right from the start. The cast is a capable one and they play their parts well. Some of the well-known ones are: Charles Dickson, Richard Bennett, Hallen Mostyn, Pauline Frederic, Jeffrey Lewis, Vira Stowe, Edwin Nicandei, and a host of other favorites.

McVickers Theatre.—The play that is liked by all of the patrons of McVickers Theatre, The Virginian, returned last Monday night to the Madison street playhouse, for a two weeks' run. The play deals with Western life in the ranges of Wyoming, back in early eighties. W. S. Hart is playing the title part, originated by Dustin Farnum, and Frank Campeau plays Trampas.

Buster Brown returned to the Great Northern Theatre for a week's run. At the outlying stock houses a good selection is being offered, the College Theatre over on the north side, What Happened to Jones is the bill, while at its neighbor, the Bush Temple Theatre, Sowing the Wind is the week's attraction.

College Theatre.—The Patrons Stock Co. is producing that ever-funny play, What Happened to Jones, and is drawing all of the lovers of farce comedy on the North Side. James Durkin has the lead and is playing the part of Jones, while Miss Beryl Hope takes the part of Cissy. Morris McHugh, the leading comedy man, returns to the cast this week, after a months' illness. Miss Camille D'Arcy, a stock favorite in Chicago, makes her initial bow to the patrons of the house this week.

Bush Temple Theatre.—Sydney Grundy's four act play, Sowing the Wind is the attraction of the week at the Bush Temple Theatre, and with all of the talented members of the Players' Stock Co. it is drawing capacity houses. Frank H. LaRue, the new leading man who jumped into the shoes left vacant by Edward Haas, was received with open arms by the patrons of the house, and is sure to be as big a favorite as his predecessor.

VESTA VICTORIA,

The English singing comedienne, now touring this country.

REVIEW.

Illinois Theatre.—Maude Adams is now on her second week at the Illinois Theatre in The Jesters, and her Chicago admirers have found it suited in every way to her, and the production, as a whole, the most beautiful romance that has been offered at a local theatre this season. Miss Adams in the dual role of Rene and Chicot is a constant delight.

Studebaker Theatre.—The spring engagement of May Robson in The Rejuvenation of Aunt Mary, at the Studebaker Theatre, brought all of the lovers of comedy, and the house is drawing as well as it did when Aunt Mary was in the Windy City before. It is a comedy pure and simple. The scenes are bright and cheerful, the lines sparkle and carry with them roars of hearty laughter. The situations are unique in their unadulterated humor, and the effects of this delightful comedy is like that of a spring tonic.

Garrick Theatre.—The Great Divide, with Margaret Anglin and Henry Miller as the stars, is drawing packed houses at the Garrick Theatre, and the great drama by William Vaughn Moody, which had its original presentation in this city, is being seen by many of the first-nighters, who say that they could witness it many times again.

MUSICAL REVIEW.

Colonial.—The Merry Widow at the Colonial is now in the sixth month of its run. The two hundredth performance was celebrated on Tuesday night of this week. Souvenirs were given away as mementos of the occasion.

Whitney Opera House.—Three Twins at the Whitney continues to please the audiences with song, dance and antic. They have a large and pleasing chorus.

LaSalle.—The Honeymoon Trail, in the cast of which are many local favorites, of whom Cecil Lean is the leader, will remain at the LaSalle for an indefinite period.

VAUDEVILLE REVIEW.

Haymarket.—One of the features of last week's bill at the Haymarket Theatre was Eddie Girard, of Natural Gas fame, who played in a farce called Dooley and the Diamond. The Ten Bedouin Arabs performed a series of acrobatic feats; The Melani Trio sang; Keno, Welch and Montrose, acrobats, were another addition to the comedy side of the bill. Emmonds, Emerson and Emmonds, Bertie Fowler, McFarland and Murray, Tell Taylor, late of the LaSalle Musical Stock Company; La Zar and La Zar, Bonnie Cruz and others appeared.

Olympic.—Fred Walton, "the toy soldier," a fine pantomimist, headed the Olympic bill, presenting his playlet, Cissie's Dream. The Juggling Normans, Robert Dohn, with his bicycle specialty, and Violet Dale, the mimic, gave good features. Miss Dale impersonated Fay Templeton, Mrs. Carter, Marie Lloyd, Trixie Friganza and others. The Petching Brothers, Carter and Bluford, Leonard Kane and others were on the bill.

Majestic.—Vesta Victoria, the English comedienne and singer, was the headliner at the Majestic again last week. Lizzie Evans, late star of Fogg's Ferry Company, and Jefferson Lloyd, late of Viola Allen's Company, were seen in a one-act comedy playlet, called Turning the Tables. Joe Whitehead, in songs and comedy dancing, was another feature. Wilbur, Mack and Nella Walker offered a musical farce, The Bachelor and the Maid. Other features were supplied by William Inman's Trained Dogs; Foster and Foster, in The Volunteer Pianist; William A. Dillon, singer and comedian; Baptiste and Franconi, acrobats; Steele and Edwards, Paul Lecroix, The Garnellas and Ernest Yerkes.

MELODRAMATIC REVIEW.

Academy.—Bernard Daly was seen at the Academy last week in one of the most popular of Irish plays, The Kerry Gow. This is Daly's first tour as a star. He was formerly a choir singer.

Bijou.—The Candy Kid, a musical comedy made up of many features, and having Ray Raymond as the leading actor, was at the Bijou last week.

Alhambra—A Millionaire's Revenge, a melodrama written around the Thaw-White case, was last week's attraction at the Alhambra.

Columbus—Last week's attraction at the Columbus was Yon Yonson, that long familiar and popular Swedish comedy. Ben Hendricks was in the title part.

STOCK REVIEW.

College.—Last week's bill at the College Theatre was a revival of The Prisoner of Zenda, in which James Durkin and Beryl Hope played the principal parts.

People's.—Romeo and Juliet was the bill last week at the People's Theatre. Edward B. Haas, late of Bush Temple, was the Romeo, and Marie Nelson, the Juliet. Mr. Haas was the leading man at People's Theatre for some two years prior to his engagement at the Bush Temple. He received an enthusiastic welcome on his return to the West Side playhouse.

Bush Temple.—Pinero's His House in Order was last week's attraction at the Bush Temple. This is a play in which John Drew acted last year, and is a splendid play. The new leading man, a Mr. La Rue, was seen in the Drew part.

BURLESQUE REVIEW.

Sid J. Euson's.—Rose Sydell and the London Belles gave a burlesque entertainment at Sid J. Euson's last week. A musical farce and numerous specialties were given.

Trocadero.—The Parisian Widows held forth at the Trocadero Theatre last week, giving a burlesque and vaudeville entertainment. Seven living pictures were shown.

Empire.—The Dreamland Burlesquers were the attraction at the Empire Theatre. Dave Marion headed the company in a musical farce, entitled Newport, and specialties.

Star and Garter.—The Dainty Duchess Company, including Helena May, occupied the Star and Garter last week. A good vaudeville bill was given.

CURRENT BURLESQUE.

Folly.—High Jinks Burlesquers, a leading burlesque and vaudeville organization, is this week's attraction at the Folly Theatre. No expense has been spared by Manager Miner in securing talent for this up-to-date production. A musical comedy, consisting of two acts and four scenes, by Dave Marion, is presented; also the following well-known vaudeville stars: Joe and Nellie Doner, Beatrice Harlow, Chas. Barrett and Harry Cooper, West and Williams, Ali and Piser, James Doherty, Orie Gilbert and several others of equal merit. The musical numbers are presented by twenty chorus girls.

Trocadero.—Rose Sydelle's London Belles Company is the attraction at the Trocadero this week. Two new burlesques are on the bill, both of more than average merit. A musical farce entitled The Prince of Petticoats, serves to introduce the entire company.

Sid J. Euson's.—Phil Sheridan's City Sports, a top-notch burlesque organization, is providing the week's amusement at Sid J. Euson's popular house. Mr. Sheridan has a number of clever humorists and a full complement of attractive young women who are seen in two burlettas. The specialty list is composed of the Five Salvaggis, whirlwind dancers; Tom Humphreys and Anna Chandler, in a novelty sketch; Thompson and Carter, humorists; Anna Souret, comedienne; Minna Stanley, soubrette, and Jack Barrett and Co., Irish-American jesters. The special features of this week are Chorus Girls' Night, which was celebrated on Wednesday and amateur night, which was pulled off on Friday night, as usual.

Pekin.—The Follies of 1908 continues its successful run at the Pekin Theatre. The management has offered $500 to any one who can detect a plot throughout the entire performance, which tends to create a great interest.

CURRENT MELODRAMA.

Alhambra.—The week's attraction at the Alhambra is The Montana Limited, a melodrama dealing with the usual Western characters, bandits, etc., and ending with the happy union of the hero and the heroine.

Columbus.—The Black Patti Troubadours is the offering at the Columbus this week. They are a famous organization of colored singers and dancers, who have appeared in all the principal cities of America and Europe.

Marlowe.—Little Lord Fauntleroy, Mrs. Francis Hodgson Burnett's idyl of child life, is the attraction at the Marlowe this week. The play is a charming one and never fails to please all who love little children—and who does not?

RIALTO GOSSIP.

Sid Euson has inaugurated a new form of entertainment in his playhouse, a chorus girls' contest, in place of the usual amateur night productions.

Charles Richman, of the Rose of the Rancho company, is writing a play in eight acts, four acts to be given one night and four the next. Something different from the regular run of plays.

Miss Ina Hammer, formerly a member of the New Theatre Stock Company, has gone

(Continued on page 16.)

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Saturday, May 2, 1908.

NOTICE TO ADVERTISERS.—The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will receive preference in position and display.

The Amusement Question.

The New York conference of the Methodist Episcopal Church has gone on record as being favorably disposed toward the elimination from the discipline of that embarrassing section which pertains to amusements. This conference, one of the most influential in the church, will memorialize the general deliberative assembly of the sect to such a purpose when the general conference meets next month in Baltimore.

So the amusement question will again be raised as an issue. On past occasions it has been the subject of some very acrimonious debate, but every time Methodistic conservatism, rallying its forces, has defeated the progressives. It is probable that the offending section would have been cut out several years ago had common sense, rather than hysteria, prevailed.

No consistent member of the church, while this provision remains, can attend a horse race, play a rubber at whist, or indulge in the light, dreamy mazes of the waltz. The younger members have, however, been loath to deny themselves these relaxations, and, in consequence, have exposed themselves more or less to the insinuation of hypocrisy.

The young people have either had to forego the pleasures of the ball room and the card party altogether, or indulge in these pastimes secretly and at the peril of their reputations as good church members. Many of them have braved criticism and have solved the question to the satisfaction of themselves. For it cannot be disputed that the section which forbids innocent amusement has been practically a dead letter, and deserves to be.

In the future, Methodist homes which happen to be brightened by young folk can introduce without fear or rebuke a player-piano and a pack of cards. It means that the boys and girls of Methodist parents can attend their high school dances, go to dancing school, or make themselves agreeable in society—even as they do now sub rosa. It means that they will not regard the church as an old fogy, and that when they grow up they will continue to support it, rather than transfer their connections to a more liberal denomination.

The brethren who propose this change suggest that in the matter of amusements everything be left to the individual conscience. The time has gone by when the church, to maintain its influence, must dictate the conduct of one's private life.

PATERSON, N. J.

Now that the Lenten season is over the theatre-goers are getting back into their old stride and wending their way to the several amusement houses to spend an enjoyable evening. The managers are offering excellent bills in order to finish the season strongly.

At the Lyceum for the first half of the week, beginning the 20th, Manager Gilbert offered to his many patrons, The Lost Trail, a military drama of the West, somewhat on the style of Arizona. Frederick Smith as "Bud" Larrabee, made a most favorable impression in a virile part and Grace St. Clair as Edith, was well liked. The author, Anthony Wills, also had a part which he handled fairly well. Good-sized houses were the rule.

For the remaining three days we were entertained with a genuine thriller, entitled The Outlaw's Christmas. It contains many thrilling climaxes but the "big" scene arrives at the closing of the third act, when Jessie, a trained horse, makes a leap into a tank holding about six thousand gallons of water. Can you beat that for a climax? Crowded at every showing after the first performance.

That somewhat different burlesque show, The Rollickers, played a return date at the Folly April 23, 24 and 25, offering their two-act musical oddity, B. Dunne Goode and Company, featuring Kathryn and Violet Pearl, Ed. F. Morton, Jos. K. Watson, Will H. Cohan, Alfred Hall and a bevy of pretty girls, played to capacity houses. Earlier in the week, Frank B. Carr's Thoroughbreds were the attraction, pleasing with two clever skits, A Taste of the Forbidden Fruit, and Maloney's Reception, together with an array of vaudeville seldom equaled, including Harry LeClair, female impersonator; Mlle. Tocka, contortionist, Howard and Linder, DeNette Sisters and Josie Flynn.

Manager Bruggeman, of the Empire, started the post Lenten season with a strong bill of polite vaudeville, made up as follows: Terry and Lambert in English types as seen through American eyes. This act scored heavily. The Keatons, including Jingles and Louise, as good as usual; Emil Hoch and Company in Love's Young Dream, a pretty playlet brimful of comedy; Charles Burke, Pat Tuohy and Company in The Birthday Party; The Brittons, colored entertainers; Tennis Trio in a neat juggling act; Billy Van, The Minstrel Man.

The three skating rinks are going full blast and all the moving picture shows report good business.

Fairyland Park announces its opening on May 28.

The new State law preventing children under sixteen from attending amusement places, unless accompanied by parent or guardian, is now in effect.

FRANK A. EAKINS.

ST. LOUIS, MO.

Henry Miller and Margaret Anglin in The Great Divide, proved the novelty in a dramatic way in St. Louis last week, and had it not been Holy Week, the Olympic Theatre would have been packed at every performance. This week will prove better financially for all theatres, even though summer weather is now here.

Robert Mantell is pleasing greatly in a repertoire of Shakespeare and Marie Booth Russell and Guy Lindsley are receiving their share of applause as well.

At the Century Theatre, Lillian Russell, in Wildfire, is pleasing. A benefit performance for W. D. Cave and A. E. Nall, the treasurers, was held at this house on last Monday.

The other attractions this week are as follows: Grand Opera House, Grace Cameron, in Little Dolly Dimples; Havlin, Deadwood Dick's Last Shot. Fair business prevails. The vaudeville houses are prospering.

The bill at the Columbia includes the Blonde Typewriters, Florence Modena and Company, Four Parros, Hawley and Leslie, Caroline Hull, Edna Luby, Bernard and Seeley and Shrock and Rice.

At the American Theatre, Olive Vail, The Fishers, The Marcels, Mason and Shannon, Flo. Adler, Mimic Four, Five Cliftons and Mazuz and Mazette make up the program.

Harry Bryant's Burlesquers are pleasing at the Gayety.

Forest Park Highlands opened the season on Sunday, last. About 3,000 people visited the new attractions on the opening day. Congratulations are due Col. Jno. D. Hopkins, the manager, and his worthy assistant, Leo. McManus.

Car No. 3, of Ringling Brothers' Circus, is billing the town. M. F. Nagle is in charge of the squad, assisted by Mr. Goodhart. April 27 is conspicuous on all billboards.

WILL J. FARLEY.

EXECUTIVE COMMITTEE OF FILM SERVICE ASSOCIATION MEETS.

The Executive Committee of the Film Service Association held a meeting in New York City April 17 and 18 at which time replies to Bulletin No. 12 were received. Of 110 members, 90 expressed themselves in favor of the present schedule. In common with all other associations attempting reorganization of prevailing methods, some confusion and misinterpretation of agreements has been experienced, but it appears that the Executive Committee will encounter no difficulty in reaching a basis acceptable to all members. Much dependence is placed on the judgment and action of the Edison Co. with whom, it is believed, the power rests, to enforce compliance with the Association agreements should deliberate violation be attempted. The Edison Co. assumes entire responsibility for the enforcement of the contracts between licensed manufacturers and Film Service Association members.

A conference was held with Edison representatives and the assurance extended that contracts between exchanges and manufacturers would be uniformly enforced. All evidence of infraction of rules, it was agreed, should be sent to the Executive Committee.

NEW YORK AND CHICAGO OFFICES.

In order to invite the active co-operation of all the members of the Association, and in order to systematize the manner of handling complaints, collections of accounts, etc., the Executive Committee has divided the United States into two parts. All complaints, collections, etc., from members of the Association from Pittsburg, Pa., and east of that point should be sent to the office of the Secretary in New York.

Within a short time an Executive Committee will open a second office for the Association in Chicago, in charge of an Assistant Secretary, to which office will be referred all complaints, collections, etc., from members west of Pittsburg. By this means the Executive Committee expects to effect a great saving of time and give to members in the West an office near at hand with which they can take up directly all matters in which they are interested.

SHORT LENGTHS.

The Committee further took up the question of short lengths and requests information as to what the experience of members may be in this respect, and advises each member to measure films, reporting where they measure less than the number of feet billed at the time they are delivered. The manufacturer is allowed a variation of two per cent.; anything over that should be reported.

The Manufacturers have been requested by the Executive Committee, in order to assist their customers, to place upon the label upon the box containing the film the name of the subject, the number of actual feet contained in the box, and the character of the film, whether comic, tragic, etc.

RICHMOND (VA.) LIKES MOVING PICTURES.

Richmond, Va., seems to be a bonanza for moving picture shows. Within a week four permits were issued to persons who wanted to operate moving picture theatres.

H. T. Raney will operate a moving picture machine at No. 700 W. Broad Street, now occupied by a saloon. Two Norfolk men will open a picture show at No. 914 E. Broad St., formerly also a saloon. Norfolk speculators have also obtained permission to conduct a picture theatre at No. 221 East Broad. W. J. Vaughan has applied for a permit for No. 307½ Louisiana St., Fulton.

Among the locations for which permits have not yet been issued, but where it is understood motion picture theatres will be opened, are Brook Avenue and Broad Street, and Hutzler's old saloon, on Broad Street between Sixth and Seventh.

HOUSTON'S NEW PLAYHOUSE.

March 30th, the first stroke of work was begun connected with the building of the magnificent new theatre at Houston, Tex., which is to be erected at a cost of $130,000. Fifty men were put on the excavation, and the first spadefuls of earth were removed by Mr. Houx who represents the H. L. Stevens Company; H. C. Cook, the architect who drew the plans; H. T. D. Wilson, president of the Houston Theatre Company, and M. C. Michael, manager. A large crowd of citizens witnessed the inauguration of the work. That the new theatre will be safe, practically fireproof, and as near perfect as it is possible to be, is the belief of Commissioner Appleby and Building Inspector Norris, of the city of Houston.

"We have tried to see to those things," said Mr. Appleby, "and we found the theatre company to be more than willing to do anything which we suggested as being desirable. They have made plans which will give Houston as safe and comfortable a theatre building as any in the country.

"In the matter of exists there will be four large openings for the parquette and dress circle, two on the alleyway, one on Fannin and the other through the regular large entrance. Over these exits will be kept red lights, and after each performance every exit will be opened wide, thus gradually teaching the patrons not to make for the main entrance, but to leave by the nearest. As a matter of fact, in the event of a fire, the theatre ought to be emptied within one minute. This includes parquette, balcony and 'peanut' roost.

"The stage is to be so arranged as to be practically separate from the balance of the house. The entire paraphernalia on the stage maybe burned up and the auditorium not be affected. There is to be, however, no inflammable material on the stage other than the scenery, everything else being concrete or steel. An asbestos drop curtain is to be used, and a requirement will be that this asbestos curtain must be lowered at least once per day so that its gearing may not become out of order and stick just when needed."

FLORA SPRAGUE ROUNDS.

One of the most distinctive features of Rounds' Ladies Orchestra and Specialty Company is the work of Flora Sprague Rounds, director, bell and chime soloist and tram drummer, who has been playing drums so many years that she refuses to tell but volunteers the information that she played drums with the old Caro (Mich.) Ladies' Band, which was the first all ladies band in the country.

She is a splendid musician, a pianist and can play any instrument in the orchestra but takes greatest pride in the drums and traps and has accumulated the most complete equipment of everything necessary to properly produce the descriptive music so much in demand now and of which their programs always contain the choicest hits, and when surrounded with her various traps is a complete orchestra herself.

She is also a very clever conductor, directing the large orchestra of forty ladies last year in New York and Brooklyn and four weeks each in Baltimore, Washington and Philadelphia.

She has had many offers from other bands and orchestras and vaudeville managers but is loyal to her husband and together they have worked up an enviable reputation during the past 13 years for their company which is now booked until September 1909 with very few open dates and will be heard in the Middle, Western and Southern States, Texas and as far South as Mexico City.

Their home is at 902 Fourth avenue, Detroit, Mich., where the latch string is always out to their friends.

THE CHAMBERLIN-HARRINGTON SYNDICATE.

The Chamberlin-Harrington Syndicate has recently added to its circuit, Theatre Beautiful at Waterloo, Iowa, which was erected by local capital of about $75,000. The theatre is one of the most beautiful and best equipped in the West. This company already has one house in that city. This move gives them the control of both. The circuit now constitutes the following cities: Burlington, Ia.; Davenport, Ia.; Muscatine, Ia.; Creston, Ia.; Marshalltown, Ia.; Fort Madison, Ia.; Waterloo, Ia.; Albia, Ia.; Grinnell, Ia.; Boone, Ia.; Centerville, Ia.; Ft. Dodge, Ia.; Fairfield, Ia.; Mason City, Ia.; Charles City, Ia.; Washington, Ia.; Dacorah, Ia.; Rockford, Ill.; Elgin, Ill.; Kewanee, Ill.; Monmouth, Ill.; Galesburg, Ill.; Joliet, Ill.; Ottawa, Ill.; Aurora, Ill.; Quincy, Ill.; Rock Island, Ill.; Moline, Ill.; Canton, Ill.; Streator, Ill.; Pekin, Ill.; Peoria, Ill.; Metropolis, Ill.; Prairie du Chien, Wis.

EDNA GOODRICH TO MARRY.

Edna Goodrich, for three years leading woman with Nat Goodwin, has left the stage and will be married on June 10 to James H. MacMillan, a mining operator of Nevada. Miss Goodrich, accompanied by her mother, is now in Paris buying her trousseau.

MARRIAGES.

FORBISH-DARE.—Walter W. Forbish, one of the most successful of the younger circus railroad contractors and agents, and Miss Gloria Daire, professionally known as the Rocky Mountain Girl, were married at Calgary, Alberta, Can., in March 26.

KAUFMAN-YORK.—Mr. Jack Kaufman, of the Kaufman Brothers, and Miss Olive Yorke, a member of the English Pony Ballet, with the His Honor the Mayor Company, were married at Chicago, Ill., April 14.

STANLEY-RICE.—Mr. George H. Stanley, formerly of The Sweetest Girl in Dixie Company, and Miss Lois Rice, were married at Marion, Ill., April 12.

BIRTHS.

Born to Mr. and Mrs. G. W. Moon, a nine pound girl. Mother and child doing nicely.

Born to Mr. and Mrs. "Happy Doc" Holland, a ten-pound boy, at Denver, Colo., April 10.

DEATHS.

FRANK FROST, a member of the United Amusement Company, died at Vicksburg, Miss., April 19. He was a 32nd degree Mason and was well known among circus people, he having been with Barnum & Bailey and other large tent shows. The remains were taken in charge by the Vicksburg Lodge of Masons.

MRS. WILLIAM ROLLAND, lady bare back rider with Cole Brothers' Shows, was fatally burned in her rooms at Harbor Creek, Pa., April 12, and died at St. Vincent's Hospital on the morning of the 13th. Spontaneous ignition of a basin of gasoline was the cause of the calamity.

Mr. Geo. B. Peck, of the Chamberlin-Harrington syndicate, formerly manager of the Grand Theatre, one of their theatres at Burlington, Ia., has been placed in charge of their booking office in Chicago. Mr. Peck has been succeeded in the management of their house at Burlington by Mr. Melville E. Scovill, who has been his assistant for some time.

FILM NEWS

FILM INDUSTRY IN CHICAGO.

CHICAGO is, at the present writing, the hot-bed of the film industry, and we are not wrong in predicting that if the prevailing indications are a criterion of coming events, the business will increase twicefold before the year 1908 passes away. While the conditions have, to a certain extent, been somewhat shaken by what is termed a conflicting war between the various film renting agencies, it has not been detrimental to the five-cent theatres, the backbone of the business. According to the books of John R. McCabe, city clerk of the city of Chicago, there are at present, doing business under the ordinances of this city, one hundred and ninety-six five-cent theatres. Eight of these having applied for and secured license since February 15 of this year. Since the change of prices it has been claimed that a number of these houses have discontinued business or have sold out to new proprietors. According to Mr. McCabe there is no foundation for this story as his books show only nine changes since the first of January. It may be said, however, that changes have been made and that the new proprietors are doing business under the name of the old licensee, in order to escape a supposed extra payment for the transfer. To clear up this idea, we wish to state that the laws governing the five-cent theatre license call for a monthly payment—payable at the first of each month—and that when a transfer is made there is no charge whatever.

The five-cent theatre man is somewhat like a buyer at the stock yards. To-day he buys from Smith, and to-morrow Brown's stock may suit him better, therefore, his money goes to Brown. Then it is a case of Smith up in arms against Brown. This little incident shows the conditions existing between the film renting agencies in Chicago. The claim of some of the agencies, which has been given much publicity, to the effect that the theatre managers are unable to pay the new schedule of prices for films is all tommy-rot; for there is not a man in this line of business, or any other, who is not willing to improve his business, and he knows well enough that the increase in price means better films and better service, and to him, better attractions and an increase in box office receipts.

✣

There are no shrewder men in the theatrical business than Kohl & Castle, owners and managers of three of the largest vaudeville houses in Chicago, and a report which was issued recently, under Mr. Castle's name, to the effect the Olympic and Haymarket will be changed into moving picture houses, gives evidence of the fact that moving pictures are here to stay. According to report, the Haymarket will put on moving pictures early in May, and the Olympic will follow June 1st.

The Billboard wishes to remain neutral during the big war that now exists between the different factions and, while interested to the extent of business relations with parties on both sides, it is its intentions to make no comments whatever, regarding parties or organizations involved, and follow out its policy of long-standing: Friend to all, and foe to none.

✣

Notwithstanding the fact that they are one of the youngest film firms doing business in Chicago, the Schiller Film Exchange, which was organized early in December by Samuel Schiller, is now classed among the leaders of the film business. Mr. Schiller's experience—he having been inspector and buyer for a prominent Chicago concern for two years prior to the launching of the Schiller Film Exchange—had much to do with the rapid advancement of that concern. Mr. Schiller, following the modern motto: "Early to bed and early to rise; work like hell, and advertise," has spared no expense in gaining publicity by good, wholsome and practical advertising. His fifteen years' experience in various theatrical enterprises has made him an excellent judge of film subjects. The offices of this enterprising concern are situated in the Schiller Building one of the sky-scrapers of the Windy City.

✣

Another film concern that is still in its infancy, but is making great headway toward the top rung of the ladder of success, is the Standard Film Exchange, of 79 Dearborn street, which was organized October 1, 1907. Mr. William H. Welch is president and treasurer, while Joseph Hopp occupies the position of secretary and manager. When this firm opened up for business they did not buy an inch of film that was issued prior to that date, and they have followed the same policy up to the present time. They are making a specialty of the best subjects obtainable, both domestic and foreign makes. Its customers may be found in practically every town or city of note west of Pittsburg. Mr. Hopp, whose extensive experience was acquired during his connection with a well-known film exchange in this city, has been of great benefit toward pushing this firm to the front.

✣

The firm of William H. Swanson & Co., with its branch offices, is known from coast to coast as one of the most reliable in the film business. And it is the policy of this concern to handle nothing but the latest and most complete line of machines and accessories for the moving picture and electric theatre business. Since the organization of this firm two thriving branch offices have been established; one in St. Louis, Mo., known as The St. Louis Film Exchange, under the management of J. C. Woolfe; the other, known as the Dixie Film Co., with A. G. Shear as manager, situated in New Orleans, La. Both of the branches report excellent business in their respective towns. They are making an effort to duplicate the business done by the home office, which is situated at 79 South Clark street. The selection and inspection of all films is personally conducted by Mr. Swanson, who travels extensively, selecting the latest subjects procurable.

✣

The name Laemmle is known by every moving picture man in the United States, and it is a sure guarantee of the finest and best quality of films manufactured. Mr. Carl Laemmle, the president, devotes all of his time to the uplifting of the moving picture theatres and, in fact, gives any inquiry his personal attention, no matter how great or small it may be. It is the one great aim of the Laemmle Film Service to keep abreast with the times, and they have spared no expense in doing so. The main offices are located at 196-198 Lake street, Chicago, and the branch offices, which are completly equipped with new films, machines, etc., are stationed at the following points: Main and Sixth sts, Evansville, Ind.; 78 South Fourth street, Memphis, Tenn.; 800 Brandeis Block, Omaha, Neb., where the Laemmle style of doing business prevails at all times.

✣

The American Film Service, which was formed one year ago, by Salo Auerbach and J. Van Runkel, has grown so rapidly that it is now classed among the leaders. This company supplies the majority of the large moving picture houses in the country, and its films are of the latest and most up-to-date subjects. So great has been the volume of business done by this concern that it is reported that a number of leading theatrical men have become interested and purchased stock in the corporation. Their offices are in the American Trust Building, Chicago, and are, without doubt, the best equipped for business in the film line. They have a hustling branch office at Memphis, Tenn., which takes care of their Southern trade to a good advantage.

✣

Chicago can boast of not only the oldest, but at the same time the largest film exchange in the United States. This being the Kleine Optical Co., of which George Kleine, who is conceded to be the best authority on films and everything pertaining to the business, is the president. This firm was organized in 1898, handling machines only. In 1901 they branched into the film renting end of the business, and between their main office at 52 State street, and its various branch offices, extending over the United States and Canada, they control the greater part of the business, both in selling machines and film renting. Mr. Kleine has done more toward developing the film industry than any one man in the business. His early training was in the optical line with his father, C. B. Kleine, of New York City, who is one of the leaders of film handlers in that city. About one year ago the film rental department of the Kleine Optical Co. was reorganized, and it is now known as the Kosmik Film Service, and makes a specialty of foreign films, handling exclusively the output of five French factories; three English, and two Italian factories. They also make a specialty of films issued under the Biograph patents.

✣

The Globe Film Service Co., conducted on an up-to-date plan, was organized some two years ago by R. G. Baker, who resigned from active work with this firm to enter the manufacturing end of the film business about eight months ago, which left the management of the concern in the hands of J. Schuchart and W. W. Mackay, two of the hardest workers ever connected with a film exchange, and the result of their united efforts can be seen in the amount of business the Globe Film Service Co. has to its credit. The latter part of February this firm opened their only branch office in the United States in Denver, Colorado, and from the latest reports received, it will not be long before it will assume a position among the leaders in that section of the country. The main offices are at 79 Dearborn street, Chicago, where all the necessaries of the moving picture business are kept in stock, which are all of the latest designs.

The Ideal Film Exchange, which is located at 112 East Randolph street, is probably the smallest in the city, but it caters entirely to a different class of trade. Its customers consist of lecturers and lyceumites, who call for films of extensive tours and scenic productions. Mr. Mueller, the proprietor, states that he has had a very busy season and from the present outlook, he expects to double the amount in the next year.

✣

From a little two-by-four room, at the corner of Clark and Madison streets, to an entire floor in an up-to-date office building, is a good barometer of the business of the Chicago Film Exchange, which has increased from time to time during the past four years until they now control one-half of the Chicago trade. Harry Lewis is the president of this enterprising organization, while his son Max is secretary and treasurer. In selecting the name "Chicago" they also imbedded the "I will" motto into the spirit of their business, which has done more toward the advancement of their business than anything else. From the time they organized up to the present date it has been their idea to be as near as possible to their customers so that they could give them prompt attention, and the following branch offices bear evidence to that fact: Omaha, Neb.; Washington, D. C.; New York City, and Denver, Colorado. Purchasing offices are situated in London, Paris and Berlin.

✣

A concern that has caused much controversy among the film manufacturers and renting agencies is the Cut-Rate Film Exchange, which was organized last fall by Van Runkel & Son, both of whom have had considerable experience in handling the wants of the moving picture world. They cater to both city and out-of-town trade, and have built up a well-paying institution by close attention to business.

✣

A firm which has passed through two fires but is still in the ring, is the 20th Century Optiscope Co., of 122 LaSalle street, Chicago, of which R. G. Bachman is president and general manager is one of the leading film renting agencies in the Windy City. Mr. Bachman has made a very close study of the business, from both mechanical and business standpoints. In fact, he has to his credit the invention of a moving picture machine called the Optiscope, from which the firm took its name. His principal boast is that his books can show the names of customers who opened accounts with him when the firm first started in business some three years ago, and have continued to do so up to the present time. Recently Mr. Bachman journeyed to Havana, Cuba, where he opened an elaborate branch office. His other branches are, Birmingham, Ala.; Dallas, Texas; Kansas City, Mo., and Portland, Oregon, all of which are doing exceptionally good business.

✣

The Royal Film Service Co., whose motto is: "The best service at all times," is practically the only firm in Chicago which caters to the out-of-town trade, and they have built up an excellent trade in all parts of the country. This firm passed through a very disastrous fire some few weeks ago which completely destroyed their entire stock of films. But, with their usual bulldog tenacity, and their popular motto in view, they purchased a new line of films of the subjects and resumed business on a larger scale in a well equipped office in the Security Building. This firm first saw the light of day about two years ago, under the direction of R. Miller and J. McDonald, to whom great credit should be given for their successful management of this ever-growing, popular concern.

✣

While but ten weeks old, the Independent Film Exchange has made itself known, not only to the film renters of Chicago, but elsewhere. This firm was founded by V. C. Seavers and, after running a few weeks, one-third of the stock was purchased by George Kleine, of the Kleine Optical Co., who assumed the official title of president; the remainder of the stock, excepting that held by Mr. Seavers, belongs to various prominent theatrical managers. One of the recent claims that this enterprising firm has made is to the effect that at the present time their customers in Chicago number over the sixty mark and is rapidly increasing from day to day. The men interested in this firm are thoroughly acquainted with the film business and are using all their energy to make it a success.

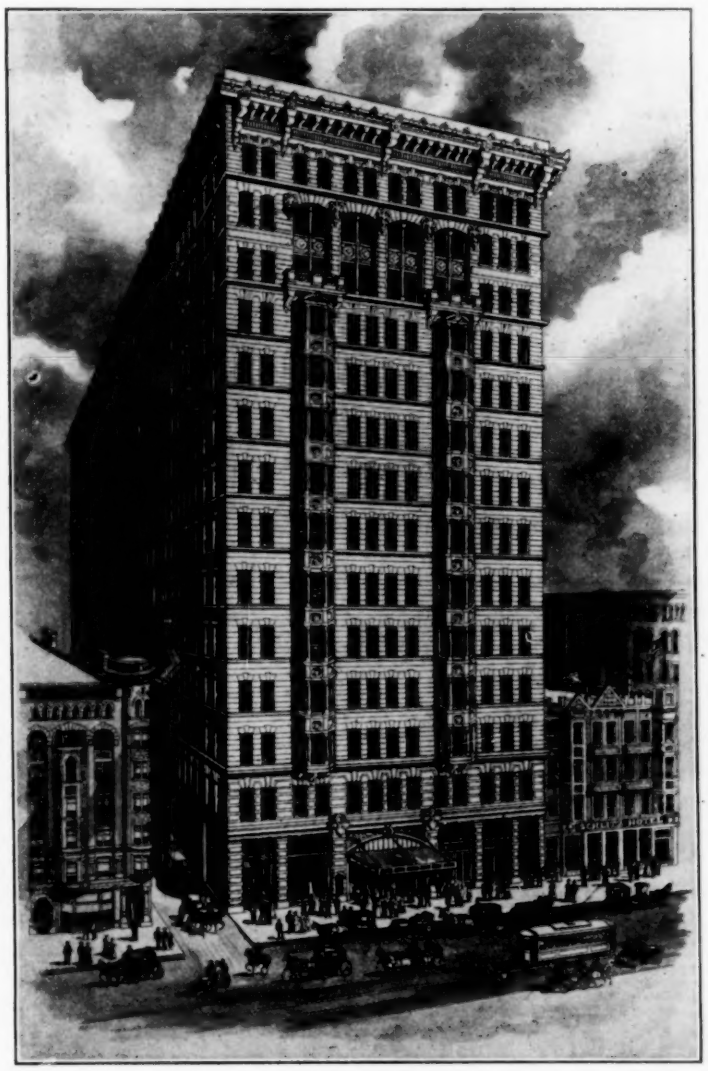
✣

For one man the handling of four film rental agencies is certainly a big undertaking, but with Eugene Cline it is but a small matter, for, from the first day that he engaged in business for himself, some five years ago, his motto has been "Advancement," and he shows that he adheres to his motto closely. He is the president and owner of Eugene Cline & Co., whose main offices are at 59 Dearborn street, Chicago, while its branches are scattered over the country as follows: Kansas City, Mo.; St. Louis, Mo.; Salt Lake City, Utah; Minneapolis, Minn.; Cleveland, Ohio, and Atlanta, Ga. The other firms that he controls are: The Temple Film Co., Masonic Temple, Chicago; United States Film Exchange, Real Estate Board Building, Chicago; Inter-Ocean Film Exchange, Randolph and Dearborn streets, Chicago. Mr. Cline has had a vast amount of experience in his line of work and is able at all times to fill the demands of his customers, having one of the most complete lines of machines and films in stock.

✣

A man who has made a great success in the film business, both as a renter and manufacturer, is George K. Spoor, president of the National Film Rental Co., doing business at 62 North Clark street. He started in business about twelve years ago, and at that time secured the rights to manufacture and rent the Kinodrome, a moving picture machine which is now being used in all the leading vaudeville houses in the country. Unlike many owners, he does not sell this machine, but merely rents it, together with films, to the various houses, which has placed him in the lime light as one of the largest promoters of this kind in the United States. Mr. Spoor is also a member of Spoor & Anderson, who manufacture the film bearing the Essanay trade-mark, which is rapidly becoming popular and has a reputation for quality and durability second to none.

MAJESTIC THEATRE, MILWAUKEE, WIS.



On Monday evening, April 20, Milwaukee's magnificent new vaudeville theatre, The Majestic, was thrown open to the public and an appreciative audience that filled the house, among them being many theatrical men well known throughout the country, were present to make the opening night a notable success. The coloring of the new house is rich and at the same time restful to the eye. The interior is finished in old rose, ivory and gold, while all upholstering and draperies are of golden brown. The seating capacity is 2,200, and is arranged so as to produce the greatest degree of comfort. The accommodations for visiting players are perfect. There are twenty-three spacious dressing-rooms, all equipped with hot and cold water, shower baths, electrically equipped make-up tables, and all are perfectly lighted and ventilated.

The stage is eighty-five feet wide and thirty-four feet deep with an uninterrupted space of seventy-four feet to the gridiron. The proscenium arch is thirty-four feet by thirty-six feet. All scenery is controlled by electricity, and to facilitate the work of the property man, electric elevators are in service, which connect with the property and baggage-rooms. The theatre has eight rich and spacious boxes and eight loges.

Aristocratic vaudeville, as seen on the opening night, consisted of Wm. Hawtrey & Co., Happy Jack Gardner, Royal Musical Five, Bessie Wynn, Gaudsmidt Brothers, Hengler Sisters, Walter Jones and Blanche Deyo Co., Batty's Bears and the kinodrome. Conspicuous among the theatrical men present were C. E. Kohl, of the firm of Kohl & Castle, who control the Majestic Theatre, in Chicago, and who is also one of the lessees of this new house, and Jacob Sternad, manager of The Western Vaudeville Managers' Association. Mr. James A. Higler will have the management of The Majestic. Mr. Higler enjoys a wide acquaintance in the theatrical world, and his long connection with the Alhambra Theatre here has fitted him admirably for the position he is to occupy. Mr. Higler will also continue to direct affairs at The Alhambra.

The Majestic is on the Keith-Proctor-Orpheum Circuit, and will play matinees daily.

SOUTHERN FILM EXCHANGE HAS APPOINTED NEW OFFICIAL.

Mr. Harry A. Soden, who has the distinction of being one of the oldest men connected with the moving picture industry, has been appointed general traveling representative of the Southern Film Exchange, of Cincinnati, O., having personal charge of the various traveling representatives of the above company, who will in the future report to him direct. Mr. Soden's friends are all pleased that he has secured such a good berth, and he is receiving congratulations daily. He states that the business of the above company is in excellent condition and also wishes to be remembered to his friends.

London Letter

8 RUPERT COURT
Leicester Square, W.

JOHN MOORE, Rep.
'Phone 4194, Gerrard

NEWELL and Niblo will open at the Richmond Theatre, London, on April 20 for Moss and Stoll with their new mechanical comedy musical novelty, with three changes of costume. They are booked solid till November and will bring the new act to America next year.

Jule Walters, the famous American comedian, who came over to this side about a couple of months ago, opened last week at the Bedford Music Hall, where he made a tremendous hit in a comedy, entitled The Insurance Agent. Mr. Walters as the Agent, attired in a voluminous jacket, tight trousers and a crush hat, is just the breezy kind of eccentric who makes his presence felt the instant he appears. He opens with a song concerning a Mr. Burnside with whom he is negotiating a policy, crammed with the most bewildering aggregation of alliterations conceivable. By some mistake he strays into a swell boarding house, where he is soon confronted by the daughter of the house.

His commercial instinct bids him disobey her command to leave. He will stay and insure her life. It is in the customary string of questions concerning insurance that Mr. Walters gets in his fine points. The voluble canvasser grows so engaging that his prospective client allows him to prove for himself whether her complexion is genuine or false. They then indulge in a kiss. With so much confidence in hand he further imposes upon her credulity by posing as a music master, and proceeds to give her a lesson. What happens thereafter is left to one's imagination. Mr. Walters is creditably assisted by Miss Lottie Wilson. The Insurance Agent was tremendously applauded, and Mr. Walters will, in all probability, be busy at the West End Theatres with this amusing sketch very soon, and for a very long time.

Something of a sensation will be given at the Metropolitan this evening in the person of Mme. Tamara, a beautiful Spanish lady, who will appear in a series of tableaux vivants. Amongst other turns are Billy Williams, the Australian humorist, whose nom-de-plume is "The Man in the Velvet Suit;" Reginald Leyland, Roudini and Company in their musical melange, The Power of Music; Ivan Berlyn and Company in the Dickensonian sketch, Fagin; Bessie Butt, Lala Brook, Cinquevalli, and Harry Blake.

By a coincidence, the principal novelties introduced into the entertainment of two of the leading variety theatres yesterday were provided by American stars neither of whom had previously appeared in London.

At the Coliseum in the afternoon, Mr. Julian Rose, a very quaint comedian, scored a great hit in both recitation and song. Rarely has one heard so much laughter in this establishment as was aroused yesterday by this clever vaudeville artist. His first effort was a diverting monologue, Levinski at a Wedding, an amusing description of the company at a breakfast given in honor of a bride and bridegroom. Later he burlesqued some of Mr. Harry Lauder's songs in genuinely funny style. Mr. Rose was more enthusiastically cheered at the close for he proved himself a valuable feature of the excellent entertainment at Mr. Stoll's popular house.

The other visitor from New York was Miss Anna Doherty, who on her debut at the Oxford last night was described as The Mr. Oscar Hammerstein of New York, the world's greatest impresario, who thinks in thousands, who engages opera companies with the air of a man buying a hat, who has written an opera in twenty-four hours for a wager, who has built more theatres and opera houses than any other man dead or alive, who has the proud distinction of having fought Tammany single-handed and defeated it—this remarkable man is in London.

Since his arrival in London he has been besieged by dozens of would-be Tetrazzinis, Melbas and Carusos, all anxious to be heard. He is leading a strenuous life, though he calls it a holiday.

LaBelle Leonora, the Parisian danseuse, is already a great favorite at the Alhambra. Few young ladies have, in fact, so completely justified the pretty things said of them in advance, as this light-footed, dainty daughter of France. In point of fact, it is a pity she has not something more worthy of her grace and finished art than a piece of madcap burlesque. Sal, Oh, My" is no more than this. The first of its scenes reveals a theatrical manager's office with two impresarios in dumb despair that they are not some hair-raising novelty wherewith to hypnotize the public. At this critical moment the carriers' men bring in a mysterious packing-case. In this is soon revealed an Egyptian coffin, and in this again "Nautchy Sal," of course, La Belle Leonora.

Nautchy Sal's first dance reproduces with appropriate exaggeration some of the features of Miss Maude Allan's effort at the Palace. Then a black cloth blots all out, rising again to show an Egyptian temple, with many columns like Cleopatra's Needle. A grotesque head, with a rare shock of hair, follows Sal around in a mazy terpsichorean display. Eight lightly-clad damsels pretend to catch flies and otherwise disport themselves with more heads. These ladies are the Mandlin Salome Girls, and then each Needle opens, and out steps from eight of them immaculate "mashers" as they are wont to be called. With such partners there is a rollicking mad sort of finale. The humor of some of the situations is, however, not easily grasped at times.

A matinee performance of a novel character took place yesterday at the Oxford Music Hall. The principal "attractions" were Mr. Justice Jelf, Mr. Fred Karno's sketch, Mumming Birds, and a cinematograph picture.

Of these three numbers the "star turn" was undoubtedly that of Mr. Justice Jelf.

As a rule, the sketch causes roars of laughter, but on this occasion the audience was so intensely interested in watching the movements of the "star turn" that Mumming Birds was played in silence, and the solemnity suggested a church rather than a "hall."

The cinematograph picture is the subject of an action which is being tried at the law courts by the judge. Mr. Fred Karno complains that the picture, which is by Messrs. Pathe Freres, of Paris, and has been shown at music halls, represents his sketch, Mumming Birds, and has caused him to lose money. He is seeking an injunction to prevent it being shown.

Mr. Justice Jelf decided that he must see the sketch and the picture, and accordingly this special performance was arranged.

The judge—a spare, bent little gentleman with grey hair and a clear-cut, kindly face—sat in the center of the stalls before a table placed in the aisle. His son, a stalwart young man, sat beside him smoking a cigar, while behind them were Sir Robert Findlay, K.C., Mr. Scrutton, K.C., and scores of music hall celebrities.

Even the orchestra was not omitted, and it played before the curtain was rung up and the sketch began.

American Ginger Girl. She was heard in several songs. Miss Doherty is vivacious, original and bright but the peculiarity of her "turn" is that she is never still. Even while singing she is jumping about the stage in an eccentric and amusing manner. Among the other star turns this week at the Oxford, are Mr. Fred Lindsay, the famous Australian whip expert, who performs marvelous feats with his twenty-four foot throng, and Mr. Carl Hertz, whose illusions are ever welcome because they are always carefully thought out and skillfully worked.

Little Tich has just returned from South Africa and was to have appeared this week at the Tivoli, but owing to not being in very good health he will be unable to appear this week. The management have at the last moment decided to bring the famous Continental soubrette, Adele Moraw, from the Oxford, where she has been a tremendous success. It is expected that Madge Temple, who makes her reappearance on the music hall stage, will prove an even bigger success than she was when she first migrated from the grand opera stage. The rest of the Tivoli program includes Harry Lauder, Harry Randall and Paul Cinquevalli. A new comer is Isabel Dillon and Gladys Huxley. Mr. W. W. Jacobs' popular little sketch, The Bosun's Mate, and Henrie de Vries, the Dutch protean actor, are also on the bill.

THEATRICAL GOSSIP.

The curtain will go up to-morrow night on the most important event of the theatrical season—Mr. Beerbohm Tree's production of The Merchant of Venice, at His Majesty's.

The new Merchant of Venice will be even more splendid than Mr. Tree's other Shakespearean productions. The first scene, the Rialto, will show a beautiful picture of sunlit Venice, with the awnings drawn to lessen the heat of the day.

On the steps of the Rialto, and by the canal wall, little groups of gesticulating Jews are bargaining, their palms outspread. They are only "supers," but the audience will be amazed at the life-like picture they give.

The Canterbury program contains twenty turns. Harry Lauder "tops the bill," and there are also The Boisses's, Ten Dixie Girls, May Audrey, The Panamas, P. Hannan, Ara'bella Allan, Chas. Banks and dog, Dorothy Gould, H. A. Moore, Dale and O'Malley, Mrs. Bennett, Minnie Mace, Chas. Whittle, and Ruffel's Bioscope.

Mr. T. S. Dickie's program for the Royal Standard includes Joe Peterman and Company in The Belle of the Orient, Ernie Mayne, Nipper Lupino Lane, Ray Muskell, Harry Tate's No. 1. Company in Motoring, Four M. P.'s, Chas. Sloman, The Orchids, Rosie Royal, Edisonograph.

The chief turns at the Middlesex will be supplied by Sylvia Cavalho and Company in society episode, Lulu; Duncan and Godfrey, Fred Curran, Chas. Cork, Campkin's Cycling Girls, Vendome and Chase, and The Bogannys.

One of those thrills which only circus performers can treat us to comes to the Hippodrome to-day. This is entitled, The Human Top, and is a mechanical novelty consisting of a gyroscopic top, over seven feet in diameter, which is revolved by a man pedalling at 300 revolutions a minute. Eventually the top, in mid-air, takes various positions, until it is at right angles to its pivot, still with its human burden thereon.

The McBanns, American club experts, are this week at the Palace, where they caused a great sensation last year, and were promptly re-engaged by the manager, Mr. Alfred Butt.

We regret to have to announce that Master Reginald S. Hill, son of Will Hill, the world-famed wire-walker, died at San Remo, Italy, on March 26, 1908, age three years.

The College Widow, by George Ade, which Mr. Henry Savage and Mr. Robert Courtneidge will produce at the Adelphi on Easter Monday, presents an amusing picture of life in one of the smaller colleges of the "nearer West" of America. In the piece are the typical American freshman, the old president ("Prexy" in collegiate American), and the athletic girl, healthy and slangy. Of the feminine characters the oddest creation is Flora Wiggins, the daugater of a boarding-house landlady. To her most of the humorous dialogue in the play is allotted.

Other types drawn in broad contrast, are a timid bookworm and tutor, a Western railroad millionaire, an unpolished State Senator, and a town marshal. Between Jane Witherspoon, the daughter of the president, and Lilly Bolton, the famous half back of the store, lies the love interest of the comedy.

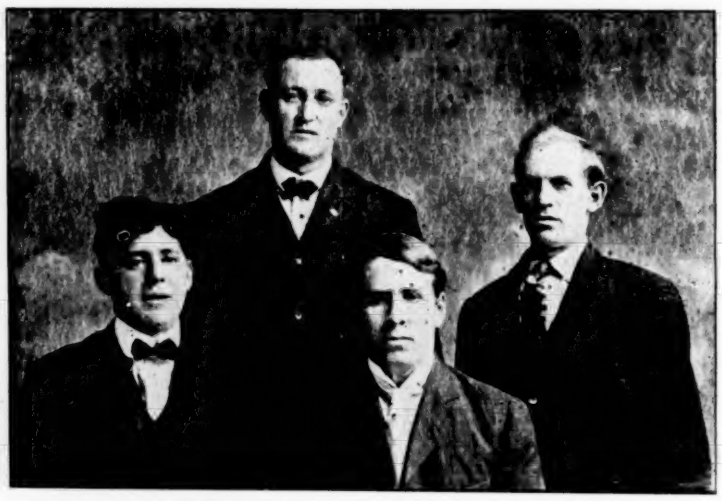
To burlesque a play is to recognize its popularity, and the Lyric management point to the fact that A White Man is burlesqued at two Dondon music halls and one theatre as evidence of its supreme success. The piece will reach its 100th performance at the Lyric on April 7 when an illustrated souvenir will be presented to the audience by Mr. Lewis Waller, who is the "star" actor in the play.

Miss Anna Held, who for a time was probably the most paragraphed actress in America, is coming to London at the end of the present season and negotiations are in progress for a theatre. She will appear in her newest American musical comedy success, A Parisian Model.

Next Monday afternoon Hengler's reopens with a performance by the Anglo-French Circus and General Variety Company. The program has been devised upon the most generous scale and includes a wonderful variety of interesting "turns" by performing horses and dogs, clowns, acrobats, gymnasts and jugglers.

Miss Fannie Ward will open with The Marriage of William Ashe on April 21, leaving The Secret Orchard to a later date. Her company includes Mr. C. Keightley as Ashe, Mr. A. P. Tapping, Mr. Spencer Trevor, Miss Kate Sergeantson and Miss Pattie Browne. Miss Grace George appeared as Kitty in the American version. Miss Ward's version differs from the American chiefly in the last act, where Kitty is allowed to live to the end of the play, though her approaching death is clearly foreshadowed.

GLENCARRO QUARTET,



A Cincinnati singing team open for Middle States engagements.

WHITE CITY, MANCHESTER, ENGLAND.

London is not England, any more than New York is America, and yet show news is never printed in America, unless it emanates from the foggy metropolis. Exactly one fourth of the entire population of England is living within thirty miles of Manchester, and there is more actual cash expended for amusements by that one fourth than by the other three-fourths. The returns of the theatre and resorts show this conclusively, therefore I think a few notes from this section might prove interesting, especially words referring to American people and enterprises.

The biggest thing over here is the White City Park, built by John Calvin Brown, late of Chicago, who has overcome all the insular prejudices of the people, and given them an American park, which in all of its details is a replica of the best parks in America with many good English ideas adopted.

Mr. Brown, because of his success with White City, was offered and has accepted the direction for a number of years of The Great Tower and Park at New Brighton, a seaside resort within six miles of Liverpool. Mr. Arthur Ellis, an old amusement caterer, formerly with Barnum & Bailey, and Buffalo Bill, is the resident manager at the Tower, and Mr. James E. Maddock has been brought from Chicago by Mr. Brown as resident manager at White City, Manchester.

The construction work at both parks was naturally a most important item, and Mr. Brown fortunately secured the services of Joe E. Biggs, who last season built the Golden City at Carnarsie, as his superintendent in that department.

The world-toured and famous Besses O' Th' Barn Band will begin the season at White City on May 16, where they will give openair concerts all afternoon and evening, daily. This is considered the most popular move possible for Mr. Brown to make to win the Lancashire public.

Fred S. Millican is assembling and will bring Old Plantation shows to both White City and Tower Park and as negroes are great favorites over here, this will no doubt prove a "big go." Some eighty negroes in all will sail from Philadelphia for Liverpool on May 2, at the same time that the Indians, cowboys, Mexicans, horses, etc., that go to make up Col. Fred T. Cummins' Wild West and Indian Congress leave America. Col. Cummins' show will be the big feature at the Tower Park for the season, which begins on May 23.

An effort to establish a park in London to be known as Dreamland, seems to have petered out, for it is reported that their plans have been indefinitely postponed.

J. Henry Iles, who is in control of the European end of the L. A. Thompson Scenic Railway, is making strong efforts to break all records in building one of their devices in Tower Park.

Hale's Tours have shows in both White City and Tower Park, and are now preparing for the installation of River Trips in both places. There is a rumor of friction, and perhaps law suits, between Hale's Tours and George Starr, of Crystal Palace, the Hale people claiming that Starr is infringing their patents with a Motor Trip.

Frank A. Small will have charge of the press department at the Tower Park. Mr. Small is familiar with press work in England, as well as he is in America, because of his tours with Buffalo Bill as press representative.

"Hustling" W. W. Kelley, of old-time Yankee fame, several years ago, took a long lease of an old rat trap called the Royal Theatre, at Birkenhead. He has entirely reconstructed it, both physically and in public esteem, and it is now one of the handsomest and most popular places of amusement in England. Mr. Kelley has become a British subject, and is a member of the City Council of Birkenhead, a city of over a quarter of a million population. He has declined the Mayoralty because its duties would cause him severe financial losses, as the duties would not permit his giving attention to his theatrical matters. His Royal Divorce is a regular "Uncle Tom" for staying in public esteem, and in eighteen years on tour has made Mr. Kelley a very wealthy man. His other touring company, presenting The Gayest of the Gay, is also a big money maker.

Frank V. Hawley and Harry Sellers, two of the best known managers from America, will arrive in May to look over the theatrical field of England and may decide to enter it.

M. B. Leavitt has brought over Lincoln Carter's success, Bedford's Hope, and will probably dispose of it to W. W. Kelley. Nothing on the English stage is equal in sensationism to the race scene in that play. It will be a go.

Sara Von Leer, the largest stockholder in the Liverpool Shakespeare Theatre, is visiting in America, but is expected to return late in May. Miss Von Leer is an American who has several touring companies in England, and is a very wealthy managress.

Go-Wan-Go-Mohawk is presenting her Indian play in Liverpool this week. She is very popular.

Fred Whitney has taken a long lease of the Shaftesbury Theatre in London, and will present some of his old-time American comic opera successes brought up-to-date and in a measure Anglicised.

PLAYHOUSES.

W. F. Zimmerman, manager of the Oriental Theaterium, Kalispell, Mont., has leased a building, now in the course of construction on Main street, in that city, which will probably be ready for occupancy about July 1. The theatre will be a beautiful structure 25x100 feet. There will be a splendid light lobby, decorated in Moorish leather designs. The interior will be finished with smooth brick in Oriental style. Mr. Zimmerman leaves this week for the East to purchase equipment for his new theaterium.

Commencing April 20, advanced vaudeville will be run at the Capitol Theatre, Frankfort, Ky., it being the introduction of this form of entertainment in Frankfort. Manager McNamara has made arrangements with the National Vaudeville Managers' Association whereby nothing but first-class acts will be seen at this house. Judging from the unusual interest taken in the forthcoming engagement crowded houses will no doubt be the rule at this popular playhouse.

A stock company has been organized to erect a new theatre at Waukesha, Ill. The site selected is on Main street, opposite the National Hotel. The theatre will be a fireproof structure 50x115 feet with a stage 25x60 feet. It will have a seating capacity of 840 and will be under the management of H. E. Cahill, formerly manager of the old Casino Theatre, of that city. The building will be completed about July 1.

Richmond, Ind., is to have a new vaudeville theatre. It will be built by O. G. Murray and those interested in the Gus Sun Circuit. The site selected is located at Main and Tenth streets, directly opposite from the Westcott Hotel. Seventy-five thousand dollars will be expended in making this house one of the most beautiful in the state. It will probably be opened by the middle of September.

The People's Theatre is one of the delightful outdoor amusement places in Houston, Texas. It is well ventilated and comfortable and can accommodate a large audience. H. D. Rucker is the proprietor, and O. E. W. Adams, resident manager, and too much praise cannot be said for the excellent manner in which their popular house is conducted.

The new theatre at Morristown, Tenn., built by Reed Brothers, is one of the most attractive houses in the state. It is up-to-date and modern in every respect and represents a total outlay of $20,000. Messrs. Reed Brothers and DeWitt are the managers.

Portsmouth's (Ohio) new theatre, the Orpheum, now in course of construction, will probably be completed by June 1. It is being built by John Hastings, who has leased the house to Sun and Murray, of the Sun Circuit, for a term of twenty years.

Miss Francis Hailstone, of Youngstown, O., has been appointed musical director of the Grand Theatre, Erie, Pa.

The Bijou Theatre, Menominee, Mich., was reopened with the Ted McLean Stock Company on April 6.

SIS HOPKINS' SAYINGS.

By ROSE MELVILLE.

A cross-eyed woman is not necessarily hateful.

A man doesn't have to be tipsy to tip a waiter.

Pa says you can cuss Niagara without damning it.

Many an every-day man is a weak one.

Many a prohibitionist has a red nose.

Many a society bud becomes a wall-flower.

There is much that is evil in mediæval poetry.

Marriage is like a cucumber,—it doubles you up.

A good many songs have plenty of gas, but no meter.

Ma says some girls are bad at arithmetic. They want figures.

Some actors are like rice,—they get puffed up so easily.

Ma's motto for framing:—Magnify benefits; forget slights.

Ma says a girl named Crystal just naturally has a marble heart.

There are a lot of fine-looking dummies in life's shop window.

A man doesn't have to go to Nevada to be in a terrible state.

Ma says some men do not have to be asleep to be caught napping.

A man doesn't have to wear armor to belong to the meat trust.

Ma says you can endure an ill-natured man, but not a troublesome one.

Ma's motto for framing:—Anybody may who doesn't doubt that he can.

The best man has his faults, just as the best cloth may have a moth in it.

Good-looking girls rarely swim well, 'cause "Beauty is only skin deep."

Ma says some women are busy in the present making a past for the future.

The actor is like a flaming chimney,—and the critic often makes him draw.

Darwin preached that man evolved from the monkey. Ma says some are still.

Magnolia Bonehead is slow. It took her three weeks to read "Three Weeks."

That which a man takes usually all his life, he is laid in when he dies,—a bier.

Some women will spend fifty cents on a cab to save two cents on a spool of thread.

They say a good many Wall street brokers are eating at the dairy lunch these days.

Ma says some men run to extremes,—when they aren't hot-headed they have cold feet.

Megaphone Bonehead has a mind like a melodrama. His will is missing most of the time.

In Terre Hut there is a shoemaker named Fitz Hugh. That is better than most of them can do.

When a man of forty gets to statisticating on how he will last, it is time to see the undertaker.

Pa says the most beautiful thing you can say of a woman is that her mind is as lovely as her face.

Some folks say you can't do anything without money;—but you can go broke mighty easy without it.

Ma says failures belong to one or two classes: Either a man is too clever for the public or not clever enough.

When a man has a marble monument planted over him, he doesn't Carrara what is happening in this world.

Pinkie Doolittle, the village cut-up, says that when an auto is lit-up it may be said to have a skate-on.

Pa says when a man offers you a cigar, don't ask him if he has another. He may think you want both of 'em.

Pa says a man will smoke a 25-cent cigar on a Pullman who can't afford anything better than a corn-cob pipe at home.

Ma says one of the delights of conversation is a good listener;—but better still is one who can listen with intelligence.

The poet says:—"Never allow yourself to reflect upon the adverse events of your past life." But what about the breakfast food ad. verse in the street cars.

After all the trouble to get 'em,—some folks think it hard luck that they have to leave their gold teeth behind.

There is no beast, the proverb says, that does not roar in its den. Men roar in their dens, too, when the women folks, in tidying things up, hide their "treasures."

Vaudeville

Newell and Niblo, who have been playing abroad for the past eight months, have produced a new act written by Jack Murphy, of Murphy and Willard, and staged by Chas. Sinclair, producing stage manager for Henry Savage. It is a comedy, mechanical musical novelty and will be played in English, French and German. They still have ten weeks' booking in England, after which they will tour the continent, opening at the Yard, Moscow, Russia, July 3, followed by engagements in Austria, Germany and Switzerland. They expect to bring the new act to America early next spring.

H. E. Babcock, better known as "Bab" in his dramatic criticism of current events in Kalamazoo, Mich., has just completed a comedy sketch, entitled The Girl From Hamburg, which will have its premiere performance at the Majestic Theatre, Kalamazoo, May 4. The sketch is in two scenes with three people, with special scenery and costumes. The clever criticisms and comedy write-ups by "Bab" for The Kalamazoo Gazette, are widely known, and his many friends are anxiously awaiting his first dramatic effort.

H. W. Garrett, of the team of Garrett and Loftus, novelty pianists and comedy dancers, writes that their new act, The Bell Boy and the Pianist, is scoring a decided hit. They are at present en route with The Lunatic Company, but will close with that company about May 1, to fill their vaudeville and park dates.

Marjorie Moore, the Dixie Girl, opened on the Sullivan and Considine time at the Majestic Theatre, St. Paul, Minn., April 27. After the conclusion of her present vaudeville bookings in July she will return to her home in Michigan to prepare a new sketch for next season.

The Great Tento and Company are now in their thirty-seventh week on the Gus Sun Circuit playing return dates at almost every house. The Great Tento was called from Oil City last week, owing to the death of his mother at Salem, Mass.

Grojean and Maurer, after playing a successful engagement of twenty weeks in the South on the Pollard time, are now laying off at their home, Massillon, O., preparing their new act which they will shortly present on the Western time.

The Three Gilden Sisters are making a decided hit on the Hodkins Circuit in the Middle West. The Gilden Family, five in number, are now rehearsing a rural sketch, which they will put on in vaudeville in the near future.

Frank Milton and DeLong Sisters will close their present time about June 1, after which they will go to their homes in Denver, Col., for the summer. This will be the first vacation the trio has had in two years.

Tommie H. Wilks, known as the singing cowboy, at present with the Crystal Palace Stock Company, Wilmington, N. C., will shortly be seen in an entire new singing act, entitled The Pony Express Rider.

Louis Valmore, the musical instrument imitator, has been compelled to give up his act along this line owing to throat trouble. He is now doing a musical tramp act on the Danford and Campbell Circuit.

Karl Hummel, who has been singing the illustrated songs at the Majestic Theatre, Topeka, Kan., during the present season, has gone to Omaha, Neb., where he will manage a moving picture theatre.

Sweeney and Rooney, wooden shoe dancers, will conclude their present vaudeville bookings about May 15, after which they will return to their homes in Scranton, Pa., for a much-needed rest.

A. D. Reynard, the trick cyclist, is now in his fourteenth successful week on the National Association Circuit. He will be seen with one of the big shows this season as the free attraction.

Henry Fink will close his engagement with The Phantom Detective Company at Chicago, May 1, and will present his Hebrew specialty at the leading parks during the summer months.

Miss Mabel Martine, of the team of Harry and Mabel Martine, who met with an accident while playing at the Edisonia Theatre, Charleston, S. C., has recovered and resumed her work.

Signor Coates, the world's greatest xylophonist, has been playing a very successful engagement over the Western Vaudeville Circuit, his act being the hit of every bill.

Lockwood and Bryson left for Los Angeles, Cal., last week, where they will remain for their summer. The permanent address is 926 E. 23rd street, Los Angeles, Cal.

Gladys Middleton has just closed a fourteen weeks' engagement on the Hodkins time and opened on the Sullivan and Considine Circuit at South Bend, Ind., April 6.

Gene C. Davis, the popular little black-face comedian, is doing well on the H. and R. Circuit. He is now in his eighth week with six weeks to follow.

Landore and Eary will not appear under canvas this season, but will be seen in vaudeville in a new double contortion and double ring act.

Lonnie LaClede, of Gardner, LaClede and Gardner, has entirely recovered from her recent illness and has rejoined her old partners.

Garden and Sommers, who have made such a tremendous hit in burlesque this season, will be seen in vaudeville during the summer.

Tom and Edith Almond have concluded their time on the Hodkins Circuit, and have returned to their homes for a much-needed rest.

Ferguson and Dupree are now in their twelfth successful week on the Hodkins time, the act being the hit of every bill.

"Happy Jack" Murray is now recovering from his recent illness and expects to resume work within a few weeks.

But M. Loriot, known as the man with the fog-horn voice, is playing dates in and around New York City.

Mr. and Mrs. E. C. Jordan will hereafter be known professionally as E. Curtis Jordan and Carrie Braunsck.

DRAMATIC.

At the Old Cross Roads, which has been on tour for seven successive seasons, will close at Toledo, O., April 22, after a season of thirty-four weeks. Arthur C. Aiston has already leased it in conjunction with Shadows on the Hearth, Tennessee's Pardner and Pretty Peggy to upwards of a dozen of the prominent stock companies for use during the next few months. Immediately after the close of the Cross Roads tour, Manager Aiston will start rehearsals for a special season which has been arranged for at the Girard Avenue Theatre, Philadelphia. The company will be headed by Estha Williams, Jane Corcoran and James M. Brophy with an excellent company supporting them. The opening bill will be The Secret Orchard, followed by At the Old Cross Roads, Pretty Peggy and Tennessee's Pardner. Early in June Mr. Aiston, accompanied by Estha Williams (Mrs. Aiston) will sail for a six weeks' trip to London and the continent, when arrangements will be definitely made for the production of Tennessee's Pardner and At the Old Cross Roads in England, negotiations for which have been in progress for several weeks.

The Lorraine Keene Company in high-class repertoire will play at Hastings, York and Grand Island, Neb., during the summer months, opening their regular season July 26 at North Platte, followed by a six weeks' engagement in Denver and Salt Lake City on their way to the Pacific Coast and return.

H. A. Du Bois, manager of the Royal Slave Company, closed the show at Fergus Falls, Minn., April 13, and returned to New York to arrange for next season. Mr. Du Bois has the Western rights for Anita the Singing Girl, next season.

The Chas. K. Champlin Stock Company closed their season at Erie, Pa., April 1. All the members of the company returned to New York.

PLAYHOUSES

The beautiful new Gayety Theatre, the Eastern Wheel house at Toronto, Canada, has been playing to capacity business since the formal opening some months ago. Not a little of this success is owing to Thos. R. Henry, the clever and urbane manager of that cozy playhouse, who is the originator of Amateur, Chorus Girls Nights and the Beauty Contest which have since been widely copied by the managers of burlesque houses.

A. G. Delamater, the well-known amusement manager, has been in Corry, Pa., for the past four weeks promoting the erection of a new ground floor theatre. The new structure will cost about $30,000 and will be completed about September 1. While in Corry Mr. DeLamater entered into a contract with the owner of Col. Fred, the educated horse, to take the animal on a tour of the world.

James Pinney, owner of the Columbia Theatre, Boise, Idaho, will erect a new theatre in that city. The house will be known as the Pinney and will cost $100,000. It will be as near fireproof as possible, strictly modern in every respect and have a seating capacity of 1,500. The house will probably be completed by November 1. Walter Mendenhall will be the manager.

Lew Palmer, the mimic, and F. L. Harris, manager of the Bijou Theatre at Parkersburg, W. Va., have leased the Orpheum Theatre, Marietta, O., and will shortly put on vaudeville. Mr. Palmer will have full charge of the Marietta house with the affairs of the Parkersburg Theatre in the hands of Mr. Harris. Another house will be added in the near future.

The Majestic Theatre, Birmingham, Ala., under the management of H. Stephenson, was closed for the season April 17. This is Stephenson's second season in Birmingham, during which time he has made many staunch friends, who will be pleased to learn that he will again have the management of the Majestic next season.

Sears and Sears, of Macon, Mo., have leased the Opera House at Bevier, Mo., for the season of 1908-09 and are now booking first-class attractions. This gives Sears and Sears the theatre privilege of serving a community of about 25,000, managing the Bless Theatre, Macon, and the Foresters' Theatre at Bevier.

M. C. Ziegler, musical director, and W. G. Arthur, vocalist, late of The Beggar Prince Opera Company, have leased the Columbia Theatre, Knoxville, Tenn., playing vaudeville, moving pictures and illustrated songs. The house was reopened under the new management on April 18, to capacity business.

Fire partially destroyed the Nixon Theatre, Tarentum, Pa., early on the morning of April 17, causing a loss of $25,000. T. N. Gummert, secretary and treasurer of the theatre, states that the house will be rebuilt at once.

Dr. Max Cohen and C. G. Ryan have leased a building in Clarksville, Tenn., which they will convert into a moving picture and vaudeville theatre. It will be known as The Pastime and will open about May 1.

Roy Crawford, manager of the Grand Theatre, Topeka, Kan., attended the meeting of the Middle West Theatrical Managers' Association, held at the Sherman House, Chicago, Ill., April 14.

Lothrop and Tolman, owners of the Union Hill Theatre at Gloucester, Mass., have purchased the Elite Theatre, Amesbury, Mass. George B. Merrill, the former owner, has been retained as manager.

C. A. Marshall, manager of the Lyceum Theatre, Duluth, Minn., was chosen president of the Northwestern Theatre Managers' Association at the annual convention held at Eau Claire, Wis.

The New Orr Theatre at Mercer, Pa., was opened April 11 with Hi Henry's Minstrels. Vaudeville and moving pictures will be the attraction with road shows about once a week.

The New Airdome Theatre at Lebanon, Ind., under the management of E. E. Tilson, will be opened on May 4, playing repertoire, musical-comedy and combinations.

Ray Swan, manager of the Coldren Theatre, Iowa City, Iowa, has resigned. He leaves April 25 for Baraboo, Wis., to join the Gollmar Brothers' Circus staff.

G. M. Mills has opened The Grand-Lyric, a new vaudeville theatre at Yazoo City, Miss. He is also contemplating the erection of an opera house in that city.

James R. Kearney, manager of the Majestic Theatre, Topeka, Kan., who has been confined to his home for ten days on account of sickness, is convalescent.

The Airdome Theatre, Columbus, Ind., under the management of T. D. Bayne, will be opened on May 4, with motion pictures and travelogues.

Sears and Dodson will run high-class vaudeville at the Bless Theatre, Macon, Mo., during the summer months.

Chase's Theatre, Washington, will close week June 8.

The Orpheum, New Orleans, closes May 3.

MUSICAL COMEDY.

Miss May Pomroy, of The Time, the Place and the Girl Company, who has been confined to the hospital at Erie, Pa., since February, has returned to New York City.

ODDS AND ENDS.

The eighteenth annual tour of S. H. Jolliffe's Bright Lights Company, will open at Boyce, Va., April 27. A number of splendid attractions have been engaged and the outlook for a successful season is very bright.

The Kitz Vaudeville and Moving Picture Company closed their season at Juneau, Wis., April 11. Albert and Freda Kitz, proprietors of the show, have left for Iola, Wis., to join the Palace Pavilion Shows.

T. M. A. NOTES.

The annual benefit performance of the Spokane (Wash.) Lodge No. 47, T. M. A., was held at the Auditorium Theatre, April 7. Among the performers who took part in the entertainment were Miss Shirley, George McQuarrie, Less C. Greer and J. R. Amory, of the Shirley Stock Company; Willis A. Hall, Julia Gray, Bessie Cooney and G. W. Clanson, of the Columbia Stock Company; Frank Lalor, of The Coming Thro' the Rye Company, assisted by a male chorus, and Miss Sallie Stembler, Isabel Lowe, Evellen Dunsmore and Miss Georgia Harvey, of The Coming Thro' the Rye Company. In addition to these all of the big acts from the Washington and Pantage's Theatre, were given. Anna Cleveland, of the Shirley Stock Company, in a scene from Rosalind, proved a very enjoyable number. The house was packed and the affair proved a great success, artistically and financially.

SOMETHING ABOUT MILWAUKEE AMUSEMENT MEN.

With the opening of the summer show season in Milwaukee, there will be a merry war for business. The preliminary skirmishes before the real battle are now on and the warfare seems to have taken incipient form in a newspaper campaign, in which three former Milwaukee newspaper men are the leaders. Paul R. Benjamin, who not long since was on the reportorial staff of The Milwaukee Sentinel, and who quit the pen-pushing vocation as a reporter to become advance man for Annie Russell and later business manager for Olga Nethersole, is boosting The Davidson Stock Company, which already has begun its summer season and begun it auspiciously.

Harry E. Billings, who recently resigned as assistant city editor of The Milwaukee Free Press, to become publicity man of The Pabst English Stock Company, is well known for his feature stories of the stage and its people, which have caused considerable comment, and will without doubt keep this company of capable players well before the public.

George F. Lounsbury, who left The Evening Wisconsin without a dramatic critic, to become general press agent for the Herman Fehr interests, controlling The New Majestic Theatre and its vaudeville, which will be opened on April 20; The Alhambra, a musical comedy house, and The Star, playing burlesque, has been getting in his good work, too, and expects to show results.

All three of these press agents representing the only Milwaukee theatres remaining open through the summer, have a desirable "stand in" with all the newspapers and are getting considerable space with some very startling tales of their respective shows and their people.

THE MOUNTEBANK.

I give them tragedy—their eyes
With grief are wet:
And merry comedy that wins
Their laughter, yet—

In smiles and tears, so poor as I
There is not one;
No hearth nor home awaits me, when
The play is done.

'Mongst men or women, have I none
That calls me friend;
No sweetheart, to come begging me
Her woes to mend;

Not any dear, joy hallowed spot
Where memories creep;
Nor even one lone grave, where I
May steal to weep.

—Charlotte Becker, in Harper's Weekly.

MUSIC

THERE are eight new numbers added to the catalogue of M. Witmark & Sons this week. Five of them are from the new Julian Edwards and Charles J. Campbell comic opera, The Gay Musician, and the other three comprise a ballad by Dave Reed and Ernest R. Ball, an Irish song by John W. Bratton and an Eskimo Serenade by Walter G. Wilworth. They are as follows: Molly McGinnity You're My Affinity, by John W. Bratton; Kiwo, Kiwo, by Walter G. Wilworth; All for the Love of You, by Dave Reed and Ernest R. Ball; That Melody, My Soldier Boy, Its the Unexpected Happens, Saucy Sparrow, and What A Dry World This Would Be, by Charles J. Campbell and Julian Edwards.

* * *

Mrs. Dan McAvoy, who has been making such a hit in vaudeville, has added two new songs to her act which have greatly enhanced it in the public favor. They are the Eddison Burkhardt and Lew Hirsch song, That Wasn't All, and You Never Miss a Good Thing Until It's Gone, by Ernest R. Ball.

* * *

Mr. J. Frank Mackey, of the Quigg, Mackey and Nickerson act is featuring with great success, As Long as the World Rolls On and She Couldn't Keep Away From the Ten-Cent Store. This trio, consisting of two men and a woman, are pleasing everywhere they appear, especially is this so of their singing.

* * *

The Hughes Brothers in their high-class musical act, in which they appeared at the Olympia Theatre, Lynn, Mass., last week, took four encores on every performance singing As Long as the World Rolls On, the beautiful Graff and Ball ballad.

* * *

Emil Bronte, whose splendid singing has won the admiration and applause of a number of theatre-goers of this country, is more than duplicating his former success singing the beautiful and popular Will R. Anderson ballad, Just Someone, which he is featuring over the New England Circuit.

* * *

Barton and Lowe are better equipped in songs this year than ever before in their stage career and with the Anderson ballad, Just Someone, and Ernest R. Ball's inspiring march song, True Heart, they are pleasing everywhere.

Charles Jackuelin, who has been singing, Love Me and the World is Mine, for the past two years without his popularity waning, thinks so much of the songs published by M. Witmark & Sons, that he is going to use another one, Somebody Loves You Dear, by Anna Andros Hawley.

* * *

Esther Wallace, the golden-haired singer, is scoring with True Heart and the new novelty song, The Party That Wrote Home Sweet Home, Never Was A Married Man, by Fleta Jan Brown.

* * *

One of the hits of the bill at Fitchburg, Mass., last week, was Olga North singing Just Someone and True Heart.

* * *

Midgeley and Carleslie have added greatly to the merits of their act with the new Lewis and Smith novelty song, Take Your Hands Away, which they are featuring.

* * *

The Cecilian Quartet, singing As Long as the World Rolls On and By-Gone Days, and the California Four, featuring When Sweet Marie Was Sweet Sixteen, Sweet Mercedes and My Dear, are acquainting the Westerners to the merits of these splendid songs.

* * *

Mrs. Andros Hawley, the talented author and composer of Somebody Loves You Dear, a song that is the repertoire of many of our prominent singers of the present day, has recently completed four songs of the highest order which M. Witmark & Sons will shortly publish. They are, My Treasure Trove, Be True Dear Heart, My Loving Heart, and Gay Butterfly, (Gai Palilion) the latter a brilliant waltz song that will surely find its way into the repertoire of all Colertura among the most notable, being Miss Geraldine Farriar.

CREATORE'S CONCERTS.

Creatore's manager, Mr. Howard Pew, is very anxious to have the organization appear in New York. An attempt was made to arrange a series of spring concerts at St. Nicholas Garden, but an agreement could not be reached as to proper rental terms, and while other parties were trying to secure a more acceptable arrangement, Mr. Pew accepted other offers which includes a week at the Lyric at Baltimore, commencing April 27, a tour to several southern colleges, eight days in Louisville, a three day's festival with the Elks at Hopkinsville, Ky., and over four weeks of popular concerts at the famous Jal Alai Building in St. Louis, after which the band will go to Chicago for the rest of the summer.

MISS LEON V. DU PREECE.

The above picture is a good likeness of Miss Leon V. Du Preece, who was Mr. Vivians' former partner, in an act known as The Two Vivians. She has rejoined the act, after an absence of four years, in which time she has been abroad. On her return to America, Mr. Harry Vivian, the founder of the act, offered her a good inducement to rejoin, which she accepted. They have been working together for the past six months under their formr name, The Two Vivians. Miss Du Preece is a tremendous hit wherever they work, and is pronounced by managers and public to be the greatest lady sharp-shooter on the vaudeville stage to-day.

She gives her best wishes to friends and foes, and may they live long and prosper.

MOVING PICTURE AND FAMILY VAUDEVILLE THEATRES.

For the purpose of safeguarding the lives of patrons of the five-cent moving pictures shows in the city of Grand Rapids, Mich., a resolution has been offered in the Council to provide for the examination of all moving picture operators in the city, and compelling such operators who successfully pass such an examination to pay a stipulated license.

Mr. Joseph Lavine, proprietor of the Fairyland Theatre, Warrensburg, N. Y., has purchased Wonderland, the moving picture theatre in the Crandal's Block in that city, in order to secure current from the local electric lighting system, which will carry only one.

Mr. S. Lubin has just closed a contract for the building of a theatre to be erected in Richmond, Va., for moving pictures and vaudeville. He will take possession of the house about September 1. It will cost $40,000.

Messrs. Thomas and Sprong, proprietors of the Theatorium, Oswego, N. Y., will open another moving picture theatre to be called the Unique. It will be thoroughly up-to-date and will seat 250 people.

The Northwestern Amusement Company, of Buffalo, N. Y., has been incorporated with a capital stock of $15,000, for the purpose of operating moving picture theatres.

Extensive improvements are being made in the Bijou Theatre at Albert Lea, Minn. The seating capacity will be increased by one hundred seats, and electric fans will be installed.

Mr. E. W. Fulweider and H. L. Nevans, of Rockville, Ind., have purchased the Theatorium at Covington, Ind. Mr. R. L. Calvert, of Rockville, has been appointed manager.

Messrs. McCoy and McCurry, of Middletown, O., have given up the Coliseum in Hamilton, and Messrs. Killinger, Wilkinson and Inman of Hamilton are now in charge.

Harry Washter has purchased ex-Mayor L. H. Pursell's interest in the Editsonia Theatre on West Main street, Lancaster, O., and will continue the business.

Irvin Balmer and Glenn Greer have opened a new moving picture theatre in the new Davis Building at Aledo, Ills. It is known as the Family Theatre.

The Pastime Theatre at 229 S. Main street, Dayton, O., has been remodeled. An elevated floor has been put in and vaudeville features added.

Billy Jackson, the well-known Chicago actor, has leased the Orpheum Theatre, Davenport, Ia., from Oscar Raphael, and is conducting it as a vaudeville house.

Mrs. M. T. Frandsen, of Omaha, has purchased the Lyric Theatre at Lincoln, Neb., from J. J. West, and installed Mr. I. P. Browne as manager.

The Gem Theatre Company has purchased the Crystal Theatre at Greensboro, N. C., and say they will improve the place in many respects in the near future.

Mr. H. M. Gardner has secured the control of the Auditorium at Columbus, Ind., and is playing vaudeville in addition to moving pictures and illustrated songs.

Mr. W. H. Hendricks has opened a new moving picture theatre known as the Vaudette, in the Roots Building on Central avenue, Connersville, Ind.

Mr. F. Thorne has opened the Bijou Theatre at Alexandria, Minn. The style of entertainment is moving pictures and illustrated songs.

Mr. Frank E. Beery has leased a room in the Wetzler Block, on Main street, Lancaster, Pa., and has installed a moving picture theatre.

Mr. J. Goldgraber, has opened a new moving picture theatre at Fremont, Neb. It is called the Bijou Dream, and is doing a fine business.

The New Comique is the name of a new moving picture theatre opened at the corner of Main and Williams streets, Springfield, Mass.

The Gayety Theatre has been opened in the Bostwick Block, at Hastings, Neb., under the management of Stanley Gay.

A new family theatre known as the Bijou Family Theatre, has been opened at Alexandria, Minn., by Manager F. Thorn.

Mr. G. A. Quick, of the Burkley Theatre at Norfolk, Va., is putting in a moving picture theatre at 211 Chestnut street, Norfolk.

Manager Taylor is meeting with great success with his Crystal Theatre, which he opened recently in Athens, Ga.

The Star Mining Picture Theatre Company opened up a moving picture theatre in the Mercantile Building, Pen Argyl, Pa.

The South Side Theatre is the name of the new vaudeville theatre at Ottumwa, Iowa. It is being well patronized.

The Crescent Theatre, a new vaudeville house at 28 South Main street, Asheville, N. C., is doing a fine business.

The Mecca Amusement Company has opened a moving picture and vaudeville theatre at 717 Penn street, Reading, Pa.

Messrs. Stevens and Ipson have bought the moving picture theatre in the Pythian Castle Hall, Newport, Va.

Messrs. Sherman & Grinnell have opened a new electric theatre at 22 East Main street, Walla Walla, Wash.

Mr. Louis H. Kiger has purchased the Theatorium at Lancaster, O., from Messrs. Hay and Schultheis.

Otto Hogan and J. E. Hanlon have opened a moving picture theatre in the Parlo Building, Rapid City, Mich.

Mr. G. Johnson has leased the auditorium at Crookston, Minn., and installed a moving picture exhibition.

Messrs. Griesbaum & Owens have opened up a new moving picture theatre at Springfield, Ohio.

The Bijou Dream is the name of the new theatre opened in the Loomis Miller Block, Lincoln, Neb.

Mr. Jack Young, of Atlanta, has entered upon his duties as manager of the Shubert Theatre, at Chattanooga, Tenn. He will also have the managemet of Olympia Park.

The Pastime Theatre at Dayton, O., has been remodeled and a stage added so that vaudeville can be presented in addition to moving pictures and illustrated songs.

Messrs. Case and Baker have leased the Dreamland Theatre on Fourth street, Mansfield, Ohio, and are doing a fine business.

Harry Altman is meeting with great success in his new moving picture theatre at 128th street and Madison avenue, New York.

Messrs. Wilmer and Vincent are meeting with great success with their new Orpheum Theatre at Portsmouth, Ohio.

Frank Crouch and George Fleck have leased the Fairy Theatre at Upper Sandusky, O., from L. W. Bonney.

Mr. Fred Duke has opened a new moving picture and vaudeville theatre at Wheeling, W. Va.

Messrs. W. B. Bradshaw and F. R. Dane have opened a new moving picture theatre at Mankato, Minn.

The Nickelodeon is the name of the new moving picture theatre opened on West Milwaukee street, Janesville, Wis.

Mr. L. Carlton has opened a moving picture theatre on West Jackson street, at Chillicothe, Mo., and is doing a fine business.

The Selig Polyscope Company have moved into their new quarters, 45-47-49 Peck Court, Chicago.

A new moving picture theatre has been established at 372 Liberty street, Norfolk, Va.

The Casino Rink, Norfolk, Va., has been converted into a moving picture theatre.

Mr. Cal Miner has converted his saloon in Guthrie, Okla., into a moving picture theatre.

Mr. Jas. T. Layman is installing a new theatre at Washington, Ind.

F. Fish and Son have opened a new theatre at Howell, Mich. It is called the Pastime.

Messrs. Adams and Chandler will open a new theatre at Cynthiana, Ky.

Mrs. S. E. Halwig will open a moving picture theatre at Madison, Ind.

The Armory and Grand Moving Picture Theatres of Michigan City, Ind., have consolidated.

May 1 a new moving picture theatre will be opened at Red Wing, Minn.

Mr. W. W. Weisell, Sr., has installed a moving picture theatre at Bluffton, Ind.

Mr. Richard Drake and Geo. Steck, Jr., have opened an electric theatre at Waupon, Wis.

Manager Peter Myers has opened a moving picture theatre at Janesville, Wis.

The Gem is the name of the new moving picture theatre at Jackson, Tenn.

The Star Theatre, at Devil's Lake, N. D., has been opened under new management.

A new moving picture theatre known as the Congress has been opened in Portland, Me.

NEW THEATRES.

Morristown, N. J., has prosepcts of getting a new theatre. Mr. Frank W. Faulkner, of the firm of Wiswell & Faulkner, recently appeared before a meeting of the Business Men's Associations of Morristown, with plans for a new theatre, to have a frontage of 75 feet, with two stores on the first floor, with the entrance between them to the theatre, which is to be erected in the rear. The theatre will be arranged to seat 1,200 people. The estimated cost of the building is $60,000.

Messrs. John E. Reardon and Casper Shults will build a new theatre on Main street, Little Falls, N. Y. It will be on the ground floor, and will have an attractive entrance. Its seating capacity will be about 500. The ceiling will be of iron, and the the entire structure will be absolutely fireproof. It is expected that the theatre will be ready for opening about May 1.

The projectors of the new German Theatre of New York, have incorporated under the laws of New Jersey, with a capital stock of $25,000. In addition to presenting drama in every form, a series of operas will also be produced. Manager Maurice Baumfeld will sail for Germany in May to engage members of the company in addition to several members of this year's stock company who have been retained.

The Lyric Theatre, the new opera house at Lebanon, Tenn., was opened March 20, and has a seating capacity of between seven and eight hundred people. The building of this opera house fills a long-felt want, as Lebanon has been without a place of amusement since the burning of the West Side Hotel and Opera House, fifteen years ago.

The new Orphium Theatre at Zanesville, Ohio, was opened March 30th, and played to two capacity houses. It is on the Sun & Murray Circuit, with A. J. Baum as manager. Its seating capacity is 700, and it has numerous exits. Mason & Hill, of the Weller Theatre, and other friends, presented Manager Baum with a beautiful floral offering on the opening night.

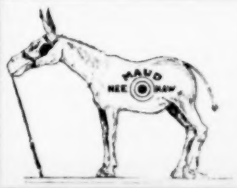
The Lyric Amusement Company at Peoria, Ill., have opened a new theatre known as the Lyric, at 231 S. Adams street. It is a beautiful place, with a white enamel foyer, radiant with electric lights, beautiful frescoed walls, 250 luxurious opera chairs, a modern ventilating system, and plenty of exits. The program consists of high-class vaudeville and moving pictures.

The new Bijou Theatre at Hancock, Mich., will be open April 20. It is owned and managed by Mrs. Jennie Campbell, and the booking will be done through the Campbell & Danforth Circuit. It is a two story building, and has a fine electric light system.

A new vaudeville theatre on East Third street, Muscatine, Iowa, will be completed by May 10th. This house is owned by Mr. J. C. Sodini. He expects to be able to open on or about May 15th.

The new West Theatre, erected at a cost of $100,000, opened March 16, with Wilton Lackaye in The Bondman. The theatre is under the management of S. N. Nye, the well-known Colorado Springs theatrical man.

Work will soon begin on a new vaudeville theatre in Louisville, Ky., which will have a seating capacity of 1,500 people. It is said that it is planned to devote several weeks each year to comic opera.



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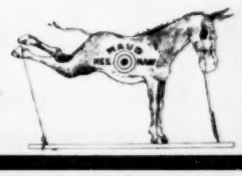

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AT LIBERTY

Flute and Piccolo, double Alto in Band. JAMES WALKER, Valley Park, Mo.

FOR SALE—Complete Moving Picture Outfit, Edison Exhibition Model Machine, Columbia B. C. 20th Century Graphophone, as advertised in Billboard, April 11, for $175; will sell for $160. It must go; have no place to show. Outfit fine condition. **HENRY J. ROSENSTIHL, Union Springs, Ala.** Reference—any bank.

WANTED

TRAP DRUMMER, PIANO PLAYER, ILLUSTRATED SINGER for Moving Picture Show. No Sunday Show. State lowest terms. Answer quick. **A. SIEGFRIED, Bijou Theatre, Decatur, Ill.**

FOR SALE—Small Ball-bearing Merry-Go-Round; cost $300; price $150. 10 doz. new Folding Chairs in sections of 4 and 5, $6 doz. Second-hand Clown Suits, 75c to $3. 2 second-hand Blue Flannel Sailor Suits, $5. 2 second-hand White and Blue Sailor Suits, $2.50. 2 second-hand Wigs of all description, $1 to $1.50 Fancy wardrobe of all kinds for sale reasonable. Stamp for reply. **H. A. SANGER, Lyons, Ia.** P. S.—Also have Post Card and Fortune Card Machine, cheap.

—— WANTED ——

10 Automatic Pianos, placed in Chicago, for Swing or what have you? **C. W. SHEWALTER, Urbana, Ill.**

FOR SALE—$125 buys new Edison Underwriters' Model Kinetoscope, extra lens; list price, $183. $100 buys Exhibition Model; never used; list $135. Write quick. **FRANK E. RUSSELL, 58 Main St., Batavia, N. Y.**

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Everything New Every Year.
A Presentation for the Coming Season.

Greater and Grander than all that has preceded it.

WANTED—2 experienced pantomime clowns, must be acrobats.

WANTED—12 solo and chorus singers.

WANTED—10 Madrigal Boys—must possess good voices. Preference given to those who can dance. State age, weight and height.

WANTED—15 Dancers that can sing. Preference given to those who double in brass.

WANTED—Capable band leader to double viola or 2nd violin.

WANTED—Musical artists for big act.

FOR SALE—A large number of drops, set stuff, and other scenery, wardrobe, band uniforms, first part settings, etc.

State all particulars first letter. Enclose no stamps, press matter or photos to be returned. Two weeks silence polite negative. Address

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A high-class melodramatic playlet; strong singing and dancing specialties; special scenery. Agents and Managers address for open time. **BILLBOARD, Schiller Bldg., Chicago, Ill.**

PLAY BALL

This up-to-date Baseball Game for $45. Earning capacity, $15 an hour. Write for particulars. **SENSATIONAL AMUSEMENT CO., 511 W. 21st St., New York City.**

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NOTE THIS WELL—NO OPPOSITION.

Open for propositions from responsible parties desiring to install NEW and NOVEL amusements on a percentage basis. Several choice locations available. This park is a PROVEN SUCCESS from every standpoint, with books open for inspection to responsible, interested parties. NOW ON THE GROUND: Coaster, Dance Hall, Miniature Railway, Circle Swing, Pony Track, Carousel, Skating Rink, Laughing Gallery, Oriental Show, Hale's Tours, Baby Incubators, Old Mill, Johnstown Flood, Love's Voyage, Toboggan Slide, Hotel and Cafe. The following concessions are already sold: Clam Chowder, Frankfurters, Cones, Shooting Gallery, Jap Rolling Ball, Knife and Cane Rack, Cigars, Lemonade, Popcorn, Candy Wheel, Ice Cream, Tintype Gallery, Penny Arcade, Candy Kitchen, Box-Ball, Root Beer, Palmistry, Milk and Doughnuts.

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B. H. NYE, Manager Altro Park, Albany, N. Y.

San Francisco Letter

By Our Own Correspondent

THE Novelty Theatre is scheduled to open April 26, with a stock company, headed by Katherine Grey, for a season of four months, after which the Eastern Burlesque Wheel will play their companies at this house, and also at the Novelty Theatre, Oakland, which is now being enlarged and remodeled.

The Sells-Floto Billposters are here this week covering the town with their gaudy paper, announcing the opening of the Great Big Shriner's Circus, April 27-May 2. The advance sale for reserved seats is enormous. Judge DeWitt Webber is in town and Manager H. H. Tammen is to arrive here this week.

Recent reports from Denver say that the Famous Eddy Family now playing the Crystal Circuit, is one of the biggest successes that has ever played that territory.

The Theatrical Stage Employees' Union No. 16 has elected the following officers for the current team: President, William R. Whorff; vice-president, Max Fogel; treasurer, Howard Wallace Nowell, recording secretary, William G. Rusk; financial secretary, George A. Adams; sergeant-at-arms, John Birch; trustees—Ike Marks, George W. Taylor, L. H. Johns, D. C. Ruffs and David Wilson; executive board—James Forbes, chairman, George Long, Thomas Smith; delegates to Labor Council—James Blackie, James Forbes and Max Fogel; delegates to International Alliance Convention to be held in Minneapolis, July 15—William G. Rusk; alternate, Anthony Kenna.

Carl Nilsson, of Nilsson's Flying Ballet, was a Billboard caller this week; also Rinaldo, the Wandering Violinist.

Flood and Hayes, who just finished the Hodkins Circuit, jumped direct to 'Frisco and are now training their own show which will make their fifth season through California and Oregon, where they play the small towns.

The full staff of the American Theatre is: Abe S. Cohn, manager; Louis Lissner, assistant manager; Frank B. Hill, treasurer; Richard Strong, assistant treasurer; Frank Herman, press agent; Raymond Boke, musical director; J. C. Finck, chief usher; Roy Stevenson, master mechanic; T. Kenna, chief electrician; Robert Wakeman, property master, and J. Stanley, advertising agent.

Sam Mendelson, the popular manager of the Novelty Theatre, Vallejo, was a welcome caller this week. Sam thoroughly understands the wants of his patrons, for he always provides a vaudeville bill that exactly suits, and for the past five years has not had a losing week.

Pollard's Lilliputian Opera Co. arrived here from Honolulu, Thursday, April 16 and will begin their American tour, opening at San Jose, with Oakland to follow, after which they will play three weeks at the American Theatre.

Willie Zimmerman, the LaVails, Carmen Sisters, Lorraine Buchanan & Co., and Nilsson's Flying Ballet departed for the Northwest this week, opening in Portland on the Western States time.

Adgie and her Performing Lions are here, en route for Southern California, where the act is booked, after which she will play eastward, opening in Denver next week.

There are forty-eight nickelodeons running at present here, and some of them are very elaborate affairs, costing several thousand dollars. All the neighboring towns also support one or more, and the film renters, of which we now have five concerns, are reaping a harvest. Besides the Nickelodeons, some six vaudeville houses present moving pictures at every performance.

Weldon, Williams and Lick, of Ft. Smith, Ark., the theatrical ticket promoters, have established a branch office here and are doing a big business. Their book-strip tickets are now being used in over forty places of amusement in this city alone.

The Ham Tree, with McIntyre and Heath, kept up their large attendance on their second week at the Van Ness Theatre. Francis Wilson, who has not appeared in this city for many years, follows in When Knights Were Bold.

Brown's in Town, at the American Theatre, the bill this week, played by a company touring the Coast. Lee Willard, in The County Squire, follows.

The double bill Little Christopher and The Song Birds, are the present attraction at the Princess Theatre, and are drawing good houses. Edwin Stevens in Wang, will be the next offering.

Manager Ernest Howell, of the Central Theatre, had that old standby, Ten Nights In a Bar Room and with his efficient company did a remarkable week's business. The next offering will be Tony, the Bootblack.

The Orpheum continues doing a most remarkable business, despite the Lent and Holy Week holidays. The Dunedin Troupe of Bicyclists continue to be the feature act, although on their second week and have received unusual press notices in all the locals. The newcomers are Orth and Fern, James F. Macdonald, Three Leightons and Ida O'Day, all were favorably known here. Press Eldridge, continues making good on his season's work.

The Empire City Quartette, popular in this city, made their usual big hit.

Tatito and company made their re-appearance here after an absence of eight months at the National Theatre, and proved a most taking novelty turn. The Grace Tempest Trio, singers and dancers, do a nice neat turn. Travelle, who has not been seen here in many years, was a welcome number with his magic and shadow performance. Hendrie, Miles & Co. presented a taking one-act cowboy melodrama which pleased; Hayes and Snits, 'Friscoites, presented a neat singing and dancing act; The Sidonias, tramp act, caused considerable laughter; Vera DeBassini, vocalist, pleased, and Black and Miller, comedy acrobats, closed the bill in a most acceptable manner.

Empire Theatre program had Bimm, Bomm, Brrr, novelty musical act, for their headliner this week. Boston Comedy Four were well liked. Maude Rockwell, vocalist, local favorite, and John P. Lee's Comedy Players, in A Horrible Night, sent the audiences home in good humor.

Several newcomers were on the Wigwam Theatre bill this week. Wise and Milton is an excellent colored team, and their act is different from the usual colored duo. The Beardsley Sisters are a pair of singers who can sing and their efforts were duly appreciated; their character song, The Story the Picture Blocks Told, won for them several deserved curtain calls. Bert Wiggin, comedy juggler and cartoonist, received many laughs. Gilroy, Haines and Montgomery made their usual hit. Mel Furst made his debut as a monologist and scored. He has a good singing voice and his dialect stories were well told. The Stadium Trio proved a popular number, and the Four Brown Brothers and Doc Kealey closed an unusually strong bill.

The Victory and People's Theatres, both straight ten-cent vaudeville houses, are playing to excellent business right along.

IN OAKLAND.

The advance sale at the Macdonough Theatre for McIntyre and Heath's engagement, April 20, 21 and 22, is unusually large, predicting a big attendance during their stay.

Manager Bishop, of Ye Liberty Theatre, presented The Only Way, in his usual, liberal manner and good houses ruled the entire week.

Nance O'Neil is booked at this house for a summer season of six weeks, commencing in the middle of May. Her last season's engagement here was a big success. She will be supported by Bishop's Stock Co.

Miss Charlotte Towle, soubrette, and Mr. Charles Arling, baritone, have been added to an already strong company at the Idora Park Opera House, where The Tenderfoot is now on its third week.

Oakland, at present, has five five-cent theatres that give vaudeville and moving pictures, all seemingly doing a good business.

RUBE COHEN.

CECIL SPOONER.

One of Chas. E. Blaney's stars.

Chicago Amusements

(Continued from page 9.)

into vaudeville with a sketch by Evlyn Greenleaf, entitled His Own.

It is rumored that Chicago will have a Mardi Gras this fall, under the direction of Mr. Daniels.

Mr. Oscar Eagle, stage director of The Rose of the Rancho, has all his friends in the theatrical circle guessing about his age. They don't know whether he is a young looking old man or just a young man old in experience, but all concede him to be a thorough gentleman, well met.

Miss Ida Vernon of the Man From Home Company, celebrated the anniversary of her fifty-second year on the stage April 15, last. She was a star during the Civil War, and in 1863 and 1864 she supported Edwin Booth, to whom she was engaged to marry at the time of his death.

After the termination of her run at the Studebaker Theatre in The Rejuvenation of Aunt Mary, May Robson and Company will make an extended tour to the Pacific coast.

Three pleasant surprises are the engagements of Mr. John Barrymore, Miss Sallie Fisher and Mr. George Marion, by Mort Singer, for the new Princess stock company.

Henry Norman, who is better remembered as the 'Squire Western in Tom Jones, will have the role of Colonel Steadman in support of Edward Vroom, when the latter appears in his new comedy, The Luck of MacGregor.

Last Friday afternoon, James Young, of the Three Twins Company, lectured on a Defense of Shylock at the Whitney Opera House, to an interested audience of Shakespearean students.

During Ethel Marrymore's present tour in Her Sister, she will devote one afternoon each week to the public reading of an accepted classic, accompanied by music.

James Rosen, of the Buster Brown Company, was formerly a page in the Minnesota State Capital.

Two hundred manuscripts, embracing everything from musical comedies to melodramas, were offered to Manager Singer for production at the new Princess Theatre, but Hough, Adams and Howard won out, and their musical comedy, A Stubborn Cinderella, was selected.

Manager of the International Theatre has gone abroad to engage talent for his new Italian opera company, which will open in the fall.

The Wrangle between the musicians' union and the Loop theatre managers has been brought to a head by the managers insisting that the musicians appear in evening dress.

Reba Dale, the Sonia of the Chicago production of The Merry Widow, is a colonial dame, a daughter of the Revolution.

An added attraction with The Dairymaids, now at the Auditorium Theatre, is Miss Winona Winters, a Chicago girl.

B. C. Whitney, of the Whitney Opera House, is trying to coax Marie Dressler into a contract to appear in his new musical comedy named The Broken Idol.

Miss Adi Dwyer, now appearing in The Rejuvenation of Aunt Mary, will be the new Mrs. Wiggs of the Cabbage Patch when that company goes to Australia.

Ralph Post, stage director of The Gay White Way, besides being a clever director, a good dancer, and a fine actor, is a friend of Joe Abrams. If you don't believe it, ask Joe.

THE NEW JEFFERSON AT MEMPHIS.

The people of Memphis, Tenn., are very much pleased over the announcement that the new Jefferson Theatre will be ready for occupancy next fall. It will be located on Madison avenue, near Fourth, and its building will cost nearly $100,000. The incorporators of the Madison Avenue Theatre Building company are: J. M. Goff, F. W. Bauman, M. Cerf, H. J. Reiner and H. H. Bonner. An operating company headed by A. B. Morrison will lease the building for a term of ten years, and twelve performances a week at popular prices will be given by a high-class stock company. Terra cotta and yellow brick will be used in the construction of the building. The stage will be large enough to accommodate the most elaborate productions. The auditorium will have a seating capacity of 1,000.

BROADWAY TABLOIDS.

Ever welcome Fritzi Scheff returned to New York last week for a final four weeks' engagement at the Academy of Music in Mlle. Modiste. I Want What I Want When I Want It was as usual, one of the song hits.

Director Abramson, of the Italian Grand Opera Company, made such a big success at the Academy two weeks ago that the American Theatre has booked him for a four weeks' engagement commencing May 4.

Director Abramson will make twenty-four productions during this engagement and keep the same popular prices as at the Academy.

For years E. F. Van Dusen, business manager of the Academy of Music, has seen big melodramas come and go. He has timed every thrill to the fraction of a second, knows the full value of the heroine's tears and the psychological moment when the villain should light his cigarette and throw the burning match into the hair of the doomed child. With such information at his command, it is no surprise that Van Dusen should go and do likewise, or thereabouts.

Which is to say that Van Dusen has written an Indian play, entitled Chaska, and that Samuel Rork, in the interest of the Rork Company, has purchased the same through Selwyn & Co., for production at the Academy of Music in August.

Chaska, the character after which the play is named, is an educated Indian boy who joins the American Army. He returns home for a visit and his family demand that he cast off the garb of civilization and resume his relations with the tribe.

A company of two hundred players and supernumeraries will be required for the production. Dustin Farnum has been asked to play the title role.

Mlle. Adeline Genee has introduced a new dance in The Soul Kiss at the New York Theatre. This new dance is entitled Sir Roger de Coverley, and is taken from Mlle. Genee's success of that name at the Empire Theatre in London, which is still registered as one of the greatest triumphs she achieved during her remarkable ten years' engagement at the London playhouse, and is one of her favorite dances.

Sir Roger de Coverley shows Mlle. Genee, first in a minuet form of dance, followed by a livelier galop movement, and the final is a graceful series of steps and moves arranged by Mlle. Genee. This dance is introduced in the second act of The Soul Kiss, in the dressing room scene when she appears in the quaint little pantomime with the comedians of the play.

Marshall P. Wilder, King of Jesters, presided at the eighth of Gus Edwards' "Sunday Nights in Bohemia, at the Circle Theatre. The 20th Century Theatre Club was the guest of honor and the especially arranged Easter program was enthusiastically received. Among the entertainers were Joe Flynn, Howard and Bland, Burt Earle, Bettina, Theresa Dorgeval, Billy Cahill and Thelse's Harmonists. As usual the celebrities in the audience were introduced, with the aid of the spot-light, by the toast-master, and during the course of the evening it was flashed on Miss Maude Lambert, the operatic prima-donna, who was in one of the upper boxes. When the audience saw her there were loud cries of "Just Someone," and although Miss Lambert tried to shrink out of sight the clamor was so great that she was forced to rise and sing the chorus of her latest lyric hit.

The members of the 20th Century Theatre Club present included Mr. and Mrs. J. Hart, Mrs. L. B. Mier, Mrs. F. S. Osborne, Mrs. W. G. Browne, Miss Alice Comstock, Mrs. Albert Schaeffer, Mrs. Washington Burten, Mrs. Henry Asserson, Mrs. Spencer Wiggins, Mrs. Frank Connolly, Mrs. Judson Lawson and Mrs. O. H. French.

NEW AIRDOME FOR MUSKOGEE, OKLAHOMA.

Mr. Fred Scherubel, for the Lyric Theatre Company, has leased for a term of years a tract of land 60x118 feet, fronting on the west side of Lombard street, Muskogee, Okla.

On this land the Lyric Theatre Company will immediately begin the erection of a commodious and handsome airdome for the summer use of the popular Lyric.

The entire structure will be of brick and stone, with an enclosed stage 30x60 feet, having a height of 30 feet in the clear. The auditorium, which will be in the open air, will seat one thousand and will be complete in every detail. The entrance to the airdome will be from Third street, directly opposite the Turner Hotel, and will be a beautiful stone arch, with a span of 12 feet. Here the ticket office will be located and a twelve-foot esplanade will lead to the auditorium proper. When completed, which will be within the next six weeks, the Lyric will have the finest open-air amusement resort in the entire southwest. No expense will be spared by the management to make this the best and most attractive place of amusement in this section, and every convenience for patrons will be provided. Thousands of varied colored electric lights will be used for illumination and at night the theatre will present a veritable fairy land.

The Lyric Theatre Company is to be heartily congratulated on the phenomenal success they have attained in this city. The new indoor house for winter use, which was opened early this year, is one of the coziest and most attractive vaudeville houses in the country. This new enterprise will undoubtedly add to the success of the management, and will give to Muskogee this summer a place of amusement of which the city can well feel proud. Work on the new airdome was begun yesterday evening, and will be steadily pushed until completed. The new theatre will be ready for occupancy about May 10.

THE REED-BLAKE AMUSEMENT COMPANY.

The Reed-Blake Amusement Company of Boulder, Col., has been incorporated with a capital stock of $40,000. The officers are as follows: F. E. Rex, president; F. C. French, vice-president; G. E. Blake, secretary and general manager; A. G. Prentice, general council. This company will control a number of vaudeville and moving picture theatres, embracing Colorado, Wyoming and Nebraska with their principal theatres in Boulder and Fort Collins. The old Garberino Building in Boulder is being torn down, and the site will be occupied by the Empire Theatre with a seating capacity of 500 people.

TORNADO'S FURY

Destroys Tent Shows and Carnival Company

Death, Desolation and Starvation its Awful Levy

SPECIAL dispatches from several sources indicate that amusement companies en tour in the South felt the heavy hand of a demonic tornado —which claimed hundreds of lives and maimed thousands and left the far from home attache of the circus, theatre and carnival company starving. The first appeal for aid with the pitiful cry of "hunger" comes to The Billboard from Amite, La., where the Alabama Carnival Company was completely destroyed and the members, not maimed or killed, left without means of subsistance. As this issue goes to press the news is meager, but enough is known to appreciate the necessity for immediate aid. Money was immediately wired and the columns of The Billboard tendered for every use that the emergencies required.

Confident that in this hour of their need, the profession will as always, respond liberally, The Billboard tenders its offices for the transmissions of all funds without expense to any individual in the stricken territory. A relief fund is also inaugurated immediately. The profession at large, all allied and contemporary institutions, companies, firms or individuals are invited to telegraph or mail contributions and subscriptions to The Billboard—all expense of transmission to be assumed by this paper. A committee of bank officials in conjunction with the Mayor of Cincinnati will audit all accounts and attest the conscientious distribution of all funds. All subscriptions will be acknowledged in subsequent issues of The Billboard.

Spontaneous, quick relief is required. Lend your aid promptly. Subscriptions received at noon April 27, as follows:

The Billboard	$50 00
Donaldson Litho. Co.	25 00
U. S. Printing Co.	25 00

The following message was immediately wired to all authorities, military or civic, having in charge relief expeditions or patrolling stricken territory:

"The Billboard, in conjunction with the entire amusement profession, tenders co-operation and requests immediate advice of theatrical, carnival or circus companies or performers requiring aid. Will forward all supplies and moneys at our expense. Reference, any bank in Cincinnati, Ohio. Signed, The Billboard Pub. Co."

Relatives and friends may query this paper for information and every effort will be made to have the message go through and the desired information obtained.

CINCINNATI, O.

The current week with E. H. Sothern in Lord Dundreary, marks the close of the season at the Lyric. It has been a remarkably good season for Messrs. Heuck and Fennessey at this house, all things considered. The attractions for the most part have been well up to the local standard, and the patronage has been as large as could be expected in panic times.

Last week The Gay White Way attracted one of the largest week's business of the season, with Jefferson De Angelis, Blanche Ring and Alexander Carr as the principals. The attraction is one of the best musical comedies that local theatregoers have had the pleasure of witnessing this season.

At the Grand, The Gingerbread Man, with its tuneful numbers and fantastic settings, enjoyed a fairly successful week, the warm weather militating somewhat against it. Current, Thomas Ross in The Traveling Salesman. Next (and last of the season) Henrietta Crosman in The Country Girl.

The Robinson Circus is putting in this week—April 27-May 2—on the Hunt street lot and prospects are for excellent business, weather permitting.

Ringling Brothers' Shows will exhibit May 6 in Cumminsville, and May 7 in Norwood.

The long and prosperous season of the Forepaugh Stock Company terminates this week with a beautiful scenic revival of Shakespeare's pastoral comedy, As You Like It. Miss Adair is seen as Rosalind, Mr. Mayall as Jacques and Mr. Sylvester as Orlando. All of the other favorites have suitable parts and the usual good-bys are in evidence.

The Walnut, too, is ending its long season this week with a rampant farce, called The Fool House, which is performed by the Four Huntings. The principal singers are ably assisted by a chorus of attractive young women and the comedy and acrobatic work of the Huntings is good.

The Columbia has a vaudeville bill that shows the approach of summer. Will M. Cressy and Blanche Dayne, in a little sketch, entitled Town Hall To-Night, is unique and far above the ordinary; Coram, the ventriloquist; Kelly and Kent, comedians; The Four Amatis, a musical quartet; LaGardenia, Spanish dancer; Mabel Mailland and Rosina Casselli's little dogs, are the acts found on the Orpheum show program.

Another one of those thrilling Western melodramas holds forth at Heuck's next week, entitled Deadwood Dick's Last Shot. Next week, moving pictures will be inaugurated at this house.

In the burlesque field the shows are of the pleasing variety. The Mardi Gras Beauties are what they claim at the Standard, and the Reilly and Woods show at the People's, with the Gotch-Hackenschmidt wrestling pictures, is meeting with favor.

At one of the Columbia matinees last week were many members of The Gay White Way Company, who were there as the guests of Manager Ziegler, and as a compliment to Taylor Granville, of The Star Bout, they all went upon the stage and appeared as members of the Olympian Club during the four rounds of spirited fistic encounter. Several were recognized by the audience, and they came in for their share of the applause.

Gil Robinson was in the city last week, and while here attended the meeting of the United States Lithographing Company. He also assisted his brother the "Governor," in getting the Robinson Circus started for the season.

The seat sale for the May Festival promises to be a record breaker.

Chester Park will open on May 3, the earliest date in the history of the resort. Among the new features this year will be the Tickler, one of the greatest amusement devices ever constructed; Nut College, a collection of the best entertainment features from Eastern parks; the Human Roulette Wheel; the Battle Royal, in which a diver fights a den of sea serpents, all alive; the Flea Circus and Theatre, in which 300 fleas perform every trick that has ever been taught to animals, birds or insects; the Choir Celestial will be the most beautiful entertainment ever given at Chester; the Famous Stanley Submarine Boat and Airship will be on exhibition, and both will be demonstrated by their inventor; the Cairo Skating Rink is a place where all may skate. There are a number of other new features, but these are the main ones. There will be the usual number of free attractions, and children will be admitted free to the park except on Sundays.

The ideal weather of Sunday brought big crowds to the Zoo, and the all-the-year-round resort did a good business.

The Robinson Circus begins its activities in earnest to-night. The big tents have been spread in the Florence Avenue lot for the past week and daily rehearsals have been in progress. Hundreds of people witnessed the dress parade on Sunday and all were convinced that "Governor" Robinson has the best collection of interesting features and circus celebrities ever secured for the Robinson Ten Allied Shows.

Ringling Brothers will bring their World's Greatest Shows to our city May 6 and 7. They will spread their immense tents at Cumminsville the first day, Wednesday, May 6, and at Norwood the second day, May 7.

BALTIMORE, MD.

The Gay Musician was presented for the first time at the Academy of Music April 20. The music by Julian Edwards. The book and lyrics by Siedle and Campbell. The production was presented by John P. Slocum and Alfred E. Aarons with the following cast:

Eugene Dubois . . . . . Walter Percival
Mr. Manuel Lyons . . . . Edward Martindell
The Hon. Clarence Beresford . . . . . Chas. Wellesley
Capt. George Fish . . . . . Joseph C. Miron
A. Corker . . . . . Chas. Campbell
Hank Hickory . . . . . L. R. Lefferson
Harry Woods . . . . . F. W. Faber
Walter Baker . . . . . Eugene Herbert
John Smith . . . . . Thos. B. McCormick
Tom Murray . . . . . A. L. Whitman
Maude Granville . . . . . Amelia Stone
Marie Dubois . . . . . Katherine Moran
Matilda Yager . . . . . Martha George
Hilda Brandon . . . . . Olga Von Hatzfeld
Kitty Connor . . . . . Dollie Eads
Suzanne . . . . . Grace Macartie
Delia . . . . . Katherine Howland
Dorothy . . . . . Florence Lindley
Helen Knowles . . . . . Francesca Le Clair
Olie Weber . . . . . Gabrielle Bacot
Lilly Sherwood . . . . . Jean Erickson

MODISTES
Gertrude Williams, Jacquette Murphy and Gertrude Thurston
MILLINERS
Grace Townsend and Margaret Von Keese
SHOP GIRLS
Camille Lavis and Jean Pearson
MESSENGERS
A. L. Whitman and T. B. McCormick
SERVANTS IN MAUDE'S HOUSE
George Coburn, A. Strizek, Eugene Herbert and F. W. Turner
DELIVERY DRIVERS
Thomas W. Faber and Roy Torrey
Members of the Glee Club, Modistes, Milliners, Shop Girls, Footmen, Servants, Florists, Messengers, etc., etc.

Act I.—The Home of Eugene Dubois, Bensonhurst.

Act II.—Hall in the Home of Maude Granville, New York City.

Mr. James L. Kernan, the veteran theatrical manager in this city, will celebrate, this week, his fortieth anniversary of his connection with the show business. He started in the business without anything to call his own and up to this present time he has reared a triple enterprise that will remain a monument to his name until eternity. He has erected two handsome theatres and a hotel, three imposing structures under one roof—the Maryland and Auditorium Theatres and Hotel Kernan. When these buildings were completed the leading citizens tendered him a banquet and presented him with magnificent testimonials.

Mr. Kernan was born in Baltimore and his father, James Kernan, was a leader in the feed business and his warehouse stood on the site of the Maryland Theatre. Mr. Kernan received his education in this city and after leaving college in 1859, he went to Brazil and other South American ports on the old brig, Romance, of which his elder brother, Eugene, was chief officer. Upon his return to Baltimore he entered the service of the Baltimore and Ohio Railroad Company at Locust Point. He remained there until 1861 when the war broke out and he abandoned his position and joined the Confederate Army. While campaigning through the Shenandoah Valley, he was taken prisoner with a number of his comrades and sent to Point Lookout Military Prison, and held captive until the close of the war.

After the war he went to Europe and upon his return he began his theatrical career. His brother, Eugene, had advanced the lessor of the old Washington Hall, where the Monumental Theatre now stands. Mr. Kernan was placed in charge of the place in the capacity of a receiver. The original lessor disappeared and left all in his hands. He then became manager and continued until 1872 when the building was burned down. The present Monumental Theatre was built on the site and opened as a burlesque house. That marked the start of his success. In 1890 he came into control of the Holliday Street Theatre, together with Messrs. George W. Rife and George Houch. Later he acquired the old Auditorium, which he conducted for a number of years with success, which was pulled down and the present theatre erected on the site. He also acquired interests in the Lyceum and Lafayette Theatres in Washington, D. C.; the Lafayette Square Theatre, Buffalo, N. Y.; Bijou Theatre, Philadelphia; Folly Theatre, Chicago, and a number of other houses. He was elected vice-president of the Empire Circuit of burlesque productions.

Then came the project of the great enterprise over which he now presides. The Maryland Theatre was completed first, then the Auditorium and the hotel last, which was opened September 4, 1905. Several years ago, he withdrew from his other interests to devote himself entirely to his three new buildings.

The United Amusement Company was incorporated under the laws of Delaware last week, and the company has leased Electric Park, which will be transformed into a great amusement resort. The company is capitalized for $300,000. The directors are Gen. Lloyd L. Jackson, Thomas L. Waters, Robert E. Lee Marshall, Michael Schloss, Frederick C. Schanberger, Jas. A. Fechtig, Jr., H. L. Copeland, Thomas V. Moore and D. C. Buckley of New York. Max Rosen will be general manager of the resort. All the latest amusement features will be presented. Copeland and Dole, of New York, are the architects and Thompson V. Moore is the builder. The park will open May 30.

Although other theatres had small audiences during Holy Week, the Maryland Theatre was crowded at every performance which was due to the excellent bill that was presented. The leading feature was the biggest thing that has yet been attempted in vaudeville—The Love Waltz, a miniature production of The Merry Widow. There are twenty-one persons in the cast and they gave a very clever performance. The act was staged with handsome costumes and scenery. Other attractive features were Pat Rooney and Marion Bent, Sheubrook and Berry, Yamamoto Brothers, Claude and Fannie Usher, Searl and Violet Allen Co., and Harry Tate's Motoring.

Mr. Tunis F. Dean, manager for Blanche Bates, is now at his home on Hamilton Terrace. Last week Frederick Paulding, of Louis James' Company, was his guest. Mr. Paulding coached Miss Nora O'Brien when she made her debut several years ago. The James O'Neill Company, which was resting in Washington last week, came over to attend the Wednesday matinee of Louis James in The Merchant of Venice.

The Journalists' Club, composed of Baltimore news-gatherers, gave their annual entertainment at the Lyric, April 21. Among the participants in the fun were Miss Catherine Countiss, leading woman of the George Fawcett Stock Company; Eva Tanguay, members of The Follies of 1907 Company, The Gay Musician Company, features from the Maryland, Musical Art Club, Jenny Lind Green, William G. Horn, Mrs. F. B. Gilmore, George R. Webb, Folger McKinsey, Frederick H. Gottlieb and Emile Levy.

SYLVAN SCHENTHAL.

H. W. WOOD IS BOOKING DIRECTOR.

Dr. H. W. Wood returned to Sedalia, Mo., on April 20, from Joplin, where he attended the annual meeting of the Joplin Theatre Company. Those present at the meeting were W. H. Picher, H. Weymann, O. S. Picher, H. R. Conkin, Paul Davey, C. Thornton, Art Cox, Dr. H. W. Wood and J. E. Hancock.

The genial Sedalian was elected general manager and booking director of the Southwest Theatrical Circuit, an organization that has playhouses in thirty-one cities in the Middle West. Dr. Wood is daily receiving congratulations from theatrical stars and others who recognize his ability in the profession.

IMPROVEMENTS AT CHICAGO'S RIVERVIEW.

With eight hundred thousand dollars expended on new shows, buildings, arborage and flowers, an increase of nearly fifty acres to its already large domain, Riverview Park, Chicago, Ill., will open its fourth season, acknowledged to be one of the largest amusement expositions in the world. The acquirement of the additional ground was rendered imperatively necessary by the enormous attendance of last season, which passed well into the millions. Many times last year the park was seriously congested. This will be avoided in the room acorded now by the broad new Marine Causeway and two other fine avenues. Particular care was observed in laying out the new streets in order to save the handsome shade trees—the real charm of this popular resort. The big and importent feature of the season will be the massive marine show, The Battle of the Monitor and Merrimac, the water spectacle that cost $240,000 to instal, and which proved so phenomenally successful at the Jamestown Exposition. A new sensational ride, The Royal Gorge Railway, costing $100,000, is to be the rider's feature. It is claimed to be the longest and most costly ever constructed. A decided novelty will be the Aerial Coaster, a counterpart of the one now in use between Berlin and Potsdam, Germany. It is the first ever built in America. Ten bands of national reputation will provide music for the masses.

ENGLAND'S NOTED COMEDIAN IS DEAD.

Willie Edouin, the English actor, died April 14 in London. He had been in failing health since he last visited the United States.

The English low comedian made his last trip to this country about a year ago, when he appeared in vaudeville. Previously he had appeared as Tweedlepunch in Floradora.

His first appearance was with his sisters and brothers as a member of The Living Marionettes at the Adelaide Gallery in 1849. In 1856 the Edouin family left for Australia. After two years in Australia Edouin came to this country and joined Lydia Thompson's Stock Company and returned to England with her, playing in Blue Beard and The Babes.

From 1888 to 1894 he appeared at the Strand Theatre under his own management, and then took the Opera Comique and produced the musical comedy, Newmarket.

Among the notable productions in which he played during the last ten years were La Poupee, The Royal Star, A Bunch of Keys, Fun in a Photograph Gallery, Dreams, Florodora, The Silver Slipper, The Girl From Kay's, Sergeant Brue, The Little Michus, The Blue Moon and The Little Cherub. After the production of The Silver Slipper in England in 1901 he made a trip to South Africa with his own company.

In his career it is said that he appeared in five hundred different characters. He married an American burlesque actress, Alice Atherton.

FACTS ABOUT THEATRICAL MEXICO.

Of late it has been the custom of several American managers to turn their thoughts to Cuba and the City of Mexico, when all other hope had fled. The following letter from John P. Toohey, business manager of the Calve tour now in the City of Mexico, may prove an effective warning to some of these daring impresarios:

"As I understand that several New York managers have their eyes on the City of Mexico as a productive field for amusement ventures, perhaps a few hints as to what to do in this land of indefinite postponements, irritating delays, fleas and unwashed multitudes, would not be uninteresting. An American theatrical man coming down here must be prepared to drift with the current, and not try to do things in the hurry-up style common in the States. To attempt the latter is to wear one's nerves to a frazzle in the course of a very few days.

"If the gentlemanly advance couriers who intend invading Mexico have any printing to bring about, let them patiently wait at the border and see it passed through the customs with their own eyes. Then let them see it deposited on the train on which they embark. If they have much paper and desire to make a real showing, let them corral a biller and a long-handled brush, and bring both in with the advertising matter. If one uses a little tact both can be passed duty free.

"Billposting in Mexico is one grand joke. It took four billposters three-quarters of an hour by the clock this morning to put out one of our seven by four stands. The sight of it would drive Pete Cavanaugh to drink, providing he had not already been driven there. The billposters use a brush a little bit larger than a respectable sized shaving brush, and put up the top sheets by means of a stepladder. Most of the posting is done at night, because if it were done in the daytime, the peons, who are simply unwashed savages, would pull off the paper while it was still wet.

"No attempt should be made to introduce the American form of ticket. One must put up with the Mexican paper affair about eight inches long. If any other sort is introduced the populace thinks it is being buncoed and refuses to go along. Incidentally, it might be said that the cleverest traveling manager who ever tried to get his share of the gross in the South can be stung in nine separate and distinct ways on this same ticket proposition.

"If one has an engagement with a Mexican on a certain day let him be prepared to wait for at least two days for the aforementioned Mexican to show up, for it is written that no appointment shall ever be kept. Also if some one promises to do a certain thing on a certain day let the American not be foolish enough to think that it will be done then. It is written that no promises shall be kept. The eternal cry is 'manana, manana,' always and ever 'manana,' until one's thoughts are unfit for publication and one cries aloud to the gods that dwell on high Olympus for relief. I would seriously suggest that the 'man ahead' be prepared to spend at least six weeks here; I can hear some one saying: 'Oh, but I could get things done.' Could he? Let him try it once, and then hide his head in shame for being a vain-glorious boaster.

"The newspapers here are very glad to help out foreign attractions, with the exception of El Imparcial, the largest Spanish daily, which is controlled by a French advertising agency that has bought all the advertising space for a term of years. It requires the services of an expert safe-cracker to break into the news columns of this paper. It matters not what the attraction is—you've got to see the Frenchmen and they're about as cold and impassive as the statue of Christopher Columbus which decorates the Paseo de la Reforma. There are two American newspapers—the Record and the Herald, which are up-to-the minute and enterprising. They don't ask for affidavits if the copy makes a noise like a good story. Fornaro, who used to cartoon on the World, is on the staff of El Diario, and ready and willing to help out any American dispenser of aerated atmosphere who may happen this way.

"This is really a splendid city in many ways, but it has not been developed theatrically. There are three theatres at which Spanish dramatic and musical companies hold forth nightly, but nothing in the way of a music hall, despite the fact that this is one of the most cosmopolitan cities in the entire world. Just now the moving picture shows are all the rage. There are dozens of them in the city, little poky places where the pictures shown are very often a bit blue, as the English would say, and that's putting it very mildly. The most fashionable people in the city pack these places nightly.

"To my brother avant couriers, who may think of visiting Mexico, let me say in closing: 'Don't try to hustle; don't take any stock in promises; learn to eternally wait; cultivate the patience of Job and the perseverance of Oscar Hammerstein, and may the Lord have mercy on your souls.'"

T. M. A. NOTES.

The Newark (Ohio) Lodge, No. 83, Theatrical Mechanics' Association, was instituted April 18, in a very impressive manner. Forty-four members were initiated and the following officers installed: Past president, Frank T. Lippincott; president, George Hamilton; vice-president, Andrew Craemer; treasurer, Frank Bolton; financial secretary, Harry Cranston; assistant financial secretary, John E. Smith; recording secretary, E. Matt Smith; examining physician, H. H. Baker; sargeant at arms, Obey Archer; marshall, Harry Victorellis; trustees, D. A. Murphy, S. K. Hayes and Jacob Stout.

Billy and Daisy Bennington, owners and managers of Mildred's Comedians, have just closed a pleasant engagement at Lebanon, Tenn.

CORRESPONDENCE

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy. Write for particulars to the Correspondents' Department.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will be given preferance in position and display.

ALABAMA.

BIRMINGHAM.—Bijou Theatre (M. L. Scamon, mgr.) Dora Thorne 20-25.

MONTGOMERY.—Majestic Theatre (W. K. Couch, mgr.) Capacity business continues.

Theato (John Biggio, mgr.) Vaudeville and moving pictures pleasing large crowds.

Crescent (E. B. Hilliard, mgr.) Business continues good.

Theatorium. Vaudeville and moving pictures continue to draw well.

ARKANSAS.

LITTLE ROCK.—Capitol Theatre (Chas. T. Taylor, mgr.) Tolson Stock Co. week of 13; fair business.

Majestic Theatre (Saul S. Harris, mgr.) Geo. Foster, Josh Dreano, McDargh and Sherwood, Felix Adler, Rennee Family, Louis Palmetto and Co., Four Colbys week of 13; exceptionally good bill to fine business.

Forest Park Summer Theatre (Chas. T. Taylor, mgr.) Opens May 1 with the Taylor Stock Co.; playing at popular prices.

CALIFORNIA.

SAN FRANCISCO.—Van Ness Theatre (Gottlob, Marx & Co., mgrs.) Francis Wilson in When Knighs were Bold week of 20.

American Theatre (Abe S. Cohn, mgr.) Lee Willard in The Country Squire week of 20.

Novelty Theatre (Locerich & Lubelski, mgrs.) House dark week of 20.

Princess Theatre (S. Loverich, mgr.) Stock Co. in double bill, Little Christopher and The Song Birds week of 20.

Central Theatre (Ernest E. Howell, mgr.) Stock Co. in Tony, the Bootblack week of 20.

Alcazar Theatre (G. H. Davis, mgr.) Stock Co. in The Light Eternal week of 20.

Mission Theatre (E. V. Kavanaugh, mgr.) Sanford's Players in melodrama week of 20.

Lyric Hall (W. L. Greenabaum, mgr.) Old Bang in concert 19-21.

Orpheum Theatre (John Morrisey, mgr.) Flo Irwin and Jacques Kruger, Cliff Gordon, Maria Florence, Cole and Rags, Banks-Breazeale Duo, The Three Leightons, Orth and Fern, Empire City Quartette and moving pictures week of 20.

National Theatre (Sid Grauman, mgr.) Maude Sutton and Co., Young Buffalo and Co., Brooks and Jeanette, Davis, Lee and Lalkins, O'Neil's College Boys, Richy Craig, Flood and Hayes and moving pictures week of 20.

Empire Theatre (Hal Curtis, mgr.) Ray and Broesch, Newbold and Carroll, J. Francis Dooley, Jas. P. Lee Comedy Co., Maude Rockwell, Esco Ives and moving pictures week of 20.

Wigwam Theatre (Harris & Pincus, mgrs.) Carlisle's Dogs and Ponies, May Rirdell and Her Village Cut-Ups, Armstrong and Levering, Rose and Severns, Alva York, Gilday and Fox, Bert Lemon and moving pictures week of 20.

Globe Theatre (D. J. Grauman, mgr.) House dark week of 20.

Victory Theatre (D. J. Grauman, mgr.) Ed. and Rolla White and others week of 20.

People's Theatre (S. Harris, mgr.) Musical Bells, Mr. and Mrs Ben Hunn and others week of 20.

Theatro (J. Kowalski, mgr.) Moving pictures and illustrated songs.

Unique Theatre (Frank Cook, mgr.) Moving pictures and illustrated songs.

Ge mTheatre (E. T. Emery, mgr.) Moving pictures and illustrated songs.

Shell Theatre (M. Stutz, mgr.) Moving pictures and illustrated songs.

Star (Weisman & Max, mgrs.) Moving pictures and illustrated songs.

Biograph (I. C. Levey, mgr.) Moving pictures and illustrated songs.

Cinecograph (Weisman & Max, mgrs.) Moving pictures and illustrated songs.

Lyric Theatre (W. J. Citron, mgr.) Moving pictures and illustrated songs.

Theatorium (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs.

Criterion Theatre (M. Maddern, mgr.) Moving pictures and illustrated songs.

Star Pictorium (W. S. Faulkner, mgr.) Moving pictures and illustrated songs.

Bijou Dream (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs.

Venus (S. Foster, mgr.) Moving pictures and illustrated songs.

North End Theatorium (B. I. Barnett, mgr.) Moving pictures and illustrated songs.

Sunset (Bauer & Gleason, mgrs.) Moving pictures and illustrated songs.

Pleasant Hour (C. J. Doehring, mgr.) Moving pictures and illustrated songs.

Fischer's Theatre (Harry Bush, mgr.) Moving pictures and illustrated songs.

Electric Theatre (Dan Riordan, mgr.) Moving pictures and illustrated songs.

Crystal Theatre (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs.

Lyceum Theatre (P. Young, mgr.) Moving pictures and illustrated songs.

York Theatre (Harry Sachs, mgr.) Moving pictures and illustrated songs.

People's Theatre (Hechtman Bros., mgrs.) Moving pictures and songs.

Pioneer (M. Kurtzig, mgr.) Moving pictures and illustrated songs.

Fillmore Theatre (Burroughs & Mahler, mgrs.) Moving pictures.

Cameraphone (Ed. Ackerman, mgr.) Talking moving pictures. RUBE COHEN, 1443 Fillmore St..

OAKLAND—Macdonough Theatre (C. P. Hall, mgr.) McIntyre and Heath in The Ham Tree 20-22.

Ye Liberty Theatre (Frank Graham, mgr.) Stock Co. in Puddin' Head Wilson week of 20.

Idora Park Theatre (H. W. Bishop, mgr.) Stock Co. in The Tenderfoot week of 20.

Orpheum Theatre (Geo. Ebey, mgr.) Advanced vaudeville week of 20.

Bell Theatre (Ed. Homan, mgr.) The Sinones, Hayes and Sints, Vera DeBassini, Grace Tempest Trio, Black and Miller, Hendrie Mills and Co. and Moving pictures week of 20.

Novelty Theatre (Tony Lubelski, mgr.) House dark week of 20.

Central Theatre (L. L. Price, mgr.) Vaudeville and moving pictures.

Gem Theatre (Snow & Hoffman, mgrs.) Vaudeville and moving pictures. RUBE COHEN.

SACRAMENTO.—Acme Theatre (C. H. Goddard, mgr.) Walter Perkins and Co., Gardner and Maddern, Katherine Nugent, Golden and Hughes, Trolley Car Trio, Belle and Washburn and moving pictures week of 29.

Grand Theatre (W. R. Dailey, mgr.) Valveno Brothers, Beardsley Sisters, Bimm, Bomm, B-r-r-r, May Evans, Sheldon and Co. and moving pictures week of 20.

SAN JOSE.—Empire Theatre (E. M. Carlson, mgr.) Bert Wiggins, Wise and Milton, E. DuBell, Jas. Post and Co., and moving pictures week of 20.

STOCKTON.—Novelty Theatre (Alex. Kaiser, mgr.) DeLaur Trio, Rinaldo, Irene Hobson and Co. and moving pictures week of 20.

VALLEJO.—Novelty Theatre (Sam Mendelson, mgr.) Brown Brothers and Doc Kealey, Ed die Powers, Lottie Meaney and Co., and moving pictures week of 20.

COLORADO.

DENVER. — Broadway Theatre (Peter McCourt, mgr.) Mary Mannering in Glorious Betsy week of 27.

Tabor Theatre (Peter McCourt, mgr.) Lew Dockstader's Minstrels week of 26.

Orpheum Theatre (A. C. Carson, mgr.) Nellie Florede and Her English Rocking Chair Girls, Franklyn Underwood and Co., Freres Riego, Kennedy and Rooney, Seymour and Dupre, Rockway and Conway and Bertie Herron week of 27.

Majestic Theatre, Clifford Dempsey, Lillian Andrews and Co., Stadium Trio, Manning Twin Sisters, Jack Golden and Co., Carlisle Ponies, Melbourne MacDowell and Lew Hanrey week of 25.

Crystal Theatre (R. S. Gardner, mgr.) Silveno, Miles and Richards, McDowell, Lambert and Pierce, Fenster and Harry Beaumont week of 27.

Novelty Theatre, Williams, Thompson and Copeland, Anderson and Dayton, Alexandra Marakoff, Gaynell Everett, Melwood Wilson and moving pictures week of 20.

Baker Theatre (G. W. Underwood, mgr.) A Texas Steer week of 26.

Curtis Theatre (Pelton & Smutzer, mgrs.) Tracked Around the World week of 27.

BOULDER—Curran Opera House (R. P. Penney, mgr.) Dream City 18; drew S. R. O. Chas. B. Hanford 20; The Chaperon 24; Lew Dockstader's Minstrels May 5; Black Crook 9.

CONNECTICUT.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) Shepard's Moving Pictures to good business. The Great Divide 16; large audience. An Old Sweetheart of Mine 20. Shepard's Moving Pictures 21 and 23-25; The Top o' the World 22; Thos Jefferson 24.

Poll's (E. B. Mitchell, mgr.) The Finneys, Binns, Binns and Binns, Ruby Raymond, Leonard and Drake, Howard and North and others week of 13; business fine.

DANBURY.—Taylor Opera House (F. A. Shear, mgr.) Isle of Spice 14; good company and business. The Great Divide 15; excellent production to fair returns. Faust 17; fair house. W. A. Whitcar in An Old Sweetheart of Mine 22; The Man of the Hour 25; His Honor, the Mayor, 27.

HARTFORD.—Parson's Theatre (C. Parsons, mgr.) The Land of Nod 17-18; business good. Hofman and Kreisler Recital 20; Boston English Grand Opera Co. 22-25.

Poll's Theatre (H. A. Bailey, mgr.) Pauline, the Hypnotist, and Little Hip headed bill week of 13; excellent houses. Karno's London Co., Diamond and Smith, Robertson and Fanchett, Claude and Fannie Usher, Martin Brothers, McPhee and Hill and Lew Sully week of 20.

Scenic Theatre (H. C. Young, mgr.) Harry LaMont, Thomas West and May Fulton and others week of 13; Mathven Sisters, Keene, Francis Lewis and others week of 20.

MERIDEN.—Poll's Theatre (S. Z. Poll' les.; A. D. Duffy, mgr.) The Land of Nod 14; large and appreciative audience. Imperial Moving Pictures 15-16; fair business. The Great Divide (benefiet house attaches) 17; large attended. His Honor, the Mayor 18; big business. Boston English Grand Opera Co. in Faust and Il Trovatore 21-22; The Top o' the World 23; The Man of the Hour 24.

NEW HAVEN.—Hyperion Theatre (Sam S. & Lee Shubert, Inc., mgrs.) House dark week of 13.

New Haven Theatre (G. B. Bunnell, mgr.) W. A. Whitcar in An Old Sweetheart of Mine 16-18; business good.

Poll's Vaudeville. Vaudeville week of 13; good bill and business.

Bijou Theatre (Joseph Colleraio, mgr.) Bijou Stock Co., supporting Miss Gertrude Shipman in The Wife week of 13; business good.

GEORGIA.

ATHENS.—Colonial Theatre. King Dramatic Co. week of 6.

Idlehour (H. B. Schofield, mgr.) James Woodville, Nelson Sisters, Edna Hart and moving pictures week of 13; good bill and attendance.

Fairyland. Pleasing large crowds with moving pictures.

Crystal Theatre. Business excellent with moving pictures and illustrated songs.

AUGUSTA.—Grand Opera House (Harry Bernstein, mgr.) Williams Stock Co. closed their season at this house April 15.

Lakeview Casino (Jake Wells, mgr.) Opens April 7, with the Myers Stock Co.

Superba and Majestic drawing splendid returns with moving pictures and vaudeville.

Drury has been renamed the Idle Hour, and reopened April 20, under new management, with vaudeville and moving pictures.

Alhambra, Arcadium and Crystal doing well with moving pictures.

IDAHO.

BOISE.—New Turner (Geo. B. Ensenberger, mgr.) The Great Martells, bicyclists; Elmer Cory, comedian; Windle and Lorette, comedy sketch team; Sadie Reynolds, illustrated songs and moving pictures week of 13; business good.

Orpheum (Mrs. L. E. Evans, mgr.) Orpheum Stock Co. continues to draw good houses.

Nickelodeon (Geo. B. Ensenberger, mgr.) Business good with moving pictures and illustrated songs.

Dime (Mrs. L. E. Evans, mgr.) Drawing good returns with moving pictures and illustrated songs.

Auditorium Rink (F. A. Brasted, mgr.) Roller skating drawing good attendance.

ILLINOIS.

PEORIA.—Majestic (Chester S. Sargent, res. mgr.) A Texas Ranger 19-22; good business. The Show Girl 23-25; Too Proud to Reg 26-29; Tilly Olson April 30-May 2.

Grand (Chamberlin, Harrington & Co., mgrs.) Viola Allen 20; drew fair house. Henrietta Crosman in The Country Girl 25.

Main Street Theatre (E. P. Churchill, mgr.) O. M. Mitchell, Eva Ray, Berry and Berry, Brennan and Downing and the Kinodrome week of 20; excellent bill and business.

Weast's Theatre (Chas. F. Bartson, mgr.) Merriman Sisters, LaPine and Dries, Forrest and Forrest, Marjorie Mack, The Great Nicoli & Co. and pictures week of 20; business good.

Dempsey's Theatre (Ed. Brash, mgr.) Virg. Doward, Rogers and Evans, Anderson, impersonator, and pictures week of 20; business continues good.

Stone Hill Garden (Frank Greave, mgr.) Stone Hill Stock Co. week of 20; business fair.

Coliseum (Frances G. Weller, mgr.) Innes Orchestral Band May 11.

Savoy (O. H. Kennedy, mgr.) Moving pictures.

Orpheum (R. E. Lawrence, mgr.) Moving pictures.

Lyric (F. Greenberg, mgr.) Moving pictures.

Nickelodeon (J. Ellis, mgr.) Moving pictures.

ALTON.—Temple Theatre (Wm. Sauvage, mgr.) Why Girls Leave Home 18; good show to fair business. Since Nellie Went Away 19; canceled. Vaudeville 20; business good. Vaudeville (local) 21; The Passion Play 22-25; Strongheart 26.

Lyric Theatre (J. C. Bramhall, mgr.) Pete Baker, Pero and Wilson, comedy barrel jumpers and jugglers; Lola Milton and Medallion Trio in That Girl week of 20; business good. Billy Windom in sketch; The Three Lyres, comedy musical act; Hawley and Wilson, singing sketch, and moving pictures week of 27.

Electric Theatre (Donnelly & Riley, mgrs.) Business fair with moving pictures and songs.

BEARDSTOWN.—Grand Opera House (M. H. Harris, mgr.) Big Hearted Jim 25.

Theatorium (Chas. Quantance, mgr.) Business good with moving pictures and illustrated songs.

Dreamland (J. M. Peters, mgr.) Moving pictures and illustrated songs pleasing good attendance.

Empire Skating Rink (H. M. Weber & M. C. Cissna, mgrs.) Good patronage.

BLOOMINGTON—Grand Opera House (Frank Raleigh, mgr.) Al. G. Field's Minstrels 16; fine show to good house. Strongheart 17; good performance and business. Kerry Gow 27.

Castle Theatre (Guy Martin, mgr.) Marvelous Greer, Tom and Edith Almond, Lulu Theis, Grey and Peters, Geo. Harris, Fox and Evans and the Castlescope 20-25.

Scenic Theatre (H. C. Kupfer, mgr.) Business excellent.

Theatorium (Harry Sterling, mgr.) Good show and business.

Nickelodeon and Nickeldome drawing well.

CHAMPAIGN.—Walker Opera House (S. Kahl, mgr.) The Show Girl 15; business good. University of Illinois Players 30.

Crescent Theatre (S. H. Surazall, mgr.) Lindsey's Monkeys; Yuill and Boyd, comedy sketch; Savail, card manipulator; Miss Eunice Klein in illustrated songs and the Crescoscope week of 30; good bill and business.

'Varsity and Illinois moving picture theatres doing good business.

DANVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Henrietta Crosman in The Country Girl 20; pleased capacity house.

Lyric Theatre (Fred W. Hartman, mgr.) Rentfrow and Jansen, The Second Mr. Fiddle, Westin, the great portrayer of celebrities, West and Mack, Emory White, Elaine Von Thiele, Nicholas Zan and others week of 20; star bill to big business.

Olympic and Majestic. Drawing well with vaudeville.

Nickelodeon, Exhibit and Theatorium pleasing large crowds with moving pictures.

Coliseum Rink (C. H. Wortham, mgr.) Large attendance.

DECATUR.—Power's Theatre (J. F. Given, mgr.) Richards and Pringle's Minstrels 13; business good.

Bijou Theatre (A Sigfried, mgr.) Frey Trio, W. H. Mack and Co., Camille Persons, Douglas and Douglas, Ernest Lenore, Conklin's Mandolin Orchestra and others week of 20.

Lyric Theatre (F. E. Wells, mgr.) Business good.

DIXON.—Opera House (Chas. E. Eastman, mgr.) Painting the Town 18; business good. Thorns and Orange Blossoms 23; The Lion and the Mouse 27.

Star Theatre (Wm. G. Kent, mgr.) Songs and moving pictures to big business.

Under canvas—101 Ranch Wild West Show May 12.

EAST ST. LOUIS.—Broadway Theatre (Central State Theatre Co., props.; J. P. Barrett, mgr.) The Show Girl 19-22; Why Girls Leave Home 23-25. House closes for the summer April 25.

Family Theatre (Catterlin & Gankee, mgrs.) Family Stock Co. in Other People's Troubles week of 12; The Hebrew Peddler week of 20; Convict 29 week of 27.

Lyric Theatre (Crawford & Erber, props.) High-class moving pictures and illustrated songs to good houses.

Avenue Theatre (L. E. Lund, mgr.) Business excellent with moving pictures and illustrated songs.

Rex Theatre (Fred Ziegenhein, mgr.) High-class moving pictures and illustrated songs; business fine.

Priester's Park (F. M. Priester, prop.) Drawing large crowds. Beginning May 2, races will be held every Saturday and Sunday.

Central Park (Wm. Simon, mgr.) Opened April 9; large attendance.

ELGIN.—Opera House (Fred W. Jencks, mgr.) You Yonson 14; fair business. Richard and Pringle's Minstrels May 1.

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SAMPLES AND CATALOGUES UPON REQUEST.

Star Vaudeville Theatre (Del S. Smith, mgr.) Vaudeville and moving pictures week of 13; good houses.

Globe Theatre (C. T. Smith, mgr.) Moving pictures and illustrated songs drawing well.

Coliseum (C. E. Aldrich, mgr.) Roller skating; good patronage.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) Baker's Moving Pictures 4; fair house. Uncle Tom's Cabin 10; business good. A Girl of the Streeets 18; The Devil's Auction 25.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Howard Stock Co. opened an indefinite engagement week of 20.

KANKAKEE.—Bijou Theatre (Mrs. J. Seybert, mgr.) Cleo Pearl Fell, singer and dancer; Harris Brothers, comedy sketch; Frascona, operatic vocalist; Bennington Brothers, Roman rings and hand balancing; illustrated songs and the Bijouscope week of 19; business good.

LaSALLE.—Zimmerman Opera House (Ed. C. Zimmerman, mgr.) Bernard Daly in Kerry Gow.

Vaudelle and Theatorium (H. G. Warner, mgr.) Moving pictures and songs to big business.

MARION.—Opera House (W. Hankins, mgr.) The Girl in Red 15; failed to appear. Vaudeville and moving pictures drawing well.

Roland Theatre (C. F. Roland, mgr.) Vaudeville and moving pictures week of 13; fair returns.

MT. CARMEL.—Cowling (Frank J. Cowling, mgr.) The Gingerbread Man 14; excellent performance to capacity business.

The Lyric (Humphrey & Hickman, mgrs.) Opened April 13 with Laura Howe and Her Dresden Dolls, Toki, Japanese equilibrist, and Frank Merritt, comedian, week of 13; business good. Wallace Sisters, singers and dancers; David Scott, comedian, and Hugh McCormick, ventriloquist, 20-23.

Theatorium and Bijou Dream enjoying good business.

PARIS.—Shoaff's Opera House (L. A. G. Shoaff, mgr.) The Gingerbread Man 15; delighted fair house. Widow McCarty 18; fair returns. Colored Minstrels 23; Bernard Daly in Kerry Gow 30; The Lion and the Mouse closes the season at this house May 14.

Majestic (H. C. Engledrum, mgr.) Mart Malloy, Frank Merritt, Hester Warman, The Namba Family and the Cinematograph week of 20; Georgia Abbott, Tom Hefron and others week of 27.

QUINCY.—Highland Park (Henry A. Gredell, mgr.) This resort was opened on Easter Sunday with numerous new amusement devices and attractions; over 15,000 people attended the opening.

Empire Theatre. Lillian Russell in Wildfire 16; fair patronage. Wrestling match 23.

Bijou Theatre. Vaudeville to fair returns.

Nickelodeon. Moving pictures pleasing capacity business.

STERLING.—Academy (M. C. Ward, mgr.) University of Illinois Glee Club 23.

The Boston (Fred Whitmer, mgr.) Business good with moving pictures and illustrated songs.

Star Theatre. Moving pictures and illustrated songs to capacity business.

Rollaway Rink (J. C. Gaglock, mgr.) Harry Steele 30-May 2.

INDIANA.

INDIANAPOLIS.—English Opera House (Ad. F. Miller, mgr.) Ben Greet Players week of 13; excellent attraction and business. Thomas Ross in The Traveling Salesman 20-21 Viola Allen in Irene Wycherly 23; Olga Nethersole in The Awakening 25.

Grand Opera House (Schafer Ziegler, mgr.) The Orpheum Show, with Cressey and Dayne, Coram, Mable Maitland, Kelly and Kent, LaGardenira and Troubadours, Les Sceurs Amatis and Cassell's Midget Dogs week of 20.

Majestic Theatre (Mr. Nash, mgr.) Oliver Twist week of 13; showed to excellent business. Romeo and Juliet week of 20; Fanchon week of 27.

Park Theatre (Walter G. Bowlby, mgr.) The Flints, hypnotists, 13-15; business good. The Cowboy Girl 16-18; show and business good. His Terrible Secret 20-22; Buster Brown 23-25.

Empire Theatre. Williams Ideals 13-15; good houses. Reilly and Woods' Big Show 16-18; drew well. The High Jinks Burlesquers 20-22; Miner's Americans 23-25.

White City Skating Rink. Roller skating drawing good returns.

Star Theatre (M. Levy, mgr.) Vaudeville and moving pictures.

Bijou Dream (O. L. Sutherland, mgr.) Moving pictures and vaudeville.

Manhattan (Mr. Barton, mgr.) Vaudeville and moving pictures.

Vaudette (A. J. Gilligan, mgr.) Moving pictures and vaudeville.

Lyric. Moving pictures and vaudeville.

Gem (Joe Guiffre, mgr.) Moving pictures and vaudeville.

All other attractions doing very well.

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BLUFFTON.—Grand Opera House (Smith & Tangeman, mgr.) American Stock Co. 17; good show to fair house. Empire Dramatic Co. 23-25.

Vaudette Theatre (Hill & Smith, mgrs.) Business good with songs and pictures.

BRAZIL.—Sourwine Theatre (A. D. Davis, mgr.) House dark week of 20.

Majestic Theatre (Hartley & Barnes, mgrs.) Carle and Breevort, comedy sketch; Downard and Downard, comedians; Miss Hardie Langdon, comedienne; Holland Vernon, comedians; Lew Diamond, comedian; LaAuto, mechanical doll, and the Majesticscope week of 13; capacity business.

Arc (Haggart & Grimes, mgrs.) Pleasing large attendance with songs and pictures.

Nickeldom (A. P. Kester, mgr.) Satisfactory business in moving picture theatre and penny arcade.

Theatorium (Mrs. Kittie Martin, mgr.) Pleasing good returns with moving pictures and songs.

Coliseum (A. D. Davis, mgr.) Basket Ball and roller skating; business fair.

CRAWFORDSVILLE. — Music Hall (Mace Townsley, mgr.) Wabash College Glee Club 14; pleased packed house. Al. G. Field's Minstrels 18; clever performance to good returns.

Majestic (A. F. Sutton, mgr.) Holland and Vernon, Marjorie Camp, LaAuto Girl, Bertha Hayworth and motion pictures 13-15; Downard and Downard, Miss Hardie Langdon, Carle and Brevoort, Harry Rees and motion pictures 17-19; capacity business.

Theatorium (A. S. Miller, mgr.) Songs and pictures continue to draw good patronage.

CONNERSVILLE.—The Auditorium (F. E. Kehl, mgr.) Al. G. Field's Minstrels 20; delighted good business. The Traveling Salesman 23; Annual May Day Concert (local) May 1.

New Vaudette (H. W. Hendricks, mgr.) Playing vaudeville to capacity business.

Bijou (Geo. Hamilton, mgr.) Business good with moving pictures.

Auditorium Rink (O. H. Andrew, mgr.) Roller skating.

FORT WAYNE.—Majestic Theatre (Rice & Stair, mgrs.) The American Stock Co. week of 12; fair business. The Rejuvenation of Aunt Mary with May Robson 17; good house. Black Patti Troubadours 19; big business.

Temple of Vaudeville (F. E. Stouder, mgr.) Redpath's Napanee, Leeds and LeMar, W. H. Mack and Co., Ted Lenore, Minnie St. Clair, Ilda Schnee and the Kinodrome week of 27.

GREENSBURG.—K. of P. Opera House (C. H. Ewing, mgr.) Orpheum Stock Co. week of 20.

Vaudette (Joe Steadman, mgr.) Pleasing good audineces with moving pictures.

Wonderland (J. L. Biddinger, mgr.) Opened April 18 with moving pictures.

HAMMOND.—Towle Opera House (G. A. Towle, mgr.) Sapho 19; fair business. Little Johnny Jones 26; Winninger Brothers Stock Co. week of 27; The Candy Kid May 2.

Grand (Dallas & Berger, mgrs.) Jesse E. Hartley Stock Co. week of 20.

Wonderland. Drawing well with moving pictures and songs.

Colonial. Vaudeville and moving pictures.

Dreamland Carnival Co. open their season here 18-25.

KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) Agnes Holden, Apollo Quartet, Babe Gray, Charley Carlos and motion pictures week of 20; business excellent.

LAPORTE.—Hall's Theatre (Daniel M. Nye, mgr.) Black Patti Troubadours April 25.

Twentieth Century Theatre (Kolar & Jenicke, props.) Drawing excellent business with moving pictures and illustrated songs.

Palace Theatre (Bixby & Protsman, props.) Doing very well with songs and pictures.

Coliseum (Zener & Shafer, mgrs.) Enjoying good patronage.

LOGANSPORT—Nelson Theatre (Fred Smyth, mgr.) Black Patti Troubadours 23; Thorns and Orange Blossoms 25; Lillian Russell in Wildfire May 2; Chas. B. Hanford 7; Rosar-Mason Co. week of 13; The Lion and the Mouse 18.

Dowling Theatre. House dark.

Crystal Theatre (Tom Hardie, mgr.) Vaudeville week of 13; drew well.

MADISON.—Grand Opera House (Louis Layton, mgr.) The Gingerbread Man 17; pleased packed house. Yankee Doodle Stock Co. 20-25; good company and business.

MUNCIE.—The Star (C. R. Andrews, mgr.) Elliott and Harrison, Gilmore Sisters, Ed. Hayes, The McBreens, Chas. Zuber and the Cameragraph 20-25; capacity business.

Wysor Grand (H. R. Wysor, mgr.) Henry Woodruff in Brown of Harvard 20; good returns. Elk's Minstrels (local) 21-22; capacity.

Majestic (LeRoy Tudor, mgr.) Hackenschmidt-Gotch wrestling match pictures 20-25; drew crowded houses.

NEW CASTLE.—Alcazar Theatre (B. F. Brown, mgr.) Empire Vaudeville Entertainers 13-18; fair show and business. Summer vaudeville season 27.

Fern Theatre (W. A. Coyne, mgr.) Vaudeville, moving pictures and illustrated songs to big business.

Theatorium (G. D. Foote, mgr.) Pleasing S. R. O. business with vaudeville, moving pictures and songs.

Nickelo (James Banks, mgr.) Moving pictures and illustrated songs to good returns.

Coliseum Rink (Ward & Jameson, mgrs.) Roller skating drawing S. R. O. business. Rink closed with grand masquerade 28. Vaudeville will be the attraction during the summer.

Under canvas—Gentry Brothers' Dog and Pony Show 23.

IOWA.

CEDAR RAPIDS—Greene's Opera House (W. S. Collier, bus. mgr.) Lillian Russell 13; excellent performance and business. Speddon-Paige Stock Co. 14-18; fair business. Ole Olson 19; good patronage; L. H. Howe's Moving Pictures 21; Madrigan Glee Club 22; The Virginian 24; Si Perkins 26; The Witching Hour May 1; Strongheart 5; Winninger Bros 3-9.

People's Theatre (Vic Hugo, mgr.) Harry H. Richards and Co., in Love a la Mode; Farrell Bros., Geo. S. Van, Hughes and Mazie; Clever Conkey, Stewart and Phillips and Cameragraph week of 20; business good.

Delphus Electric (I. P. Williams, mgr.) Moving pictures and illustrated songs drawing good crowds.

Alamo (J. E. Faltys, mgr.) Opens May 24.

The Airdome (Collier & Hugo, mgrs.) Opens May 31.

CARROLL.—Carroll Opera House (W. R. Matt, mgr.) W. W. W. Advertising Co. Entertainment week of 13; fair returns.

DUBUQUE.—Grand Opera House (Wm. L. Bradley, mgr.) Kerry Gow 11; good house. Paul Gilmore in The Wheel of Love 17; fair attendance.

Lyric Theatre (Wm. L. Bradley, mgr. Pleasing excellent business.

Bijou (Jake Rosenthal, mgr.) Splendid vaudeville to big business.

Roller Rink. Closed for the season.

IOWA CITY.—Coldren Theatre (Ray Swan, mgr.) The Lion and the Mouse 13; big business; well pleased audience. Ole Olson 20; Paul Gilmore in The Wheel of Love 21.

Nickeldom (Thos. A. Brown, mgr.) Excellent returns with moving pictures and illustrated songs. Leon Wilson, pianist and vocalist, is scoring heavily.

Bijou (H. F. Pocock, mgr.) Moving pictures and illustrated songs to large audiences.

Dreamland Picturedom (Geo. Powell, mgr.) Moving pictures and illustrated songs; business increasing.

Bijou Theatre (H. F. Pocock, mgr.) Splendid business.

OSKALOOSA.—Grand Opera House (J. Frank Jersey, mgr.) Painting the Town 14; pleased large audience. The Union Depot (local) 23-25; Grace Cameron in Little Dolly Dimples 29.

Orient Theatre (W. Hary Bowen, mgr.) Business good with songs and pictures.

Lyric (Lytle & Stalker, mgrs.) Good patronage with moving pictures and songs.

Roller Rink (J. J. Synder, mgr.) Business good.

(Continued on page 30.)

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Outdoor Amusements

MANY IMPROVEMENTS AT ALBANY PARK.

Altro Park, Albany, N. Y., will open its second season on Decoration Day, Saturday, May 30. Many improvements are being made at the park, hundreds of dollars are being expended in beautifying the park with landscape gardening and numerous new and novel amusement devices now being constructed, to be added to those already in the park.

The Hippodrome, one of the largest enterprises ever placed in an amusement park, is now well under way, and will be ready for the opening. In this Hippodrome will be presented such spectacular productions as Fighting the Flames, The Last Days of Pompeii, The Country Fair, The Sunny South, El Capitan, Wild West and Indian Congress, The Battle of Port Arthur, The Midget City, Bolossy Kilralfy's Spectacle of Venice, Sixty Minutes with the Big Show, The Battle of Gettysbury, etc.

The free attractions will include performing elephants, Russian court dancers, Government Indian Band, Southern Pickaninnies and numerous others.

A most successful season is anticipated by all concerned.

LOUISVILLE'S WHITE CITY.

The White City of Louisville, Ky., one of the biggest amusement resorts of its kind in the South, will open for the coming season, May 10. The park, which is beautifully located on the Ohio River, and a little outside of the city limits, is being completely overhauled. A number of improvements and important changes will be made so that it will present a more delightful appearance than even last year, when it was considered as one of the most beautiful and attractive summer resorts in the country.

Creatore's Band has been booked for the first two weeks. Kemp's Wild West Show, an aggregation controlled by two sisters, who have grown up on the plains, will also be one of the big features for the first two weeks. A new theatre is being built and is nearly completed. Here comic opera, for four or five weeks, will prevail, after which it is probable that it will be devoted to vaudeville for the remainder of the season.

OUTLOOK IS FLATTERING.

Mr. George Newton, president of the Gregory Fireworks Company, reports a marvelous outlook for his company during the coming season. The Siege of Jericho, the great fireworks spectacle that this company owns, is already booked for many prominent fairs and special events in the Middle West. This company makes a specialty of manufacturing high grade fireworks for displays only and have created something quite new and original in what they term "serial displays." These exhibits offer a new unique idea for managers of parks, fairs, carnivals and etc., as they are based upon the principal of feature attractions, and many novelties of genuine advertising worth are introduced.

They also provide the park management a greater show for the money than was ever possible before in the occasional displays given. Mr. Eugene Wellington, secretary of the company, says that already his company has booked more displays on the "serial" plan than was ever known to be given for parks, baseball clubs, etc.

OHIO'S OLENTANGY OPENS.

Olentangy Park, Columbus, O., with its free Zoo, Museum, Japanese Village, band concerts and numerous other attractions, opened on Sunday, April 26, with all the former concessions in full operation and with many new features, including a Loop-the-loop, Fantasma, Infant Incubator, Battle Scenes of Republic and others.

Another special feature, starting May 3, will be James E. Hardy, the king of high-wire walkers.

TO IMPROVE ELECTRIC PARK.

The United Amusement Company, incorporated in Delaware recently for the purpose of increasing the attractions at Electric Park, Baltimore, Md., has planned to make some extensive improvements. The incorporators are Thomas L. Waters, of New York; Frederick Schanberger, Baltimore, and Max Rosen, Robert E. Lee Marshal, Michael Schloss and James A. Fechtig, all Baltimoreans.

PARK NOTES.

A new summer park is the latest amusement enterprises to be launched in Burlington, Vt. The Pierson property on Shelburne Road, just south of the Hinesburg Railroad has been leased for a long term of years by Robert Bourne, representing a syndicate of investors. A stock company has been formed to finance the project and plans are nearly complete in detail for the amusements. It is proposed to build a dam across Potash Brook and eight acres of land will be overflowed for an artificial lake with water of an average depth of five feet. A pavilion 60x80 feet will be built with a dance floor 50x70 feet, the remaining space to be used for spectators. Besides this will be a moving picture theatre with special vaudeville features. Several vaudeville artists have already been engaged through a New York agency and correspondence indicates that Bostock's Wild Animal Show will probably be seen there. Then the real fun-makers, such as the Spiral Chute, Helter Skelter, Bump-the-Bumps and other amusement devices will be installed. The property under lease contains nearly twenty-five acres of land of natural beauty and an ideal spot for a summer resort. The clearing of the land to be overflowed and the general construction will be begun as soon as the weather permits, and is to be completed for the big opening on May 15.

Beechwood Park, Philadelphia, Pa., opens its second season, May 30 with many new innovations in the way of concessions and amusement devices. This enterprise was constructed last year at a cost of $175,000, and the fact that $20,000 is now being expended assure one that Philadelphia will have an up-to-date park, second to none south of New York City. The management has decided to do away with the gate admission plan this season, which will undoubtedly have a tendency to attract enormous attendance. M. B. Pollock, of New York City, has assumed the active management, which insures something doing all the time in the way of originality.

White City, Binghamton, N. Y., under the management of L. E. Wagener, is now undergoing many changes. New buildings are being erected and numerous alterations made. A carload of animals will shortly arrive from Mexico while several larger concessions from New York and Philadelphia will reach White City about May 1. White City boasts of its large expanse of beautiful shade trees, covering over fifteen acres, and this, combined with the river frontage, makes it an ideal summer resort.

White City, Springfield, Mo., is a scene of activity at present, the numerous workmen now putting things into shape for the opening of this popular resort. Manager Weslow recently arrived in Springfield, and under his supervision things are progressing rapidly. A number of splendid attractions have already been booked, among them being Lionel Lagare's Spiral Tower and other features. The resort will this season be under the personal supervision of W. E. Beckley and M. A. Weslow.

G. Wellington Englebreth, vaudeville booking manager of Coney Island Park, Cincinnati, O., has just returned from a Southern Coast trip to get his park preliminaries into shape. He states that thousands of dollars have been spent for new amusement devices at this park, which is the oldest and largest in Ohio, situated on two interurban lines and reached by the company's own giant steamers up the Ohio.

The Tulsa Park at Tulsa, Okla., has been organized by Tulsa Park Co. The grounds contains some twenty-five acres of woodland with a beautiful lake, making it an ideal summer resort. It is situated nine blocks from the center of the town, and is well adapted for circuses. Geo. Falling is the manager of the new enterprise.

Wallace Park, Paducah, Ky., is to have a number of new amusement devices in this city. R. B. Bakrow, one of the large stockholders in the park, has contracted for a number of attractions, among them being The Third Degree and the Figure Eight. The resort will be opened in the near future.

The management of White City Park, Louisville, Ky., has closed a contract with the International Opera Company, to open their park theatre on May 10 for a run of four weeks. After the opera season has completed its run there will probably be a season of three months of high-class vaudeville.

Barton Brothers' Illusion Show goes to Franten Park, Niagara Falls, Ont., Canada, this season. The roster is as follows: Matt Narton, manager; Geo. F. Leonard, Hall Butler, Carterine Hasel, William Keating, Blanche Russell, May Cox, Baldwin Griffith and Robert Everhardt.

Dellwood Park, Joliet, Ill., will be opened to the public May 23, for the season of 1908. During the intervening time a force of men will be busily engaged in cleaning up the park and putting on the finishing touches. It is said the resort will be more attractive than ever.

The Charlotte Consolidated Construction Company, owners of the street car system in Charlotte, N. C., will open a new park in the northern part of the city May 1. The property has been leased by W. Conrad Davis.

M. Runkel, manager of the Corinne Runkel Company and one of the best known theatrical men in the country, has leased the new theatre at De Soto Park, Tampa, Fla., and has announced Sunday, May 3, as the opening date.

Priester's Park, East St. Louis, Ill., under the direction of F. M. Priester, was thrown open to the public on April 12. The resort has been greatly improved and contains many new attractions.

Rock Springs Park, W. Va., opposite Liverpool, O., will be thrown open to the public on May 25. High-class vaudeville, booked by Keith and Proctor will be the attraction at the theatre.

L. J. White, formerly manager of the Bijou Theatre at Menominee, Mich., has leased Lakeside Park, Marinette, Wis., for the season. He expects to open the resort about June 1.

Geo. F. Leonard, for the past five years connected with the William Ellis Island attractions, has joined the Barton Brothers' Illusion Shows.

Ferndale Park, near Petersburg, Va., will be opened May 1, under the management of J. L. Dean and Company.

Melville Park, Bayonne, N. J., will open its season May 2.

ERRATUM.

It was erroneously stated in last week's issue of The Billboard that Kemp Sisters' Wild West Show had been booked to appear at Brighton Beach Park, Coney Island, N. Y., this season. This statement has been corroborated by the general superintendent of the resort.

FAIR NOTES.

Jake Rosenthal, the well-known amusement manager of Dubuque, Ia., has been awarded the paid attraction concessions for the Dubuque Tri-State Fair and the First Annual Home Coming Celebration, both of which take place week of August 27.

STREET FAIR NOTES.

The Interstate Shows will open their season at Monaca, Pa., May 2. A number of excellent attractions have been engaged, among them being the Manolo Family, Gardner's Big Wild West Arena, Sponsler's Motion Drama, Grecious Star, the educated horse; Marvelous Parmer, Harry Six and other big features. The show is booked solid until July 4 in the West.

The Great Western Amusement Co., under the management of E. V. Richards, Jr., and T. S. Weaver, are now in the South, playing to good business. The company consists of a number of excellent attractions, including Capt. Jack, the educated horse; Bishop's Big Snake Show, Polite Vaudeville, Coon's Hollow and the Electric Palace.

The United Commercial Travelers' Association of Atchison, Kan., have engaged the C. W. Parker Company as one of the feature attractions for their entertainment which will be held week of May 11. The proceeds will be used to defray the expenses of the Association to the National Convention, which will be held in June.

The Belmont Balloon and Amusement Co. will open their season at North Bay, Ont., Can., May 24. Fourteen people will be carried and with an excellent list of attractions a successful season is anticipated.

George LaRose, of the LaRose Electric Fountain Co., who has been spending the winter at Fort Scott, Kan., joined the Robinson Amusement Co. at Cincinnati, O., April 28.

Edwin Barnell, of The Barnells, who has been making a big hit in vaudeville in the South will be seen at the leading parks this summer.

GRAND REUNION OF OLD TIMERS.

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CARNIVAL NOTES.

Marks Amusement Co. played a very successful engagement at Huntington, Ark., recently, Mack's Electric Show taking top money. The roster of the company is as follows: David McDode, sole owner and manager; John D. Wickliffe, general contracting agent; Ed. McPherson, second agent, and Harry L. Small, Queen's contest and programmer.

The International Company, of St. Paul, Minn., will open their season in Minneapolis, May 20, for a ten days' engagement, after which they will return to St. Paul for one week under the auspices of the Commercial Club.

Geo. A. Miller, general manager of the Original Mudtown Minstrels, has signed with the Will H. Welder Carnival Company.

The Two Latlips will not be with the John R. Smith Shows, as reported, but will play the leading parks this season.

MODERN PLAYWRIGHTS ARE HONEST MEN.

Truly the drama is becoming honest! In the three months preceding the holidays Chicago has thus far been offered three serious dramas, and each of them has upheld the sacred rule of our grandfathers that honesty is the best policy—ethically as well as commercially.

The Hypocrites turned an intense and expectant audience into a cheering crew at every performance when its juvenile hero faced those who were condemning the girl he had wronged, honestly acknowledged his sin, and promised her his name and his protection.

The Secret Orchard forced a soiled heroine into the glare of a library lamp while she denounced the unhappy male human responsible, and then left all the parties guilty of digression from the moral code suffering and estranged at the close of the play.

And now John Gladye's Honor, pillories a deceitful wife at the end of the last act and forces her husband to put her out of his life and out of his home and give her to the man whom she says she loves and for whom she has lied and betrayed.

To tell the truth, to act the truth, and to make the truth the very basis of the action has been the effort of each of these playwrights.

By making a feature of the truth in The Hypocrites, Henry Arthur Jones turned a conventional melodrama, splendidly written, into a drama that professional playgoers the country over are pointing to with pride and acclaiming with enthusiasm.

By sticking to the truth in The Secret Orchard, Channing Pollock got himself into more or less trouble, because the truth in his play (as taken from the novel of the same title) was more startling and less sympathetic than an older playwright, and one more given to politic compromises than worshiping ideals, would have permitted it to be.

By permitting his characters to uphold the truth in John Glayde's Honor, Alfred Sutro strikes a fine blow for freedom from the thralldom of tradition in the drama and brings his interesting story to a logical and forceful conclusion.

And who can write passionately of the decadence of the drama when three as earnest "transcripts of life" as these are presented at the theatre in the first third of the theatrical season?

They are not three masterpieces, it is true. But they are three "honorable attempts," technically wrought with skill and intelligence, and if they do not hold the mirror, as "twere, up to nature, they at least picture possibilities and give the best and the worst of us matter upon which to ponder and reflect.

Playwrights are not prophets, and they frequently are without honor in any country. But they have a pretty clear vision, and their warnings, effectively illustrated by good actors, are worthy our most serious consideration.

It may be argued with some truth that John Glayde's Honor reflects stage life rather than real life. There is a certain stilted elegance to the dialogue, a sometimes noticeable lack of freedom both in the movement and the drawing of character. The men and women are cut after patterns rather than models. But the story is vital, the "heart" of the play is true, and its message fraught with significance and meaning.

Sutro has not had the experience of a Pinero or the life of an Ibsen, but he has the courage to be honest, to offend popular taste, and probably to hold out against managerial opposition in permitting his characters to follow their convictions to a logical conclusion. John Glayde's wife (though she may be a somewhat exaggerated type to us) declares her love for her paramour and stick to it. John Glayde himself (though he is in but few particulars representative of our American millionaires at 40), finding this wife fixed in her resolve to lie and betray him, puts her away from him and denies her the home and sympathy she has outraged.

And while we may say it would not have happened thusly, we can not say it is either impossible or improbable that it should. We have better ideas of American womanhood and clearer ideas of American manhood than Mr. Sutro, but we can well afford to listen to any message he may feel he has to send us when it is as strongly, as interestingly, and as impressively stated as it is in this new play.

As a builder of dialogue and a coiner of epigrams Sutro is becoming quite as facile as his more famous countrymen. From the mouths of his dilettant the following marred and flawless pearls are dropped:

Princesse—Don't talk of Bibles, please. I was religiously brought up.

Branley—In Chicago—where they feed pigs on old sermons to give santimonious flavor to the pork.

Collingham—Mr. Glayde has been confined to room for a week.

Branley—Ill-mannered man, to mention husbands here.

Branley—Think of it, student of Greek! Give me an irregular verb to describe his conduct!

Trevor—I want to paint a real portrait—give the real Muriel. There is not only the beautiful face—I want to show the soul.

Branley—It wasn't till 595 A. D. that the Pope allowed that women did have souls.

Muriel—I'm not a railroad for which you can sign a check.

John—You are my wife.

Muriel—I am your wife, of course—merely a woman.

Collingham—Irrelevance is the fine flower of modern conversation.

Collingham—One should be very tolerant with moods. They reflect the individual.

Trevor—I must take this canvas somehow.

Branley—It is Venus?

Trevor—Of course. What else?

Branley—Well, there isn't room for her and Muriel. Have to leave one behind.

Branley—You forgot that I ran away with a married woman once.

Trevor—Only once?

Branley—Jupiter! Catch me doing it again! When she wasn't making me tell her that I loved her, she was crying because of the other fellow she had left.

Trevor—I wish he had killed you.

Branley—He might have, you know—he had never handled a pistol before.

Collingham—You are terribly modern, Mrs. Rennick—you care for only what is ancient.

Princesse—Trevor is a painter, you know. He raves about your soul, but it is your face he looks at.

And this is the speech of denunciation and renunciation at the end of the play, spoken in the studio of the artist to whom the wife has fled preparatory to her elopement with him. After Glayde, who has followed her there, has pleaded and threatened and the wife has answered him, has told him how his worship of his millions has killed her love for him; that she glories in her guilty love, and in the lies she has told him, the artist enters. At sight of him the wife shrieks: "He will kill you!" But this is where Sutro is honest. Glayde masters his emotions turns partly toward the artist, and says:

"This woman loves you. She used to be my wife. She loves you beyond everything else—honesty, truth, shame. She has made the greatest of all sacrifices for you. She has lied and betrayed. Take her away. I shall divorce her—you can't get married. I shall make provision for her that she never may want. Take her, and help her—to lie and betray no more."

Then, without looking at either, he takes his hat and walks out the door. The click of the gate in the courtyard is the "tag" of the play.

LIFE STORY OF A NEW WALTZ KING.

By FRANZ LEHAR.

If I decide, like other celebrated men, to write something like a biography, I hope you will not think that I have a swelled head. Each one thinks that his own life is very interesting; I do not like to be called what Heine calls "bad musicians." Even after the success of The Merry Widow, I would like to be called a good fellow and also a good musician. I prefer to be a bad writer. But we will see what I can do in this line.

I am a "knapsack child"—that is what they call it in Austria-Hungary—the children and soldiers who follow their parents from garrison to garrison and consider the knapsack as home. My father, the son of a not wealthy farmer's family in Schoenwald, in Mahren, made the whole career of a talented but poor farmer boy. As he did not take to farming, but preferred to fiddle on his small violin, he was sent to Sternberg to study with Musical Director Heydenreich of that city. Church bells and rocking babies were his first musical studies.

After finishing his studies he made a quick career as musical director in the army. In Komorm he first met my mother, and I was born on April 30, 1870. My mother often told me that I was a so-called "wonder child"; I always could find, as a 4-year-old boy, to each melody, the right accompaniment on a piano. I composed my first song, being 6 years old, and dedicated it to my mother.

Eleven years old, I left the house of my parents to study at a German gymnasium at Sternberg. A year later I became a student of the conservatory at Prague, my main instrument being the violin, under Director Bennewitz as my teacher. It very often happened that I fainted in the streets from hunger, but as my mother visited me once in Prague, I had the courage not to complain. My director observed that I neglected my violin, and he recommended to me to study with Dvorak.

In 1897 I submitted to Dvorak two compositions, Sonata a l'Antique in G-major, and Sonata a l'Antique in D-minor. Dvorak looked at my work and said, "Hang your fiddle on a nail and write a composition." This was spoken out of the soul, but my father insisted that I become a first-class violinist. In 1888 I graduated at a conservatory; I accepted a position as first solo violinist, latter on as concert master at the combined city theatres in Barmen-Elberfeld. My salary was 150 marks (about $35) a month.

One day in the year 1889 my father received the following telegram: "Franz disappeared; broke his contract." I had left Barmen at night without farewell, and entered three days later the regiment band of my father, where I stayed only ten months. Through the recommendation of Komzaks I got a position as military musical director in Losoncz. I composed many songs and also had some financial difficulties. At that time I made my first attempt in the musical dramatic line; the name of the opera was Der Kurassier.

Weber said once: "The first dogs and the first operas belong in the water"; this also refers to my first opera. In April, 1894, I was musical director of the Austrian Navy Band, and conducted at that time a concert for Emperor William II., who expressed satisfaction. On Nov. 28, 1896, my opera Kuska, later called Titiana, was produced for the first time in Leipzig, but was not a success. I had to give up my position as conductor of the Navy Band on account of financial difficulties, and had to bring my jewels to the pawnshop. I accepted a position as conductor in Trieste. I was sick and tired of composing operas, and now started composing operettas. And after a time—a long time—came The Merry Widow, to make me happy and grateful all the rest of my life.

BURLESQUE.

Millie DeLeon, The Girl in Blue, is to-day one of the best drawing cards in America. On April 16-18 Miss DeLeon appeared at the Empire Theatre, Indianapolis, Ind., with the Reilly and Woods Company, playing to $800 better than any show playing three days. She also holds the record for a week stand.

PLAYHOUSES.

The Majestic Theatre at Houston, Texas, is keeping up its excellent record and playing to big business. The attractions appearing at this theatre are booked by the Interstate Amusement Co., of Chicago, and are of such high standard as to deserve the patronage the house is enjoying. Manager Chas. A. McFarland and his staff are becoming quite popular with the theatre-going public of Houston by reason of untiring efforts to please their patrons.

The second annual benefit performance of the employes of Poli's Theatre, Hartford, Conn., packed that theatre to the doors on April 19. Among the artists who appeared on the program were the Murray Sisters, Edward Davis, Harry Tighe, Jack Wilson, Charles and Fanny Van, Little Hip, Keen and Adams, Fentelle and Carr, Quigley Brothers, Camille Trio, Radford and Winchester and Willard Dwyer.

The Colombo Theatre at Albuquerque, N. M., under the management of Edmondson and Moore, was opened to the public on April 14, playing vaudeville, illustrated songs and moving pictures. The house is the largest and best equipped of its kind in the West and the class of shows being presented are well worth the liberal patronage of the amusement loving public of Albuquerque.

The Lexington Opera House staff will be well represented at the Spring Race Meeting of the Kentucky Association at Lexington, Ky. Ed. McCarney, treasurer, has accepted the position of chief ticket seller, while Wm. McQuaid, door-keeper, will be ticket taker.

The Orpheum Company has leased the house formerly occupied by the Gem Theatre, Hillsboro, O., and will convert it into a vaudeville house, playing three nights each week. The house will probably be opened by May 4.

John J. Murray, general manager of the Murray-Mackey Amusement Co., has secured a four years' lease on the Warren Opera House, Warren, O., which will hereafter be the headquarters of the firm.

If present plans do not miscarry, Uhrichsville, O., will have a new opera house. The site selected is on South Water street and will occupy space 66x105 feet. Plans are now in the hands of an architect.

Manager C. H. Eastman, of the Opera House at Dixon, O., has leased his theatre to Washa, Wis., parties for the summer. It is understood that they will put on vaudeville.

The Vaudette Theatre, Connellsville, Ind., has been reopened by W. H. Hendricks. The house has been undergoing repairs for some time and now presents a very attractive appearance.

The Musical Wolfes, Ben M., and Mamie, have leased the Orpheum Airdome Theatre at Houston, Texas, for the summer and will put on high-class vaudeville.

The Auditorium at Independence, Kansas, is now being transformed into a summer playhouse by Managers Logwood and Myers. Musical comedies will be given.

The Broadway Theatre, East St. Louis, Ill., under the efficient management of J. P. Barrett, will close a very successful season on April 25.

Little Rock, Ark., is to have a Roof Garden this summer. It will be known as Bates' Gardens and will play vaudeville and stock.

A. P. Owens, resident manager of the Grand Opera House at Oskaloosa, Iowa, has reported to the Springfield Club of the Three I League.

A new opera house will be built at London, Ky., by R. M. Jackson, president of the First National Bank of that city.

The Airdome Theatre, Fort Scott, Kansas, will open its second season on May 18.

VAUDEVILLE.

Walter Levina and Hazel Bidette are now playing Bert Levey's time in Arizona and Texas, presenting their successful burlesque magic skit, entitled The Silly Kid and the Maid.

Morgan and McGarry open at Hen-derson's Coney Island April 25 with fifteen weeks of park time to follow. They are booked by the United Booking Offices of New York City.

J. L. Cotton, father of Lola Cotton, is rapidly recovering from the efforts of the operation performed at St. Vincent's Hospital, Worcester, Mass.

The Famous Silbor Four are mak-ing a big hit over the Keith Circuit, the children making many friends with their clever work.

The Chapman Sisters, Lulu and Ga-latea, and their pick, are meeting with success on the Western Vaudeville Association time.

The Musical Comedy Trio, Tierney Brothers and Moroge, are now meeting with great success in their musical comedy act.

Al. Jolson, the clever black-face co-median, has been engaged by Lew Dockstader for the Western tour of his company.

Madge Herbert, of The Herberts, en route with the Panama Concert Co., is visiting friends in St. Louis, Mo.

C. E. Menis, the bugler, is now pre-paring a big novelty act which he will shortly put on in vaudeville.

MINSTREL.

The Al. G. Field Greater Minstrels, one of the oldest and best minstrel organizations en tour, after twenty-two years of unprecedented success, are now preparing for the presentation of an entertainment next season on a scale far more elaborate than ever attempted. Following its motto, "Onward," and moved by the ever-increasing popularity of this great attraction, the management next season will place on tour what it claims will be the greatest minstrel organization ever seen before the American public. High-class performers only are engaged to fill the various vacant positions, a list of which appears on another page of this issue.

Earl Flynn, The Boy in Green, en route with Al. G. Field's Minstrels, will open in vaudeville immediately after the close of that company. Mr. Flynn will introduce some new ideas in his single act which will be seen throughout the Middle West.

CIRCUS GOSSIP.

Buffalo Bill's Wild West opened at Madison Square Garden Tuesday evening, April 21, to a packed house. New York is billed heavily for this engagement as in previous years. The newspapers have the same large advertising space and the hospitality of all connected with the show was noticeable. At their opening performance, Major Burke, chief of the press staff, and Walter K. Hill, his assistant, were at the door. Mr. Charles Thompson, formerly with the Forepaugh-Sells Show, has charge of the front of the house. Mr. Louis E. Cooke, general agent, welcomed his old friends and the large gathering of showmen at this opening performance at Madison Square Garden were well received. Everybody felt at home and thoroughly enjoyed meeting their old acquaintances.

Everything is in readiness for the opening of Snyder's Greatest Shows United at Paducah, Ky., May 4. The shows have been constructed with a view of rapid handling, and the tent is spacious enough to cover many attractions. It is safe to say that this new venture in amusement enterprises will receive the lion's share of the business.

W. W. Dillingham, chief of cowboys, has resigned and will not go to England with Col. Frederick T. Cummins.

ODDS AND ENDS.

Dr. and Mrs. Herbert L. Flint, the hypnotists, who have been playing to packed houses in the Middle West this season, have purchased a summer home at Benton Harbor, Mich., which they will occupy in the future in place of the home at Torrington, Conn., where they have made their headquarters during several summers past.

The new Busby Theatre and the Lyric, at Mc-Alester, Okla., will remain open all summer playing vaudeville and stock companies.

Mr. S. Z. Poli, the popular theatre manager, accompanied by his wife, is touring Europe.

Mr. Dan F. McCoy, manager of the Sullivan and Considine Theatre on East 125th street, New York, has taken the management of the Sullivan & Considine house in Denver, Col., known as the Majestic, succeeding John F. Cordray, who has been promoted to the general management of the Sullivan-Considine interests at Seattle, Wash.

Melville Stoltz, manager of the Duquesne Theatre, Pittsburg, Pa., has invented a clever device or vending confectionery and other things from the backs of opera chairs. It is one and a quarter inches in width and holds twelve packages of candy. These drop out of the receptacle one by one as coins are inserted. A company is being organized for the manufacture of this device. They will be placed not only in theatres but in nickelodeons and other resorts.

RIVERVIEW RINK CHAMPIONSHIP RACES.

Roller skaters in all parts of North America are much gratified by the management of Riverview Rink, Chicago, Ill., announcing a second series of brilliant contests for roller skating honors.

The lovers of the sport have not forgotten the splendid success of last year's event which marked the opening of the rink to the public. It was publicly stated then that there had never been such a comprehensive showing of speed exponents and it was freely predicted that owing to the heavy expense entailed and enormous amount of labor involved it would never be attempted again.

It comes, therefore, as an agreeable surprise that the entry list includes all of the stars of last season and also many new candidates for honors.

Last year Riverview was essentially a speedway, and many of the more timid were reluctant to take chances with the throngs of experienced skaters who crowded the surface. This year the rink will open a handsome addition which includes a surface of velvety smoothness and which will be devoted exclusively to the large numbers of beginners who are now attending and also to exhibition purposes. The management has arranged in advance for a number of the best attractions.

New and comfortable quarters, with bath and rub-down facilities has been provided for the racers.

THE AUTHOR OF THE PLAY.

There are two scenes in my fancy,
That I'd like to paint for you,
But I cannot paint the pictures
So the best that I can do
Is to tell you where to find them
And let you do the rest.
You can draw in your own fancy
Just what these few lines suggest.

First, the scene is set at midnight,
In a room obscure and lone;
Toiling there, we see an author,
To the world but little known;
He's at work, while those around him
Lie and dream in sweet repose,
As the precious hours are gliding
Till his work draws to a close.

Next the scene is one of splendor
And the lights are all aglow,
While the orchestra is playing
Strains of music, sweet and low—
And the audience, applauding,
At a play that's all the rage,
Giving all the flowers and praises
To the actor's on the stage.

How they cheer the leading actor
As he thrills them in his role!
Just as if he were expressing
Thoughts that came straight from his soul.
Ah, 'tis well to cheer the actor
When he plays a clever part,
But remember that some author
Wrote the lines to fit the art.

C. H. MORRIS.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES.

Adair, Art: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Aberns, The: En route with the Sells-Floto Show. See Tent Show Routes.
Alvarettas, Three: En route with the Trocaderos. See Burlesque Routes.
Anderson, Grace Louise (Star): Scottdale, Pa., Dec. 30, indef.
Archer & Chase Trio: En route with Price's Big City Show. See Miscellaneous Routes.
Arthur, Wm. Young (Columbia): Knoxville, Tenn., indef.
Ashton & Martine (Grand Varieties): Havana, Cuba, Nov. 18-May 1.
Alvin & Kenney (Keith's): Philadelphia, Pa., 27-May 2.
Avery, W. E. (Hathaway's): New Bedford, Mass., 27-May 2; (Poli's) Worcester 4-9.
Appel, Lillian (Orpheum): Memphis, Tenn., 26-May 2.
Alexander & Scott (Bijou): Winnipeg, Man., 4-9.
Ali's Arabs, Hassan Ben (Haymarket): Chicago, Ill., 27-May 2; (G. O. H.) Indianapolis, Ind., 4-9.
Askeland (Empire): Grand Forks, N. D., 27-May 2.
Armstrong & Levering (Novelty): Stockton, Cal., 27-May 2; (Novelty) Vallejo 4-9.
Appleby, E. J. (Dreamland): Reading, O., 27-29; (Empire) Cincinnati 30-May 2; (Capitol) Frankfort, Ky., 4-9.
Araki's Troupe (Monumental): Baltimore, Md., 27-May 2.
Arnolds, Chas (City O. H.) Cheboygan, Mich., 27-May 2; (O. H.) Sault Ste. Marie 4-9.
Armond, Grace (Majestic): LaSalle, Ill., 27-May 2; (Castle) Bloomington 4-9.
Alvin (O. H.): Hillsboro, O., 27-May 2; (O. H.) Ironton 4-9.
Andersons, The Four (Orpheum): Zanesville, O., 27-May 2.
Armstrong & Verne (Orpheum): Salt Lake City, Utah, 27-May 2; (Orpheum) Denver, Col., 4-9.
A Night on a House Boat (Proctor's 58th St.): New York City, 27-May 2.
Albertys, Les Saluetes (Orpheum): Springfield, O., 27-May 2.
American Newsboys Trio, Original (Princess): Cleveland, O., 27-May 2; (Star) New Castle, Pa., 4-9.
Amiotts, Three Flexible (O. H.): Sydney, C. B., Can., 27-May 2.
Angell Sisters (Lyric): Greenville, Tenn., 27-May 2; (Wonderland) Morristown 4-9.
Auger, Capt. Geo., & Co. (G. O. H.): Pittsburg, Pa., 27-May 2; (Orpheum) Allentown 4-9.
American Trio, The (Majestic): Dallas, Tex., 27-May 2; (Majestic) Ft. Worth 4-9.
Ashdate Duo (Orpheum): Cambridge, O., 27-29; (Bijou) Parkersburg, W. Va., 30-May 2; (Grand) Athens, O., 4-9.
Allen, Leon & Bertie (Monroe): Elyria, O., 26-29; (Monroe) Lorain 30-May 2; (Dreamland) Ashland 4-6; (Orpheum) Canal Dover 7-9.
Ametts (Poli's): Scranton, Pa., 27-May 2; (Orpheum) Allentown 4-9.
Atlantis & Fisk (Bijou): Brainerd, Minn., 27-May 2.
Alvin & Kenney (Keith's): Philadelphia, Pa., 27-May 2.
Albene, Prince, & Miss May LaBrant (Family): Hazleton, Pa., 27-May 2; (Family) Mahanoy City 4-9.
Anderson & Goines (Empire): Paterson, N. J., 27-May 2; (Empire) Hoboken 4-9.
Ames & Corbett (Majestic): Dallas, Tex., 27-May 2.
Avoletts, The (Family): Washington C. H., O., 27-May 2.
Allister, Harry (Orpheum): Omaha, Neb., 26-May 2; (Orpheum) Des Moines, Ia., 4-9.
All, Geo. (Orpheum): Los Angeles, Cal., 20-May 2.
A. B. C. D. Girls (Poli's): Scranton, Pa., 27-May 2.
Allen Co., Searl & Violet (G. O. H.): Indianapolis, Ind., 27-May 2; (Columbia) Cincinnati, O., 4-9.
Austins, Tossing (Hippodrome): Lancaster, Pa., 4-9.
Anderson, Prof. Andre, & His Elephant (Mohawk): Schenectady, N. Y., 27-May 2; (Armory) Binghamton 4-9.
American Dancers, Six (Chase's): Washington, D. C., 27-May 2; (Trent) Trenton, N. J., 4-9.
Arlington Four (Orpheum): Reading, Pa., 27-May 2; (Orpheum) Allentown 4-9.
Ardelle & Leslie (Dreamland): Geneva, N. Y., 27-May 2; (Dreamland) Batavia 4-9.
Addison & Livingston (Family): Abbeville, La., 27-May 2.
Ansel & Dorian (Bijou): Green Bay, Wis., 27-May 2.
Abbott-Andrew (National): Steubenville, O., 27-May 2.
Abel-Arden (Proctor's): Troy, N. Y., 27-May 2.
Adamini-Taylor (Mozart's): Lancaster, Pa., 27-May 2.
Allen, Ruth (Keith's): Providence, R. I., 27-May 2.
Alburtus & Millar (Hippodrome): Lancaster, Eng., 4-9; (Hippodrome) Willesden 11-16; (Grand) Clapham, London, 18-23.
Beyer, Ben, & Bro. (Orpheum): Yonkers, N. Y., 27-May 2; (Trent) Trenton, N. J., 4-9.
Brown Bros., Four, & Doc Kealey (Chutes): San Francisco, Cal., 27-May 9.
Battis, Wm. Carl (Lyric): Lincoln, Neb., 27-May 2.
Blood, Adele (Poli's): Bridgeport, Conn., 27-May 2; (Poli's) Springfield, Mass., 4-9.
Byrne, Myrtle, & Co. (Columbia): St. Louis, Mo., 27-May 2; (Majestic) Milwaukee, Wis., 4-9.
Bissonette & Newman (Marion): Marion, O., 27-May 2; (Grand) Hamilton 4-9.
Bebout Duo: Renova, Pa., 27-May 2; (Keith's) Cleveland, O., 4-9.
Beverly & Danvers (Teddy): Chicago, Ill., 27-May 2; (North Ave.) Chicago 4-9.
Bradshaw, Chas. H., & Co. (Orpheum): Sioux City, Ia., 26-May 2.
Brooks, Herbert (Alhambra): New York City, 27-May 2; (Broadway) Camden, N. J., 4-9.
Byrne-Golson Players (Star): Chicago, Ill., 27-May 2.
Barnold's Animals (Shea's): Toronto, Ont., 27-May 2; (Alhambra) New York City, 4-9.
Barber & Palmer (Yale): Kansas City, Mo., 26-May 2.
Bimbos, The (Novelty): Denver, Col., 27-May 2.
Blocksom & Burns (Empire): Des Moines, Ia., 27-May 2.
Bowers, Walters & Crooker (Proctor's): Troy, N. Y., 27-May 2; (Hammerstein's) New York City, 4-9.
Bateman, Tom (Scenic Temple): Taunton, Mass., 27-May 2.
Burkhart, G. (Bradenburg's): Philadelphia, Pa., 27-May 9.
Bostonians, The Nine (Bijou): Winnipeg, Man., 27-May 2; (Bijou) Duluth, Minn., 3-9.
Buckley, Wm. C. (Electric): Cincinnati, O., 26-May 2.
Brennon, Herbert, & Helen Downing (Main St.) Peoria, Ill., 27-May 2.
Boulden & Quinn (Hippodrome): Harrisburg, Pa., 27-May 2; (Majestic) Richmond, Va., 4-9.
Bartholdi's Cockatoos (Bijou): Dubuque, Ia., 3-9.
Burton & Vass (Castle): Bloomington, Ill., 27-May 2.
Bates, Allen (Dreamland): Massillon, O., 27-May 2; (Automatic) Alliance 4-9.
Buckeye Trio (Majestic): Montgomery, Ala., 27-May 2; (Staub's) Knoxville, Tenn., 4-9.
Banks-Breazeale Duo (Orpheum): Denver, Col., 26-May 2.
Bates & Neville (Bijou): Battle Creek, Mich., 27-May 2; (Bijou) Jackson 4-9.
Brunettes, Cycling (Family): Chester, Pa., 27-May 2; (Pastor's) New York City, 4-9.
Bernier & Stella (Orpheum): Memphis, Tenn., 27-May 2.
Barry, Mr. & Mrs. Jimmie (Alhambra): New York City, 27-May 2; (Keith's Union Sq.) New York City, 4-9.
Byron & Langdon (Shea's): Toronto, Ont., 27-May 2; (G. O. H.) Syracuse, N. Y., 4-9.
Bragdons, Four (Vaudeville): Wilkensburg, Pa., 27-May 2; (Star) Homestead 4-9.
Brooks & Vedder (Grand): Fargo, N. D., 27-May 2; (Majestic) St. Paul, Minn., 4-9.
Busch, Johnny, Jr., & Co. (Bijou): Battle Creek, Mich., 27-May 2; (Bijou) Jackson 4-9.
Baader-LaVelle Troupe (Gaiety): Galesburg, Ill., 27-May 2; (Lyric) Danville 4-9.
Brown, Harris & Brown (Orpheum): Reading, Pa., 27-May 2; (Empire) Paterson, N. J., 4-9.
Bootblack Quartet (Orpheum): Memphis, Tenn., 26-May 2; (Forest Park) St. Louis, Mo., 3-9.
Banks, G. S., & B. S. Newton (Orpheum): Elizabeth, N. J., 27-May 2; (Empire) Paterson 4-9.
Burnham, Chas. C., Will L. White & Co. (Orpheum): Rockford, Ill., 27-May 2.
Bellclair Bros. (Poli's): Springfield, Mass., 27-May 2; (Keith's) Boston 4-9.
Bates, Louie W. (Majestic): Ashland, Ky., 27-May 2; (Hippodrome) Lexington 4-9.
Binney & Chapman (Family): Lexington, Ky., 27-May 2.
Benaus, The (Comique): Ashland, O., 26-May 2; (Majestic) Lexington, Ky., 4-9.
Barry & Wolford (Keith's): Portland, Me., 27-May 2.
Batty's Bears (Majestic): Chicago, Ill., 27-May 2.
Bella & Bijou (Palace): Burnley, Eng., 11-16.
Beverley, Frank & Louise (Majestic): Denver, Col., 20-May 2.
Blake & Amber (Hippodrome): Liverpool, Eng., 27-May 2; (Hippodrome) Brighton 4-9.
Bowen & Florenze (Howard): Boston, Mass., 27-May 2.
Burks, Juggling (Wasson's): Joplin, Mo., 27-May 2.
Buffalo, Young, & Mlle. Vera (Bell): Oakland, Cal., 27-May 2.
Barry & Halvers (Orpheum): St. Paul, Minn., 27-May 2.
Bancroft, Great (High Life): Chicago, Ill., March 16, indef.
Banta Bros., Four: En route with the Moonlight Maids. See Burlesque Routes.
Barmack Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Barnes & Edwins (Swain's): Santa Cruz, Cal., Indef.
Barto, Eddie: En route with the Rollickers. See Burlesque Routes.
Beckman, Anna (Wasson's): Joplin, Mo., indef.
Bedell Bros.: En route with the Chauncey-Keiffer Co. See Dramatic Routes.
Bennington Bros.: En route with the Broadway Gaiety Girls. See Burlesque Routes.
Beno, the Great: En route with the C. W. Parker Amusement Co. See Midway Routes.
Bingham & Gable: En route with W. R. Markle's New Sunny South. See Miscellaneous Routes.
Bissett & Scott (Empire): London, Eng., Apr. 20-May 30.
Blair & McNulty (Turner): Boise, Ida., Apr. 13, indef.
Blue, Chas. C. (Alamo): Birmingham, Ala., indef.
Borella, Arthur: En route with the Barnum & Bailey Show. See Tent Show Routes.
Brachard, Paul (Circo Bell): Mexico City, Mex., Apr. 6-July 30.
Brady & Mahoney: En route with Fred Irwin's Show. See Burlesque Routes.
Brisson, Alex: En route with the Barnum & Bailey Show. See Tent Show Routes.
Broadway Quartet: En route with Wine, Woman and Song. See Musical Routes.
Brock, J. Alex.: En route with the John Robinson Show. See Tent Show Routes.
Brooks, Franklin A. (Hippodrome): Rochester, N. Y., Apr. 27, indef.
Buckley & his Dogs: En route with Ringling Bros.' Show. See Tent Show Routes.
Burtinos, The: En route with Ringling Bros.' Show. See Tent Show Routes.
Burton & Burton: En route with the Fay Foster Co. See Burlesque Routes.
Callahan, Jos. A.: En route with Girl of the Streets Co. See Dramatic Routes.
Cameron, E. Ellsworth (Empire): St. Paul, Minn., Nov. 4, indef.
Campbell, Manzie: En route with the Dandy Dixie Minstrels. See Minstrel Routes.
Carroll Bros.: En route with Mrs. Leslie Carter Co. See Dramatic Routes.
Chaney & Sims (Yale): Wichita, Kan., March 1, indef.
Cohen, Louis M. (Brown's): Port Richmond, N. Y., indef.
Cottrell-Powell Troupe (Hippodrome): London, Eng., May 4-July 11.
Creswell, W. P., Bicycle Bill: San Diego, Cal., indef.
Clarke, Wilfred, & Co. (Poli's): Hartford, Conn., 27-May 2; (Proctor's 125th St.) New York City, 4-9.
Conger & Odin (Savoy): McKeesport, Pa., 27-May 2; (Casino) Altoona 4-9.
Clermont's Circus, Jean (Bennett's): Montreal, Can., 27-May 2; (Bennett's) Ottawa 4-9.
Cunningham, Bob & Daisy (Gem): Conneaut, O., 27-May 2; (Star) Meadville 4-9.
Cross, Billy (Howard): Boston, Mass., 27-May 2.
Conn, Downey & Willard (Lyric): Lincoln, Neb., 27-May 2.
Carr Trio (O. H.): Hannibal, Mo., 27-May 2; (O. H.) Quincy, Ill., 4-9.
Connor, Jack (Lyceum): Oswego, N. Y., 27-May 2; (Bijou) Watertown 4-9.
Corson Sextet, Cora Youngblood (Family): Cumberland, Md., 27-May 2.
Cowper, Jimmie (Armory): Binghamton, N. Y., 12-May 9.
Carmen Sisters (Pantage's): Portland, Ore., 27-May 2; (Pantage's) Tacoma, Wash., 4-9.
Clark & Turner (Lyceum): Meadville, Pa., 27-May 2.
Craven, Wm. (Armory): Binghamton, N. Y., 4-9.
Conklin, Billy (Star): McKees Rocks, Pa., 27-May 2; (Star) Homestead 4-9.
Coby & Garon (Majestic): Denver, Col., 27-May 2.
Cowley & Delle (Majestic): St. Paul, Minn., 27-May 2; (Unique) Minneapolis 4-9.
Chester & Jones (Proctor's 58th St.): New York City, 27-May 2; (Proctor's) Albany 4-9.
Cummings, Thornton & Co. (Orpheum): Lima, O., 27-May 2; (Marion) Marion 4-9.
Callahan & St. George (Poli's): Scranton, Pa., 27-May 2; (Maryland) Baltimore, Md., 4-9.
Chevalier, Louis, & Co. (Palais): Meridian, Miss., 27-May 2; (Alamo) Birmingham, Ala., 4-9.
Craig, Richy W. (Bell): Oakland, Cal., 26-May 2.
Cody, Arthur (Family): Fostoria, O., 27-May 2; (O. H.) Greenville 4-9.
Compromised (G. O. H.): Indianapolis, Ind., 27-May 2.
Carus, Emma (Poli's): New Haven, Conn., 27-May 2; (Proctor's 5th Ave.) New York City, 4-9.
Carroll, Chas. (Dreamland): Columbus, Ga., 26-May 2; (Theatorium) Montgomery, Ala., 3-9.
Carberry & Staunton (Grand): Nashville, Tenn., 27-May 2; (Staub's) Knoxville 4-9.
Crane, Mr. & Mrs. Gardner (Hathaway's): Malden, Mass., 27-May 2.
Carbery Bros. (Orpheum): Oakland, Cal., 27-May 2.
Calef & Waldron (Lyric): Dallas, Tex., 27-May 2.
Columbians, The Five (Bijou): Lansing, Mich., 27-May 2.
Cogan & Bancroft (Majestic): Des Moines, Ia., 26-May 2; (Orpheum) Sioux City 4-9.
Cliff, Laddie (Cook's O. H.): Rochestre, N. Y., 27-May 2.
Cross, Will H., & Co. (Majestic): Houston, Tex., 27-May 2.
Colby, Mr. & Mrs. Franklin (Orpheum): Omaha, Neb., 26-May 2; (Orpheum) Kansas City, Mo., 3-9.
Collins & Brown (Grand): Nashville, Tenn., 4-9.
Connelly, Edward (Colonial): Richmond, Va., 27-May 2; (Proctor's 125th St.) New York City, 4-9.
Cameron & Flanagan (Hathaway's): New Bedford, Mass., 27-May 2; (Colonial) Lawrence 4-9.
Carter, Chas. B., Gussie Taylor & Co. (Keith's): Philadelphia, Pa., 27-May 2; (Poli's) Scranton 4-9.
Colonial Septet, Ye (Trent): Trenton, N. J., 27-May 2.
Carletta (Orpheum): Minneapolis, Minn., 26-May 2; (Orpheum) Minneapolis 3-9.
Cates, The Four Musical (Palais): Meridian, Miss., 27-May 2.
Clay, George (Bijou): Erie, Pa., 27-May 2; (Bijou) Ashtabula, O., 4-9.
Crickets (G. O. H.): Syracuse, N. Y., 27-May 2; (Shea's) Toronto, Ont., 4-9.
Cunningham, Jas. B. (Orpheum): Des Moines, 27-May 2; (Princess) Cleveland 4-9.
Casselli's Dogs (Columbia): Cincinnati, O., 26-May 2.
Coleman's Dogs & Cats (Keith's): Providence, R. I., 27-May 2.
Coram (Columbia): Cincinnati, O., 26-May 2.
Cressy, Will, & Blanche Dayne (Columbia): Cincinnati, O., 26-May 2.

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WRITE FOR CATALOG

Cnningham, Jas. B. (Orpheum): Des Moines, Ia., 26-May 2.
Casper, Will & Mabel (Family): Hazleton, Pa., 27-May 2.
Charles, Helen (Hippodrome): Portsmouth, Eng., 4-9.
Cinquevalli, Paul (Empire): New Cross, London, Eng., 4-9; (Empire) Stratford, London, 11-16; (Empire) Shepherds Bush, London 18-23.
Cliftons, Five (Majestic): Milwaukee, Wis., 27-May 2.
Conn & Conrad (Empire): Paisley, Eng., 4-9.
Collins, Dan & Edith (Hippodrome): Toronto, Ont., 20-May 16.
Conchas, Paul (Orpheum): Altoona, Pa., 27-May 2.
Cramer & Young (Howard): Boston, Mass., 27-May 2.
Crouch & Edwards (Howard): Boston, Mass., 27-May 2.
Davis Imperial Trio (Elite): Davenport, Ia., 27-May 2.
Davis, Mark & Laura (Orpheum): Newark, O., 27-May 2; (Star) New Castle, Pa., 4-9.
DeCotret & Howard (Colonial): Lawrence, Mass., 27-May 2.
DeVole Trio (Keith's): Columbus, O., 27-May 2; (Shea's) Buffalo, N. Y., 4-9.
Davis, Gene C. (Fairyland): Columbia, S. C., 27-May 2.
Dee & Noble (Elysian Grove): Tucson, Ariz., 27-May 2; (Douglas Park) Douglas 4-9.
Daly, the Madman (G. O. H.): Grand Rapids, Mich., 27-May 2; (Bijou) Muskegon 4-9.
DeOria, Walter (Crystal): Menasha, Wis., 27-May 9.
Dunedin Troupe (Orpheum): Los Angeles, Cal., 26-May 9.
DeWitt, Burns & Torrance (Empire): Des Moines, Ia., 27-May 2.
DeButz, Count, & Bro. (Majestic): Houston, Tex., 27-May 2.
Devlin & Elwood (Orpheum): Sioux City, Ia., 26-May 2; (Orpheum) Omaha, Neb., 4-9.
Duncan & Hoffman (Grand): Grand Rapids, Mich., 27-May 2.
Duprez, Fred (Hathaway's): Lowell, Mass., 27-May 2; (Proctor's) Troy, N. Y., 4-9.
Dunbars, Four Casting (Chase's): Washington, D. C., 27-May 2.
DelMonts, The (Family): Erie, Pa., 27-May 2.
D'Arville Sisters: Plymouth, Wis., 27-May 2.
Durant, Billy (Majestic): Houston, Tex., 27-May 2.
Deagon, Edwin H. & Kathryn and Gracie (O. H.): Washington C. H., O., 27-29; Chillicothe 30-May 2; (Orpheum) Portsmouth 4-9.
Dixon, Jim C. (Lyceum): Washington, D. C., 27-May 2; (Monumental) Baltimore, Md., 3-9.
Dolly Twin Sisters (Temple): Ft. Wayne, Ind., 27-May 2; (Lyric) Terre Haute 4-9.
Diamond & Smith (Poli's): Bridgeport, Conn., 27-May 2; (Poli's) Springfield, Mass., 4-9.
Dellsle, the Juggler (Pastor's): New York City, 4-9.
Dickinson, W. S. (Crystal): Knoxville, Tenn., 27-May 2.
Drew, Mr. & Mrs. Sidney (Proctor's 125th St.): New York City, 27-May 2; (Keith's) Portland, Me., 4-9.
Dunkhorst, Ed., & Co. (Braddock): Braddock, Pa., 27-May 2; (Orpheum) Johnstown 4-9.
DeLussan, Mme. (Orpheum): Brooklyn, N. Y., 27-May 2.
DeOrmond, Bert (Grand Family): Fargo, N. D., 27-May 2; (Bijou) Superior, Wis., 4-9.
Dixon Bros. (Orpheum): Des Moines, Ia., 26-May 2; (Orpheum) Salt Lake City, Utah, 4-9.
Dunn, Arthur, & Marie Glazier (Orpheum): Atlanta, Ga., 27-May 2.
DeHaven Sextet, Rose (Proctor's 58th St.): New York City, 27-May 2; (Keeney's) Brooklyn 4-9.
Dagwell, Aurie (Keith's): Philadelphia, Pa., 27-May 2.
Davis, Edwards, & Co. (Poli's): Springfield, Mass., 27-May 2; (Poli's) Worcester 4-9.
Donald & Carson (Cook's O. H.): Rochester, N. Y., 27-May 2; (Shea's) Buffalo 4-9.
Deaves, Harry (Auditorium): Lynne, Mass., 27-May 2.
Delmore, Misses (Shubert): Utica, N. Y., 27-May 2.
Darras Bros. (Bennett's): Hamilton, Ont., 27-May 2.
DeBlaker's Dogs: Vandergrift, Pa., 27-May 2.
Deming, Joe (Keith's): Boston, Mass., 27-May 2.
D'Andrae & D'Andrae: Kansas City, Mo., Apr. 26, indef.
Davenport, Pearle (Magicland): Connellsville, Pa., Feb. 9, indef.
Davey, Dancing (Crystal): Denver, Col., Dec. 30, indef.
DeLano, Happy Bill: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Delmar & Dexter (Archer Ave.): Chicago, Ill., indef.
Delmore & Wilson: En route with the Buster Brown Eastern Co. See Musical Routes.
Denker, Rosa: En route with the Behman Show. See Burlesque Routes.
DeVawter Trio: En route with the John Robinson Show. See Tent Show Routes.
DeVoy & Dayton Sisters: En route with Al. Reeves' Show. See Burlesque Routes.
Dilla & Templeton: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Dillae, Max: En route with Ringling Bros.' Show. See Tent Show Routes.
Dollar Troupe: En route with the Barnum & Bailey Show. See Tent Show Routes.
Donovan, John G. (Art): Sacramento, Cal., indef.
Dove, John: En route with the Buster Brown Eastern Co. See Musical Routes.
Dracula: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Downey, Leslie T. (Dreamland): Racine, Wis., March 30, indef.
Duprez, May Moore (Hippodrome): Crouch End, London, Eng., 4-9; (Hippodrome) Sheffield 11-16; (Palace) Southampton 18-23.
Emmett & Lower (Elite): Bristol, Tenn., 27-May 2.
Espe, Dutton & Espe (Proctor's): Troy, N. Y., 4-9.
Edwards' School Boys & Girls (Orpheum): Kansas City, Mo., 26-May 2; (Orpheum) Memphis, Tenn., 4-9.
Ellises, Marvelous (Star): Clarksville, Tenn., 27-May 2; (Crescent) Nashville 4-9.
Edwards, Margie & C. Elwyn (Coliseum): Cleveland, O., 27-May 2; (Lyric) Youngstown 4-9.
Eldridge, Press (Orpheum): Oakland, Cal., 20-May 2.

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Earl & Wilson (Orpheum): Minneapolis, Minn., 27-May 2; (Orpheum) Des Moines, Ia., 4-9.
Enoch, the Manfish (Ideal): Monongahela, Pa., 27-May 2.
Earl Bros., The (Aurora): Ottawa, Kan., 26-May 2; (Aurora) Emporia 4-9.
Edmonds, Joe (Majestic): Topeka, Kan., 27-May 2; (Wasson's) Joplin, Mo., 4-9.
Emerson & Wright (Joy's): Lincoln, Neb., 26-May 2; (Orpheum) Kansas City, Mo., 4-9.
Evans, Chas. E., & Co. (Orpheum): Los Angeles, Cal., 19-May 2.
Eltinge, Julian (Orpheum): Easton, Pa., 27-May 2; (Shubert) Utica, N. Y., 4-9.
Emmett, Gracie (Orpheum): Boston, Mass., 27-May 2; (Proctor's) Newark, N. J., 4-9.
Elinore Sisters (Keith's): Providence, R. I., 27-May 2.
Empire Comedy Four (Coliseum): London, Eng., 4-9; (Empire) Sunderland 1-16; (Hippodrome) Manchester 18-23; (Empire) Newport 25-30.
Elliott Sisters (Poli's): Scranton, Pa., 27-May 2.
Eldridge: Kansas City, Mo., Apr. 19, indef.
Ellick, Will J. (Family): Pittsburg, Pa., indef.
Elliott & Neff: En route with the Knickerbockers. See Burlesque Routes.
Elton, Sam (Palace): London, Eng., Apr. 20-June 13.
Evans, Billy (Lyceum): Missoula, Mont., Jan. 6, indef.
Fairchild, Violet (Unique): Winnipeg, Man., Can., Apr. 20, indef.
Farlardauv Mlle. Camille: En route with Cole Bros.' Show. See Tent Show Routes.
Fields, Happy Fanny: London, Eng., Dec. 9-June 1.
Fink, Henry, & P. J. Kane: En route with The Phantom Detective. See Dramatic Routes.
Fisher, Tom: En route with the Geo. Sidney Co. See Musical Routes.
Fletcher, Carl (People's): St. Joseph, Mo., indef.
Flemen & Miller: En route with the Kentucky Belles. See Burlesque Routes.
Fletcher, Chas. Leonard (Tivoli): London, Eng., Apr. 13-Aug. 29.
Flynn, Earl: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Fox, Florence Gilbert (Orpheum): Chillicothe, O., 27-May 2; (Princess) Columbus 4-9.
Figaro, Marvelous (Bijou): Eau Claire, Wis., 27-May 2; (Bijou) Superior 4-9.
Felix & Caire (Orpheum): Harrisburg, Pa., 27-May 2; (Proctor's 125th St.) New York City, 4-9.
Fay Sisters (Star): New Kensington, Pa., 27-May 2.
Fell, Cleone Pearl (Main St.): Peoria, Ill., 27-May 2; (Olympic) Chicago 4-9.
Field Boys (Hathaway's): Brockton, Mass., 27-May 2; (Auditorium) Lynn 4-9.
Frank & Johns (Eagle): North Beach, Mass., 27-May 2; (Varieties) South Norwalk, Conn., 4-9.
Florede, Nellie (Orpheum): Denver, Col., 26-May 2.
Fentelle & Carr (Poli's): New Haven, Conn., 27-May 2.
Faust Bros. (Gaiety): Springfield, Ill., 27-May 2; (Main St.) Peoria 4-9.
Farlardaux, Camille (Scenic Temple): Taunton, Mass., 27-May 2; (Vaudeville) Southbridge 4-9.
Fredo, Geo. (Bijou): Iowa City, Ia., 27-May 2; (Gayety) South Chicago, Ill., 4-9.
Ferguson & Dupree (Lyric): Loredo, Tex., 27-May 2.
Fox, Della (Columbia): St. Louis, Mo., 27-May 2; (G. O. H.) Indianapolis, Ind., 4-9.
Fox & Foxie Circus (Bijou): Grand Rapids, Mich., 27-May 2; (Bijou) Muskegon 4-9.
Fitzgerald & Wilson (Grand): Butte, Mont., 20-May 2; (Washington) Spokane, Wash., 4-9.
Fantas, Two (Bijou): Virginia, Minn., 27-May 2; (Bijou) Bemidji 4-9.
Ferreros & His Musical Dog (Keith's): Jersey City, N. J., 27-May 2.
Fields, Will H. (Orpheum): Portsmouth, O., 27-May 2.
Fern & Swisher (Family): Uniontown, Pa., 27-May 2.
Felix & Barry (Orpheum): Minneapolis, Minn., 27-May 2; (Orpheum) Kansas City, Mo., 4-9.
Farrell-Taylor Trio (Keith's): Philadelphia, Pa., 27-May 2; (Proctor's 58th St.) New York City, 4-9.
Ferrell Bros. (Haymarket): Chicago, Ill., 4-9.
Foster & Foster (Columbia): St. Louis, Mo., 27-May 2; (Haymarket) Chicago, Ill., 4-9.
Friend & Downing (Proctor's): Albany, N. Y., 27-May 2.
Fadettes of Boston, The (Orpheum): St. Paul, Minn., 27-May 9.
Fernandez, Bijou, & W. L. Abingdon (Orpheum): Brooklyn, N. Y., 27-May 2; (Alhambra) New York City, 4-9.
Fitzgibbon-McCoy Trio (Shubert): Utica, N. Y., 27-May 2; (Keith's) Boston, Mass., 4-9.
Foster, Ed., & Dog (Proctor's): Troy, N. Y., 27-May 2; (Proctor's) Albany 4-9.
Falke, Eleanor (Orpheum): Minneapolis, Minn., 26-May 2; (Orpheum) Omaha, Neb., 4-9.
Fields, W. C. (Hathaway's): Lowell, Mass., 27-May 2; (Orpheum) Boston, Mass., 4-9.
Fox, Al. H. & Nellie (Empire): Youngstown, O., 27-indef.
Frosto & Weyman (Orpheum): Galion, O., 27-May 2; (Majestic) St. Marys 4-9.
Frederick Bros. & Burns (Orpheum): Los Angeles, Cal., 27-May 9.
Fiddler & Shelton (Bijou): Bay City, Mich., 27-May 2.
Fields & Ward (Chase's): Washington, D. C., 27-May 2.
Fisher, Mr. & Mrs Perkins (Lyric): Danville, Ill., 27-May 2.
Fox, Madge (Keith's): Providence, R. I., 27-May 2.
Franklin, Irene, & Burt Green (Alhambra): New York City, 27-May 2.
Falls, Bert M. (Corinthian): Rochester, N. Y., 20-May 2.

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Fern & Mack (Bijou): Clinton, Ia., 30-May 2.
Fields, Harry W. (Temple): Ft. Wayne, Ind., 27-May 2.
Finneys, The (Jacques): Waterbury, Conn., 27-May 2.
Foster, Geo. I. (Casino): Monongahela, Pa., 30-May 2.
Fox & Gray: Chelsea, Mass., 27-May 2.
Franz & Franz (Bijou): Duluth, Minn., 27-May 2.
Gardner & Lawson (Star): Atlanta, Ga., indef.
Gilch, Anna: En route with In New York Town. See Musical Routes.
Gill & Aker: En route with the Grahame Stock Co. See Dramatic Routes.
Goldsmith, Ed.: En route with the Gay Morning Glories. See Burlesque Routes.
Gordon, Lawrence (Forest Park): Little Rock, Ark., Apr. 6, indef.
Graces, The Two: En route with Miner's Americans. See Burlesque Routes.
Gray, Frank (Crystal): St. Joseph, Mo., indef.
Gray, Harry (LaSalle): Keokuk, Ia., indef.
Green, Winifred: En route with the Allen Curtis Musical Comedy Co. See Musical Routes.
Grunathos, Seven (Hippodrome): New York City, Jan. 6-May 16.
Gray & Graham (Novelty): Topeka, Kan., 27-May 2.
Goss, John (Bijou): Bay City, Mich., 27-May 2.
Gardiner Children, Three: Keokuk, Ia., 27-May 2; Muscatine 4-9.
Great Eastern Quartet (Hathaway's): New Bedford, Mass., 27-May 2; (Poll's) Worcester 4-9.
Gilmore Sisters: Paulding, O., 27-29; Defiance 30-May 2; (Bijou) Piqua 4-6; (O. H.) Greenville 7-9.
Genter & Gilmore (Orpheum): Zanesville, O., 27-May 2.
Grannon, Ila (Orpheum): Harrisburg, Pa., 27-May 2; (Poll's) Scranton 4-9.
Gilden Sisters, Three (Majestic): Abilene, Tex., 20-May 2.
Grant, Sydney (Majestic): Dallas, Tex., 27-May 2; (Majestic) Houston 4-9.
Great Western Quartet (Orpheum): Chattanooga, Tenn., 27-May 2; (Theatorium) Montgomery, Ala., 4-9.
Gorman & Bell (Miller's): Lorain, O., 27-29; (Olympic) Norwalk 30-May 2.
Gebow & Walcott (G. O. H.): Bangor, Me., 4-9.
Gardner, Eddie (Family): Erie, Pa., 27-May 2; (Orpheum) Ashtabula, O., 4-9.
Galetti's Monkeys (Majestic): Des Moines, Ia., 26-May 2; (Orpheum) Sioux City 4-9.
Gainsboro Girl (Shea's): Toronto, Ont., 27-May 2; (Temple) Detroit, Mich., 4-9.
Gordon, Cliff (Orpheum): San Francisco, Cal., 19-May 2; (Orpheum) Oakland 3-9.
Golden & Hughes (National): San Francisco, Cal., 27-May 2.
Gaffney Girls, Five (Theatorium): Montgomery, Ala., 27-May 2.
Garden & Sommers (Academy of Music): Pittsburg, Pa., 27-May 2; (Lyceum) Washington, D. C., 4-9.
Gabriel, Master, & Co. (Orpheum): Los Angeles, Cal., 20-May 2.
Gypsy Fortune Tellers, Three (Majestic): Evansville, Ind., 26-May 2; (Temple) Ft. Wayne 4-9.
George, Edwin (Bijou): Flint, Mich., 27-May 2; (Bijou) Jackson 4-9.
Gath, Karl & Erma (Unique): Minneapolis, Minn., 4-9.
Gaiety Comedy Four (Bijou): Jackson, Mich., 27-May 2; (Bijou) Flint 4-9.
Gaylor, Chas. (Vaudeville): Lexington, Ky., 27-May 2; (Grand) Newport 4-9.
Graham & Lawrence (Keith's): Pawtucket, R. I., 27-May 2.
Gallagher & Barrett (Haymarket): Chicago, Ill., 27-May 2.
Geiger & Walters (Poll's): Hartford, Conn., 27-May 2; (Poll's) Worcester, Mass., 4-9.
Godfrey & Henderson (Grand): Nashville, Tenn., 27-May 2; (Staub's) Knoxville 4-9.
Gilmaine, Garvin (O. H.): Houston, Tex., 27-May 2; (Vaudeville) New Orleans, La., 4-9.
Goyt Trio (Broadway): Camden, N. J., 27-May 2; (Keith's) Philadelphia, Pa., 4-9.
Genaro & His Venetian Gondolier Band (Trent): Trenton, N. J., 4-9.
Garvey, Eddie, & Mollie Thompson (Orpheum): New Orleans, La., 27-May 2.
Griff (Poll's): Waterbury, Conn., 27-May 2; (Poll's) Springfield, Mass., 4-9.
Gracey & Burnett (Bijou): Muskegon, Mich., 27-May 2.
Gardner, LaClede & Gardner (Cascade): New Castle, Pa., 27-29; (Palace) Beaver Falls 30-May 2.
Gardner, Happy Jack (Orpheum): St. Paul, Minn., 26-May 2; (Orpheum) Denver, Col., 4-9.
Gillette, Viola, & George MacFarland (Keith's): Providence, R. I., 27-May 2.
Golden, Richard, & Co. (Temple): Detroit, Mich., 27-May 2.
Gardner & Vincent (Empire): Camberwell, Eng., 27-May 9; (Empire) Portsmouth 11-16.
Gagnoux, The (Majestic): Montgomery, Ala., 27-May 2.
Glenroy Troupe (Hippodrome): Preston, Eng., 4-9; (Pavilion) London 11-28.
Haines, Lola (Scenic): Taunton, Mass., indef.
Hampton & Bauman: Barrasford Tour, England.
Hanvey, Lenora: En route with the Widow McCarty Co. See Musical Routes.
Harcourt, Frank (Utahna): Ogden, Utah, indef.
Harddig Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Harmonious Trio (New Elite): Moline, Ill., indef.
Harris & Randall: En route with When We Were Friends. See Dramatic Routes.
Harrison, Minnie: En route with the Brigadiers. See Burlesque Routes.
Harvey & DeVora: En route with the Rialto Rounders. See Burlesque Routes.
Hayden, Virginia (Fritz's): Portland, Ore., indef.
Hayes, Brent (Empire): Johannesburg, So. Africa, Apr. 6-May 16; (Tivoli) Cape Town, So. Africa 20-June 4.
Hayes & Graham: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Haynes, Beatrice: En route with Broadway Gaiety Girls. See Burlesque Routes.
Hayter & Janet: En route with the Lewis Stock Co. See Dramatic Routes.
Herberts, The: En route with the Panama Concert Co. See Miscellaneous Routes.
Herrod, W. B.: En route with Ringling Bros.' Show. See Tent Show Routes.
Hewlette, Bob & Mae (Standard): Ft. Worth, Tex., March 23, indef.
Hilbert, Ben F. (Star): Homestead, Pa., Mar. 30-July 11.
Hilderra, Chas.: En route with Cole Bros.' Show. See Tent Show Routes.
Hill, Cherry & Hill: En route with the Gay Morning Glories. See Burlesque Routes.
Hills, Four Acrobatic: En route with Yale's Devil's Auction Co. See Dramatic Routes.
Hodgini, Daisy: En route with Ringling Bros.' Show. See Tent Show Routes.
Holden, Agnes (Sipe's): Kokomo, Ind., indef.
Holman Bros. (ran Circo Bell): Mexico City, Mex., Jan. 12, indef.
Holt, Alf.: Moss & Stoll Tour, Eng., Nov. 1-June 30.
Howard, Chas.: En route with In New York Town. See Musical Routes.
Hoyt & Marion: En route with the Greater New York Stars. See Burlesque Routes.
Hutchinson, the Marvelous: En route with Heber Bros.' Snow. See Miscellaneous Routes.
Hale & Harty (Fairyland): Bristol, Tenn., 27-May 2.
Hutchinsons, The Three, & Walter Spencer (Airdome): Excelsior Springs, Mo., 26-May 9.
Hedrick & Hedrick (Alamo): Birmingham, Ala., 27-May 2.
Hays, Ed. C. (Star): Muncie, Ind., 27-May 2; (Capitol) Frankfort 4-9.
Hawley, E. Frederick (Orpheum): Atlanta, Ga., 27-May 2.
Holland, Zay (Majestic): Dallas, Tex., 27-May 2; (Majestic) Houston 4-9.
Haas, Oscar (Majestic): Streator, Ill., 27-29; (Bijou) Kankakee 30-May 2; (Olympic) South Bend, Ind., 4-9.
Heuman Trio (Dewey): New York City, 27-May 2.
Howard & Howard (Trent): Trenton, N. J., 27-May 2; (Proctor's) Newark 4-9.
Holman, Harry (Shannon's): Seattle, Wash., 27-May 2.
Hawkins, John A. (Marion): Marion, O., 27-May 2; (Orpheum) Zanesville 4-9.
Howell, Ida (Orpheum): Lima, O., 27-May 2; (Orpheum) Canton 4-9.
Haigh & Thomas (Gaiety): Springfield, Ill., 27-May 2; (Main St.) Peoria 4-9.
Harvey, Elsie, & Field's Boys (Hathaway's): Brockton, Mass., 27-May 2; (Auditorium) Lynn 4-9.
Hill & Sylviany (Proctor's 5th Ave.): New York City, 27-May 2; (Poll's) Hartford, Conn., 4-9.
Hawtrey, Wm., & Co. (G. O. H.): Indianapolis, Ind., 27-May 2.
Hill & Whittaker (Hammerstein's): New York City, 27-May 2; (Keith's) Philadelphia, Pa., 4-9.
Harnish, Mamie (Majestic): Madison, Wis., 27-May 2.
Hibbert & Warren (Bennett's): Montreal, Can., 27-May 2.
Herberts, Three (Unique): Minneapolis, Minn., 4-9.
Hussey, Mr. & Mrs. Geo. W. (Marion): Marion, O., 27-May 2.
Howard, Harry & Mae (Garrick): Norristown, Pa., 27-May 2.
Holzer & Goss (Lyric): Springfield, Ill., 27-May 2; (Star) Chicago 4-9.
Heron, Bertie (Orpheum): Denver, Col., 27-May 2.
Hale, Lillian, & Co. (Bijou): Winnipeg, Man., 27-May 2; (Bijou) Duluth, Minn., 4-9.
Harris & Nelson (Wonderland): Clifton Forge, Va., 27-May 2.
Harcourt, Daisy (Orpheum): Los Angeles, Cal., 20-May 2.
Heath, Thos. Gainor (Hathaway's): New Bedford, Mass., 27-May 2.
Hanson & Nelson (Pastor's): New York City, 27-May 2.
Hamilton, Ann, & Co. (Grand Family): Fargo, N. D., 27-May 2.
Huegel Bros. (Lyric Park): Dallas, Tex., 27-May 2; (Lyric Park) Austin 4-9.
Harrington, Gene (Keith's): Columbus, O., 27-May 2; (Star) Indianapolis, Ind., 4-9.
Herbert, the Frogman (Family): Helena, Mont., 27-May 2.
Hussey, Jimmie (Bijou): Winnipeg, Man., 27-May 2; (Bijou) Duluth, Minn., 3-9.
Howard Bros.' Flying Banjos (Bijou): Decatur, Ill., 27-May 2; (Gaiety) Springfield 4-9.
Hefron, Tom (Bijou): Decatur, Ill., 27-May 2; (Gaiety) Springfield 4-9.
Hardeen (Empire): San Francisco, Cal., 27-May 2.
Haskell, Loney (Orpheum): Salt Lake City, Utah, 4-9.
Hoch, Emil, & Co. (Empire): Hoboken, N. J., 26-May 2; (Keith's) Philadelphia, Pa., 4-9.
Hughes, Mr. & Mrs. Gene (Maryland): Baltimore, Md., 27-May 2; (G. O. H.) Pittsburg, Pa., 4-9.
Hart's, Jos., Crickets (G. O. H.): Syracuse, N. Y., 27-May 2; (Shea's) Toronto, Ont., 4-9.
Hart's, Jos., Polly Pickle's Pets in Petland (Orpheum): Minneapolis, Minn., 4-9.
Horan, Eddie (Magic): Braddock, Pa., 27-29; (Ideal) Monongahela 30-May 2.
Hyde, Mr. & Mrs. Robert (Lyric): Sunbury, Pa., 27-May 2.
Harris, Minstrel Sam (Dreamland): Reading, O., 27-May 2; (Empire) Cincinnati 4-9.
Hagenbeck's Elephants (Hippodrome): New York City, indef.
Hertz, Carl (Empire): Shoreditch, Eng., 4-9.
Hilliard, Robt (Cook's O. H.): Rochester, N. Y., 27-May 2.
Holmes & Holliston (Majestic): Montgomery, Ala., 27-May 2.
Houdini (Keith's): Boston, Mass., 27-May 2.
Hadji (Majestic): Dallas, Tex., 27-May 2.
Harris, Will J. (Temple): Ft. Wayne, Ind., 27-May 2.
Hearn, Tom (Hippodrome): Southampton, Eng., 4-9; (Hippodrome) Portsmouth 11-16.
Hughes, Musical (G. O. H.): St. Louis, Mo., 27-May 2.
Irwin, F. N. (Novelty): Topeka, Kan., indef.
Ishikawa Bros.: En route with the Sells-Floto Show. See Tent Show Routes.
Inman & Walters (Majestic): Brazil, Ind., 27-29; (Majestic) Crawfordsville 30-May 2.
Ingrams, Two (Bijou): Bismarck, N. D., 27-May 2.
Imperial Musical Trio (Orpheum): Canton, O., 27-May 2; (Bijou) Wheeling, W. Va., 4-9.
Irwin, Ruth (O. H.): Saranac Lake, Wis., 27-May 2.
Irving, Alden (Keith's): Pawtucket, R. I., 27-May 2.
Jarrow, The Great (Bijou): Oshkosh, Wis., 27-May 2.
Jack & Claire (Electric): Niles, Mich., 27-May 2; (O. H.) Fenton 4-9.
Johnstone & Cooke (Bijou): Dubuque, Ia., 3-9.
Jones & Sutton (Hathaway's): New Bedford, Mass., 27-May 2.
Jeanre & Ellsworth (Hathaway's): Lowell, Mass., 27-May 2; (Auditorium) Lynn 4-9.
Jerome & Jerome (Family): Elmira, N. Y., 27-May 2.
Jenkins & Stockman (Grand): Victoria, B. C., Can., 27-May 2.
Jenkins, Ralph C. (Bijou): Oshkosh, Wis., 27-May 2; (Bijou) Fond du Lac 4-9.
July & Paka (Fisher's): Los Angeles, Cal., 20-May 2; (Pickwick) San Diego 4-16.

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Judge, DaComa & Judge (Bijou): Quincy, Ill., 27-May 2; (Lyric) Danville 4-9.
Jackson, Harry & Kate (Proctor's 125th St.): New York City, 27-May 2; (Proctor's 58th St.) New York City, 4-9.
Johnston, L. T. (Lyric): Grand Island, Neb., 27-May 2.
Jackson Family: En route with Ringling Bros.' Show. See Tent Show Routes.
Jackson & Sparks (Orpheon): Davenport, Ia., March 30, indef.
Jenks, Fred: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Jennings & Jewell: En route with the Knickerbockers. See Burlesque Routes.
Jerome & Edwards: En route with the Fox Minstrels. See Minstrel Routes.
Jessee, Crit & Rose (Weast's): Peoria, Ill., Jan. 27, indef.
Johnstones, The Musical (Alhambra): Paris, France, May 4-30.
Judge & Wright (Dreamland): Tampa, Fla., indef.
Keane & Adams (Poli's): Springfield, Mass., 27-May 2; (Mohawk) Schenectady, N .Y., 4-9.
Kokin, Mignonette (Majestic): Des Moines, Ia., 27-May 2.
Kartelli (G. O. H.): Syracuse, N. Y., 27-May 2.
Keane, Warren (Doric): Yonkers, N. Y., 27-May 2; (Colonial) Lawrence, Mass., 4-9.
Kelly & Ashby (Palace): Gateshead, Eng., 4-9; (Palace) Aberdeen, Scot., 11-16.
Kotaro, Frank (Nula): Cadillac, Mich., 27-May 2.
Kuehle's Lilliputians, Chas. (Phillips'): Richmond, Ind., 27-May 2; (Star) Muncie 4-9.
Keogh & Francis (Orpheum): Kansas City, Mo., 26-May 2; (Orpheum): Salt Lake City, Utah, 3-9.
Karno's Comedians (Poli's): Scranton, Pa., 27-May 2.
Knight Bros. & Sawtelle (Keith's): Philadelphia, Pa., 27-May 2; (Keith's) Jersey City, N. J., 4-9.
Kurtis-Busse & Dogs (G. O. H.): Grand Rapids, Mich., 27-May 2.
Kentucky Rosebuds (O. H.): Fulton, N. Y., 27-May 2.
Knight, Baby (Crescent): Nashville, Tenn., 27-May 2.
Klein & Erlanger (O. H.): Greenville, O., 27-May 2.
Keno, Walsh & Melrose (G. O. H.): Indianapolis, Ind., 27-May 2; (Columbia) Cincinnati, O., 4-9.
Kroneman Bros., The Great (Olympic): Chicago, Ill., 27-May 2; (Columbia) St. Louis, Mo., 4-9.
Keeley Bros. (Shea's): Toronto, Ont., 27-May 2; (Keith's) Columbus, O., 4-9.
Kelly & Kent (Columbia): Cincinnati, O., 26-May 2.
Kelly, Spencer & Frederic Rose (Proctor's Fifth Ave.): New York City, 27-May 2.
Keno & D'Arville (Columbia): Cincinnati, O., 27-May 2.
Kitamura Japs (Shea's): Toronto, Ont., 27-May 2.
Kokin, Prince (Chase's): Washington, D. C., 27-May 2.
Kader, Abdul, & Three Wives (Bennett's): Ottawa, Ont., 27-May 2.
Kershaw, George A. (Majestic): Defiance, O., 20-May 2.
Karland, the Great: En route with the Klark-Urban Co. See Dramatic Routes.
Kellam, Lee J.: En route with Our New Minister. See Dramatic Routes.
Kenney & Williams: Chicago, Ill., indef.
Kirkpatrick, Prof.: En route with the Panama Concert Co. See Miscellaneous Routes.
LaDell & Ward (Franklin): Nashua, N. H., 27-May 2.
LaNora, Edyth (O. H.): Cheboygan, Mich., 27-May 2; (Soo O. H.) Sault Ste. Marie 4-9.
Lockwoods, The Musical (O. H.): Willimantic, Conn., 27-May 2; (O. H.) Bristol 4-9.
Loraine, Oscar (Bijou): Winnipeg, Man., 27-May 2; (Bijou) Duluth, Minn., 4-9.
LaToska (Staub's): Knoxville, Tenn., 27-May 2.
Leon, Edw. (Crystal): Nashville, Tenn., 27-May 2.
LaTour, Lucille: Cincinnati, O., 26-May 2.
Lauri & Frankford (Colonial): Elizabeth City, N. J., 26-May 2.
Lowe, Musical (Grand): Portland, Ore., 27-May 2.
Leo & Chapman (Family): Uniontown, Pa., 27-May 2; (Family) Braddock 4-9.
Leonard, Chas. F. (Majestic): Philadelphia, Pa., 27-May 2.
Lindsay's Monkeys (Bijou): Dubuque, Ia., 27-May 2; (Dominion) Winnipeg, Man., 4-9.
Lee, Sing Fong (Lyric): Lincoln, Neb., 27-May 2; (Star) Chicago, Ill., 4-9.
Leslie & Pattie (Edisonia): Charleston, S. C., 27-May 2; (Pastime) Atlanta, Ga., 4-9.
Larkins & Burns (G. O. H.): Nashville, Tenn., 27-May 2.
Leech, Al., & Three Rosebuds (Orpheum): Boston, Mass., 27-May 2; (Orpheum) Brooklyn, N. Y., 4-9.
Llewellyn & Walters (Lyric): East Liverpool, O., 27-May 2; (Bijou) Parkersburg, W. Va., 4-6; (Orpheum) Marietta, O., 7-9.
Lesters, Four (Proctor's 58th St.): New York City, 27-May 2.
Latona, Great (Cosmo): Eagle Grove, Ia., 26-May 2.
LaCrandall (Star): Chicago, Ill., 4-9.
Lee, Billy (Gem): Minneapolis, Minn., 27-May 2.
Levina & Bidette (Park Airdome): Douglas, Ariz., 27-May 2; (Park Airdome) Ft. Worth, Tex., 4-9.
Lawrence, Great (Lyceum): Ogden, Utah, 27-May 2; (Family) Butte Mont., 4-9.
LaDelles, The Four Fantastic (Bijou): Lansing, Mich., 27-May 2.
LeWitt & Ashmore (Grand): Nashville, Tenn., 4-9.
Levy, Bert (Lyric): Sioux City, Ia., 26-May 2; (Orpheum) Omaha, Neb., 4-9.
LaTour, Frank (Schindler's): Chicago, Ill., 27-May 2; (Crystal) Chicago 4-9.
Lucy & Lucier (Poli's): Worcester, Mass., 27-May 2; (Poli's) Hartford, Conn., 4-9.
Lewis & Green (Keith's): Cleveland, O., 27-May 2; (Temple) Detroit, Mich., 4-9.
LaVeola (Keith's): Philadelphia, Pa., 27-May 2.
Lackaye, Emmalyn (Lyric): Lincoln, Neb., 27-May 2.
LaVeen & Cross (Bijou): Duluth, Minn., 27-May 2.
Lasky's A Night On a House Boat (Proctor's 58th St.): New York City, 27-May 2.
Lasky's Compromised (G. O. H.): Indianapolis, Ind., 27-May 2.
Lasky's Military Octet (Orpheum): Easton, Pa., 27-May 2.
Lasky's Pianophiends (Orpheum): Minneapolis, Minn., 27-May 2.
Lasky's Stunning Grenadiers (O. H.): Detroit, Mich., 27-May 2.
Lakola & Lorain (Airdome): Athens, O., 27-May 2; (O. H.) Savannah 4-9.
LaGardenia (Columbia): Cincinnati, O., 27-May 2.
Leslie, Bert (Proctor's): Newark, N. J., 27-May 2.
Lloyd, Alice (Hammerstein's): New York City, 27-May 2.
Lucas, Jimmy (Keeney's): Brooklyn, N. Y., 27-May 2.
Luce & Luce (Orpheum): Yonkers, N. Y., 27-May 2.
LaBlanche, Great: En route with Emerson's Floating Palace. See Miscellaneous Routes.
LaMar, Wayne: En route with the Rocky Mountain Express. See Dramatic Routes.
Langdons, The: Milwaukee, Wis., indef.
Lang, John (Lyric): Erie, Pa., Feb. 24, indef.
LaRex, Wonderful: En route with the Barnum & Bailey Show. See Tent Show Routes.
Lasere, Fred: En route with the Yankee Robinson Show. See Tent Show Routes.
Lassner, Lee (Grand): Calumet, Mich., Apr. 12, indef.
Latoy Bros.: En route with the Jolly Grass Widows. See Burlesque Routes.
Ledgett, Dollie & Fred (Hippodrome): New York City, April 27-May 23.
Lee, James P. (Empire): San Francisco, Cal., indef.
LeGray, Dollie (Bijou): Racine, Wis., Oct. 15, indef.
Leonard, Gus (Star): Seattle, Wash., Nov. 25, indef.
Liniger Trio: En route with Sun Bros.' Show. See Tent Show Routes.
Loro & Payne: En route with the Champagne Girls. See Burlesque Routes.
Luby, Edna (Palace): London, Eng., May 6-June 13.
Lucas, Mae (Majestic): Paris, Ill., Nov. 18, indef.
Merriman Twin Sisters (Bijou): Iowa City, Ia., 27-29; (Bijou) Muscatine 30-May 2.
Miller, Handcuff King (Dixie): Columbus, Ga., 27-May 2; (Crescent) Pensacola, Fla., 4-9.
Mack, Tom (Orpheum): Lexington, Ky., 27-May 2.
Murray Sisters (Orpheum): St. Paul, Minn., 27-May 2; (Orpheum) Sioux City, Ia., 4-9.
Medallion Trio & Lola Milton (Gaiety): Springfield, Ill., 27-May 2; (Temple) Ft. Wayne, Ind., 3-9.
Marrow, The Marvelous, & Conklin (Odeon): Memphis, Tenn., 26-May 2.
Morton, Phil. (Star): Greenville, Pa., 27-29; (Lyceum) Meadville 30-May 2.
Morgan & McGarry (Henderson's): Coney Island, N. Y., 26-May 2.
McClure, Earl (Shubert): Chattanooga, Tenn., 27-May 2; (Majestic) Birmingham, Ala., 4-9.
McWilliams, G. R. (Hathaway's): New Bedford, Mass., 27-May 2; (Poli's) Hartford, Conn., 4-9.
Meyer & Mason (Auditorium): Auburn, N. Y., 27-May 2.
Mullen & Corelli (Mary Anderson): Louisville, Ky., 27-May 2; (Olympic) Chicago, Ill., 4-9.
Mack Bros. (Dreamland): Indiana, Pa., 27-29; (Grand) Reynoldsville 30-May 2; (Star) St. Marys 4-6; (Star) Ridgway 7-9.
Mysta (Princess): Columbus, O., 27-May 2; (Phillips') Richmond, Ind., 4-9.
Miller, Fred (Lyric): Des Moines, Ia., 26-May 2.
Marsh, Joe (Barrison): Sioux Falls, S. D., 27-May 2; (People's) Cedar Rapids, Ia., 4-9.
Masqueria Sisters, Three (Theatorium): Montgomery, Ala., 27-May 2; (Palace) Meridian, Miss., 4-9.
Marron & Heins (Orpheum): Easton, Pa., 27-May 2.
Meyer, Hyman (Main St.): Peoria, Ill., 27-May 2; (Bijou) Decatur 4-9.
Marzelo & Woulfe (Grand): Butte, Mont., 27-May 2; (Washington) Spokane, Wash., 4-9.
Miner & Coleman (Mary Anderson): Louisville, Ky., 27-May 2.
McDowell, John & Alice (King Edward): Cobalt, Ont., 27-May 2; (Royal) New Lizzard 5-9.
Munger, Mont M. (Star): Indianapolis, Ind., 27-May 2.
Milmar, Chas. & Gypsy (Star): Duquesne, Pa., 27-29; (Star) Donora 30-May 2; (Family) Warren 4-6; (Family) Kane 7-9.
McNamee (Proctor's): Albany, N. Y., 27-May 2; (Hammerstein's) New York City, 4-9.
Montrose Troupe (Orpheum): Denver, Col., 26-May 9.
Martin & Crouch (Family): Great Falls, Mont., 26-May 2; (Family) Bozeman 3-9.
Malvern Troupe (Trocadero): Philadelphia, Pa., 27-May 2.
Mayhew, Stella, & Billie Taylor & Co. (Orpheum): Los Angeles, Cal., 27-May 9.
Macy, Maude Hall, & Co. (Empire): Paterson, N. J., 27-May 2.
Marcel's Art Studies, Jean (G. O. H.): Indianapolis, Ind., 26-May 2; (Columbia) Cincinnati, O., 3-9.
May, Florence (Family): Fostoria, O., 27-May 2.
Maybin, May A. (Topic): Billings, Mont., 6-May 2.
McAvoy & Hartley (Orpheum): Lima, O., 27-May 2.
Muller, Chunn & Muller (Majestic): Chicago, Ill., 27-May 2; (Olympic) Chicago 4-9.
Maitland, Mabel (Columbia): Cincinnati, O., 26-May 2; (Orpheum) Denver, Col., 4-9.
Mack, Wm. H., & Co. (Bijou): Decatur, Ill., 27-May 2; (Temple) Ft. Wayne, Ind., 4-9.
Meers, Three (Proctor's 125th St.): New York City, 27-May 2; (Bennett's) Montreal, Can., 4-9.
Mason, Homer B., & Marguerite Keeler (Poli's): Waterbury, Conn., 27-May 2; (Proctor's) Albany, N. Y., 4-9.
McConnell, Lulu, & Simpson (Majestic): Dallas, Tex., 26-May 2; (Majestic) Houston 4-9.
McNeill, Adele (Majestic): Topeka, Kan., 26-May 2; (Wasson's) Joplin, Mo., 3-9.
McCann, Geraldine, & Co. (Orpheum): Norfolk, Va., 27-May 2.
Marse Covington (Colonial): Richmond, Va., 27-May 2; (Proctor's 125th St.) New York City, 4-9.
Mason's Commencement Day, Jack, with Ella Snyder & Co. (Keith's): Jersey City, N. J., 27-May 2; (Keith's) Philadelphia, Pa., 4-9.
Mason & Shannon (Columbia): Cincinnati, O., 4-9.
Morris, Joe (Orpheum): Easton, Pa., 27-May 2.
Mora, Silent (G. O. H.): Findlay, O., 27-May 2.
Manning & Birdsong (Grand): Knoxville, Tenn., 27-May 2.
Military Octet (Orpheum): Easton, Pa., 27-May 2.
Murray, Elizabeth N. (Orpheum): St. Paul, Minn., 6-May 2.
Murphy & Vidocq (Bijou): Lansing, Mich., 27-May 2; (G. O. H.) Grand Rapids 4-9.
Meyers & Rosa (Orpheum): Harrisburg, Pa., 27-May 2; (Orpheum) Reading 4-9.
McMahon's Minstrel Maids & Watermelon Girls (Keith's): Columbus, O., 27-May 2; (G. O. H.) Pittsburg, Pa., 4-9.
McMahon & Chappelle (Keith's): Columbus, O., 27-May 2; (G. O. H.) Pittsburg, Pa., 4-9.
McMahon's Pullman Porter Maids (Keeney's): Brooklyn, N. Y., 27-May 2.
Mack, Kenneth (Maryland): Baltimore, Md., 27-May 2; (G. O. H.) Pittsburg, Pa., 4-9.
Murphy & Francis (Keith's): Providence, R. I., 27-May 2; (Keith's) Philadelphia, Pa., 4-9.
McDaragh & Sherwood (Majestic): Ft. Worth, Tex., 27-May 2; (Majestic) Dallas 4-9.
McGee, Joe B. (Bijou): Decatur, Ill., 27-May 2; (Bijou) Quincy 4-9.
Mack, Wilbur, & Co. (G. O. H.): Indianapolis, Ind., 7-May 2; (Columbia) St. Louis, Mo., 3-9.
Moore, Marjorie (Majestic): St. Paul, Minn., 27-May 2.
Morichini, Mme. Mauricia (Orpheum): New Orleans, La., 27-May 2.
Middleton, Gladys (Grand Family): Fargo, N. D., 27-May 2; (Bijou) Superior, Wis., 4-9.
Morgan & Chester (G. O. H.): Pittsburg, Pa., 27-May 2; (Bennett's) Hamilton, Ont., 4-9.
Meekers, Five (Family): Lafayette, Ind., 27-May 2.
Manning Twins (Majestic): Denver, Col., 27-May 2.
Martinez & Martinez (Keith's): Philadelphia, Pa., 27-May 2.
Monarchs, Two (Wonderland): Watertown, N. Y., 27-May 2.
Macauley, Inez (Chase's): Washington, D. C., 27-May 2.
Mahr, Agnes (Orpheum): San Francisco, Cal., 26-May 9.
Martinetti & Sylvester (Keith's): Providence, R. I., 27-May 2.
McGrath & Paige (Orpheum): Altoona, Pa., 27-May 2.
McNish & Penfold (Star): Seattle, Wash., 27-May 2.
Midgley & Carlyle (Bennett's): Montreal, Can., 27-May 2.
Murphy, Mr. & Mrs. Mark (Orpheum): Easton, Pa., 27-May 2.
Manello-Marnitz Troupe: En route with Ringling Bros.' Show. See Tent Show Routes.
Manning Trio: En route with Kilroy & Britton's Cowboy Girl Co. See Dramatic Routes.
Mantell's Marionettes: Everett, Wash., Apr. 27, indef.
Mardo Trio: En route with Ringling Bros.' Show. See Tent Show Routes.
Marion & Pearl (Pantage's): Seattle, Wash., indef.
Martin, Clyde (Locust): St. Louis, Mo., indef.
Martin & Buckley: En route with the World Beaters. See Burlesque Routes.
May, Araminta: En route with Campbell Bros.' Show. See Tent Show Routes.
Mason & Doran (Sheedy's Pleasant St.): Fall River, Mass., Apr. 6, indef.
Matsumoto Japanese Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes.
McCree-Davenport Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
McDonald & Evans (Lyceum): Missoula, Mont., Jan. 6, indef.
McGee & Collins (Pantage's): Seattle, Wash., indef.
McGloin & Shelley (Pantage's): Seattle, Wash., indef.
McKee & Van: En route with Rice & Barton's Gaiety Co. See Burlesque Routes.
McSorley & Eleanore (Gem): Missoula, Mont., indef.
Millman Trio (Folies Marigny): Paris, France, April 19-June 13.
Milton, Mr. & Mrs. Geo. W.: En route with King Casey Co. See Musical Routes.
Montgomery, Geo. P. (Lyric): Hot Springs, Ark., indef.
Montgomery, LeRoy (Weast's): Peoria, Ill., indef.
Moran & Wiser (Folies Marigny): Paris, France, May 1-30; (Cassel's) Lucerne, Switzerland, June 1-15.
Morrell, Chas. (Crystal): Denver, Col., March 2, indef.
Morrison, John (Raymond): Stockton, Cal., Jan. 6, indef.
Morse, Bon: Touring South America, indef.
Muehlners, The: Valley Junction, Ia., indef.
Mulligan, May: En route with the Lady Birds. See Burlesque Routes.
Murray & Murray: En route with Sun Bros.' Show. See Tent Show Routes.
Nosses, The Six (Proctor's 125th St.): New York City, 27-May 2.
Noblette & Marshall (Orpheum): New Orleans, La., 27-May 2; (Orpheum) Memphis, Tenn., 4-9.
Norton, C. Porter (Bijou): Appleton, Wis., 27-May 2; (Bijou) Green Bay 4-9.
Night with the Poets (Hathaway's): New Bedford, Mass., 27-May 2; (Poli's) Worcester 4-9.
Newell & Niblo (Palace): Grimsby, Eng., 4-9; (Hippodrome) Liverpool 11-16; (Hippodrome) Birmingham 18-23; (Hippodrome) Brighton 25-30.
Newell, Willard, & Co.: Chester, Pa., 27-May 2.
Nichols Sisters (Colonial): New York City, 27-May 2.
Nawn, Tom (G. O. H.): Syracuse, N. Y., 27-May 2.
Neff, John, & Carrie Starr: En route with the Brigadiers. See Burlesque Routes.
O'Neill & Mack (Lyric): Greensburg, Pa., 27-May 2.
Orth & Fern (Orpheum): Oakland, Cal., 26-May 9.
O'Day, Ida (Orpheum): Los Angeles, Cal., 20-May 2.
Owens, Billy & May (Wonderland): Bluefield, W. Va., 27-May 2; (Wonderland) Clifton Forge, Va., 4-9.
O'Neill Trio (National): San Francisco, Cal., 27-May 2.
Ozavs, The (Bijou): Wheeling, W. Va., 27-May 2; (National) Steubenville, O., 4-9.
O'Dell & Hart (Crystal): Denver, Col., 27-May 2.
Onaip (Hippodrome): New York City, 27-May 2.
Otto, Bert (Star): South Pittsburg, Pa., 27-May 2.
O'Neil, Nance, & McKee Rankin (Orpheum): Brooklyn, N. Y., 27-May 2.

(Continued on page 28.)

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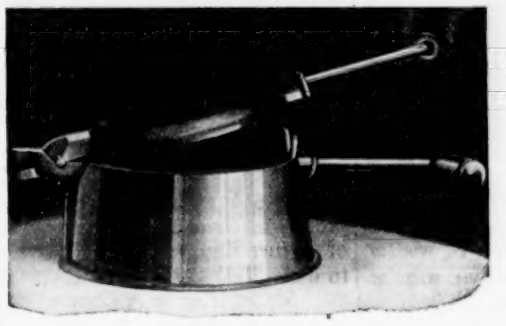

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SKATING RINK NOTES.

The Taylor Twin Sisters opened the new rink at Nowara, I. T., April 13. The rink was crowded to capacity on the opening night and Manager Frank L. Hill is more than pleased with his new venture. A number of excellent attractions have been booked including Baby Ruth, the skating pony; Chas. G. Kilpatrick, the famous one-legged skater, and Miss Jessie Darling. A new rink will also be opened at Tulsa, Okla., within a few weeks.

Lake Como Skating Rink, Birmingham, Ala., was opened April 17 under the management of W. W. Roberts. The largest crowd ever assembled in a skating rink in Birmingham attended the opening and no doubt the rink will enjoy a successful career under the direction of Mr. Roberts.

Albert C. Waltz filled, very acceptably a three days' engagement at Arthur C. Young's Skating Rink, Harrisburg, Pa., April 16-18. It was his initial appearance in Harrisburg but Mr. Waltz drew well owing to the high-class of his act.

Messrs. Tilghman and Rounds, formerly of Bay City, Mich., have reopened the Princess Rink at Flint, Mich., which has been closed for the past two seasons.

H. J. Simmons, the well-known skatorial artist, was greeted by large audiences during his recent engagement at Atlantic City, N. J.

A new skating rink is now being built at Winfield, Kan., by Messrs. Pettit and Butterbaugh. The building will be completed by May 1.

A committee representing the Masons and Odd Fellows of Mt. Carmel, Ill., met recently and ordered the Knell farm sold, the proceeds to be used for the building of an opera house with halls for the Masons and Odd Fellows. A Springfield architect is now at work on the plans.

DRAMATIC.

Chas. B. Hanford's tour will end at Logansport, Ind., May 7. It has been an extensive one, covering over twenty thousand miles, and extending to the Pacific Coast. Notwithstanding the unsatisfactory business conditions, Manager Walker states that the season on the whole has been the most eventful of Mr. Hanford's career. Anthony and Cleopatra, The Merchant of Venice and The Taming of the Shrew were the plays presented. The association of Mr. Hanford and his manager, F. Lawrence Walker, has extended over a period of seventeen years.

Ware's Uncle Tom's Cabin Company, under canvas, will open their summer season at Waupaca, Wis., May 9. The staff is as follows: C. A. Ware, manager; M. A. Ware, treasurer; Walter Peterson, band and orchestra leader; Robert Goodall, boss canvasman; Max Cook, stage director; D. O. Carney, general agent, and Miss Edith St. John, press representative.

Frank Rehberg and Dollie Glencoe have departed from Washington, Mo., after a several weeks' rest to join Jenard's Players at Kansas City, Mo.

Sam Morris and his entire company direct from the Marlowe Theatre, Chicago, opened the Family Theatre, East St. Louis, Ill., April 20, playing The Hebrew Peddler.

MUSICAL COMEDY.

Owing to the splendid patronage accorded the Pixley and Luder musical success, The Burgomaster, with Gus Weinburg and Ruth White in the leading roles, Manager Wm. P. Cullen will prolong their season, time being booked into July. H. P. Hill is the business manager of the company.

The Painting the Town Company closed their season at Dixon, Ill., April 18.

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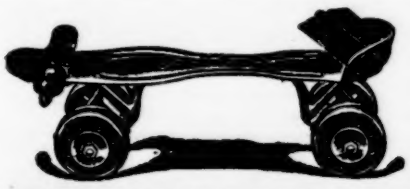
Lind, Harry
Lindecker, Mick
Link, Billy
Linton, H. B.
Linvale, A. W.
Lippert, H. C.
*Little, Curtis
*Lobetitt, Harvey
Long Bros.
Longfeather, Chief
Lorenzo, Chas.
*Louis, Roy
Loveridge, James
Lovett, Lester
Loving, N. K.
Lowry, Vance
*Lobetitt, Harvey
*Lugar Shows
Lund, Bert
Lynn, Frank
Lyons, Leonard
*McAvoy, Thomas A.
*McBride, E. J.
McCabe, J. F.
McCarty, J. A.
McCarthy, C.
McCormick, Hugh
McCouley, William
McCoy Family
*McCullum, J. M.
McDermott, Wm.
*McDonald, G. H.
McDonald, James
McDowell, Ray
McFadden, Ed.
McFarland, Geo.
McGee, Fred
McGuire, Frank
McIntyre, James
McKenney, J. M.
McKenzie, Maj. R. B.
McLain, Billy
McLain, Will
*McLean, A. R.
McLellan, E. S.
McLennan, Walter
McMillen, Edgar
*McNally, Steve
McReynolds, Leon
McTinden, Jack
*Mack, Wallie
Mack Bros.
Mack & Dugal
Mack & Burgess
Mackey, John
Maitland, C. L.
Malone, Geo.
Malverno
Mangean, Jack
Manley, Harris
Manning, Arthur C.
Marion, E.
Markle, W. B.
Marriott, Arthur
*Marshall, Leon W.
Marshall, George
Marsh, Roy
Martin, W. J.
Martin, Paul
Martyne, Great
Mascagni, Stephean
Mason, Frank E.
Masten, Harry
Masters, W. C.
Maurey, E. B.
Max Bros.
Maxhone, John E.
*Mayman, Al.
Mears, Chas. H.
*Melville, Frederick
Melville, Frank
Merscher, Guy
Meyer, Clint V.
Miller, J. D.
Miller, John
Miller, Harvey F.
*Miller, John (Contor.)
Miner, Edw. E.
Miner, Frank
Mitchell, Louis R.
Mitchell, Harry A.
Mobbs, A.
Mobley, J. B.
Moloney, Joe
Monroe, Alex
Montana, Joe
Moody, Ellis
Mooney, Walter
Moore, R. A.
Moorhead, W.
Morenzo, Mont
Morgan, Joe P.
Morris, Frank
*Morrison, John
Morrison, Jay W.
Morrow, Tom
Morton, P. H.
Morton, Louis J.
Mosher, Ed.
Moss Bros.
Moss, Thomas
Mount, Elmer
Munsons, The
Munson & Munson
Murdock, Dan
Murphy, Walter
*Murphy, Johnnie, Kid
Murphy, J. B.
Murray, Charles
National Vaudeville Co.
Neighbors, Roy Morroson
Nestler, Prof.
Nevada & Eden
Nias, Isaac
*Nilo, H. V
Niziolek, John
North, Lou
O'Brien, Charles
*O'Donnell, C. G.
*O'Leary, John
Oakerson, John S.
Oakley, Frank Shows
Orbasany, Irma
Oskara, Harry
Owen, F. A.
Owens, Billy
Owens, Billie & May
Padgett, W. R.
Paff, Harrisson C.
Page, F. M.
Painter, Alfred
Pangborn, W. D.
Parkes, Geo. W.
Parker, Johnny
Parker, Burt
Patchen & Clifton
Patten, A. C.
*Patterson, Edwin
Paul, The Mystofier
Pearson, Ralph
Pendergast, Jessie
Penrice, Clyde
Pepple, Dwight
Peralto, Vincent T.
Percival, Walter
Perry, H. H.
Perry, Frank L.
Petersen, L. A.
Peterson, Peter
Pheiffer, J. A.
Phillips, Louis
Piatt, D. W.
*Pierce, George H.
Pilgrim, H. B.
Pinkston, E. P.
Pittrot, Richard
*Playter, Wells A.
Pond, Frank
Popejoy, G. Stanton
Porter, Peter
Potter, F. M.
Potters, Peerless
*Powell, Jeff
Powell, C. Albert
*Powers, Mrs. (Kilties Band)
Prices, Jolly
Pritchard, Geo. W.
Prites, Will
Proctor, L. D.
*Purcell, Count R. F.
Quigley, James
Radford, R.
Ragsdale, Mr. & Mrs.
Ramer, Harry
*Ramsden, Wm. T.
Ramsey & Amend
Randozza, S.
Rawson, Fred
Raymes, Walter
Reas, Jay
*Readon, Wm.
*Reed, H. L.
Reese, G. J.
Rego, Jimmy
Reilly, Johnny
Reilly, Pat
Reiss, Nat
*Reiss, Nat
Ren, C. P.
Rensing, Herman
Rexos, The
Reynolds, A. W.
Rhodes, Frank
Rice, Dan
*Rice, I. Henry
Rice & Plunkett
Rice, C. B.
Richards, E. V., Jr.
Rico, El
Riggs, Glan F.
Rink, Sidney
Rising, A. E.
*Rosca, J. C.
Robbles, Henry
Roberts, John H.
*Roberts, Doc C.
Roberts, G. C.
Robinson, Orwin
Robinson, H. W.
Robinson, W. R.
Robyns, Wm.
Rodenburg, Esq. R. H.
Rodgers, Floyd
*Rodgers, Lew
Roesch, Edward
Rogers, Wilson S.
Rogers, W. P. D.
Rogers, Ed.
Rohr, Bill
Ross, Charlie
Rosskoff, Capt. Chas.
Rossman, Herman
Row Kupper Hindoo
Royer, Archie
Rucker, W. Maurice
Rudolph, E.
Russell, Frank E.
Russell & O'Neill
Russell Novelty Co.
Russells, Seven
Rutherford, B.
Rydon, William
*Salisbury, Chas. F.
Salisbury, Geo.
Samage, Manuel
*Saml, Omar
Sampson, Arthur
Santford, Jack
Santell, Rudolph
Sassaman, W. A.
Sasser, W. H.
Saville, Gus H.
Schaefer, Paul
Schaffer, Harry
Schliches, Louis
Schmidt, C. W.
*Schroder, Walter
Scott, J. H.
Seamans, E. F.
Searls, Arthur
Seibel, Emil
Selbeni & Grovini
Selser, Louis
*Shaefer, Clinton
*Shankin, Don M.
*Shaw, H. A.
Shaw, A. B.
Shaws, Aerial
Sheaffer, W. C.
Shear, A. G.
*Sheck, Eugene
Sheeley, Martin
Sheridan, Teddie
Sheridan, Phil
Sherman, Dan
Sherman, Robt.
Shert & Wilson
*Shields, Joe
Shipley, Columbus
Shore, Lake
Shults, Wm. G.
Sibley, Walter K.
Siegel, Fred C.
Simmons, T. Harry
Simpson, W. H.

(Continued on page 37.)



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ROUTES

(Performers', continued from page 25.)

O'Dole, Geo. & Arthur: En route with Campbell Bros.' Show. See Tent Show Routes.
Olifans, The Three: En route with the John Robinson Show. See Tent Show Routes.
Oskin, Frank (Midway): Charleston, W. Va., indef.
Orbasany's Cockatoos, Irma (Forrest Park): Kansas City, Mo., Apr. 27-May 30.
Oterita, LaBelle (Payret): Havana, Cuba, Mar. 4, indef.
Pearce, Harry E. (National): Steubenville, O., 27-May 2.
Phillips & Farlardeau (Liberty): Pittsburg, Pa., 27-May 2; (Star) Altoona 4-9.
Pucks, The Two (Orpheum): St. Paul, Minn., 27-May 2; (Orpheum) Minneapolis 4-9.
Perry, Frank E. (Family): Pittston, Pa., 27-May 2; (Orpheum) Minneapolis 4-9.
May 2; (Family) Williamsburg 4-9.
Pecks, Two (Majestic): Charleston, W. Va., 27-May 2; (Majestic) Ashland, Ky., 4-9.
Pepper Twins, The (Vaudeville): Chattanooga, Tenn., 27-May 2.
Parody (Bennett's): Montreal, Can., 27-May 2; (Bennett's) Ottawa, Ont., 4-9.
Peters, Phil & Nettie (Empire): Paterson, N. J., 27-May 2; (Empire) Hoboken 4-9.
Pantzer Trio (Orpheum): Minneapolis, Minn., 26-May 2; (Orpheum) Memphis, Tenn., 4-9.
Pongo & Leo (Orpheum): Nashville, Tenn., 4-9.
Picchiani Troupe (Orpheum): St. Paul, Minn., 27-May 2; (Majestic) Chicago, Ill., 4-9.
Phelps, Three (Iola): Chicago, Ill., 27-May 2; (Majestic) Chicago 4-9.
Pirscoffis, The Five (Bennett's): Montreal, Can., 27-May 2; (Empire) Paterson, N. J., 4-9.
Polly Pickle's Pets in Petland (Orpheum): Minneapolis, Minn., 4-9.
Pianophiends (Orpheum): Minneapolis, Minn., 27-May 2.
Prince & Virginia (Broadway): Camden, N. J., 27-May 2.
Prelle's Dogs (Orpheum): Sioux City, Ia., 26-May 2.
Pollard, W. D. (Majestic): Houston, Tex., 27-May 2.
Patrice (Empire): Pittsfield, Mass., 27-May 2; (Orpheum) Boston 4-9.
Psycho: St. Joseph, Mo., 27-May 2; N. Platt, Neb., 4-9.
Petching Bros. (Temple): Detroit, Mich., 27-May 2; (Cook's O. H.) Rochester, N. Y., 3-9.
Peacemaker (Hippodrome): Leeds, Eng., 4-9; (Hippodrome) Liverpool 11-16.
Pullen, Luella (Orpheum): Chattanooga, Tenn., 7-May 2.
Pacheco Troupe: En route with Ringling Bros.' Show. See Tent Show Routes.
Parfitt, Lillian (Novelty): Topeka, Kan., indef.
Patt & Patt: En route with the John Robinson Show. See Tent Show Routes.
Paulus' Animals (Circus Trevino): Mexico City, Mex., March 9, indef.
Phelps, Will (Lyric): Hutchinson, Kan., Apr. 5, indef.
Polick, Thos. (Majestic): LaFayette, Ind., indef.
Price, Harry M.: En route with the Eastern Buster Brown Co. See Musical Routes.
Queen & Ross (Scenic Temple): Waltham, Mass., 27-May 2; (Scenic Temple) Chelsea 4-9.
Rae, Dorothy: En route with the Royal Chef Co. See Musical Routes.
Ranke, Mr. & Mrs.: En route with the John Robinson Show. See Tent Show Routes.
Reded & Hadley: En route with the World Beaters. See Burlesque Routes.
Richardson, Lavender & Co. (Richardson Farm): North Carver, Mass., indef.
Roberts, Shorty: En route with the Campbell Bros.' Shows. See Tent Shows.
Rogers, Francis and Virginia: En route with the Joshua Simpkins Co. See Dramatic Routes.
Rocky, Ellwood: En route with French's New Sensation. See Miscellaneous Routes.
Roselle, Ethelyn L. (Orpheum): Bisbee, Ariz., Feb. 12, indef.
Russell & Davis (Idle Hour): Atlanta, Ga., indef.
Russell, O'Neill & Gross: En route with the Matinee Girl Co. See Musical Routes.
Ruvane, M. C. (Lyric): Joplin, Mo., indef.
Raymond & Hall (Grand): Nashville, Tenn., 7-May 2; (Staub's) Knoxville 4-9.
Ramsey Sisters (Majestic): Madison, Wis., 27-May 2.
Russell, Jessie (Hippodrome): Lexington, Ky., 6-May 2; (Palace) Louisville 3-9.
Rath, Wm. (Broadway): Camden, N. J., 27-May 2.
Russell, George W. (Wonderland): Morristown, Tenn., 27-May 2.
Renn, Tony (Taylor's O. H.): Danbury, Ont., 7-May 2.
Rianos, Four (Lyric): Dayton, O., 27-May 2; (G. O. H.) Pittsburg, Pa., 4-9.
Rippel, Jack (Lyric): S. McAlester, Okla., 26-May 2.
Rowley, Sam (Unique): Minneapolis, Minn., 7-May 2 (Grand) Fargo, N. D., 4-9.
Reed & St. John (Crescent): Champaign, Ill., 27-May 2.
Richards, The Great (Colonial): Richmond, Va., 27-May 2.
Rye, Geo. W. (Palace): Memphis, Tenn., 20-May 2.
Riego, Les Freres (Orpheum): Denver, Col., 27-May 2; (Majestic) Chicago, Ill., 4-9.
Ross & Vack (Family): Lancaster, Pa., 27-May 2.
Royal Musical Five (Majestic): Chicago, Ill., 27-May 2.
Rego, Jimmy (Colonial): Lawrence, Mass., 27-May 2.
Rainer's Original Fourteen Tyroleans, Franz (Pantage's): Spokane, Wash., 27-May 2; (Luna Park) Seattle 4-16.
Reed Earl (Lyric): Junction City, Kan., 27-May 2; (Olympic) Topeka 4-9.
Rand & Byron (Majestic): Dallas, Tex., 27-May 2; (Majestic) Houston 4-9.
Roberts, Hayes & Roberts (Orpheum): Harrisburg, Pa., 27-May 2; (Orpheum) Altoona 4-9.
Rock, Wm., & Maude Fulton (Keith's): Philadelphia, Pa., 27-May 2; (G. O. H.) Pittsburg 4-9.
Rose & Rose (Phillips'): Richmond, Ind., 27-May 2; (Star) Muncie 4-9.
Robisch & Childress (Orpheum): Chillicothe, O., 27-May 2; (Orpheum) Portsmouth 4-9.
Ronaldos, Three (Garrick): Burlington, Ia., 27-May 2; (Family) Davenport 4-9.
Rigby, Arthur (Orpheum): Boston, Mass., 27-May 2; (Orpheum) Allentown, Pa., 4-9.
Rainbow Sisters, The (Star): Muncie, Ind., 27-May 2; (Orpheum) Lima, O., 4-9.
Ryan & White (Bennett's): Hamilton, Ont., 27-May 2; (Keeney's) Brooklyn, N. Y., 4-9.
Rich Duo (Ruby): Memphis, Tenn., 27-May 2.
Ray's Marionettes, Wray (Nickelodeon): Canton, O., 27-May 2; (Nickelodeon) Marion 4-9.
Rockway & Conway (Orpheum): Denver, Col., 27-May2; (Orpheum) Salt Lake City, Utah, 4-9.
Raymond, Ruby, & Boys (Proctor's 58th St.): New York City, 27-May 2; (Proctor's) Albany 4-9.
Ray, Fred, & Co. (Bennett's): Hamilton, Ont., 27-May 2; (Keith's) Cleveland, O., 4-9.
Rice, John C., & Sally Cohen (Orpheum): Kansas City, Mo., 27-May 2; (Shea's) Buffalo, N. Y., 4-9.
Ryan & Richfield (Proctor's 58th St.): New York City, 27-May 2; (Keith's Union Sq.) New York City, 4-9.
Rockers, Six English, & Nellie Florede (Orpheum): Denver, Col., 26-May 2.
Rice & Prevost (Arcade): Toledo, O., 27-May 2; (Star) Chicago, Ill., 4-9.
Reynard, Ed. F. (Empire): Paterson, N. J., 27-May 2; (Empire) Hoboken 4-9.
Rialto Comedy Quartet (Doric): Yonkers, N. Y., 27-May 2; (Proctor's 125th St.) New York City, 4-9.
Rain Dears (Bennett's): Ottawa, Ont., 27-May 2; (Bennett's) Hamilton 4-9.
Remington, Mayme, & Co. (Shea's): Toronto, Ont., 27-May 2; (Temple) Detroit, Mich., 4-9.
Rennee Family, Five (Majestic): Ft. Worth, Tex., 27-May 2; (Majestic) Dallas 4-9.
Rice, Fanny (Temple): Detroit, Mich., 27-May 2; (Cook's O. H.) Rochester, N. Y., 4-9.
Rismor (Star): Muncie, Ind., 27-May 2; (Broadway) Middletown, O., 4-9.
Rome, Mayo & Jolliet (Staub's): Knoxville, Tenn., 27-May 2; (Grand(Nashville 4-9.
Ross, Eddie G. (Bijou): Lorain, O., 27-29; (Monroe) Elyria 30-May 2.
Roselle, Arthur & Daisy (Lyric): Dallas, Tex., 27-May 2; (Lyric) Hot Springs, Ark., 4-9.
Richards, Ellen (Orpheum): Easton, Pa., 27-May 2.
Rooney, Pat., & Marion Bent (Shea's): Buffalo, N. Y., 27-May 2; (Colonial) New York City, 4-9.
Rankin, Herbert (San Souci): Tampa, Fla., 27-May 2.
Redford & Winchester (Poli's): New Haven, Conn., 27-May 2.
Richards, Chris. (Colonial): New York City, 27-May 2.
Robinson-Parquette Trio (Keith's): Providence, R. I., 27-May 2.
Rolfe's, Ye, Colonial Septet (Trent): Trenton, N. J., 27-May 2.
Rastus & Banks (Varieties'): Leeds, Eng., 4-9; (Pavilion) Glasgow, Scotland, 18-23; (Palace) Blackburn 25-30.
Reno, Billy: Austin, Minn., 27-May 2.
Rich & Howard (Howard): Boston, Mass., 27-May 2.
Ritter & Foster (Zoo): Glasgow, Scot., 4-9; (Hippodrome) Paisley 11-16; (Hippodrome) Hamilton 18-23.
Saettel, C. J.: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Sampsel & Arnsman: En route with the Kathryn Osterman Co. See Dramatic Routes.
Savoys, The: En route with the Sells-Floto Show. See Tent Show Routes.
Schnee, Ilda (Temple): Ft. Wayne, Ind., indef.
Schuster, Milton: En route with the Runaway Girls. See Burlesque Routes.
Sears, Gladys: En route with the Parisian Belles. See Burlesque Routes.
Sellman, Rosella (Trainor's O. H.): Greenville, O., indef.
Shirley, Geo. L. (Orpheum): Bisbee, Ariz., Feb. 12, indef.
Smith & Daum: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
Smith, Eddie, & Dave O'Dowd: En route with the Ham Tree Co. See Musical Routes.
Smith, Peter J. (Superba): Savannah, Ga., Apr. 6, indef.
Some Quartet: En route with the Merry Maidens. See Burlesque Routes.
Spangler, Harry H. (Majestic): Latrobe, Pa., Feb. 24, indef.
Spencer, Hugh (Castle): Bloomington, Ill., indef.
Stelling & Revell: Moss & Stoll Tour, England, Apr. 6-Sept. 30.
Stewart, Dorothy, & Jess Phillips (People's): Cedar Rapids, Ia., indef.
Stock, Walter (Star Palace): Camden, N. J., Jan. 6, indef.
Sulcer, Thos. A.: En route with the Dandy Dixie Minstrels. See Minstrel Routes.
Sullivan, W. J. (Bijou): Great Falls, Mont., Oct. 7, indef.
Suratt, Valeska, & Wm. Gould (Alhambra): London, Eng., May 4, indef.
St. Alva & Moon (Family): Pottsville, Pa., 27-May 2; (Family) New York City, 4-9.
Stanley, Mr. & Mrs. Lew (Pastor's): New York City, 27-May 2; (Howard) Boston, Mass., 4-9.
Smith, Mr. & Mrs J. Murray (Orpheum): Watertown, S. D., 27-May 2.
Sutton, Larry E. (Family): Woodstock, Ill., 27-May 2.
Spillers, Five Musical (Proctor's): Albany, N. Y., 27-May 2.
Severance, Margaret (Broadway): Camden, N. J., 27-May 2.
Stadium Trio (Majestic): Denver, Col., 26-May 2; (Empire) Colorado Springs 4-9.
Semon Trio (Bijou): Muskegon, Mich., 27-May 2; (Grand) Grand Rapids 4-9.
Strickland, E. C. (Bijou): Battle Creek, Mich., 27-May 2.
Stuart, Kollins & Carmen Sisters (Pantage's): Portland, Ore., 27-May 2; (Pantage's) Tacoma, Wash., 4-9.
Sterlings, The (Vaudeville): Connellsville, Pa., 27-May 2.
Shannons, Four (Unique): Minneapolis, Minn., 27-May 2.
Stine & Evans (Family): Elmira, N. Y., 27-May 2; (Majestic) Milwaukee, Wis., 4-9.
Scott, Thomas (Bijou): Winnipeg, Man., 4-9.
Seligman, Minnie, & Wm. Bramwell (Proctor's 125th St.): New York City, 27-May 2.
Scoby, Chas. W. (Star): Chisholm, Minn., 20-May 16.
Short & Edwards (Bijou): LaCrosse, Wis., 27-May 2.
Salvail (Gaiety): Galesburg, Ill., 27-May 2; (Bijou) Decatur 4-9.
Sylvester, Floyd (Dreamland): Globe, Ariz., 27-May 2.
Smith & Campbell (Mary Anderson): Louisville, Ky., 27-May 2; (Orpheum) Memphis, Tenn., 4-9.
Simpsons, Musical (Temple): Boulder, Col. 27-May 2; (Crystal) Colorado Springs 4-9.
Snyder & Barker (Bijou): Great Falls, Mont., 27-May 2.

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Selvini & Grovini (Bijou): Winnipeg, Man., 4-9.
Stutzman & Crawford (Family): Elmira, N. Y., 27-May 2; (Family) Williamsport, Pa., 4-9.
Stacy, Delia (Grand): Nashville, Tenn., 4-9.
Subers, Emile (Alhambra): New York City, 27-May 2.
Sleedes, The (Proctor's 125th St.): New York City, 27-May 2.
Stadium Trio (Unique): San Jose, Cal., 27-May 2.
Salmo, Juno (Empire): Paterson, N. J., 27-May 2; (Empire) Hoboken 4-9.
Shewbrook & Berry (Colonial): Norfolk, Va., 27-May 2.
Santoro & Marlow (Lyric): Uniontown, Pa., 27-May 2; (Star) Wilkensburg 4-9.
Stoddards, The (Arcade): Brownsville, Pa., 27-May 2.
Shrodes, Chas. & Alice (Keith's): Columbus, O., 27-May 2; (O. H.) Pittsburg, Pa., 4-9.
Swor Bros. (Orpheum): Brooklyn, N. Y., 27-May 2; (Alhambra) New York City, 4-9.
Steely & Edwards (Olympic): Chicago, Ill., 27-May 2.
Stunning Grenadiers (O. H.): Detroit, Mich., 27-May 2.
Steer, Geo. A. (Family): Carbondale, Pa., 20-May 2; (Family) Pottsville 4-16.
Shean & Warren (Proctor's 58th St.): New York City, 27-May 2; (Proctor's 125th St.) New York City, 4-9.
Shields & Rodgers (Orpheum): San Francisco, Cal., 4-16.
Samson, Doc., & Roy Peck: Augusta, Ga., 27-May 2; Charleston, S. C., 4-9.
Sefton, Harry (Star): Muncie, Ind., 27-May 2; (Orpheum) Lima, O., 4-9.
Snyder, Ella, & Co. (Keith's): Jersey City, N. J., 27-May 2; (Keith's) Philadelphia, Pa., 4-9.
Seymour, O. G., & Co. (Orpheum): Denver, Col., 27-May 2; (Orpheum) Kansas City, Mo., 4-9.
Steger, Julius, & Co. (Orpheum): San Francisco, Cal., 4-16.
Sutcliff Troupe, The (Hippodrome): London, Eng., 20-May 30.
Snyder, Geo. B., & Harry Buckley (Orpheum): Salt Lake City, Utah, 27-May 2; (Orpheum) Denver, Col., 4-9.
Semon, Chas. F. (Olympic): Chicago, Ill., 27-May 2; (Keith's) Columbus, O., 4-9.
Sunny South, The (Hippodrome): London, Eng., 27-May 30.
Symonds, Jack (Pantage's): Portland, Ore., 4-9.
Sol, Donita, & Co. (Orpheum): Portsmouth, O., 27-May 2; (Grand) Hamilton 4-9.
Seeley, Musical (Crystal): Knoxville, Tenn., 27-May 2.
Simms, Willard (Auditorium): Lynn, Mass., 27-May 2.
Spissell Bros. & Mack (Orpheum): Boston, Mass., 27-May 2.
Salerno (Orpheum): Minneapolis, Minn., 27-May 2.
Schooley & DeAngelo (Odeon): Clarksburg, W. Va., 27-May 2; (Avenue) Elkins 4-9.
Savonas, Elliott (Palace): Plymouth, Eng., 4-9; (Palace) Bristol 11-16.
Schuberth, Florence (Palace): Leicester, Eng., 4-9; (Palace) Cardiff, Wales, 11-16; (Palace) Warrington, Eng., 18-23.
Smith & Dapp: Morristown, Tenn., 27-May 2.
St. Elmo, Leo (Auditorium): York, Pa., 27-May 2.
Sullivan, Dan M. (O. H.): Blanchardville, Wis., 29-May 2.
Templeton, Clarice (Cascade): New Castle, Pa., indef.
Thomas, Toby: En route with the Sells-Floto Show. See Tent Show Routes.
Thornhill, Mid: En route with the Kentucky Belles. See Burlesque Routes.
Tremain & Franks (Majestic): Latrobe, Pa., Feb. 24, indef.
Troyer, Lafe: Muncie, Ind., indef.
Ty-Bell Sisters: En route with the Sells-Floto Show. See Tent Show Routes.
Thelma, Baby (Davison): Canandaigua, N. Y., 27-May 2.
Tenny, (O. H.): St. Albans, Vt., 27-May 2; (O. H.) Burlington 4-9.
Tassell & Berns (Crescent): Birmingham, Ala., 27-May 2.
Tennis Trio (Empire): Hoboken, N. J., 27-May 2; (Proctor's 5th Ave.) New York City 4-9.
Tierney & Odell (Bijou): Superior, Wis., 27-May 2.
Thompson Sisters (Majestic): LaSalle, Ill., 27-May 2.
That Quartet (Orpheum): Brooklyn, N. Y., 27-May 2.
Taylor, Eva, & Co. (Majestic): Chicago, Ill., 27-May 2; (Colonial) St. Louis, Mo., 4-9.
The Quartet (Proctor's 125th St.): New York City, 27-May 2.
Terley (Keith's): Providence, R. I., 27-May 2; (Lyric) Dayton, O., 4-9.
Tom-Jack Trio (Columbia): Cincinnati, O., 27 May 2.
Terry & Lambert (Empire): Hoboken, N. J., 27-May 2.
Tarlton & Tarlton (Empire): Atchison, Kan., 26-May 2; (People's) St. Joseph, Mo., 4-9.
Toledo, Sydney (Family): Hazleton, Pa., 27-May 2; (Family) Carbondale 4-9.
Trolley Car Trio: San Francisco, Cal., 27-May 2; Oakland 4-9.
Talcotts, The (Vaudeville): Grafton, W. Va., 27-May 2; (Vaudeville) East Liverpool, O., 4-9.
Turner, Bert (Yale): Kansas City, Mo., 26-May 2; (Empire) Topeka, Kan., 3-9.
Thropp, Clara (Pantage's) Portland, Ore., 27-May 2.
Truesdell, Mr. & Mrs. Howard, & Co. (Proctor's): Albany, N. Y., 27-May 2; (Shubert) Utica 4-9.
Taylor & Crawford (Star): Chicago, Ill., 13-May 2.
Taylor Twin Sisters (Skating Rink): Kirksville, Mo., 27-May 2.
Uyeno Japs (Theatorium): Montgomery, Ala., 27-May 2; (Star) Pensacola, Fla., 4-9.
Urma Sisters: En route with the Barnum & Bailey Show. See Tent Show Routes.
Variety Quartet: En route with Moonlight Maids. See Burlesque Routes.
Victor, Ida Mae (Majestic): Evansville, Ind., indef.
Vincent, B. B. (Pantage's): Vancouver, B. C., Can., indef.
Von Dell, Harry (14th St.): New York City, Apr. 20-May 16.
Van, Billy B. (Colonial): New York City, 27-May 2; (Victoria) New York City, 4-9.
Victorine, Mervyn (Majestic): Denver, Col., 27-May 2; (Empire) Colorado Springs 4-9.
Von Hoff (Bijou): Muskegon, Mich., 27-May 2; (Bijou) Saginaw 4-9.
Viola, Otto, & Bro. (Family): Mahanoy City, Pa., 27-May 2; (Family) Pottsville 4-9.
Valdare Troupe, Bessie (Proctor's): Albany, N. Y., 27-May 2; (Colonial) New York City, 4-9.
Victorine, Mervyn (Unique): San Jose, Cal., 27-May 2.
Van, Chas. & Fanny (Poli's): Springfield, Mass., 27-May 2; (Poli's) Hartford, Conn., 4-9.
Vivians, Two (Orpheum): Chattanooga, Tenn., 27-May 2.
Village Choir (Empire): Paterson, N. J., 27-May 2; (Empire) Hoboken 4-9.
Valoise Bros. (Orpheum): Newark, O., 27-May 2; (Orpehum) Canton 4-9.
Voelker, Mr. & Mrs. Frederic (G. O. H.): Pittsburg, Pa., 27-May 2.
Vernon (Maryland): Baltimore, Md., 27-May 2; (Proctor's 58th St.) New York City, 4-9.
Vardon, Perry & Wilber (Garden): Buffalo, N. Y., 26-May 2; (Gayety) Toronto, Ont., 4-9.
Van, Geo. S. (Bijou): Galesburg, Ill., 27-May 2; (Main St.) Peoria 4-9.
Van Gofre & Cotrely: Ipava, Ill., 27-May 2.
Van, Billy (Shubert): Utica, N. Y., 27-May 2.
Vesta, Netta (Bennett's): Ottawa, Ont., 27-May 2.
Vassar Girls (Shea's): Toronto, Ont., 27-May 2.
Wagoner, Glenn (Irwin): Goshen, Ind., Oct. 7, indef.
Warren, Vivian B. (Rex): East St. Louis, Ill., Mar. 22, indef.
Washer Bros.: Oakland, Ky., Apr. 20, indef.
Watson Sisters: En route with Fred Irwin's Show. See Burlesque Routes.
Weber, Chas. D.: En route with the Rentz-Santley Co. See Burlesque Routes.
Wery, Frank: En route with French's New Sensation. See Miscellaneous Routes.
Weston, Clint: En route with the Governor's Pardon Co. See Dramatic Routes.
Williams & Stevens: En route with the Dandy Dixie Minstrels. See Minstrel Routes.
Williams, Geo. R. (Lyric): Springfield, Mo., indef.
Williamson & Gilbert: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Williams, Thompson & Copeland (Novelty): Denver, Col., indef.
Wilson & Deardourff (O. H.): Greenville, O., indef.
Wilson, Raleigh: En route with Campbell Bros.' Show. See Tent Show Routes.
Winters, Musical: En Route with French's New Sensation Floating Palace. See Miscellaneous Routes.
Woodring, C. G.: Springfield, Ill., Feb. 17, indef.
Woolley & Piers Troupe: En route with the Sells-Floto Show. See Tent Show Routes.
Wolfing's Horses (Forest Park): Gulfport, Miss., 27-May 2.
Wilkes, Ada (O. H.): Fulton, N. Y., 27-May 2.
Williams, The Great (Luna): Akron, O., 27-May 2; (Orpheum) Canton 4-9.
Witt's Singing Colleens, Max (Bennett's): Hamilton, Ont., 27-May 2; (Bennett's) Montreal, Can., 4-9.
Woodward, Ed. & May (Hippodrome): Lexington, Ky., 27-May 2; (Grand) Pittsburg, Pa., 4-9.
West, Roland, Co. (Colonial): Richmond, Va., 4-9; (Trent) Trenton, N. J., 11-16.
Wormwood's Dogs & Monkeys (Hippodrome): New York City, 27-May 2.
Williams, Sam (Orpheum): Easton, Pa., 27-May 2; (Orpheum) Allentown 4-9.
West & Fowler (Pictorium): Zanesville, O., 27-29; (Princess) Cambridge 30-May 2.
Wells, Lew (Orpheum): Kansas City, Mo., 26-May 2; (Majestic) Des Moines, Ia., 4-9.
Wilson, Happy Fred (People's): St. Joseph, Mo., 26-May 2.
Wagner & Gray (Crescent): Lafayette, Ind., 27-May 2; (Majestic) Lake Charles, La., 4-9.
Williams Duo (Empire): Sherman, Tex., 27-May 2.
White, Emory (Majestic): Evansville, Ind., 26-May 2; (Temple) Ft. Wayne 4-9.
Warren & Faust (Dominion): Winnipeg, Man., 27-May 2; (People's) Cedar Rapids, Ia., 4-9.
Willard & Bond (Dominion): Winnipeg, Man., 26-May 2; (People's) Cedar Rapids, Ia., 4-9.
Wixon & Eaton (London): New York City, 27-May 2; (Trocadero) Philadelphia, Pa., 4-9.
Watson's Farmyard Circus, Sammy (Cook's O. H.): Rochester, N. Y., 27-May 2; (Shubert) Utica 4-9.
Whitelaw, Arthur (Shea's): Toronto, Ont., 27-May 2.
Wingates, The Minstrel (Crystal): Denver, Col., 27-May 2; (Crystal) Trinidad 4-9.
Work & Ower (Shea's): Buffalo, N. Y., 27-May 2; (Shea's) Toronto, Ont., 4-9.
Wolford & Stevens (Dreamland): Columbus, Ga., 27-May 2; (Theatorium) Montgomery, Ala., 4-9.
West & Benton (Orpheum): Mansfield, O., 27-May 2.
Wilson, Jack, & Co. (Hathaway's): Lowell, Mass., 27-May 2; (Colonial) New York City, 4-9.
Wilson & Doyle (Majestic): Birmingham, Ala., 27-May 2; (Majestic) Little Rock, Ark., 4-9.
Wartenburg Bros. (Poli's): Worcester, Mass., 27-May 2.
Ward, Klare & Co. (Hathaway's): Lowell, Mass., 27-May 2.
Wood Brothers (Buckingham): Louisville, Ky., 27-May 2; (People's) Cincinnati, O., 4-9.
Woodford, Marlboro & Co. (Howard): Huntington, W. Va., 27-May 2; (Majestic) Charleston 4-9.
Wordette, Estelle, & Co. (Lyric): Dayton, O., 27-May 2.
Werden, W. L. & Lelia Taylor (Maryland): Baltimore, Md., 27-May 2; (Chase's) Washington, D. C., 4-9.
World & Kingston (Proctor's): Albany, N. Y., 27-May 2; (Proctor's 58th St.) New York City, 4-9.
Waterbury Bros. & Tenney (Bennett's): Hamilton, Ont., 27-May 2; (Bennett's) London 4-9.
Windom, Constance (Bennett's): Hamilton, Ont., 27-May 2; (Keith's) Cleveland, O., 4-9.
Walton, Irvin R. (G. O. H.): Pittsburg, Pa., 27-May 2.
Walker, Nella (G. O. H.): Indianapolis, Ind., 27-May 2; (Columbia) St. Louis, Mo., 4-9.
Wilbur & Wilbur (Alamo): Birmingham, Ala., 27-May 2; (Automatic) Chattanooga, Tenn., 3-9.
Walton, Eddie, & Co. (Bijou): Duluth, Minn., 27-May 2; (Bijou) Superior, Wis., 4-9.
Walton, Fred (American): St. Louis, Mo., 27-May 2.
Wade & Reynolds (Lyric): Memphis, Tenn., 3-9.
Wolfe & Vaughan (Palace): Memphis, Tenn., 27-May 2.
Wayne, A. J. (O. H.): Rib Lake, Wis., 27-May 2; (O. H.) Medford 4-9.
Williams & Force (Hippodrome): Lexington, Ky., 27-May 2; (Phillips') Richmond, Ind., 4-9.
Webb & Norton (Majestic): Crawfordsville, Ind., 27-May 2.
Whitney & Melnotte Sisters (Temple): Detroit, Mich., 27-May 2.
Wood & Lawson (Poli's): Worcester, Mass., 27-May 2.

(Continued on page 32.)

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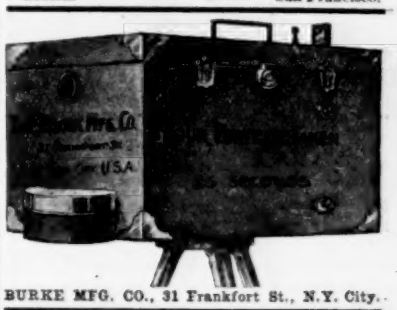

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WANTED—Vaudeville people that can change and work on small stage. No tickets. State all in first. **FRED H. HABLE, Manager Lyric Theatre, 613 Penna. Avenue, Washington, D. C.**

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CORRESPONDENCE

(Continued from page 19.)

SEYMOUR.—Lowry Opera House (R. E. Lowry, mgr.) Tracy, the Bandit 17; good show and house.

SIOUX CITY.—New Grand Theatre (David Beehler, mgr.) The Trousdale Stock Co.; fair business. Ole Swanson 19; The Virginian 20; The Royal Kronoberg Band 22; The Yiddish Opera Co. 23-24; Paul Gilmore 25-26; Beck's Stock Co. April 26-May 9; Maude Adams May 8; Nelson Stock Co. 10-23.

Orpheum Theatre (David Beehler, mgr.) Chas. Bradshaw and Co., Bert Levy, Kara, Macart's Monkeys, LaSylphe, Devlin and Elwood, Orpheum Orchestra and the Kinodrome week of 26.

Moving picture theatres and skating rinks doing fine business.

Under canvas—Parker Brothers May 11; C. W. Parker Amusement Co. May 25-30.

WASHINGTON—Graham Opera House (J. E. Lemmon, mgr.) Painting the Town 16; pleased large house; Byker's Moving Pictures 18; fair returns.

Star Pictorium (Don Hawkins, mgr.) Drawing well with moving pictures and illustrated songs.

Skating Rink (Marion O'Laughlin, mgr.) Fair patronage.

KANSAS.

KANSAS CITY—Willis Wood Theatre (Woodward & Burgess, mgrs.) The Witching Hour week of 20; excellent business. Robert Mantell in Shakespearean repertoire week of 27.

Shubert Theatre (B. J. Flaven, mgr.) Barker Stock Co. in The Admirable Crichton week of 20; very good performance and business. Soldiers of Fortune week of 27.

Orpheum Theatre (Martin Beck, gen. mgr.) Della Fox, headliner; Nellie Florede and Her Six English Rockers, singing and dancing; Willie Pantzer and Co., acrobats; Macart's Monkeys, interesting; Devlin and Ellwood, The Girl from Yonkers; Bernier and Stella, singers and dancers; Bootblack Quartette, excellent; Kinodrome, up-to-date pictures week of 20.

Grand Theatre (Hudson & Judah, mgrs.) Buster Brown week 20; very good business. Ralph Stuart in Strongheart week of 27.

Auditorium Theatre (Woodward & Burgess, mgrs.) Woodward Stock Co in His House in Order week of 20; In the Bishop's Carriage week of 27.

Gillis Theatre (E. S. Brigham, mgr.) Bunco in Arizona week of 20; excellent business. The Cowpuncher week of 26.

Century Theatre (Jos. R. Donegan, mgr.) Bohemian Burlesquers week of 19; good business. The Cherry Blossoms week of 26.

Majestic Theatre (Clint Wilson, mgr.) The Transatlantics with special attraction, The Musical Ponies week of 20; Vanity Fair Co. week of 27.

ARKANSAS CITY.—Ramsey's Fifth Avenue Theatre (Merritt Jeffries, mgr.) Raymond Teal Amusement Co. 13; excellent company. The Lion and the Mouse 18; Lew Dockstader's Minstrels 21.

FORT SCOTT.—Davidson Theatre (Harry C. Ernich, mgr.) Why Girls Leave Home 15; did good business. Elks' Minstrels (local) 23-24.

Star Roller Rink (Hafer & Love, mgrs.) Wastell and White proved an excellent drawing card week of 13.

Velodrome Rink (C. F. Rinear, mgr.) Business good. Jessie Darling was the feature attraction week of 13.

Theatorium (Hull & Ballinger, mgr.) Doing well with moving pictures and songs.

Vaudette (Glen Henry, mgr.) Pleasing good returns with moving pictures.

HUTCHINSON.—Home Theatre (W. A. Loe, mgr.) The Auditorium Stock Co. week of 13; pleased good houses. The Lion and the Mouse 21.

Elite Theatre (Scott Wilkie, mgr.) Illustrated songs and moving pictures to packed houses.

Lyric Theatre (Wm. Winters, mgr.) Pleasing big business with moving pictures and illustrated songs.

The C. W. Parker Carnival Co. week of 20.

INDEPENDENCE.—Beldorf Theatre (W. Rex Bell, mgr.) The Lion and the Mouse 16; one of the best shows of the season to capacity. Buster Brown 17; excellent attraction to good house. The Holy City 19; splendid performance. The Fall Guy (local) 20; The Denver Express 25; The Cowboy Girl 26; James Francis O'Connell 27; Mrs. Leslie Carter 28.

The Auditorium (Logwood & Myers, mgrs.) Rankin-Lawrence Musical Comedy Co. week of 12; fair houses. House dark week of 19; McCray's Concert Band 19; excellent program.

Vaudette (Geo. White, mgr.) Continues to draw good returns with moving pictures.

NEWTON.—Ragsdale Opera House (J. H. Murphy, mgr.) The Norwoods 6-11; S. R. O. business all week. The Denver Express 14; good returns. Downie's Uncle Tom's Cabin 17; good patronage. Auditorium Stock Co. 20-25.

OTTAWA.—The Rohrbaugh (S. R. Hubbard, mgr.) Blind Boone 14; well pleased audience. Downie's Uncle Tom's Cabin 15; good returns.

American Theatre (Herbert Charters, mgr.) Little Dollie Bender in songs and monologue; Geo. Lerette, the German comedian and moving pictures week of 13; good houses.

Bijou Theatre (Miller & Miller, mgrs.) Illustrated songs and moving pictures drawing fair patronage.

Crescent Skating Rink (Cunningham & Clark, mgrs.) Chas. G. Kilpatrick One-Ring Circus 13-15; drew large crowds. Wastell and White 20-22.

PARSONS.—Elks' Theatre (C. B. Hotchkiss, mgr.) Why Girls Leave Home 14; fair business. Buster Brown 15; good returns. Lost in New York 20; fair houses. The Denver Express 24.

Lyric Theatre (C. L. Carroll, mgr.) Norton and Ray, Arthur O. May, Miss Ashcraft, Tom and Edith Almond, The Rosards, C. L. Carrell, Nellie Martini, The Atlas Comedy Four, moving pictures and illustrated songs week of 12; splendid business.

Star Rink (Chas. Morris, mgr.) Prof. Harrison drawing large crowds.

TOPEKA.—Grand Theatre (Roy Crawford, mgr.) Howe's Moving Pictures 12-13; big business. Florence Roberts 22; The Lion and the Mouse 24-25; The Royal Chef 26; Mrs. Leslie Carter May 2.

Majestic Theatre (J. R. Kearney, mgr.) Sherman Stock Co. in The Village Vagabond week 12; good returns. Same company in After the Round-Up and The Miner's Daughter week of 19.

Aurora Theatre (D. T. Mote, mgr.) Opens under new management 19; announcement later.

Elite Theatre (D. M. Lederman, mgr.) Moving pictures and illustrated songs are drawing good patronage.

Music Hall (Charles Steinburg, mgr.) Roller skating continues to draw good attendance.

Novelty Theatre (S. R. Wells, mgr.) Leroy Benson and Co., The Fishers, contortionists; James R. Waite and Co., dramatic sketch; Albini and Bessie Allen; F. N. Irwin, Lillian Parfitt, Novelty Theatre Orchestra and moving pictures week of 19. Albini in clever illusions and expose of so-called "telepathy" exhibitions created quite a sensation and packed the house nightly. G. D. HOOD.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) The Denver Express 13; drew fair business. Francis Macmillen 16; fair audience. Uncle Tom 18; The Lion and the Mouse 20; Dockstader's Minstrels 23; Max Bendix 24; Mrs. Leslie Carter 27.

New Auditorium (J. A. Wolfe, mgr.) The Lady from Laramie by the Wolfe Stock Co. week of 13; most successful week. Dr. Jekyll and Mr. Hyde week of 20.

Majestic Theatre (J. F. Waterbury, mgr.) Vaudeville, moving pictures and songs to good business.

Elite Theatre (W. H. Marple, mgr.) Moving pictures and illustrated songs pleasing good business.

Yale Theatre (Jake Frees, mgr. Vaudeville, songs and moving pictures; good houses.

Wonderland Coliseum (A. E Nuttle, mgr.) Roller skating.

Under canvas—The Miller Brothers' 101 Ranch Wild West Show packed the tents at two performances 18. This is a most realistic exhibition of frontier life and an aggregation that the owners may well be proud of. A successful season should crown their efforts to please the public.

KENTUCKY.

LEXINGTON.—Opera House (Charles Scott, mgr.) Howe's Pictures 20; business good. Eleanor Robson in Nurse Marjorie 23; capacity business.

Hippodrome (L. H. Ramsey, mgr.) Van and Maddox, comedy musical act; Williams and Bayer, singing specialty; Gus Bartram, songs; Ida May, singing and dancing; Gulliver's Lilliputians, comic specialty act and moving pictures week of 20; big business.

Majestic (Arthur Jack, mgr.) The Zartoons, clairvoyants, matinee and night, 19; Moreland and Leigh, comedy sketch; Barry and Johnson, black face comedians; Coy de Tricky, singing and dancing; Harry and Kathleen Mitchell, comedy piano act, week of 20; drew good houses.

ASHLAND—Theatre (Norton & Smith, mgr.) House dark.

Majestic (Dick Martin, mgr.) Chas. Gaylor, novelty gymnast; Ed. and May Woodward, sketch team, moving pictures and illustrated songs week of 20; business fine.

Edisonia (E. W. Handley, mgr.) Moving pictures and illustrated songs; business good.

Rink (G. M. Wild, mgr.) Ashland Concert Band drew well week of 13; rink closed for the season 18.

CYNTHIANA.—Rohs' Opera House (H. A. Rohs, mgr.) A Banker's Child 13; fine production to good returns.

Star Theatre (Adams & Chandler, mgrs.) Moving pictures and illustrated songs to good returns.

Kentucky Vaudeville Theatre (McMahon & Jackson, mgrs.) Jack and Toots week of 20.

Under canvas—John Robinson's Ten Big Shows Combined May 5.

FRANKFORT.—Capitol Theatre (D. J. McNamara, mgr.) Howe's Moving Pictures 21; business good. Advanced vaudeville continues to attract large attendance.

Under canvas. John Robinson Shows May 5.

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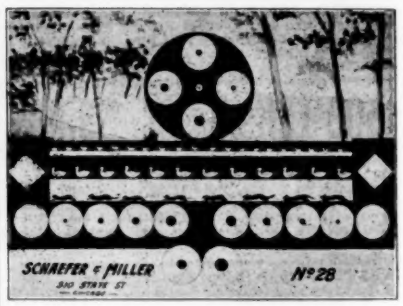

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FOR SALE—Sixteen Mutoscopes, used only three months since received from factory, only $23 each. Two Tonophones, in perfect condition, only $125 each. Pianova, only $150. Simplex Name Plate machine, only 25. Wanted—Second-hand films, especially Great Train Robbery. Must be in good condition and cheap for cash; or will rent. Also second-hand moving picture machine and calcium light outfit. **G. R. SAFFORD, Batavia, N. Y.**

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Views illustrating late and catchy songs for use in Coin-Controlled Illustrated Song Machines. Beautifully colored views, up-to-date Poses. We supply records for songs we illustrate. Send for lists.

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OFFICE EQUIPMENT COMPANY,
1431 First National Bank Building, Chicago.

FOR SALE—Elegant little Vaudeville and Moving Picture business. Has soda fountain in connection. The front goes with the house without extra cost. All the stage setting is new; opera chairs, Peerless Standard Piano with a good supply of music, Columbia Graphophone and lots of new records, Power's new Underwriter's Machine. Everything new and in good condition and now being operated. The only Moving Picture house that has stage for vaudeville in the city. Two other moving picture shows in the city. The house has a fine patronage; rent is reasonable with terms as long as desirable. Add. E. W. BULLOCK, Spartenburg, S. C.

PERSONAL—Wanted information of Jessie A. McLean, formerly of Chicago; in 1892 lived at 3310½ Rhodes ave.; in 1896, 2255 S. Park ave. Married July, 1896, to Frank L. Morrison. Now on stage, professional name unknown. Address E. F. BOGART, 3035 Michigan Ave., Chicago.

FOR SALE—Edison Exhibition Machine, $65; Universal, $50, good. Cinderella film, 967 ft., 6c, good; Auto Thieves, 955 ft., 4c; Purchasing An Auto, 760 ft., 6c; Hobo Hero, 760 ft., 6c; Several reels at 2c per ft. Power's head, No. 4. Send for lists. Ideal Film Exchange, 112 E. Randolph st., Chicago, Ill.

FOR RENT—3 changes film weekly, $10; six, $15. Wanted—second-hand film, operators with machines, opera houses on per centage. For Sale—film, 1c and 2c a ft. Wanted—Vaudeville acts. H. DAVIS, Watertown, Wis.

FOR SALE—All or half interest in my Floating Palace Show Boat. Also want to buy a Steam Calliope. Address F. GENT, Marion, Ill.

WANTED, QUICK—Band Leader for small Band with Kelly & McConkeys Big Wagon Show. Show opens May 2; so hurry. Address KELLY & McCONKEY, Laingsburg, Mich.

—: WANTED :—

Two Good Shows. Merry-Go-Round. Legitimate Concessions. Some good Plantation people; those who can double in brass preferred. Write what you have. Marked Tree, Ark., week April 27; Jonesboro, Ark., week May 3; Sayer, Mo., week May 11. G. W. PRICHARD, Mgr. Prichard's United Shows.

FOR SALE OR TRADE—One Edison Exhibition 1906 Model M. P. Machine; in first-class condition. Will sell for $50; cash, $25, bal. C. O. D.; or trade for film in A-1 condition. Add. E. A. PURVIS, Sikeston, Mo., April 27-May 3.

Wanted Car

Combination Sleeper and Diner, with some baggage room. Must be worth $1,000 to $1,200 cash. I will trade a Pool Room in a good town of 20,000 for same. 2 Floor Cases, 1 Wall Case, Register, Chairs, Pictures, 4 Tables; located in a hotel building. Investigate. Address CHAS. HAMPLIN, Columbus, Ohio.

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Pianist, Cornetist, Violinist, Electrician, and M. P. Operator. I am experienced, sober and reliable; read at sight; fake or transpose. Handle vaudeville music, direct band or orchestra. Good Electrician and Operator; any machine. Can join at once. For further information address "MUSICAL DIRECTOR," P. O. Box 200, Clifton, Ill.

WANTED—Man to put on Acts and do Specialties. Send Photo. State lowest salary. Address ALLEN, Novelty Theatre, Bowling Green, Ky.

CALL - Helen May Butler's LADIES BAND

Rehearsals May 2, Springfield, Mo. Open White City, 17. Can use a few good musicians.

WANTED—To rent or lease, a Skating Rink or Dancing Hall at the seashore, or in a Park for summer season. Have my own Skates. Add. Mgr. of New London Skating Rink, New London, Conn.

LOUISIANA.

ALEXANDRIA.—Rapides Theatre (Frank A Salisbury, mgr.) Albert Taylor Stock Co. week of 26.

Under canvas—Gentry Brothers' Dog and Pony Shows 23.

LAKE CHARLES.—Lyric (Ina Lehr, mgr.) Ina Lehr Stock Co. in repertoire; drawing S. R. O. business.

Shell Beach Casino (C. T. Prescott, mgr.) Opened April 19 with outdoor attractions, concessions, etc.

Imperial (T. H. Eakes, mgr.) Moving pictures pleasing large attendance.

MAINE.

LEWISTON.—Empire Theatre (Julius Cahn, mgr.) Kirk Brown 13-18, except 16, to fair business. Fifty Miles from Boston 16; good performance and business. The Crisis (local) 21; Brewster's Millions 22; Boylston Stock Co. 23-25.

Bijou (A. L. Shepard, mgr.) Business excellent with moving pictures and songs.

Nickel (J. L Reade, mgr. Pleasing large audiences with moving pictures and songs.

MARYLAND.

BALTIMORE.—Academy of Music (M. J. Lehmayer, mgr.) The Gay Musician week of 20; Li'l Mose week of 27.

Ford's Opera House (Chas. E. Ford, mgr.) Follies of 1907 week 20; Kolb and Dill in Lonesome Town week of 27.

Albaugh's Theatre (J. Albert Young, mgr.) The Paint and Powder Club in Conquering Cupid week of 20.

Lyric Theatre (Bernard Ulrich, mgr.) Pop Concerts—Creatore and His Band April 27.

Maryland Theatre (Fred C. Schanberger, mgr.) Eva Tanguay, Wm. Rock and Maude Fulton, Three Rennards, Capt. Geo. Auger and Co., Six American Dancers, Melville and Higgins, Horace Goldin and Jean Fransioli week of 20.

Auditorium Theatre (Eugene Kernan, mgr.) Thos. E. Shea in repertoire week of 20; Aborn Opera Co. week of 27.

Blaney's Theatre (O. M. Ballauf, mgr.) The Way of the Transgressor week of 20; Liberty moving pictures week of 27.

Holiday Street Theatre (Wm. F. Rife, mgr.) The Shoo-Fly Regiment week of 20; moving pictures week 27.

Monumental Theatre (Sam M. Dawson, mgr.) Pat White and His Gayety Girls week 20; The Brigadiers week 27.

Gayety Theatre (W. L. Ballauf, mgr.) Clarks Runaway Girls week of 20; The Bachelor Club week 27.

Lubin's Theatre (E. C. Earle, mgr.) Bradley and Davis, Charles Barrington, Flossie La Van, James H. McQuaid, Ruth Wright, Edward Rosser and The Great Renos week 20.

SYLVAN SCHENTHAL, 857 W. North Ave.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) The French Maids 21; good house.

Maryland Theatre (E. E. Rutter, mgr.) The Red Mill 17; good show to fair house. Lena Rivers 18; fair returns. Ellery's Band 20; excellent program to fair business. Viola Allen 30; The Gingerbread Man May 2; Ben-Hur 4-6.

Welland Theatre (John Kirk, mgr.) Vaudeville and moving pictures to excellent business.

MASSACHUSETTS.

BOSTON.—Colonial Theatre (Frohman, Rich & Harris, mgrs.) Anna Held in The Parisian Model week of 20; Richard Carle in Mary's Lamb week of 27.

Orpheum Theatre (S. Mowry, mgr.) Victoria Parker's Dogs, Jimmy Lucas, Bobby Pandur and Co., Lillian Tyce, A. O. Duncan, McKenzie and Shannon, The McNaughtons and Perkin Zouaves week of 20.

Castle Square Theatre (Miller & Carruthers, mgrs.) Thelma week of 20; The Iron Master 27 and week.

Hollis Street Theatre (Frohman, Rich & Harris, mgrs.) William Faversham in The Squaw-Man 20 and week; Robert Edeson in Classmates 27 and week.

Boston Theatre (Lindsay Morrison, mgr.) Taming of the Shrew 20 and week; Shenandoah 27 and week.

Majestic Theatre (A. L. Wilbur, mgr.) Mrs. Fiske in Rosmersholm 20 and week; Nazimova in repertoire 27 and week.

Globe Theatre (R. P. Jennett, mgr.) Mayer and Sweeney's 1492 opened 29; indefinite engagement.

Grand Opera House (G. W. Magee, mgr.) Young Buffalo 20 and week. Dr. Jekyll and Mr. Hyde 27 and week.

Park Theatre (Frohman, Rich & Harris, mgrs.) Rose Stahl in The Chorus Lady; indefinite engagement.

Tremont Theatre (J. B. Shoenffel, mgr.) The Man of the Hour on its fourth month; indefinite engagement.

Keith's (E. F. Albee, mgr.) Alice Lloyd, Charlotte Parry, Three Yoscarys, Bowers, Walters and Crooker, Barry and Wolford, Ethel McDonough, Black and Jones, Lee Walter and Co., Bennier and Gaudier, Deodato, Sam Stern, Great Scott and Griff 20 and week.

Lyceum Theatre (G. H. Batchelder, mgr.) Rentz-Santley Co. in burlesque with May Howard 20 and week.

Howard Theatre (Jay Hunt, mgr.) Imperial Burlesquers 20 and week.

Columbia Theatre (C. Farren, mgr.) Miss New York, Jr., with Miss Lee White, Abe Reynolds and Ampere, the electric marvel 20 and week

Bowdoin Square Theatre (Jay Hunt, mgr.) The Black Hand, with Charlotte Hunt 20 and week. Wife for Wife 27 and week.

Palace Theatre (C. H. Waldron, mgr.) Knickerbockers Burlesquers Co. 20 and week.

Austin & Stone's (A. B. White, mgr.) The Manhattan Girls, Camille and Fons, Maxey and Mille Pauline with the trained leopard 20 and week.

Old South Theatre (Nat Burgess, mgr.) Vaudeville and motion pictures 20 and week.

Star Theatre (H. F. Campbell, mgr.) Motion pictures and illustrated songs.

Pastime Theatre (E. Kepner, mgr.) Motion pictures and illustrated songs 20 and week.

Premier Theatre (C. H. Moshier, mgr.) Moving pictures of the Chelsea fire 20 and week.

Unique Theatre (F. E. Eager, mgr.) Motion pictures 20 and week.

Hub Theatre (J. Mack, mgr.) Motion pictures and illustrated songs 20 and week.

Comique Theatre (C. H. Moshier, mgr.) Motion pictures and illustrated songs 20 and week.

Bijou Dream (E. F. Albee, mgr.) Motion pictures and illustrated songs 20 and week.

Scenic Temple (M. O'Brien, mgr.) Vaudeville and motion pictures 20 and week.

Eden Musee (A. T. Knapp, mgr.) Wax figures and motion pictures 20 and week.

Hippodrome (A. R. Rogers, mgr.) Rogers Indoor Circus with Oscar Lowande, Powers Hippodrome Elephants, The Six Flying Banvards, The Two Werntz, Herzog's Horses, Miss Maude Burbank, Matsumato Troupe, Darling's Ponies, Prof. Harris and Mme. Maranttett's Jumping horses, Steve Miaco, Dunbar's Trained Goats, Miss Koubeck, Mille Faustine and the Ballet of the Butterflies, with Teel's Band 4th and last week April 20.

EDWARD A. COADY.

GLOUCESTER—Union Hill Theatre (Lothrop & Tollman, mgrs.) Moving pictures and illustrated songs drawing well. East Lynne 2; Isle of Spice 24.

Dreamland Theatre (Alfred Bentley, mgr.) Business good with moving pictures and songs.

PITTSFIELD. — Colonial Theatre (Jas. P. Sullivan, mgr.) Kubelik, violinist, 13; excellent business.

Empire Theatre (J. H. Tebbetts, mgr.) The Bell Boys Trio, Pearl Hunt, Gladys Arnold and Edwin Felix, Seymour and Hill, Harry Dare, Joseph Hart, Master Willie Kelly and the Empirescope week of 13; drew good houses.

Dreamland (W. L. Schoonover, mgr.) Business good with moving pictures and illustrated songs.

Alhambra (Morrison & Brown, mgrs.) Moving pictures and illustrated songs pleasing good returns.

MICHIGAN.

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Robert Hilliard and Co., Clifton Crawford, Farmyard Circus, Fox and Clark, Gaston and Green, Paul LaCroise, Peter Donald and Meta Carson, Sandwinas and the moving pictures 20-26; business great.

Detroit Opera House (H. Parent, mgr.) The Red Mill 20-25; good returns. Henry Woodruff 27-May 2.

Lyceum Theatre (A. Warner, mgr.) Vaughan Glaser Stock Co. in The Man on the Box 19-25; good houses. Same company in Mistress Nell 26-May 2.

Lafayette Theatre (Dr. M. Campbell, mgr.) Lafayette Players in Sapho 19-25; good patronage. Same company in Carmen 26-May 2.

Whitney's Theatre (Chas. Altman, mgr.) The Phantom Detective 19-25; crowded houses. Barney Gilmore 26-May 2.

Avenue Theatre (F. Drew, mgr.) The Champagne Girls 19-25; drew well. Watson's Burlesquers 26-May 2.

Gayety Theatre (H. H. Hedges, mgr.) Bowery Burlesquers 19-25; drew large attendance. Dewey Extravaganza Co. week of 26-May 2.

Theatre Comique (W. J. Allen, mgr.) Vaudeville and moving pictures 20-26; drew well

WM. F. RENCHARD.

ANN ARBOR.—New Whitney Theatre (A. C. Abbott, mgr.) Human Hearts 15; business good. The Yankee Doodle Boy 18; fair house. His Honor, the Mayor May 8.

Bijou (H. A. Phelps, mgr.) Vaudeville, moving pictures and illustrated songs pleasing crowded houses.

Star Theatre (Bert Reynolds, mgr.) Animated pictures and illustrated songs drawing well.

BATTLE CREEK.—Post Theatre (E. R. Smith, mgr.) The Red Feather 12; good performance and business. George Primrose's Minstrels 20; good house.

Bijou Theatre (Arthur Lane, mgr.) Fantastic LaDelles, magicians; Murphy and Vicoco, comedians; Delmore and Farrell, comedy sketch; Scharr Trio, cyclists, week of 12; good bill to packed houses.

(Continued on page 34.)

Notice to Advertisers.

When forwarding copy to this office, please write the matter on a separate sheet of paper. Do not incorporate the same in your letter. This will greatly facilitate the handling of your advertisements, and reduce the danger of error in re-writing. Please write on one side of the paper only.

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Location wanted for Roller Coaster. Ground space 40x70 feet. In good Park. Tell all in first letter. CHAS. ZILLIG, Box 225, Hamilton, Ohio.

Moving Picture Snap.

Owing to sickness, I will sell or lease my handsome theatre, in best park in Toledo. Big money maker; seating capacity, 700; big stage; dressing rooms; sloped floor, etc. Reasonable terms to right party. Answer immediately. CHAS NASSR, 305 Cherry Street, Toledo, Ohio.

WANTED—For Willard's Model Shows, Musicians and Performers doing two or more turns; those doubling brass given preference. Can use Slack Wire act; make it low, as we pay with real money. Show opens in East Brady, May 2. Rimersburg, 4; Slego, 5; Sheppenville, 6; Knox, 7; Lamertine, 8; St. Petersburg 9. No C. O. D. telegrams. LEROY WILLARD, East Brady, Pa.

WANTED—Xylophone, 2½ or 3 octaves crim., with regenerators and stand. Must be cheap. SAMUELS, 9 Rankin Street, Newark, N. J.

WANTED—Lady Partner to do part in up-to-date Comedy Sketch. Must have experience and good wardrobe. Add. C. A. Aylsworth, Hotel Mayer, Peoria, Ill.

FOR SALE—2,000 ft. Passion Play, $90; very good condition; 600 ft. Cowboy's and Indians $20. Also 10 sets Song Slides, $2.50 set. C. E. DAVIS, Mgr., Crystal Theatre, Sioux City, Ia.

FOR SALE—78 up-to-date Penny Slot Machines. Also 1 Peerless Electric Piano, suitable for Parks. Will sell cheap to quick buyer. C. T. JOHNSON, Hotel Richmond, Lockport, N. Y.

ROUTES

(Performers' continued from page 29.)

Winton, J. W. (Palace): Paisley, Scot., 4-9; (Pavilion) Glasgow 11-16; (Tivoli) Grimsby, Eng., 18-23.
Welch, Joe (Keith's): Providence, R. I., 27-May 2.
White, Clayton, & Marie Stuart (Orpheum): Salt Lake City, Utah, 26-May 2.
Wills & Hassan (Colonial): New York City, 27-May 2.
Wulff's Horses (Hippodrome): New York City, indef.
Yeager, Jessie (National): Steubenville, O., Feb. 17, indef.
Young & LaDell: Touring Mexico.
Yorke & Adams (Orpheum): Brooklyn, N. Y., 27-May 2; (Colonial) New York City 4-9.
Yamamoto Bros. (Poli's): Worcester, Mass., 27-May 2.
Young American Five (Main St.): Peoria, Ill., 27-May 2; (Bijou) Decatur 4-9.
Young Buffalo & Mlle. Vera (Bell): Oakland, Cal., 26-May 2; (National) San Francisco 3-9.
Youna (Keith's): Providence, R. I., 27-May 2.
Zancigs, The (Alhambra): London, Eng., Apr. 20-June 13.
Zan Tolas, The Aerial (Crystal): Salt Lake City, Utah, indef.
Ziegler, N. C. (Columbia): Knoxville, Tenn., Apr. 1, indef.
Zinn's Dancing Dolls (Lyric): Salt Lake City, Utah, March 2 May 23.
Zada, Ali (Olympic): Shelburn, Ind., 27-29; (Globe) Sullivan 30-May 2.
Zeuto, The Great, & Co. (Star): Homestead, Pa., 27-May 2; (Star) Duquesne 4-9.
Zamloch Co. (Bijou): LaCrosse, Wis., 27-May 2.
Zeda, Harry L. (Majestic): Leavenworth, Kan., 27-May 2; (Majestic) Topeka 4-9.
Zobedie, Fred (Hathaway's): New Bedford, Mass., 27-May 2; (Auditorium) Lynn 4-9.
Zarrow Trio (Proctor's): Albany, N. Y., 27-May 2.
Zeno, Jordan & Zeno (Orpheum): Kansas City, Mo., 27-May 2.

SKATING RINK ATTRACTIONS

Demers, Prof. A. P. (Scenic Temple): Waltham, Mass., 27-May 2.
Fielding & Carlos (Rink): Denver, Col., 26-May 2; (Rink) Milwaukee, Wis., 4-9.
Harrah, The Great (Rink): Pratt, Kan., 27-29; (Rink) Kirksville, Mo., 30-May 2.
Harrison, Cloyd (Rink): Guthrie, Okla., 27-May 2; (Rink) Nowata 4-9.
Taylor Twin Sisters (Rink): Kirksville, Mo., 27-May 2.
Wastell & White (Rink): Iola, Kan., 27-May 2.

MINSTREL

Dandy Dixie, Voelckel & Nolan, props. & mgrs.: Bellaire, O., 29; Steubenville 30; Wellsville May 1; East Liverpool 2.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Denver, Col., 27-May 2; Boulder 5.
DeRue Bros.', Billy & Bobby DeRue, mgrs.: De Peyster, N. ., 29; Marathon 30; Groton May 1; Moravia 2.
Donnelly & Hatfield's: Uhrichsville, O., 30.
Field's, Al. G., Doc Quigley, mgr.: Owosso, Mich., 29; Jackson 30; Muskegon May 1; Grand Rapids 2; Marquette 4; Hancock 5; Calumet 6; Ishpeming 7; Duluth, Minn., 8-9.
Fox's Lone Star, Roy E. Fox, mgr.: Eufaula, Okla., 30-May 2; Checotah 4-6; Pryor Creek 7-9.
Hillican's Mammoth (New Brighton Tower): Liverpool, Eng., May 2, indef.
Primorse's, Geo. H.: Toronto, Ont., 27-May 2; Petersboro 4; Kington 5; Ottawa 6-7; Ogdensburg, N. Y., 8; Watertown 9.
Richards & Pringle's, Holland & Filkins, mgrs.: Ottawa, Ill., 29; Rockford 30; Elgin May 1; Aurora 2; Waukegan 3; Kenosha, Wis., 4; Racine 5; Waukesha 6; Sheboygan 7; Neenah 8; Green Bay 9.

TENT SHOWS

Barnes', Al. G., Trained Wild Animal: Concordia, Kan., 27-May 2; Salina 4-9.
Barnum & Bailey's: Philadelphia, Pa., 27-May 2; Washington, D. C., 4-5; Baltimore, Md., 6-7; Wilmington, Del., 8; Camden, N. J., 9.
Buffalo Bill's Wild West, W. F. Cody, mgr.: New York City, 21-May 9.
Cole Bros.': Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
Ely's, Geo. S.: Troup, Tex., 29.
Gollmar Bros.': Opens in Baraboo, Wis., 2; Ft. Atkinson 4; Janesville 5; Kenosha 6; Waukegan, Ill., 7; De Kolb 8; Maquoketa, Ia., 9.
Hagenbeck-Wallace: Peru, Ind., 2; Marion 4; Muncie 5; Dayton, O., 6; Columbus 7; Newark 8; Zanesville 9.
Howe's Great London: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
Kennedy's Indian Congress Wild West Hippodrome (Forest Park): Kansas City, Mo., 3-9.
LaMont Bros.': Opens in Salem, Ill., 2.
Lucky Bill's: Claflin, Kan., 29; Ellinwood 30; Chase May 1; Lyons 2; Midway 4; Ellsworth 5; Wilson 6; Sylvan Grove 7; Lincoln 8; Barnard 9.
Lugar, Great: Opens in Eaton, O., 2.
Miller Bros.' 101 Ranch & Wild West: Chicago, Ill., 23-May 2.
Norris & Rowe's: Grants Pass, Ore., 29; Roseburg 30; Cottage Grove May 1; Eugene 2.
Ringling Bros.': St. Louis, Mo., 27-May 2; Indianapolis, Ind., 4; Hamilton, O., 5; Cincinnati 6-7; Dayton 8; Springfield 9.
Rippel's: Opens in Frankfort, Ind., 4-5; Kirklin 6; Kempton 8; Forest 9.
Robinson's, John: Opens in Cincinnati, O., 27-May 2; Falmouth, Ky., 4; Cynthiana 5; Frankfort 6; Paris 7; Winchester 8; Richmond 9.
Sells-Floto: San Francisco, Cal., 27-May 2; Oakland 4-5.
Sparks': Elizabeth City, N. C., 29; Suffolk, Va., 30; Waverly May 1; Petersburg 2.
Washburn's, Leon: Opens in Boundbrook, N. J., 2.
Wheeler's, Al. F., New Model: Opens in Marion, N. Y., 2; Newark 4.
Wood's, J. L., Dog & Pony: Rock Hill, S. C., 27-May 2.
Yankee Robinson: Opens in Forest City, S. D., 2.

MIDWAY COMPANIES

Anderson, Great: Marysville, O., 4-9.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Girard, Kan., 27-May 2.
Cosmopolitan Shows: Joplin, Mo., 27-May 2.
Danville & Kasper Amusement Co.: Tyler, Tex., 27-May 2.
Hatch, J. Frank, Shows: Pittsburg, Pa., 25-May 2.
Hippodrome Amusement & Exposition Co.: Lorain, O., 2-9.
Inter-State Shows, Doc Long, mgr.: Monaca, Pa., 2-9.
Jones', Johnny J., Exposition Shows: Raleigh, N. C., 27-May 2.
Juvenal's Stadium & Exposition Shows, J. M. Juvenal, mgr.: Forest City, Ark., 27-May 2.
Kentucky Carnival Co.: Providence, Ky., 1-9.
Lachman-Loos Hippodrome Shows: Monett, Mo., 27-May 2.
Lee's, Victor, Hippodrome Shows: Atchison, Kan., 1-9.
Nichols Amusement Co.: Woodward, Okla., 27-May 2.
Overland Fair & Festival Co., Harry Alberto, mgr.: Chaffee, Mo., 27-May 2.
Parker Amusement Co. (No. 1): Weatherford, Tex., 4-9.
Robinson Amusement Co.: Middletown, O., 4-9.
Scott-Rankin Shows, J. H. Scott, mgr.: Waynesburg, Pa., 27-May 2; Washington 4-9.
Smith Greater Shows: Harriman, Tenn., 27-May 2; Somerset, Ky., 4-9.
Snyder's United Shows: Paducah, Ky., 4-9.
U. S. Carnival Co., R. L. Carroll, mgr.: Carrollton, Mo., 27-May 2.
Welder, Will H., Carnival Co.: Ironton, O., 25-May 2; Huntington, W. Va., 4-9.
West Greater Carnival Co., C. S. West, mgr.: Windsor, Ont., Can., 2-7.
Willard Amusement Co., R. Willard Eanes, mgr.: Emporia, Va., 27-May 2; Petersburg 4-9.

BURLESQUE

Americans, T. E. McCreary, mgr.: Louisville, Ky., 27-May 2.
Avenue Girls, W. N. Drew, mgr.: Paterson, N. J., 27-29; Scranton, Pa., 30-May 2.
Bohemian Burlesquers, Barney Girard, mgr.: St. Louis, Mo., 27-May 2.
Brigadiers, Chas. Cromwell, mgr.: Baltimore, Md., 27-May 2.
Broadway Gaiety Girls, J. H. Curtin, mgr.: Minneapolis, Minn., 27-May 2.
Bryant's Extravaganza, Harry C. Bryant, mgr.: Chicago, Ill., 27-Bay 2.
Bachelor Club, Arnold & Hastings, mgrs.: Baltimore, Md., 27-May 2.
Bowery Burlesquers, E. M. Rosenthal, mgr.: Toledo, O., 27-May 2.
Bon Tons, Weber & Rush, mgrs.: New York City, 27-May 2.
Behman Show, Jack Singer, mgr.: Albany, N. Y., 27-29; Holyoke, Mass., 30-May 2.
Boston Belles, G. H. Batchelor, mgr.: Kansas City, Mo., 4-9.
Blue Ribbon Girls, James Hyde, mgr.: New Orleans, La., 27-May 2.
Cracker Jacks, Harry Leoni, mgr.: Buffalo, N. Y., 27-May 2.
City Sports, Phil. Sheridan, mgr.: Chicago, Ill., 27-May 9.
Casino Girls, Jesse Burns, mgr.: Brooklyn, N. Y., 27-May 9.
Cherry Blossoms, Will A. Pyne, mgr.: Kansas City, Mo., 27-May 2.
Champagne Girls, Phil. Fisher, mgr.: Indianapolis, Ind., 27-29.
Colonial Belles, Chas. Falke, mgr.: Philadelphia, Pa., 27-May 2.
California Girls, John Grieves, mgr.: Newark, N. J., 27-May 2.
Dainty Duchess, Weber & Rush, mgrs.: Milwaukee, Wis., 27-May 2.
Dreamland Burlesquers, Bert Kendrick, mgr.: Terre Haute, Ind., 27-29; Indianapolis, Ind., 30-May 2.
Devere's, Sam, J. L. Simmonds, mgr.: New York City, 27-May 2.
Empire Burlesquers, Roger Imhoff, mgr.: Wilkes-Barre, Pa., 30-May 2.
Fay Foster Burlesquers, Jos. Oppenheimer, mgr.: St. Paul, Minn., 27-May 2.
Gay Morning Glories, Weber & Rush, mgrs.: Providence, R. I., 27-May 2.
Greater New York Stars, Jacobs & Jermon, mgrs.: Newark, N. J., 27-May 2.
Girls from Happyland, Lou Hurtig, mgr.: Pittsburg, Pa., 27-May 2.
Gay Masqueraders, Geo. Turner, mgr.: Boston, Mass., 27-May 2.
Golden Crook, Jacobs & Jermon, mgrs.: Scranton, Pa., 27-29; Bayonne, N. J., 30-May 2.
Gay Toreadors, Geo. M. Hale, mgr.: Pittsburg, Pa., 27-May 2.
Gaiety Girls, Pat White, mgr.: Philadelphia, Pa., 27-May 2.
High Jinks, Robert Mills, mgr.: Chicago, Ill., 27-May 2.
High School Girls, T. W. Dinkins, mgr.: Chicago, Ill., 27-May 2.
Irwin's Big Show, Fred Irwin, mgr.: Toronto, Ont., 27-May 2.
Imperials, H. W. & Sim Williams, mgrs.: Providence, R. I., 27-May 2.
Ideals, H. W. & Sim Williams, mgrs.: Milwaukee, Wis., 27-May 2.
Jolly Girls, Gus Leining, mgr.: Scranton, Pa., 27-29; Paterson, N. J., 30-May 2.
Jolly Grass Widows, Gus W. Hogan, mgr.: Duluth, Minn., 27-May 2.
Jersey Lilies, J. Frohsin, mgr.: Bayonne, N. J., 27-29; Scranton, Pa., 30-May 2.
Knickerbockers, Louis Roble, mgr.: Albany, N. Y., 30-May 2.
Kentucky Belles, Robert Gordon, mgr.: New York City, 27-May 2.
Lady Birds, Alf. G. Herrington, mgr.: Buffalo, N. Y., 27-May 2.
Lid Lifters, H. S. Woodhull, mgr.: Birmingham, Ala., 27-May 2.
Majestics, Fred Irwin, mgr.: Cleveland, O., 27-May 2.
Mardi Gras Beauties, Jack Sydell, mgr.: Cincinnati, O., 27-May 2.
Merry Maidens, C. W. Daniels, mgr.: Chicago, Ill., 4-9.
Miss New York, Jr., I. M. Herk, mgr.: New York City, 27-May 2.
Moonlight Maids: Montreal, Can., 27-May 2.
New Century Girls, John J. Moynihan, mgr.: Toronto, Ont., 27-May 2.
Nightingales, A. Jack Faust, mgr.: Jersey City, N. J., 4-9.
Night Owls, Chas. Robinson, mgr.: Boston, Mass., 27-May 2.
Oriental Cozy Corner Girls, Sam Robinson, mgr.: Boston, Mass., 27-May 2.
Parisian Belles, Chas. E. Taylor, mgr.: Boston, Mass., 27-May 2.
Parisian Widows, Weber & Rush, mgrs.: Detroit, Mich., 27-May 2.
Reeves' Beauty Show, Al. Reeves, mgr.: Rochester, N. Y., 27-May 2.
Rose Hill English Folly, Rice & Barton, mgrs.: Philadelphia, Pa., 27-May 2.
Rentz-Santley, Abe Leavitt, mgr.: Brooklyn, N. Y., 27-May 2.
Rice & Barton Big Gaiety Co.: Columbus, O., 27-May 2.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Chicago, Ill., 20-May 2.
Runaway Girls, Peter S. Clark, mgr.: Washington, D. C., 27-May 2.
Rollickers, R. E. Patton, mgr.: Albany, N. Y., 27-29; Troy 30-May 2.
Reilly & Woods, R. E. Patton, mgr.: Albany, N. Y., 27-29; Troy 30-May 2.
Reilly & Woods, Phil Kessell, mgr.: Cincinnati, O., 27-May 2.
Rialto Rounders, Chas. Franklin, mgr.: Jersey City, N. J., 27-May 2.
Strolling Players, Louis Granat, mgr.: New York City, 27-May 2.
Star Show Girls, W. Fennessy, mgr.: Washington, D. C., 27-May 2.
Scribner's, Sam, Big Show, Morris Wainstock, mgr.: New York City, 27-May 2.
Trans-Atlantic Burlesquers, Joe Hurtig, mgr.: St. Louis, Mo., 27-May 2.
Trocaderos, Chas. H. Waldron, mgr.: Brooklyn, N. Y., 20-May 2.
Tiger Lilies, Issy Grodz, mgr.: Des Moines, Ia., 27-29; St. Joseph, Mo., 30-May 2.
Thoroughbreds, Frank B. Carr, mgr.: Troy, N. Y., 27-29; Albany 30-May 2.
Twentieth Century Maids, Maury Kraus, mgr.: Cleveland, O., 27-May 2.
Vanity Fair, Robert Manchester, mgr.: Kansas City, Mo., 27-May 2.
World Beaters, J. Herbert Mack, mgr.: Philadelphia, Pa., 27-May 2.
Watson's Burlesquers, W. B. Watson, mgr.: Detroit, Mich., 27-May 2.
Washington Society Girls, Lou Watson, mgr.: Wilkes-Barre, Pa., 27-29; Chester, 30May 2.
Yankee Doodle Girls, T. W. Dinkins, mgr.: New York City, 27-May 2.

MISCELLANEOUS

Aztec Show, J. L. Brown, mgr.: Tampa, Fla., Feb. 3, indef.
Aeronaut, Johnny Mack, Johnny Mack, mgr. (No. 1) (Hillside Pleasure Park): Newark, N. J., Apr. 12-Aug. 30.
Aeronaut Johnny Mack, Mrs. Johnny Mack, mgr. (No. 2) (Deneen Park): Cumberland, Md., 27-May 2; (Savin Rock Park) New Haven, Conn., 4-16.
Adams', James, Southern Vaudeville Co., C. F. Haraden, mgr.: Gaffney, S. C., 27-May 2.
Cady, the Hypnotist: Van Wert, Ia., March 27, indef.
Caruso: Toronto, Ont., 4.
Flint, Mr. & Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: So. Bend, Ind., 26-May 2; LaCrosse, Wis., 4-9.
Gulliver Liliputians, Chas. Kuehle, mgr.: Richmond, Ind., 27-May 2.
Heroda's Temple of Palmistry: Van Wert, Ia., indef.
Hofman, Josef: Providence, R. I., 29; Brooklyn, N. Y., 30.
Ideal Vaudeville Co.: Linton, Ind., 29-30; Vincennes May 1-2; Princeton 4-6; Washington 7-9.
Keppler's, C. J., Merry-Go-Round: Independence, La., indef.
Kreisler, Fritz: Providence, R. I., 29.
Levitch, Prof. L., Palmistry Co.: Memphis, Tenn., indef.
Macmillen, Francis: Bloomington, Ill., 29; Decatur 30.
Norwoods, The, Hypnotists, M. H. Norwood, mgr.: Hutchinson, Kan., 27-May 2; Junction City 4-9.
Plato Hpynotic & Vaudeville Co., G. W. Carver, mgr.: Richford, Vt., 4-6; Newport 7; Enosburg 8; East Fairfield 9.
Raymond Show, the Great, Maurice F. Raymond, mgr.: Rio de Janeiro, Brazil, So. America, April 17, indef.
Rinaldo's, R. H., Temple of Palmistry (Electric Park): Charlotte, N. C., April 27, indef.
Svingali, Hypnotist, Geo. Dreisbach, mgr.: Mayaguez, Porta Rico, 4-16; San Juan 18-30.
Sevengala, the Original, Walter C. Mack, mgr.: Jersey City, N. J., 27-May 2.
Walden, Magician, Walter Callanan, mgr.: Atlanta, Ga., 29.

MUSICAL

Armstrong Musical Comedy Co.: Portland, Ore., April 26, indef.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Philadelphia, Pa., April 27, indef.
Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., April 27, indef.
Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Washington, D. C., April 27, indef.
Albee Comic Opera Co., Milton & Sargent Aborn, mgrs.: Providence, R. I., May 4, indef.
Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Springfield, Mass., May 4, indef.
Around the Clock (Gus Hill's): Memphis, Tenn., 27-May 2.
BERNARD, SAM: See Nearly a Hero.
Boston Ideal Comic Opera Co., Newman Bartlett, bus. mgr.: Tulsa, Okla., 26-May 2.
Buster Brown (Eastern), Buster Brown Amuse. Co., props.: Chicago, Ill., 26-May 9.
Buster Brown (Central), Buster Brown Amuse. Co., props.: Wausau, Wis., 29; Merrill 30; Stevens Point May 1; Ashland 2; Ishpeming, Mich., 4; Calumet 5; Hancock 6; Marquette 7; Escanaba 8; Menominee 9.
Buster Brown (Western), Buster Brown Amuse. Co., props.: St. Louis, Mo., 26-May 2; Brooklyn, N. Y., 4-9.
Burgomaster, Wm. P. Cullen, mgr.: Anaconda, Mont., 30; Great Falls May 1; Helena 2; Butte 3-4; Billings 7; Dickinson, N. D., 9.
Black Patti Troubadours, Voelckel & Nolan, props. & mgrs.: Chicago, Ill., 26-May 2; Pittsburg, Pa., 4-9.
Boston English Grand Opera Co., J. K. Murray, dir.; Geo. S. Starling, gen. mgr.: Providence, R. I., 27-May 2; Philadelphia, Pa., 4, indef.
Bachelor's Honeymoon, Oakes & Gilson, mgrs.: Oakes, N. D., 29.
Black Crook, Chas. Miller, mgr.: Grand Junction, Col., 30; Aspen May 1; Glenwood 2; Boulder 9.
CARLE, RICHARD: See Mary's Lamb.
COHAN, GEO. M.: See Yankee Prince.
Creatore Band, Howard Pew, mgr.: Baltimore, Md., 27-May 2; Washington, D. C., 3-9.
Colonial Opera Co.: Wheeling, W. Va., May 3, indef.
Coming Thro' the Rye (A), The Rork Co., mgrs.: Minneapolis, Minn., 26-29; St. Paul 30-May 2; Eau Claire, Wis., 3; Madison 4; Aurora, Ill., 5; So. Bend, Ind., 6; Ft. Wayne 7; Lima, O., 9.
Cole & Johnson, in the Shoo-Fly Regiment, A. L. Wilbur, mgr.: Philadelphia, Pa., 27-May 2.
Curtis Musical Co., Allen Curtis, mgr.: Dallas, Tex., 27-May 2.
Cupid at Vassar, Jules Murry, mgr.: Vancouver, B. C., Can., 29-30; Everett, Wash., May 1; Ellensburg 2.
Cameron, Grace, in Little Dolly Dimples: Oskaloosa, Ia., 29.
DANIELS, FRANK: See Tattooed Man.
DeANGELIS, RING AND CARR: See Gay White Way.
District Leader, Frank J. Sardam, mgr.: Seattle, Wash., 26-30; Victoria, B. C., Can., May 1-2; Vancouver 4-5; Bellingham, Wash., 6; Everett 7; Tacoma 8-9.
Dream City, Wells, Dunne & Harlan, mgrs.: Lincoln, Neb., 28-29; St. Joseph, Mo., 30; Hannibal May 1; Quincy, Ill., 2; Terre Haute, Ind., 4-6; Columbus, O., 7-9.
Dunsmuir-Van Den Berg Opera Co.: Stratford, Ont., 29; Woodstock 30; Galt May 1; Guelph 2; Lindsay 7.
Dairymaids, Chas. Frohman, mgr.: Chicago, Ill., 27-May 2.
Ellery's Band: Columbus, O., 3.
FIELDS, LEW: See Girl Behind the Counter.
Flower of the Ranch, A. Emerson Jones, mgr.: New York City, April 20, indef.
Four Seasons, Shubert & Anderson, mgrs.: New York City, Nov. 27, indef.

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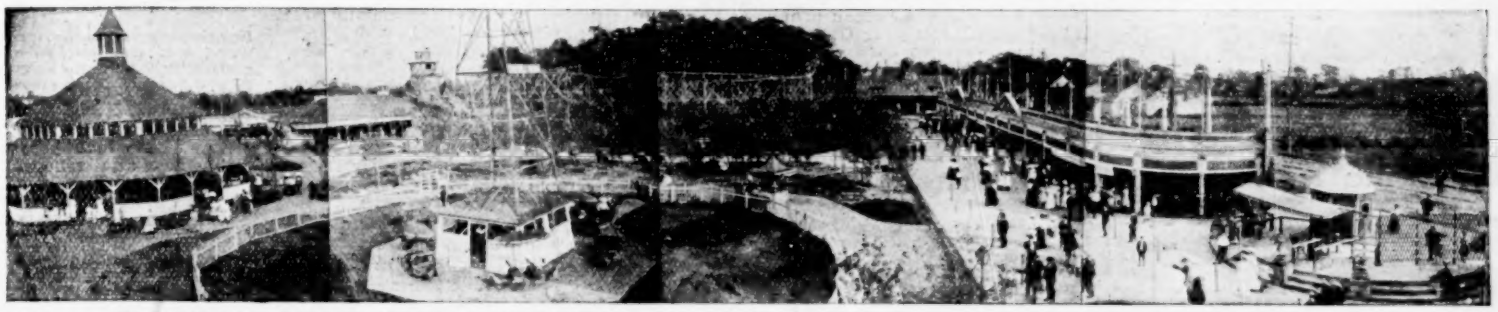

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Forty-Five Minutes From Broadway, Klaw & Erlanger, mgrs.: Cohan & Harris, bus. mgrs.: Rochester, N. Y., 28-29; Ithaca 30; Geneva May 1; Syracuse 2; Oswego 4; Watertown 5; Utica 6; Schenectady 7; Cohoes 8; Troy 9.
Fifty Miles From Boston, with Edna Wallace Hopper, Cohan & Harris, mgrs.: Buffalo, N. Y., 27-May 2.
Fischer & His Exposition Orchestra: St. Johns, Mich., 29; Lansing 30; Mendon May 1; Kalamazoo 2; Otsego 4; Cassapolis 5; Kalamazoo 6; Goshen, Ind., 7; Ann Arbor, Mich., 8; Kalamazoo 9.
Girl Behind the Counter, with Lew Fields, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Sept. 23, indef.
Griffith Musical Comedy Co., Fred L. Griffith, mgr.: Tonopah, Nev., Sept. 10, indef.
Gay Musician, John P. Slocum, mgr.: Philadelphia, Pa., 27-May 9.
Girl Question, Askin & Singer, mgrs.: Cleveland, O., 27-May 2.
George Washington, Jr., Cohan & Harris, mgrs.: Brooklyn, N. Y., 27-May 2.
Gingerbread Man (No. 1), Nixon & Zimmerman, mgrs.: Bluefield, W. Va., 29; Roanoke, Va., 30; Lynchburg May 1; Staunton 2; Charlottesville 4; Richmond 5-6; Petersburg 7; Newport News 8; Norfolk 9.
Gay White Way, with DeAngeles, Ring and Carr, Shubert Bros., mgrs.: St. Louis, Mo., 26-May 2.
Gulliver's Liliputians, Chas. Kuehle, mgr.: Richmond, Ind., 27-May 2.
Grand Opera Co., Heinrich Conried, mgr.: Pittsburg, Pa., 27-29.
Governor and the Boss: Brooklyn, N. Y., 27-May 2.

HELD, ANNA: See Parisian Model.
HITCHCOCK, RAYMOND: See Yankee Tourist.
HOPPER, DeWOLF: See Happyland.
HOPPER, EDNA WALLACE: See Fifty Miles From Boston.

Honeymoon Trail, Askin & Singer, mgrs.: Chicago, Ill., March 23, indef.
Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Waco, Tex., 27-May 2; Dallas 4-16.
Hall, Geo. F., Frank W. Nason, mgr.: Presque Isle, Me., 29; Caribou 30; Fort Fairfield May 1; Woodstock, N. B., 2.
Honeymooners, Hope & Welch, props. & mgrs.: Syracuse, N. Y., 27-29; Rochester 30-May 2.
Hotel Clerk, Alfred E. Aarons, mgr.: Philadelphia, Pa., 27-May 2.
Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Richmond, Va., 28-29; Norfolk 30; Newport News May 1; Annapolis, Md., 2.
Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Portland, Ore., 27-29; Aberdeen, Wash., 30; Olympia May 1; Tacoma 2.
His Honor the Mayor: Ann Arbor, Mich., 8.
His Honor the Mayor: Ann Arbor, Mich., 8.
Idora Park Opera Co., H. W. Bishop, mgr.: Oakland, Cal., indef.
Italian Grand Opera, Iva Abramson, mgr.: New York City, May 4-30.
Isle of Spice, B. C. Whitney, prop.: Portsmouth, N. H., 29; Biddeford, Me., 30; Lowell, Mass., May 1; Salem 2; Haverhill 5; Lawrence 6; Portland, Me., 8; Lewiston 9.
Isle of Spice, H. H. Frazee, prop.: Chattanooga, Tenn., 26-May 2; Nashville 4-9.
In New York Town, Hurtig & Seamon, mgrs.: Atlanta, Ga., 27-May 2; Chattanooga, Tenn., 4-9.
In Panama, with Rogers Bros., E. J. Cohen, mgr.: Wilkes-Barre, Pa., 29; Harrisburg 30; Lancaster May 1; Reading 2.

JANIS, ELSIE: See Hoyden.

Knight For a Day, B. C. Whitney, prop.: New York City, Dec. 16, indef.
King Casey, with John & Emma Ray, E. D. Stair, mgr.: Rockford, Ill., 29; Elgin 30; Joliet May 1; Ft. Wayne, Ind., 2; Grand Rapids, Mich., 3-6; Port Huron 7; Bay City 8; Saginaw 9.
Knight for a Day, H. H. Frazee, prop.: Adrian, Mich., 29; Ft. Wayne, Ind., 30; Battle Creek, Mich., May 1; Kalamazoo 2; Grand Rapids 3-4; Bay City 9.
Kolb and Dill, in Lonesome Town, Kolb & Dill, mgrs.: Baltimore, Md., 27-May 2.
Lucky Dog, Moross & Roddy, mgrs.: Bayonne, N. J., 27-29; Hoboken 30-May 2.
Li'l Mose, Nixon & Zimmerman, mgrs.: Baltimore, Md., 27-May 2; Philadelphia, Pa., 4-9.
Little Trooper, Robert J. Ward, mgr.: Geneva, N. Y., 29; Batavia 30; Lockport May 1; St. Catherines, Ont., 2; Woodstock 4; Guleph 5; Barrie 6; Orilla 7; Lindsay 8; Peterboro 9.
Lyman Twins in the Yankee Drummers: Valparaiso, Ind., 2.

McINTYRE & HEATH: See Ham Tree.
MONTGOMERY & STONE: See Red Mill.
MURRAY & MACK: See Sunny Side of Broadway.

Mayer Opera Co., Mayer & Sweeney, mgrs.: Boston, Mass., April 20.
Merry-Go-Round (Felix Isman's): New York City, April 27, indef.
Merry Widow (A), Henry W. Savage, mgr.: New York City, Oct. 21, indef.
Merry Widow (B), Henry W. Savage, mgr.: Chicago, Ill., Dec. 2, indef.
Mlle. Modiste, with Fritzi Scheff, Chas. B. Dillingham, mgr.: New York City, April 20, indef.
Ma's New Husband (Western), Harry Scott Co., mgrs.: Globe, Ariz., 29-30; Clifton May 1; Morenci 2; El Paso, Tex., 3; Albuquerque, N. Mex., 4; Santa Fe 5; Las Vegas 6; Dawson 7; Raton 8; Trinidad, Col., 9.
Matinee Girl, J. E. Jackson, mgr.: So. McAlester, Okla., 27-May 2; Bartlesville 3-9.
Mayor of Laughland, Nixon & Zimmerman, mgrs.: St. Marys, Pa., 29; Punxsutawney 30; Johnstown May 1; Altoona 2.
Mary's Lamb, with Richard Carle, Chas. Marks, mgr.: Boston, Mass., 27-May 2.
Miss Hook of Holland, Chas. Frohman, mgr.: Philadelphia, Pa., 20-May 2.
Mayor of Tokio: Cortland, N. Y., 4.
Nearly A Hero, with Sam. Bernard, Chas. Frohman, mgr.: New York City, Feb. 24, indef.
Niner's Musical Stock Co., Edward Niner, mgr.: Latrobe, Pa., March 23-Sept. 15.
Noldi, Helen, Opera Co., Achille Alberti, mgr.: New York City, April 27, indef.

POWERS, JAMES T.: See Blue Moon.

Prince of Pilsen, Henry W. Savage, mgr. (Olympia): Paris, France, indef.
Princess Theatre Opera Stock Co., S. Loverich, mgr.: San Francisco, Cal., indef.
Parisian Model, with Anna Held, F. Ziegfeld, mgr.: New York City, 27-May 2.
Parisfal: Akron, O., 30.
Pocahontas, Bolossy Kiralfy, mgr.: Philadelphia, Pa., 20-May 2.
Pollard Opera Co.: San Francisco, Cal., 27-May 2.

RAY, JOHN & EMMA: See King Casey.
ROGERS BROS.: See In Panama.

Rober, Marie E., Ladies' Colonial Orchestra: Tampa, Fla., April 26-Sept. 15.
Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: Toronto, Ont., 27-May 2; Montreal, Can., 4-9.
Royal Chef, H. H. Frazee, prop.: Abilene, Kan., 29; Salina 30; St. Louis, Mo., 3-9.
Red Feather, Jos. M. Gaites, mgr.: Montreal, Can., 26-May 2.

SANDERSON, JULIA: See Miss Hook of Holland.
SCHEFF, FRITZI: See Mlle. Modiste.

San Francisco Opera Co., Frank W. Healy, mgr.: Seattle, Wash., April 27-Aug. 22.
Soul Kiss, F. Ziegfeld, mgr.: New York City, Jan. 28-May 23.
Stewart Opera Co., Geo. Chandler, mgr.: Buffalo, N. Y., Jan. 6-May 16.
Sidney, Geo., in Busy Izzy's Boodle, A. W. Herman, mgr.: Montpelier, Vt., 29; Claremont, N. H., 30; Holyoke, Mass., May 1; Waterbury, Conn., 2.
Show Girl, J. P. Goring, mgr.: Chillicothe, Mo., 29; Gallatin 30; Trenton May 1; St. Joseph 2.
Smart Set (Gus Hill's): Boston, Mass., 27-May 2.
Sunny Side of Broadway, with Murray & Mack, Ollie Mack, mgr.: Buffalo, N. Y., 27-May 2; Pittsburg, Pa., 4-9; season ends.
Temple Opera Co.: Los Angeles, Cal., April 6, indef.
Three Twins, B. C. Whitney, mgr.: Chicago, Ill., March 16, indef.
Tattooed Man, with Frank Daniels, Chas. B. Dillingham, mgr.: Glens Falls, N. Y., 29-30; Schenectady May 1; Albany 2.
Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Brooklyn, N. Y., 27-May 2.
Top O' Th' World, Sam S. & Lee Shubert, Inc., mgrs.: Newark, N. J., 27-May 2.
Time, the Place and the Girl (Eastern): Lancaster, Pa., 30.

(Continued on page 36.)

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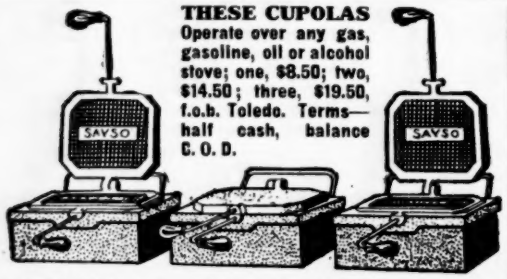

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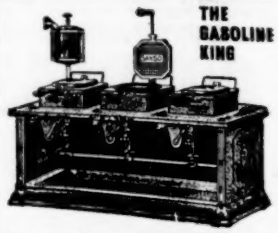

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CORRESPONDENCE

(Continued from page 31.)

Queen Theatre (H. B. Knapp, mgr.) Illustrated songs and moving pictures week of 12; drew good returns.

Peter Pan (Knapp & Hoopes, mgrs.) Good attendance with moving pictures and illustrated songs.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) The Red Feather 15; fair business. Primrose Minstrels 22; Peter Pan 28; Hortense Neilson 30; Ethel Barrymore May 4; A Knight for a Day 9; Lillian Russell 14.

Bijou Theatre (J. D. Pilmore, mgr.) Art Fisher, the cowboy mimic; Dean and Price in A Pleasant Mistake; Glen Burt, the Yiddish loafer; The Columbia Four and the Bijouscope week of 20; packed houses.

Alvarado Theatre (W. J. Daunt, mgr.) Human Hearts 19-22; fair business. Dramatic Stock Co. 26-May 2.

ESCANABA.—Peterson's Opera House (P. M. Peterson, mgr.) Laura Winston Stock Co. in Pawn Ticket 210 week of 20; good show and business.

White's Theatre (White Amusement Co., mgrs.) Will Hart, black face comedian; Clifford and Temple, singing comedians; Miller Brothers, new mechanical novelty; Sophia Everetts and Co., comedy sketch, week of 20; excellent returns.

Theatorium. Moving pictures, illustrated songs and vaudeville drawing good houses.

The Grand. Business good with moving pictures and illustrated songs.

JACKSON.—Athanaeum (H. J. Porter, mgr.) Cutter Stock Co. week of 13; good attraction and business. Human Hearts 25; Ethel Barrymore in Her Sister 29; Al. G. Field's Minstrels 30.

Bijou (Will Marshall, mgr.) Scharr Trio, Murphy and Vidocq, Delmore and Darrell, Four LaDelles and moving pictures week of 19; excellent bill and business.

KALAMAZOO.—Academy of Music (B. A. Bush, mgr.) Hortense Neilson in A Doll's House 23; Ethel Barrymore in Her Sister May 1.

Majestic (H. W. Knull, mgr.) Johnny Bush, Jr., and Co., in acrobatic act; very fine; E. C. Strickland, the musical rube, good; Hudson Sisters, singers and dancers, fine; Vurna and Co., spectacular novelty, excellent; business good.

MENOMINEE.—Opera House (C. I. Cook, mgr.) Underlined, The Time, the Place and the Girl.

Bijou Theatre (P. G. McLean, mgr.) Quo Vadis week of 13; drew well.

Vaudette (O. Wilbur, mgr.) Drawing good returns with moving pictures and songs.

Co. M. Roler Rink. Good patronage.

MINNESOTA.

ST. PAUL—Metropolitan Opera House (L. N. Scott, mgr.) Blanche Walsh in The Kreutzer Sonata 19-22; good business. Minneapolis Roosevelt Club in Pipes o' Pan 23-25; good patronage. May Clement in The New Dominion 26-29; Coming Thro' the Rye 30-May 2.

Grand Opera House (Theo. L. Hayes, mgr.) Emily Erickson Greene in Tillie Olson week of 19; good performance and business. Quincy Adams Sawyer week of 26.

Orpheum Theatre (Martin Beck, mgr.) Alice Norton, Salerno, Eleanor Falke, Chas. Bradshaw and Co., Harry Allister, Lily Flexmore, The Pantzer Trio and others week of 19; excellent patronage.

Majestic Theatre (D. Jack Bondy, mgr.) Mrs. General Tom Thumb, Three Walsleys' Anna R. Brigham, Short and Edwards, The Four Shannons and others week of 20; good returns.

Windsor Novelty Theatre (A. B. White, mgr.) McGinn and Nevill, Leroy Grande, Miss Daisy Brownie, illustrated ballads and the Windsorscope; good returns.

Star Theatre (J. C. Van Roo, mgr.) The Jolly Grass Widows week of 19; good audiences. Fay Foster Co. week of 26.

Unique Theatre (J. T. Mahoney, mgr.) Business continues good with moving pictures and songs.

Lyric and Crystal Theatres are doing very good with moving pictures and songs.

Knights of Columbus Opera Co. in The Yeomen of the Guard (Local) 21-23; good attendance. H. P. WINTERHALTER.

BRAINERD.—Park Opera House (Frank G. Hall, mgr.) Uncle Tom's Cabin 13; fair performance. Slayton's Tennesseeans 22; Clay Clement in The New Dominion 24.

Bijou Theatre (F. E. Low, mgr.) The Stocktons (return engagement) 13-18; packed houses.

Unique Theatre (E. H. Isle, mgr.) Business good with moving pictures and illustrated songs.

Casino Roller Rink (E. C. Bane, mgr.) Business good.

CROOKSTON.—Bijou (Ralph Carter, mgr.) Moving pictures, illustrated songs and vaudeville week of 13-18; business good.

Lyceum (Nault & Simmons, mgr.) Business good with moving pictures and illustrated songs.

Auditorium (Chas. Hitchcock, mgr.) Moving pictures and illustrated songs.

DULUTH.—Lyceum Theatre (C. A. Marshall, mgr.) Paul Gilmore 13; excellent performance and business. Local Y. M. C. A. entertainment 14; Mrs. Wiggs of the Cabbage Patch 17-18; good houses. Kronoberg's Band 19; The Cowpuncher 20-21; Local Minstrels 22; Uncle Tom's Cabin 24; Coming Thro' the Rye 25.

Bijou Theatre (J. L. Maitland, mgr.) Leon and Adeline, Hutchinson and Bainbridge, Brooks and Vedder, Mrs. Gen. Tom Thumb, Count and Baron Magri, Isadore Silver, Webb-Romalo Troupe, moving pictures and illustrated songs week of 13; capacity business.

Metropolitan (W. H. Longstreet, mgr.) The Tiger Lilies week of 13; good business.

Savoy and Star Theatres drawing large attendance with moving pictures and illustrated songs.

Temple Roller Rink (John Shea, mgr.) Good attendance.

MANKATO.—Mankato Theatre (C. H. Griebel, mgr.) Dougherty Stock Co. week of May 4; Mrs. Leslie Carter in DuBarry 15; Minneapolis Symphony Orchestra 20.

Wonderland (Joseph Rurop, mgr.) Business good.

MINNEAPOLIS.—Metropolitan Opera House (L. N. Scott, mgr.) Blanche Walsh in The Kreutzer Sonata 23-25; Frank Laylor and Co. in Coming Thro' the Rye 26-29.

Bijou Opera House (T. L. Hays, mgr.) Buster Brown and Tige week 19; Tilly Olson week 26.

Lyceum Theatre (F. C. Priest, mgr.) The Lyceum Players in The Girl with the Green Eyes week 19; same company in In the Bishop's Carriage week 26.

Orpheum Theatre (G. E. Raymond, mgr.) The Picchianis, Howard Kyle and Co., Felix and Barry, Murray Sisters, Dixon Brothers, Carlotta, Pauline Hall and the Kinodrome week 19; Salerno and others week 26.

Unique Theatre (John Elliott, mgr.) The Eddy Family, Ann Hamilton and Co., Webb-Remoda Troupe, Gladys Middleton, Bert DeOrmond, Bert Price and motion pictures week 20; Sam Rowley and others week 27.

Dewey Theatre (Archie Miller, mgr.) The Tiger Lilies week 19.

Gem Family Theatre (LaBar & Kavanaugh, mgrs.) W. J. Shean, Caroline Beardsley, DeFur and Estes and Will and May Reno week 20.

Scenic Theatre (J. B. Schmidt, mgr.) Moving pictures and illustrated songs.

RODERICK STE. FLEURE.

MISSISSIPPI.

HATTIESBURG.—Auditorium (Mort L. Bixler, mgr.) The Grace Burgoyn Repertoire Co. week of 12; fair attendance.

Gem Electric Theatre (Williams & Collins, mgrs.) Vaudeville and moving pictures to fair returns.

JACKSON.—Century Theatre (S. C. Marshall, mgr.) Frank Dudley Stock Co. week of 13; fair business.

Marvel Theatre (G. M. Mills, mgr.) The Three Draplers and others week of 13; big business.

Crystal Theatre. The Two Joels and Wallace Goodwin and others week of 13. Geo. Smedley, musical act, and Williams and Williams week of 20.

YAZOO CITY.—Grand Lyric (G. M. Mills, mgr.) Drayton, equilibrist; Louise Hess and Miller, handcuff king, week of 13.

MISSOURI.

JOPLIN.—Wasson's Theatre (Oscar Wasson, mgr.) Sing Fong Lee, Juggling Burkes, Anna Beckman, Schale and Cole, Laura Bennett, Conn, Downey and Willard and the Kinodrome 19 and week; business fair.

Lyric (Chas. E. Hodkins, mgr.) Wolf and Zedella, Hait, Dean and Co., Harrison King, M. C. Ruvane in illustrated songs and pictures week of 19; good houses.

Club Theatre (L. F. Balard, mgr.) Lost in New York 19; fair house. Francis Macmillen and Apollo Club Concert 21; The Holy City 23; Mrs. Leslie Carter 29.

Crystal Park (C. E. Hodkins, mgr.) Grandi Stock Co. opens season May 10.

Cox Park. May Festival Association Carnival with the Great Cosmopolitan Shows April 27 to May 2.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) Why Girls Leave Home 16; pleased fair returns.

Nickelodeon (Messick & Byler, mgrs.) Business fair with pictures and songs.

DeSOTO.—Jefferson Theatre (Leon Herrick, mgr.) Mahara's Minstrels 17; fair returns. Faust 25; Missouri Girl May 1.

Under canvas.—O. T. Crawford's Moving Pictures 15-16; fair returns.

MONTANA.

KALISPELL.—McIntosh Opera House (W. J. Rennis, mgr.) Louise Brahaney 27; National Stock Co. week of May 4.

Arcade (W. J. Petty, mgr.) Vaudeville.

Family (Ross Van Waggener, mgr.) Vaudeville and moving pictures to good returns.

Theatorium (W. F. Zimmerman, mgr.) Moving pictures and illustrated songs.

NEBRASKA.

LINCOLN.—Oliver Theatre (Fred C. Zehrung, mgr.) Lillian Russell 7; fine performance to capacity business. Mme. Marcella Sembrich 8; excellent program to large audience. Ole Olson 11; Lincoln Symphony Orchestra 14; good returns. The Virginian 16; pleased large attendance. John Drew 18; capacity business.

Majestic Theatre (F. H. Bradstreet, mgr.) The Fulton Stock Co. in The Holy City week of 13; capacity business all week.

Lyric (H. M. Miller, mgr.) Drawing well with vaudeville.

NORFOLK.—Auditorium (E. F. Huse, mgr.) House dark week of 13.

NEW JERSEY.

ATLANTIC CITY.—Apollo Theatre. Mme. Nazimova in repertoire 20-22; May Ward's Vaudeville Co 23-25.

Young's Pier. Adele Ritchie, Mme. Herman, Carroll Johnson, Hawthorne and Burt, Rita Ray and Pickaninnies, Robbins, Gillette and McFarland week of 20.

Steeplechase Pier. The Vitagraph and vaudeville.

Young's New Pier. Creatore and his Band.

Savoy Theatre. Nixon and Zimmerman's L'll Mose 20-23; The Smart Set 24-26.

Bijou, Elite, Lyric, Harris and Frank Theatres doing well with moving pictures.

NEWARK.—Newark Theatre (Geo. W. Robbins, mgr.) Top o' the World week of 27.

F. F. Proctor's Family Theatre (R. C. Stewart, mgr.) High-class vaudeville week of April 27.

Blaney's Theatre (W. H. Alles, mgr.) Montana week of 27.

Columbia Theatre (Geo. Jacobs, mgr.) Human Hearts week of 27.

Empire Theatre (Harry W. Hyams, mgr.) The California Girls Co. week of 27.

Waldman's Opera House (Lee Ottolengui, mgr.) Greater New York Stars week of 27.

JERSEY CITY.—Keith and Proctor's Theatre. Moving pictures pleasing capacity business.

Majestic Theatre (Frank E. Henderson, mgr.) The Lion and the Mouse 20-25; capacity business. Sis Hopkins week of 27. Vaudeville (police benefit) May 4-9.

Academy of Music (Frank E. Henderson, mgr.) A Wife's Secret 20-25; fair returns. Sweet Molly O 27 and week; Montana May 4-9.

Bon Tons (Thos. W. Dinkins, mgr.) The Strolling Players 20-25; business good. The Rialto Rounders week of 27; The Nightingales May 4-9.

All electric theatres doing very well.

TRENTON.—Taylor Opera House (M. Moses, mgr.) Henry E. Dixey in Papa Lebonard 18; delightful play and excellent company. A Yankee Tourist 24; Mme. Nazimova 25; The Time, the Place and the Girl 28.

State Street Theatre (F. B. Shalters, mgr.) East Lynne 16-19; attracted fair business and pleased. The Two Orphans 20; fair business. Kellar and Thurston 21-22; Anita, the Singing Girl, 23-25; amateur vaudeville 27.

Trent Theatre (M. Moses, mgr.) Chinese Johnny Williams, The Village Choir, Goldsmith and Hoppe, Helen Trix, Tom Nawn and Co., The A. B. C. D. Girls, Our Boys in Blue and Trentograph week of 20; good bill and business. Ye Colonial Septette; Fred Wyckoff, Howard Brothers, Finlay and Burke, Josephine Davis and Miss May Tully week of 27.

Under canvas—Barnum and Bailey May 13.

NEW YORK.

NEW YORK CITY.—Astor Theatre (Wagenhals & Kemper, mgrs.) Paid in Full.

Belasco Theatre (David Belasco, mgr.) The Warrens of Virginia closes here May 2.

Bijou Theatre (A. C. Campbell, mgr.) The Wolf.

Broadway Theatre (Litt & Dingwall, mgrs.) A Waltz Dream closes May 2.

Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Sam Bernard in Nearly a Hero.

Criterion Theatre (Charles Frohman, mgr.) Closed for the season.

Daly's Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Girls.

Empire Theatre (Charles Frohman, mgr.) William H. Crane in Father and the Boys.

Garden Theatre (Henry W. Savage, mgr.) Edward Vroom in The Luck of MacGregor.

Garrick Theatre (Charles Frohman, mgr.) Cyril Scott in The Royal Mounted.

Hackett Theatre (J. K. Hackett, mgr.) John Mason in The Witching Hour.

Herald Square Theatre (Geo. W. Sammis, mgr.) Lew Fields in The Girl Behind the Counter.

Hudson Theatre (Henry B. Harris, mgr.) Otis Skinner in The Honor of the Family.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Geo. M. Cohan in The Yankee Prince.

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Liberty Theatre (Klaw & Erlanger, mgrs.) Mabel Taliaferro in Polly of the Circus.

Lyceum Theatre (Daniel Frohman, mgr.) Kyrle Bellew and Margaret Illington in The Thief.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Mr. Sothern in repertoire closed his engagement here 25.

Majestic Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Barrison and Howard in The Flower of the Ranch.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The Merry Widow.

New Circle Theatre (Edw. E. Pidgeon, mgr.) The Merry-go round opened 25.

New York Theatre (Klaw & Erlanger, mgrs.) Adeline Genee in The Soul Kiss.

Stuyvesant Theatre (David Belasco, mgr.) David Warfield in The Music Master closes May 2; The Warrens of Virginia opens May 4.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) A Knight for a Day.

Weber's Music Hall (Jos. M. Weber, mgr.) A burlesque on The Merry Widow.

Deutsches Theatre (Dr. M. Baumfield, mgr.) German Stock Co.

Academy of Music (Gilmour & Tompkins, mgrs.) Fritzi Scheff in Mlle. Modiste.

American Theatre (J. M. Ward, mgr.) Bonita in Wine, Woman and Song closed 25. This house is dark this week, opening May 4 with Ivan Abramson's Italian Grand Opera Co.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Mrs. Eva Fay closed 25.

Grand Opera House (J. H. Springer, mgr.) Victor Moore in The Talk of New York closed 25; Olga Nethersole opened 27.

The Hippodrome (Shubert & Anderson, mgrs.) The Battle of Port Arthur, the Four Seasons and numerous arena features.

Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) The Other Girl opened 27.

Lincoln Square Theatre (Chas. E. Blaney, mgr.) The Edna May Spooner Stock Co.: Dorothy Vernon of Haddon Hall closed 25; The Governor and the Boss opened 27.

Metropolis Theatre (Hurtig & Seamon, mgrs.) Rose Melville in Sis Hopkins closed 25.

Star Theatre (Wm. T. Keogh, mgr.) The Russell Brothers in The Hired Girl's Millions closed 25; Dora Thorne opened 27.

Thalia Theatre (Sullivan & Woods, mgrs.) Kate Barton's Temptation closed 25; The Russell Brothers opened 27.

West End Theatre (J. K. Cookson, mgr.) Jessie Bonstelle in The Road to Yesterday closed 25; summer season of grand and light opera began by the Helen Noldi Opera Co. 27.

Yorkville Theatre (Hurtig & Seamon, mgrs.) Mildred Holland in repertoire.

Alhambra Theatre (P. G. Williams, mgr.) Vaudeville twice a day.

Colonial Theatre (P. G. Williams, mgr.) Vaudeville twice a day.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's 58th Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's 125th Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day.

Dewey Theatre (Sullivan & Kraus, mgrs.) The Avenue Girls closed 25; The California Girls opened 27.

Gotham Theatre (Dave Kraus, mgr.) The Nightingales closed 25.

Hurtig & Seamon's Music Hall (Hurtig & Seamon, mgrs.) The Gay Morning Glories closed 25; Scribner's Big Show opened 27.

Londen Theatre (Jas. H. Curtin, mgr.) The Empire Burlesquers closed 25; The Strolling Players opened 27.

Miner's Bowery Theatre (E. D. Miner, mgr.) Colonial Belles closed 25; Miss New York, Jr., opened 27.

Miner's Eighth Avenue Theatre (E. D. Miner, mgr.) W. B. Watson's Oriental Cozy Corner Girls closed 25; The Yankee Doodle Girls opened 27.

Murray Hill Theatre (J. Herbert Mock, mgr.) The Rose Hill Co. closed 25; The Bon Tons opened 27.

Atlantic Garden (W. Kramer's Sons, mgrs.) Vaudeville.

Bijou Dream (Union Square) Moving pictures and illustrated songs.

Bijou Dream (Twenty-third Street) Moving pictures.

Comedy Theatre (Max Oberndorf, mgr.) Vaudeville.

Family Theatre (G. A. Boyer, mgr.) Vaudeville.

Huber's Museum (John H. Anderson, mgr.) Freaks and curios along with vaudeville.

Manhattan Theatre. Moving pictures and vaudeville.

Wilson's Theatre (George Wilson, mgr.) Moving pictures and vaudeville.

Madison Square Garden. Buffalo Bill's Wild West.

ALBANY.—Harmanus Bleeker Hall (H. R. Jacobs, mgr.) In Old Kentucky 25.

Proctor's (Howard Graham, mgr.) Brindamour, Willie Weston, Madden and Fitzpatrick, Ina Claire, Barry and Hughes, Bowers, Walters and Crooker, Four American Trumpeters and motion pictures week of 13; good show and business. Middleton and Spellmyer, Welch, Mealy and Montrose and others week of 20.

Empire Theatre (J. H. Rhodes, mgr.) Rentz-Santley Co. 13-15; pleased good house. The Trocaderos 15-18; good show and business. The Night Owls 20-22; Casino Girls 23-25.

Gaiety Theatre (Mrs. Agnes Barry, mgr.) The New Century Girls 13-15; gave satisfaction. The Nightingales 16-18; good show and houses. The Moonlight Maids 20-22.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Helen Grayce Stock Co. week 20, except 22; Paderewski 22.

Armory Theatre (E. M. Hart, mgr.) Welch-Francis and Co., Fred Zobedie, Fernandez-May Duo, Maddox and Melvin; J. Warren Keane, Harry B. Lester, LaMont's Cockatoos and Weber-Rush-o-graph 20 and week; good bill and business.

Bijou Theatre (Dan Darleigh, mgr.) Moving pictures and illustrated songs continue to good returns.

Empire Theatre (Alfred Hill, mgr.) Moving pictures and illustrated songs drawing large crowds.

Star Theatre (Diefendorf & Buck, mgrs.) Moving pictures and illustrated songs; business excellent.

BROOKLYN.—Montauk Theatre (Edw. Trail, mgr.) Marie Cahill in Marrying Mary drew capacity business week of 20; Victor Moore in The Talk of New York week of 27.

Teller's Broadway Theatre (Leo C. Teller, mgr.) Elsie Janis in The Hoyden week of 20; Eleanor Robson week of 27.

Majestic Theatre (W. C. Fridley, mgr.) Williams and Walker in Bandanna Land turned people away week of 20; George Washington, Jr. this week.

Folly Theatre (H. Kurtzman, mgr.) Arizona did well here last week. In Old Kentucky week of 27.

Bijou Theatre (James Hyde, mgr.) Montana pleased last week. Broadway After Dark week of 27.

Blaney's Theatre (J. J. Williams, mgr.) Cecil Spooner in Our Cinderella to capacity last week. The Nutmeg Match week of 27.

Royal Theatre. Vaudeville and moving pictures.

Columbia Theatre (Chas. H. Wuerz, mgr.) Harry Clay Blaney in The Boy Detective week of 20; drew large crowds.

Payton's Popular Playhouse (Joseph Payton, mgr.) The Corse Payton Stock Co. in The Hypocrites week of 20.

Gotham Theatre (E. F. Girard, mgr.) The Ethel Fuller Stock Co in Blue Jeans week of 20.

Olympic Theatre (Nick Norton, mgr.) Weber and Rush's Bon Tons did well here last week.

Star Theatre (E. A. Behman, mgr.) The Trocaderos drew capacity business last week.

Gayety Theatre (James Clark, mgr.) The Golden Crook Co. last week; The Trocaderos week of 27.

Phillips' Lyceum (Louis Phillips, mgr.) Stock Company.

Park Theatre (Jack Walsh, mgr.) Moving pictures and vaudeville.

Orpheum Theatre (Frank Kilholz, mgr.) Zelle de Lussan, Irene Franklin, Harry Gilfoil, Shean and Warren, Keefe and Pearl, Mr. and Mrs. Jimmie Barry, Hill and Sylvani, Those Four Girls, Eugene Jepson and the Vitagraph week of 20.

Keeney's Theatre (George Sloane, mgr.) Trixie Friganza, Merry Grass Widows' Septette, Joseph Callahan, Alice Davenport and Edgar Allen, Belle Hathaway's Monkey Circus, LeAnders, Lawrence and Harvey, Hill and Hill and Keenescope week of 20.

Under canvas—Barnum and Bailey pleased large crowds here last week.

Steeplechase Park (Geo. C. Tilyou, mgr.) The new Coney Island Amusement Palace is now ready to open.

Luna Park (Fred McClellan, mgr.) Luna Park will open with all new attractions on May 16.

Dreamland (W. H. Reynolds, pres.) Will open about the middle of May with all new atractions.

GEO. H. HAKES,
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BUFFALO.—Star Theatre (Peter C. Cornell, mgr.) Olga Nethersole, supported by Frank Mills and a capable company, in Sapho and Carmen drew good houses 20-22. Marie Doro in The Morals of Marcus 23-25; Edna Wallace Hopper in Fifty Miles from Boston 27-May 2; E. H. Sothern 4-6; The Boustelle Stock Co. will open for a limited engagement May 18.

Lyric Theatre (John Laughlin, mgr.) The Honeymoners 20-25; big business. When Knighthood Was in Flower 27-May 2; Ben Hendricks 4-9.

Teck Theatre (John Oishel, mgr.) The Wizard of the Nile, presented by the Stewart Opera Co.; good returns. The Serenade week of 27.

Academy Theatre (E. J. Wilbur, mgr.) A Child of the Regiment with Vivian Prescott drew good houses week of 20; Harry Clay Blaney week of 27.

Shea's Theatre (M. Shea, mgr.) The Gainsboro Girl, The Kitamura Japs, Laddie Cliff, Arthur Whitelaw, Byron and Langdon, The Vassar Girls, Mayme Remington, Keeley Brocker, new moving pictures and Bernold's Dog and Monkey Actors week of 20.

Garden Theatre (Chas. E. White, mgr.) Fred Irwin's Big Show 20-25; fine business. Bob Manchester's Crackerjacks week of 27.

Lafayette Theatre (Chas. M. Baggs, mgr.) William B. Watson's Burlesquers 20-25; excellent business. The Lady Birds week of 27.

New Theatre (W. O. Munger, mgr.) G W. Florence, character singer, and N. L. Harvey, baritone 20-25; pleased. Business excellent with songs and moving pictures.

Hippodrome, Grand, Bijou Dream, Palace and other moving picture theatres doing well with vaudeville, moving pictures and illustrated songs.

Convention Hall (Henry L. Meech, mgr.) The Carbone Sisters May 4; Caruso Concert 8.

JNO. S. RICHARDSON, 325 Plymouth Ave.

CORTLAND.—New Cortland Theatre (Dillon Bros., mgrs.) England's Moving Pictures and vaudeville 20-25; Pickert Stock Co. 27-May 2; The Mayor of Tokio 4.

Pictorium (A. E. Wells, mgr.) Pictures and songs continue to draw satisfactory business.

Star (B. A. Nichols, mgr.) Business good with pictures and songs.

ELMIRA.—Lyceum Theatre (Lee Norton, mgr.) Raymond Hitchcock in A Yankee Tourist 16; capacity business and pleased. Youngson's Vaudeville Co. 20-21; Helen Grayce in The Three of Us 22; Rogers Bros. in Panama 23; Campbell Stratton in Dr. Jekyll and Mr. Hyde 25.

Family Theatre (G. W. Middleton, mgr.) Hayes and Alpoint, Prampin Trio, Fonda, Dell and Fonda, Milton's Fox Terriers and Fiske and McDonough 13-18; large houses.

Rialto Theatre (F. W. McConnell, mgr.) Aitken Bros., Elliott Sisters, Anna Belmont, Leona Irving, May Collins and Cora Collins 13-18; good houses.

JAMESTOWN.—The New Samuels (J. J. Waters, mgr.) The Gardner-Vincent Co. week 13; fair business. Hi Henry's Minstrels 20; pleased good house. The Mayor of Tokio 23; The Reed-Stuart Stock Co. week 27; Olga Nethersole 30; The Jeffersons May 15; Hadley's Moving Pictures 18; Strongheart 25.

KINGSTON.—Opera House (C. V. DuBois, mgr.) Adam Good Co. 20-25; good business.

Bijou Theatre (Geo. M. Carr, mgr.) Moving pictures and illustrated songs to crowded houses.

PEEKSKILL.—Colonial Theatre (Joseph A. Wallace, mgr.) The Man of the Hour 20; excellent show and business. The Little Trooper 23; The Great Divide 30.

Cryptic Theatre (Thos. J. May, mgr.) The Musical Huehm, moving pictures and illustrated songs; drawing well.

Dreamland Theatre (I. A. Fisher, mgr.) Excellent business with moving pictures and illustrated songs.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Milliard, prop.) Adam Good Co. week of 13; fair business. Clara Turner and Co. 20 and week; The Vanderbilt Cup May 2.

ROCHESTER.—Lyceum (M. E. Wolfe, mgr.) Chauncey Olcott 20; pleased large audience. Rogers Bros. 24-25; Forty-five Minutes from Broadway 28-29; Olga Nethersole May 1-2; Caruso 13.

Cook Opera House (W. B. McCallum, mgr.) Motoring, Five Piroscoffs, Hall and Macy, McMahon's Minstrel Maids, Mr. and Mrs. Allison,

(Continued on page 38.)

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ROUTES

(Musical from page 33.)

Vanderbilt Cup: Schenectady, N. Y., 29; Poughkeepsie May 2.
Waltz Dream, Frank McKee, mgr.: New York City, Jan. 27-May 2.
Weber's, Joe, Co., L. J. Rodriquez, mgr.: New York City, Oct. 7, indef.
White City Opera Co.: New Orleans, La., April 25, indef.
Wills', John B., Musical Comedy Co.: Woodhaven, L. I., N. Y., indef.
Wizard of Wall St., Lew Virden, prop. & mgr.: Florence, Col., 29-30; Canon City May 1-2; Pueblo 3; Salida 4-9.
Yankee Prince, with Geo. M. Cohan, Cohan & Harris, mgrs.: New York City, April 20, indef.
Yankee Tourist, with Raymond Hitchcock, Henry W. Savage, mgr.: Philadelphia, Pa., 4-9.
Zinn's Musical Comedy Co.: Salt Lake City, Utah, March 2-May 23.

DRAMATIC

ADAMS, MAUDE: See Jesters.
ALLEN, VIOLA: See Irene Wycherly.
ARBUCKLE, MACLYN: See Round Up.
Albee Stock Co.: Pawtucket, R. I., Aug 12, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., April 15, indef.
Allen Stock Co., Pearl R. Allen, mgr.: Portland, Ore., Nov. 18, indef.
Aurora Stock Co., Henry F. Schuldt, mgr.: Topeka, Kan., March 30, indef.
Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., April 1, indef.
Arizona, David J. Ramage, mgr.: Philadelphia, Pa., 27-May 2.
Aubrey Stock Co., D. Otto Hitner, mgr.: Wilkes-Barre, Pa., 27-May 2; New Brunswick, N. J., 4-9.
Anita, the Singing Girl, A. J. Spencer, mgr.: Wilmington, Del., 27-29; Camden, N. J., 30-May 2.
Anderson, P. Aug, in The Curse of Drink, Chas. E. Blaney Amuse. Co., mgrs.: Louisville, Ky., 26-May 2.
Angell's Comedians, Jack Emmerson, mgr.: Denison, Tex., 27-May 2.
At the Wayside Inn, John M. Miller, mgr.: Ogden, Ia., 29; Story City 30; Ames May 1; Perry 2; season ends.
Arrival of Kitty: Lancaster, O., 29.
As Told in the Hills: Fostoria, O., 29.
BARRYMORE, ETHEL: See Her Sister.
BELLEW, KYRLE, & MARGARET ILLINGTON: See Thief.
Baker Theatre Stock Co., Geo. L. Baker, mgr.: Denver, Col., indef.
Baker Theatre Stock Co., Geo. L. Baker, mgr.: Portland, Ore., indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Dallas, Tex., April 22, indef.
Barker Stock Co.: Kansas City, Mo., Jan. 27, indef.
Battle of Port Arthur, Shubert & Anderson, mgrs.: New York City, Jan. 6, indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bellows-Spencer Stock Co., Rochester, N. Y., Dec. 23, indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Blair, Eugenie, Stock Co.: Philadelphia, Pa., Feb. 10, indef.
Boston Stock Co., Lindsay Morrison, mgr.: Boston, Mass., Sept. 2, indef.
Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, Mass., indef.
Boyer Stock Co., Chas. W. Boyer, mgr.: Hagerstown, Md., March 2, indef.
Brewster's Millions, Chas. Frohman, mgr.: London, Eng., indef.
Brown Stock Co., Sherman Brown, mgr.: Milwaukee, Wis., March 30.
Bunting, Emma, Co., Burgess & Himmelein, props.: Seattle, Wash., April 12, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Burgess, Earl Co., A. H. Graybill, mgr.: Denver, Col., March 2, indef.
Burgess Earl, Co., Geo. V. Halidy, mgr.: San Antonio, Tex., March 30, indef.
Burwood Stock Co.: Omaha, Neb., indef.
Bush Temple Players, H. M. Holbrook, mgr.: Chicago, Ill., Aug. 31, indef.
Burgess, Earl, C. G. Hilton, mgr.: Calumet, Mich., 27-May 2; Lake Minden 4-9.
Brewster's Millions, Cohan & Harris, mgrs.: Spokane, Wash., 27-29; Helena, Mont., 30; Butte May 1-2; Jamestown, N. D., 4; Fargo 5; Grand Forks 6; Winnipeg, Man., 7-9.
Brown, Kirk, J. T. Macauley, mgr.: Bangor, Me., 20-May 2.
Barrie-Graham Stock Co., Edwin Barrie, mgr.: Dalhart, Tex., 27-May 2.
Broadway After Dark, A. H. Woods, mgr.: Brooklyn, N. Y., 27-May 2.
Bondman, with Wilton Lackaye, W. A. Brady, mgr.: Oakland, Cal., 27-May 2; Sacramento 4-5; Portland, Ore., 7-9.
Boy with the Boodle, Howard Hall Amuse. Co., props.: W. I. Flagg, mgr.: Peoria, Ill., 26-29; Indianapolis, Ind., 30-May 2; Louisville, Ky., 3-9.
Blaney, Harry Clay, in the Boy Detective, C. E. Blaney Amuse. Co., mgrs.: Buffalo, N. Y., 27-May 2; Toronto, Ont., 4-9.
Burglar and the Lady, with James J. Corbett, Mittenthal Bros.' Amuse. Co., props.; F. C. Rhodes, mgr.: Denver, Col., 3-9.
Boy from the Golden West, Max C. Elliott, mgr.: Washington, D. C., 27-May 2.
Brown of Harvard, with Henry Woodruff, Sam S. & Lee Shubert, Inc., mgrs.: Detroit, Mich., 26-May 2.
Ben-Hur, Klaw & Erlanger, mgrs.: Parkersburg, W. Va., 27-29; Charleston 30-May 2.
Bennett-Moulton Co., Geo. K. Robinson, mgr.: Attleboro, Mass., 27-May 2.
Bingham, Amelia: Ashland, Ky., 29.
Brewster's Millions, Frederic Thompson, mgr.: Lawrence, Mass., 29-30; Fall River May 1-2.
Beck's Stock Co.: Sioux City, Ia., 26-May 9.
COLLIER, WM.: See Caught in the Rain.
CORBETT, JAMES J.: See Burglar and the Lady.
CRANE, WM. H.: See Father and the Boys.
CAMPBELL, MRS. PATRICK, Liebler & Co., mgrs.: Winnipeg, Man, Can., 27-29; Colorado Springs, Col., May 2.
CARTER, MRS. LESLIE: Joplin, Mo., 29; Springfield 30; Pittsburg, Kan., May 1; Topeka 2; Sedalia, Mo., 4.
CROSMAN, HENRIETTA, Maurice Campbell, mgr.: Louisville, Ky., 27-29; Indianapalis, Ind., 30-May 1; Dayton, O., 2.
Casino Stock Co., Adams & Snow, mgrs.: Tampa, Fla., Nov. 4, indef.
Castle Square Stock Co.: Boston, Mass., Feb. 24, indef.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Boston, Mass., March 16, indef.
Cohoes Theatre Stock Co.: Cohoes, N. Y., indef.
College Widow, Henry W. Savage, mgr.: London, Eng., April 20, indef.
Columbia Stock Co.: Oakland, Cal., indef.
Columbia Stock Co.: Spokane, Wash., Aug. 27, indef.
Cook, Carl W., Stock Co., Hosea F. Moyer, bus. mgr.: Cheboygan, Mich., 27-May 2.
Callahan Dramatic Co.: Atkins, Ark., 27-29; Russellville 30-May 2; Clarksville 4-6; Altus 7-9.
Chappell-Winterhoff Stock Co., C. H. Eastman, mgr.: Coffeyville, Kan., 26-May 2; Muskogee, Okla., 3-16.
Cow-Puncher (W. F. Mann's), Edwin Percival, mgr.: Kansas City, Mo., 26-May 2.
Convict 999, A. H. Woods, mgr.: Birmingham, Ala., 27-May 2; Memphis, Tenn., 4-9.
Carey, Harry D., in Montana, Hopp Hadley, mgr.: Newark, N. J., 26-May 2; Jersey City, 2-9.
Cowboy Girl (Kilroy & Britton's), G. A. White, mgr.: Milwaukee, Wis., 26-May 2.
Clement, Clay, H. G. Lonsdale, mgr.: St. Paul, Minn., 26-29; Minneapolis 30-May 2.
Classmates, with Robert Edeson, Henry B. Harris, mgr.: Boston, Mass., 27-May 9.
Checkers, Cornelius Gardner, mgr.: Battle Creek, Mich., 29; Lansing 30; Flint May 1; Port Huron 2; Detroit 4-6.
Clarke, Creston, Jules Murry, mgr.: Billings, Mont., 29; Miles City 30; Valley City, N. D., May 1; Jamestown 2.
County Court, W. W. Lapoint, mgr.: Waterville, Me., 29; Newport 30; Oldtown May 1; Millinocket 2.
Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: Youngstown, O., 29; Wheeling, W. Va., 30.
Crescent Comedy Co., B. A. Bergman, mgr.: Zanesville, O., 27-May 2.
Candy Kid (Kilroy & Britton's), W. B. Fredericks, mgr.: Chicago, Ill., 19-May 2; Hammond, Ind., 7.
Cowboy and the Squaw, P. H. Sullivan, mgr.: Montreal, Can., 27-May 2.
Clansman, Geo. H. Brennan, mgr.: Johnstown, Pa., 29.
Curse of Drink, Chas. E. Blaney Amuse. Co., mgrs.: Louisville, Ky., 26-May 2.
Cosgrove Stock Co., J. N. Cosgrove, mgr.: Brocton, Mass., 27-May 2.
Carter Stock Co.: Woonsocket, R. I., 27-May 2.
County Fair: Pittsburg, Pa., 27-May 2.
Chase-Lister Stock Co.: Carthage, Mo., 4-9.
DREW, JOHN: See My Wife.
Divorcons, with Grace George, Wm. A. Brady, mgr.: Chicago, Ill., April 20-May 9.
Dorothy Stock Co.: Sedalia, Mo., March 29, indef.
DeMancourt, Miss, Will Todner, mgr.: Bartlesville, Okla., 27-29; Caney, Kan., 30-May 2.
Deadwood Dick's Last Shot, A. H. Woods, mgr.: Cincinnati, O., 27-May 2; Chicago, Ill., 3-9.
Dr. Jekyll & Mr. Hyde, Burt Wilbur, mgr.: Boston, Mass., 27-May 2; Brooklyn, N. Y., 4-9.
Devil's Auction, Chas. H. Yale, mgr.: Dixon, Ill., 29; Aurora 30; South Bend, Ind., May 1; Elkhart 2.
Dora Thorne, Harry Sellers, mgr.: New York City, 27-May 2; Brooklyn 4-9.
Dublin Dan, the Irish Detective, Havlin & Nicolai, mgrs.: Detroit, Mich., 26-May 2.
Dickson, Henry, Players, Harry Clarke, mgr.: Wausau, Wis., 30-May 2.
DeVonde, Chester, Stock Co., Ed. S. Daly, mgr.: Scranton, Pa., 27-May 2.
Denver Express, Harry Rowe, mgr.: Ft. Scott, Kan., 29; Paola 30; Carthage, Mo., 4.
Dougherty Stock Co., J. M. Dougherty, mgr.: Blue Earth, Minn., 27-29; Winnebago 30-May 2; Mankato 4-9.
EDESON, ROBERT: See Classmates.
Ewing, Gertrude, Co., W. N. Smith, bus. mgr.: Dallas, Tex., 27-May 2; Temple 4-9.
East Lynne, Lee Moses, mgr.: Lancaster, Wis., 29; Bloomington 30.
Elmer Stock Co., E. K. Moulton, mgr.: Peekskill, N. Y., 27-May 2.
Edwards' Stock Co., W. H. Edwards, mgr.: Greenville, S. C., 27-May 2; Anderson 4-9.
FAVERSHAM, WM.: See Squaw Man.
FISKE, MRS.: See Rosmersholm.
Family Stock Co.: East St. Louis, Ill., April 9, indef.
Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: New York City, March 2, indef.
Fawcett, George, Stock Co.: Baltimore, Md., Jan. 27, indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh-Fish, mgrs.: Cincinnati, O., Sept. 1-May 2.
Forepaugh Stock Co.: Indianapolis, Ind., Dec. 23, indef.
French, R. E., Stock Co., Dick French, mgr.: Tacoma, Wash., indef.
Fulton Stock Co.: Lincoln, Neb indef.
Fuller, Ethel, Stock Co., John Stiles, mgr.: Brooklyn, N. Y., March 30, indef.
Faust (White's), Olga Verne White, prop. & mgr.: Canajoharie, N. Y., 29; St. Johnsville 30; Rome May 1; Oswego 2.
Flaming Arrow (Lincoln J. Carter's): Pittsburg, Pa., 27-May 2; Cleveland, O., 4-9.
Figman, Max, John Cort, mgr.: Los Angeles, Cal., 26-May 2; San Diego 3-4; Riverside 5; Redlands 6; San Bernardino 7; Pomona 8; Santa Barbara 9.
GEORGE, GRACE: See Divorcons.
Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Tampa, Fla., April 13-Sept. 15.
Gardiner Stock Co., Edmund Gardiner, mgr.: San Diego, Cal., Feb. 25, indef.
German Stock Co.: St. Louis, Mo., indef.
German Theatre Stock Co.: Cincinnati, O., indef.
German Theatre Stock Co., M. Baumfeld, mgr.: New York City, indef.
German Theatre Stock Co.: Philadelphia, Pa., indef.
Gibney, Sarah, Stock Co.: Bisbee, Ariz., Feb. 12, indef.
Girard Avenue Stock Co.: Philadelphia, Pa., May 5, indef.

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Girl and the Stampede, V. B. Lambert, mgr.: Waukegan, Ill., indef.
Girls, Sam S. & Lee Shubert, Inc., mgrs.: New York City, March 23, indef.
Girton Stock Co.: Tacoma, Wash., indef.
Glaser, Vaughan, Stock Co.: Detroit, Mich., April 20, indef.
Grew Stock Co.: Asbury Park, N. J., indef.
Gilmore, Paul, Jules Murry, prop.; Harry Hardy, mgr.: Topeka, Kan., 29; Lawrence 30; Leavenworth May 1; St. Joseph, Mo., 2; Kansas City 3-9.
Gambler of the West, A. H. Woods, mgr.: Rochester, N. Y., 27-May 2; Buffalo 4-9.
Great Divide (Northern), Sam S. & Lee Shubert, Inc., mgrs.: New Rochelle, N. Y., 29; Peekskill 30; Newburg May 1; Middletown 2; St. Catherines, Ont., 6.
Grey, Katherine, Martin Beck, mgr.: San Francisco, Cal., 27-May 2.
Glorious Betsy, with Mary Mannering, Sam S. & Lee Shubert, Inc., mgrs.: Denver, Col., 27-May 2.
Great Divide, with Henry Miller & Margaret Anglin, Sam S. & Le Shubert, Inc., mgrs.: St. Paul, Minn., 26-29; Minneapolis 30-May 2.
Giffen Stock Co.: Nashville, Tenn., 27-May 2; Atlanta, Ga., 4, indef.
Gear, Florence, Jules Murry, mgr.: Vancouver, B. C., Can., 29-30.
Gilmore, Barney, Havlin & Nicolai, mgrs.: Detroit, Mich., 26-May 2.
Gale, Franklyn, Leon Danley, mgr.: Spokane, Wash., 27-May 2.
Gage Stock Co., Fred Gage, mgr.: Stamford, Conn., 27-May 2.
Gardner-Vincent Stock Co., H. E. Larson, mgr.: Erie, Pa., 27-May 2.
Girl of the Sunny South, J. W. Hartman, mgr.: Worcester, Mass., 27-29; Fall River 30-May 2.
Girl from Montana: Grand Rapids, Mich., 30-May 2.
Greet's, Ben, Players: Zanesville, O., 30.

HARNED, VIRGINIA, Shubert Bros., mgrs.: Washington, D. C., 4-9.

Hackett, James K., Stock Co.: Washington, D. C., May 4-30.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: McPherson, Kan., March 20, indef.
Himmelein's Ideals, Burgess & Himmelein, props.: Ottawa, Ont., Can., March 20, indef.
Holland, Mildred, Edward C. White, mgr.: New York City, April 20-June 13.
Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: New York City, Feb. 17, indef.
Hosmer, May Stock Co.: St. Louis, Mo., April 20, indef.
Howard, Geo. B., Stock Co.: Vancouver, B. C., Can., Nov. 18, indef.
Howard Stock Co.: Joliet, Ill., indef.
Howell, Ernest, Stock Co.: San Francisco, Cal., May 12, indef.
Hypocrites, Chas. Frohman, mgr.: London, Eng., Oct. 14, indef.
Harder-Hall Stock Co., Eugene J. Hall, mgr.: St. Johns, N. B., Can., 20-May 2; Halifax, N. S., 4-16.
Hall, Don C., Repertoire Co.: New Castle, Pa., 27-29; Leesburg 30-May 2; Oil City 4-9.
Hickman-Bessey Co., W. Al. White, mgr.: Chippewa Falls, Wis., 27-May 2; Winona, Minn., 4-9.
Hendricks, Ben, Wm. Gray, mgr.: Grand Rapids, Mich., 26-29; Toledo, O., 30-May 2; Buffalo, N. Y., 4-9.
His Terrible Secret, Chas. E. Blaney Amuse. Co., mgrs.: Cleveland, O., 27-May 2; Rochester, N. Y., 4-6; Syracuse 7-9.
Huntings, Four, in The Fool House, Harry Dull, mgr.: Cincinnati, O., 26-May 2.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Dayton, O., 26-29; Columbus 30-May 2; Chicago, Ill., 3-9.
Her Mad Marriage, Rosenthal Amuse. Co., mgrs.: Paterson, N. J., 27-29.
Human Hearts (Eastern), Fred Rider, mgr.: Newark, N. J., 27-May 2; Paterson 5-7; Bayonne 8-10.
Human Hearts (Southern): Saginaw, Mich., 26-30.
Hill Stock Co., Otto Hill, mgr.: Peru, Ind., 27-May 2.
Herald Square Stock Co., Geo. H. Ritter, mgr.: Irwin, Pa., 27-May 2.
Hanford, Charles B., F. Lawrence Walker, mgr.: Iowa Falls, Ia., 29; Waterloo 30; Freeport, Ill., May 1; Madison, Wis., 2; Bloomington, Ill., 4; Urbana 5; Lafayette, Ind., 6; Logansport 7.
Harvey Stock Co., G. A. Sullivan, mgr.: New London, Conn., 27-May 2.
Holden-Bell Stock Co.: Annapolis, Md., 20-May 1.
Hodge, Will., Liebler & Co., mgrs.: Chicago, Ill., 13, indef.
Hammond Stock Co., Wm. Hammond, mgr.: Exeter, N. H., 27-May 2.
Her Sister, with Ethel Barrymore, Chas. Frohman, mgr.: South Bend, Ind., 2; Bay City, Mich., 4.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Homer, Mich., 27-May 2.
Imperial Stock Co., Reed & Blake, mgrs.: Ft. Collins, Col., indef.
It's Never Too Late to Mend, A. J. Spencer, mgr.: Washington, D. C., 27-May 2.
In Old Kentucky, Litt & Dingwall, mgrs.: Brooklyn, N. Y., 27-May 2.
Irene Wycherly, with Viola Allen, Liebler & Co., mgrs.: Youngstown, O., 29; Canton May 1.

JEFFERSON, THOS.: See Rip Van Winkle.

Jesters, with Maude Adams, Chas. Frohman, mgr.: Chicago, Ill., 20-May 2; Sioux City, Ia., 8.

KENDALL, EZRA: See Land of Dollars.

Kingsley Stock Co., Pierce Kingsley, mgr.: Guthrie, Okla., indef.
Kellar and Thurston, Dudley McAdow, mgr.: Washington, D. C., 27-May 2; Baltimore, Md., 4-9.
Kate Barton's Temptation, Thos. H. Sewell, mgr.: Brooklyn, N. Y., 27-May 2; New York City 4-9.
Kerry Gow, H. P. Franklin, mgr.: Urbana, Ill., 29; Paris 30; Terre Haute, Ind., May 1-2.
Kidnapped for Revenge, Chas. E. Blaney Am. Co., mgrs.: Johnstown, Pa., 29-30; Altoona May 1-2; Washington, D. C., 3-9.
Kemper, Molly, in Sweet Molly O, Wm. T. Keogh, mgr.: Jersey City, N. J., 27-May 2.
Knickerbocker Stock Co., I. N. Hoyt, mgr.: Schenectady, N. Y., 27-May 2.
Kent, S. Miller, in Raffles: Oswego, N. Y., 29; Utica 30.
Klark-Urban Co., H. B. Klark, mgr.: Charlottetown, P. E. I., Can., 20-May 2.

LACKAYE, WILTON: See Bondman.

LaFayette Players: Detroit, Mich., Aug. 26, indef.
Lear, Ina, Stock Co.: Lake Charles, La., indef.
Leslie, Rosabelle, Sim Allen, mgr.: Galveston, Tex., March 30, indef.
Lois Theatre Stock Co.: Seattle, Wash., indef.
Lorch, Theodore, Stock Co.: Salt Lake City, Utah, indef.
Lyceum Players' Stock Co., F. C. Priest, mgr.: Minneapolis, Minn., indef.
Lyceum Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lyceum Theatre Stock Co.: Memphis Tenn., April 27, indef.
LaTour, Marie, Stock Co., C. A. Teaff, mgr.: Winston-Salem, N. C., 27-May 2; Danville, Va., 4-9.
Lewis Stock Co., W. F. Lewis, mgr.: Belvidere, Neb., 27-May 2; Bruning 4-9.
Little Prospector, with Chic Perkins, Frank G. King, mgr.: Grandview, Ia., 29; Oquawka, Ill., May 1; Burlington, Ia., 2; Ft. Madison 3; Muscatine 4; Waterloo 5; Manchester 6; Oelwein 7.
Land of Dollars, with Ezra Kendall, Askin & Singer, mgrs.: Trenton, N. J., 29.
Lena Rivers, Burt & Nicolai, mgrs.: Philadelphia, Pa., 27-May 2; Syracuse, N. Y., 4-6; Rochester 7-9.
LaMarr, Harry, F. R. Nixon, mgr.: Uniontown, Pa., 29; East Liberty 30; Altoona May 1; Homestead 2.
Lion and the Mouse (A), Henry B. Harris, mgr.: Montreal, Can., 27-May 2.
Lion and the Mouse (B), Henry B. Harris, mgr.: St. Joseph, Mo., 28-29; Ottawa, Kan., 30; Lawrence May 1; Sedalia, Mo., 2-3; ville 7; Murphreysboro 8.
ville 7; Burphreysboro 8.
Lion and the Mouse (C), Henry B. Harris, mgr.: Galena, Ill., 28; Belvidere 30; Rockford May 1-2; Elgin 4; Waukegan 5; Kenosha, Wis., 6; Racine 7; Hammond, Ind., 8; Joliet, Ill., 9.
Luck of MacGregor: New York City, 20-May 2.
Little Trooper, Robert J. Ward, mgr.: Geneva, N. Y., 29; Batavia 30; Lockport May 1; St. Catherines, Ont., 2.
Lion and the Mouse (D), Henry B. Harris, mgr.: Adrian, Mich., 2.

MANNERING, MARY: See Glorious Betsy.
MELVILLE, ROSE: See Sis Hopkins.
MILLER, HENRY & MARGARET ANGLIN: See Great Divide.
MANTELL, ROBERT, Wm. A. Brady, mgr.: Kansas City, Mo., 26-May 2; Denver, Col., 4-9.

Mack-Leone Stock Co.: Duluth, Minn., indef.
Majestic Theatre Stock Co.: Cleveland, O., Sept. 2, indef.
Man From Home, Liebler & Co., mgrs.: Chicago, Ill., Sept. 29, indef.
Man of the Hour (A), Brady & Grismer, mgrs.: Boston, Mass., Jan. 20, indef.
Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.
Mason, John, in the Witching Hour, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Jan. 6, indef.
Maxam & Sights' Comedians, J. W. Sights, mgr.: LaHarpe, Ill., indef.
McGovern-Nichols Stock Co., Albert McGovern, mgr.: Lowell, Mass., indef.
Miller's Associate Players, Henry Miller, mgr.: New York City, March 23, indef.
Millers' Associate Players, Henry Miller, mgr.: New York City, March 23, indef.
Morosco Stock Co.: Los Angeles, Cal., Sept. 9, indef.
Murray Comedy Co., J. Rus Smith, mgr.: Charleston, S. C., April 6-May 2.
Music Master, with David Warfield, David Belasco, mgr.: New York City Oct. 16-May 2.
Monte Cristo (Fred G. Conrad's): Rochester, Minn., 29; Chatfield 30; Plainview May 1; St. Charles 2; Winona 3; Lansing, Ia., 4; Prairie du Chien, Wis., 5; Plattville 6; Benton 7; Highland 8; Boscobel 9.
MacCurdy, James Kyrle, in the Old Clothes Man, Rowland & Clifford, mgrs.: Louisville, Ky., 26-May 2; Dayton, O., 4-6.
McAuliffe, Jere, Co.: Sydney, C. B., Can., 27-May 2.
Man of the Hour (B), Brady & Grismer, mgrs.: Middletown, N. Y., 29; Paterson, N. J., 30-May 2; season ends.
McDonald Stock Co., G. W. McDonald, mgr.: Texarkana, Tex., 27-May 9.
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: New Castle, Pa., 29; Warren, O., 30.
Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Ironton, Mo., 29; Potosi 30; DeSoto May 1.
Millionaire's Revenge, Mittenthal Bros.' Am. Co., mgrs.: Chicago, Ill., 19-May 9.
Molly Bawn, with Beatrice Noyes, Burton Nixon, mgr.: Baltimore, Md., 27-May 2; Brooklyn, N. Y., 4-9.
Moonshiner's Daughter, Darlington & Kingston, mgrs.: Green River, Wyo., 29; Rock Springs 30; Laramie May 1.
Mortimer, Lillian, in Bunco in Arizona, J. L. Veronee, mgr.: St. Louis, Mo., 26-May 2; Springfield, Ill., 3-6; Peoria 7-9.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Butte, Mont., 29-30; Helena May 1; Missoula 2.
Mitchell Stock Co., D. F. Mitchell, mgr.: Haverhill, Mass., 27-May 2.
Myrkle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Halifax, N. S., Can., 20-May 2.
Maher, Phil., Stock Co., A. Chester Taylor, mgr.: Turner's Falls, Mass., 27-May 2.
My Wife, with John Drew, Chas. Frohman, mgr.: Salt Lake City, Utah, 30-May 2.
Montana Express: Chicago, Ill., 26-May 2.
Montana: Newark, N. J., 27-May 2; Jersey City 4-9.
Morgan, J. D.: Stock Co., Moberly, Mo., 27-May 2.
Morgan's Comedians: Elkhart, Ind., 27-May 2.

NAZIMOVA, MME. ALLA, Sam S. & Lee Shubert, Inc., Boston, Mass., 27-May 9.

NETHERSOLE, OLGA, Louis Nethersole, mgr.: New York City, 27-May 9.

New Garrick Stock Co., Geo. B. Hunt, mgr.: San Diego, Cal., indef.
Nelson, Harold, Wm. Cranston, mgr.: Sioux Falls, S. D., 27-May 2.
Nurse Marjorie, with Eleanor Robson, Liebler & Co., mgrs.: Brooklyn, N. Y., 27-May 2.
Nielson, Hortense: Bay City, Mich., 30.
North Bros.' Comedians, R. J. Mack, mgr.: Waco, Tex., 27-May 2.
National Stock Co. (Eastern): West Lebanon, Ind., 27-May 2.
National Stock Co. (Western): Kalispell, Mont., 4-9.

OLCOTT, CHAUNCEY: See O'Neill of Derry.

Old Colony Players, Willis M. Goodhue, mgr.: Springfield, Mass., April 23, indef.
Orpheum Dramatic Stock Co.: Philadelphia, Pa., Sept. 14, indef.
Orpheum Stock Co.: Boise, Ida., April 6, indef.
Osman Stock Co., John Osman, mgr.: Morristown, Tenn., 27-May 2.
O'Neill of Derry, with Chauncey Olcott, Augustus Piton, mgr.: Albany, N. Y., 28-29; Bennington, Vt., 30; Troy, N. Y., May 1-2; Middletown 4; Newburg 5; Poughkeepsie 6; Hartford, Conn., 7; Waterbury 8.
Ole Olson, Geo. Conway, mgr.: Paxton, Ill., 29; Rantoul 30; Dwight May 1; Streator 2; Joliet 3.
O'Hara, Fiske, in Dion O'Dare, Chas. E. Blaney Amuse. Co., mgrs.: Norfolk, Va., 27-May 2; Washington, D. C., 4-9.
Old Homestead, Franklin Thompson, mgr.: Philadelphia, Pa., 20-May 2.
On the Bridge at Midnight: Chicago, Ill., 27-May 2.
On the Plantation, W. W. Lapoint, mgr.: Amherst, N. S., Can., 29; Spring Hill 30; Joggins Mines May 1; Picton 2.
Paid In Full, Wagenhals & Kemper, mgrs.: New York City, Feb. 25, indef.
Page's, Wm., Stock Co.: Washington, D. C., May 4, indef.
Pantage's Stock Co., Arthur C. Mackley, mgr.: Seattle, Wash., Oct. 28, indef.
Park Theatre Stock Co.: Manchester, N. Y., indef.
Patrons' Stock Co., Elizabeth Schober, mgr.: Chicago, Ill., indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., July 27, indef.
Pekin Stock Co., Robert Motts, mgr.: Chicago, Ill., indef.
People's Stock Co., Frank Beals, mgr.: Chicago, Ill., indef.
Pickwick Players: San Diego, Cal., indef.
Poli Stock Co., S. Z. Poli, mgr.: Bridgeport, Conn., May 4, indef.
Polly of the Circus, with Mabel Taliaferro, Frederic Thompson, mgr.: New York City, Dec. 23, indef.
Powell, Alma, Co.: Bradford, Pa., March 16, indef.
Proctor's Harlem Stock Co.: New York City, indef.
Princess of Death Valley, H. J. Wallace, mgr.: Harvard, Ill., 29; Sharon, Wis., 30; Evansville May 1; Clinton 2; Elkhorn 4; Delavan 5; Burlington 6; Edgerton 7; Jefferson 8; Columbus 9.
Price and Butler Stock Co., Price & Butler, mgrs.: Wellston, O., 27-29; Hillsboro 30-May 2; Ironton 4-9.
Payton Sisters Co., C. S. Payton, mgr.: Tahlequah, Okla., 27-May 2; McAlester 4-16.
Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Horicon, Wis., 29; Beaver Dam 30; Portage May 1; Waupun 2; Mayville 3; Berlin 4; Omro 5; Oshkosh 6; Fond du Lac 7; Plymouth 8; Chilton 9.
Pringle, Della, Co.: Colorado Springs, Colo., 1-9.
Primrose, Iola, Robert Taylor, mgr.: Fairmont, W. Va., 29; Grafton 30; Morgantown May 1-2.
Partello Stock Co., W. A. Partello, mgr.: Goshen, Ind., 27-May 2; Bay City, Mich., 4-9.
Peter Pan, Chas. Frohman, mgr.: Ann Arbor, Mich., 30.
Phantom Detective, Rowland & Clifford Amuse. Co., props.: South Chicago, Ill., 26-30.
Pickerts, The Four, & Co., Willis Pickert, mgr.: Cortland, N. Y., 27-May 2; Dolgeville 4-6; Little Falls 7-9.
Quincy Adams Sawyer, John G. Stewart, mgr.: St. Paul, Minn., 26-May 2; Minneapolis 3-9.

ROBERTS, FLORENCE: See Zira.
ROBSON, ELEANOR: See Nurse Marjorie.
ROSS, THOS. W.: See Traveling Salesman.
RUSSELL, LILLIAN: See Wildfire.

Readick Stock Co.: Topeka, Kan., indef.
Rentfrow Stock Co.: St. Joseph, Mo., indef.
Robinson, oRbert, Stock Co., Jos. J. Price, mgr.: Knoxville, Tenn., indef.
Robson, May, E. R. Sire, mgr.: Chicago, Ill., April 19-May 16.
Round Up, with Maclyn Arbuckle, Klaw & Erlanger, mgrs.: Philadelphia, Pa., March 30-May 2.
Royal Alexandria Players: Toronto, Ont., Can., indef.
Royal Mounted, with Cyril Scott, Samuel Claggett, mgr.: New York City, April 6, indef.
Russell, Madge, Harrison J. Russell, mgr.: Haskell, Tex., 27-May 2.
Russell Bros., in Hired Girl's Millions, Chas. E. Blaney Amuse. Co., mgrs.: New York City, 27-May 2.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Benton Harbor, Mich., 27-May 2; Michigan City, Ind., 4-9.
Rosmersholm, with Mrs. Fiske, Harrison Grey Fiske, mgr.: Toronto, Ont., 27-May 2; Cleveland, O., 4-9.
Rose of the Rancho, with Frances Starr, David Belasco, mgr.: Pittsburg, Pa., 27-May 2.
Rip Van Winkle, with Thos. Jefferson, Wm. L. Malley, mgr.: New London, Conn., 29; Woonsocket, R. I., 30; Attleboro, Mass., May 1; New Bedford 2; Newport, R. I., 4; Fall River, Mass., 5; Brockton 6.
Record Stock Co., J. Wallace Clinton, mgr.: Richmond, Ky., 27-May 2.
Road to Yesterday, Sam S. & Lee Shubert, Inc., mgrs.: Winston-Salem, N. C., 29.
Raffles: Utica, N. Y., 30.
Reed-Stuart Stock Co.: Jamestown, N. Y., 27-May 2.
Rodney Stock Co.: Joplin, Mo., 26-May 2; Hot Springs, Ark., 4-9.

SCOTT, CYRIL: See Royal Mounted.
SKINNER, OTIS: See Honor of the Family.
STAHL, ROSE: See Chorus Lady.
STARR, FRANCES: See Rose of the Rancho.
SOTHERN, E. H., Sam S. & Lee Shubert, Inc., mgrs.: Cincinnati, O., 27-May 2; Buffalo, N. Y., 4-6.

Sanford, Walter, Stock Co.: San Francisco, Cal., Sept. 9, indef.
Servant in the House, Henry Miller, mgr.: New York City, March 23, indef.
Sherman Stock Co.: Topeka, Kan., April 12, indef.
Shirley, Jessie, Stock Co.: Spokane, Wash., indef.
Shubert Theatre Co.: Joplin, Mo., March 15, indef.
Snow, Mortimer, Stock Co., Hal Mordaunt, mgr.: Jacksonville, Fla., indef.
Sosso Stock Co., Van Zant & Thorpe, mgrs.: Eureka, Cal., Sept. 9, indef.
Spooner Stock Co., Mrs. B. F. Spooner, mgr.: New York City, Jan. 20-May 16.
Stanford-Western Stock Co.: Frankford, Philadelphia, Pa., Oct. 7, indef.
Star Stock Co.: Tacoma, Wash. indef.
Stone Hill Stock Co., Carl J. Bruckert, mgr.: Peoria, Ill., March 30, indef.
Sutton, Lulu, Stock Co.: Butte, Mont., May 20, indef.
Stratton, Campbell, in Dr. Jekyll and Mr. Hyde, Burt Wilbur, mgr.: Boston, Mass., 27-May 2; Brooklyn, N. Y.
Selby-Brooke Stock Co., Chas. H. Brooke, mgr.: Oblong, Ill., 27-May 2; Lawrenceville 4-9.
Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Jersey City, N. J., 27-May 2; Paterson 4-6; Burlington 7; West Chester, Pa., 8; Annapolis, Md., 9.
Shoemaker (Gus Hill's): Toronto, Ont., 27-May 2.
Stuart, Ralph, in Strongheart, Henry B. Harris, mgr.: Kansas City, Mo., 27-May 2; Des Moines, Ia., 4; Cedar Rapids 5; Iowa City 6; Rock Island, Ill., 7; Galesburg 8; Aurora 9.
Selwyn, Edgar, in Strongheart, Henry B. Harris, mgr.: Greensburg, Pa., 29; Tarentum 30; Butler May 1; Rochester 2; Canton, O., 4; Akron 5; Youngstown 6; Cambridge 8.

(Continued on page 40.)

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CORRESPONDENCE

(Continued from page 35.)

Stuart Barnes, Dillon Bros., Kartelli and the pictures to S. R. O. week of 20.

Baker (Richard Baker, mgr.) The New Play; well received week 20.

National (F. G. Parry, mgr.) Al. H. Wilson to good business 20-22; Murray and Mack 23-25; The Gambler of the West week 27.

Corinthian (E. S. Salter, mgr.) The Behman pleased week of 20; Al. Reeves Show week 27.

UTICA.—Majestic Theatre (N. C. Mirick, mgr.) George Sidney 14; good house. In Old Kentucky 20; good patronage. Campbell Stratton in Dr. Jekyll and Mr. Hyde 22; Chauncey Olcott in O'Neill of Derry 24; Grace Merritt in When Knighthood Was in Flower 25.

Shubert Theatre (Fred Berger, Jr., mgr.) Billy Van, B. A. Rolfes and His Six Girls and Teddy Bear, Julian Eltinge, Ryan and Richfield, Seeback, The Misses Delmore, Bell Boy Trio and the Keithoscope week of 27.

Columbia Music Hall (Sam Gustadt, mgr.) Anita Favire, May Hartford, Mr. and Mrs. Nick Hughes, Mabel Ilite and Dorothy Bates week of 27.

Dewey Music Hall (John Seifert, mgr.) Sam Roscoe, Sue Dale, Eva McKenna, Victoria Clifford, Sidney Gilmore, Carrie Diamond and Mamie Smith week of 27.

Orpheum (Ford Anderson, mgr.) Pictures and songs to big business.

Theatorium (P. J. Clancy, mgr.) Drawing well with songs and pictures.

Alhambra (Henry Lux, Jr., mgr.) Pictures and songs

NORTH CAROLINA.

GOLDSBORO.—Messenger Opera House (Higgins & Gibson, mgrs.) Moving pictures and illustrated songs; business good. A Soldier's Sweetheart 18; fair house.

Acme Theatre (Rudolph Mason, prop.) Moving pictures and illustrated songs to excellent business.

Under canvas—John Sparks Shows 19; drew S. R. O. The Famous Troubadours 20-21.

OHIO.

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) The Gingerbread Man week of 20; Thos W. Ross in The Traveling Salesman week of 27.

Lyric Theatre (James E. Fennessy, mgr.) DeAngelis, Ring and Carr in The Great White Way week of 19; E. H. Sothern in Lord Dundreary week of 27.

Olympic Theatre (Geo. F. & L. Forepaugh Fish, mgrs.) The Forepaugh Stock Co. in Under Two Flags week of 19; same company in As You Like It week of 26; farewell week.

Columbia Theatre (H. M. Ziegler, mgr.) Taylor Grauville and Co. in The Star Bout, Gallagher and Barrett, Mullen and Corelli, Smith and Campbell, Muller, Chunn and Muller, The Lovitts, Lewis and Chapin, Jeanette Adler and Picks and the Kinodrome week of 19; The Orpheum Road Show, with Will M. Cressy and Blanche Dayne and others week of 26.

Walnut Street Theatre (H. M. Ziegler, mgr.) Ralph Stuart in Strongheart week of 19; The Four Huntings in The Fool House week of 26.

Heuck's Opera House (George Heuck, mgr.) On the Bridge at Midnight week of 19; Deadwood Dick's Last Shot week of 25.

Lyceum Theatre (George Heuck, mgr.) Human Hearts week of 19; moving pictures week of 26.

People's Theatre (James E. Fennessy, mgr.) The Twentieth Century Maids week of 19; Reilly and Wood's Big Show week of 26.

Standard Theatre (Frank G. Clements, mgr.) The Lid Lifters week of 19; The Mardi-Gras Beauties week of 26.

AKRON.—Colonial Theatre (Nixon, Cohan & Harris, les.; F. E. Johnson, mgr.) Viola Allen 29; cancelled. The Jeffersons in The Rivals May 8; cancelled.

Grand Opera House (T. K. Albaugh, mgr.) Jack's Gay Burlesquers 16; failed to appear. The Arrival of Kitty 20-22; good returns.

National. Drawing well with moving pictures and songs.

Luna. Moving pictures and songs to good returns.

Grand. Pleasing large crowds with songs and pictures.

Rubber City. Moving pictures and songs drawing well.

Gayety Theatre (Mayer & Butler, mgrs.) Black Crook 22; excellent patronage.

ALLIANCE.—Grand (W. C. Browne, mgr.) Donnelly and Hatfield's Minstrels 24; Flurry's Ladies' Minstrels 30.

Auditorium (J. L. Russell, mgr.) King and Hasloop, Alf Cam, Flo and Tony Vernon 20-22. Eddie Horran, Mme. Marzeno, Williams Troupe 23-25; fine business.

CIRCLEVILLE—Grand (H. C. Gordon, mgr.) The Home Amusement Company's moving picture show doing well.

CLEVELAND.—Opera House (H. D. Kline, mgr.) Willie Collier, in Caught in the Rain week 20; excellent comedy to good patronage. The Girl Question week 27.

Colonial Theatre (Drew & Campbell, mgrs.) Frances Starr, in The Rose of the Rancho, week 20; beautiful production to good business. Mrs. Fiske week 27.

Hippodrome (Max Faetkenhauer, mgr.) Grace Van Studdiford, vocalist; Geo Fuller Golden, monologue; Dare Devil Schryer, diving cyclist; Delmore and Lee, aerialists; Harding and Ah Sid, comedy acrobats; Fagan and Byron, singers and dancers; DuMond's Minstrels vocalists and instrumentalists; Mlle. Olive, novelty juggling; Feast of the Thousand Lanterns, spectacle 20; good bill and business. Opera of Aida week 27.

Keith's Theatre (H. A. Daniels, mgr.) Estelle Wordette and Co., sketch; Seven Vivlians, acrobats; George Whiting and Melnotte Twins, dancers and singers; Dixon and Anger, sketch; Five English Majors, military act; Warren and Blanchard, comedians; Staley's Transformation, vocal, instrumental and scenic production; De Vole Trio, ring performers, week 20; good bill and business.

Lyceum Theatre (Geo. M. Todd, mgr.) Kathryn Osterman in The Girl Who Looks Like Me week 20; pleasing show to good business.

Cleveland Theatre (Geo. M. Todd, mgr.) Lew Welch in The Shoemaker week 20; good business. His Terrible Secret week 27.

Majestic Theatre (Edw. Wade, mgr.) Majestic Stock Company in Carmen week 20; good business. Same in Lend Me Your Wife week 27.

Empire Theatre (Geo. Chenet, mgr.) Bob Manchester's Crackerjacks week 20; good show and business. Irwin's Majestics week 27.

Star Theatre (Drew & Campbell, mgrs.) The Toreadors week 20; good show and business. Twentieth Century Maids week 27.

F. W. BEACH.

COLUMBUS.—Southern Theatre (Wm. Sander, mgr.) Henry Woodruff in Brown of Harvard 21-22; Olga Nethersole in Carmen 23; Viola Allen in Irene Wycherly 24; Thomas W. Ross in The Traveling Salesman 25.

Keith's Theatre (W. H. Prosser, mgr.) Miss Valerie Bergere, Callahan and St. George, Paradise Alley, The Josetha Troupe, Raymond and Caverly, The Craigs and Ila Grannon week of 20.

High Street Theatre (C. W. Harper, mgr.) The Cowboy Girl 13-15; fair business. At the Old Cross Roads 16-18; fair house. The Cutter Stock Co. week of 20.

Gayety Theatre (A. S. Wiswell, mgr.) The Lid Lifters played to fair business week of 13; The Mardi-Gras Beauties week of 20.

DAYTON.—National Theatre (Gil Burrows, mgr.) Buster Brown 20-22; excellent production to capacity business. His Terrible Secret 23-25; drawing fair houses. The Phantom Detective 27-29.

Victoria Theatre (G. C. Miller, mgr.) Ben Hur 20-22; good patronage. Henry Woodruff in Brown of Harvard 23; Olga Nethersole in Carmen 24.

Lyric Theatre (Max Hurtig, mgr.) Fanny Rice, E. F. Hawley, Francis Haight and Co., Coln's Dogs, Alexander and Scott, Lamberti, Hal Merritt, and Byers and Herman week 20; excellent bill and business.

Bijou Dream. Playing to good houses.

Lakeside Park (Jas Kirk, mgr.) Opened April 19 with new features; large crowds attended the opening.

Under canvas. Wallace Shows May 6; Ringling Brothers 8.

DEFIANCE.—Citizen's Opera House (C. M. Watkins, mgr.) Lyman H. Howe's Moving Pictures 14; good house. Thorns and Orange Blossoms 24.

Majestic (Thompson & Bruckman, mgrs.) Applegate and Whitesides in An Automobilist's Misfortunes; Adelyn, the dancing girl; Warren and Howard, comedy sketch, and Geo. A. Kershaw, baritone, 16-18; business good.

Royal (E. H. English, mgr.) Business good with moving pictures.

DENNISON.—Pictorium Theatre (Emil Mueller, mgr.) The Great Griffith, illustrated songs and moving pictures week of 13; good returns.

FINDLAY.—Findlay Theatre (H. S. Vail, mgr.) The Kirbros, Zeke Ransdell, Miss Coleman, Willig and Crag, Eddie Ross, Zoubalakis, Warren and Howard and moving pictures week of 20; good returns.

FOSTORIA.—Andes Opera House (H. C. Campbell, mgr.) Thorns and Orange Blossoms 17; excellent company; As Told in the Hills 29.

LANCASTER.—Chestnut Street Theatre (W. H. Cutter, mgr.) My Wife's Family 21; fair business. The Arrival of Kitty 29.

LIMA.—Orpheum (Will G. Williams, mgr.) Imperial Trio, Linn and Williams, The Sterlings, Charles Harris, Martimer Bassett, Helen Keller and pictures week 6; drew good houses. Daye and Knight, Gentre and Gilmore, Lizzie Wilson, Bissonette and Newman, The Four Franks, Helen Keller and moving pictures week of 13. Cliff Blanchard, Klein and Erlanger, The Four Andersons, Bryant and Saville, Helen Keller and moving pictures week of 20.

Dreamland (Will B. Gandy, mgr.) Business good with moving pictures.

Grand Theatre (Conn & Lundy, mgrs.) Moving pictures and vaudeville to good returns.

Royal Theatre (Dupuis & Dupuis, mgrs.) Drawing good returns with pictures and songs.

Star Theatre (M. S. Martingoni, mgr.) Moving pictures and illustrated songs.

LORAIN.—Bijou Theatre (B. W. Baird, mgr.) Roy Benford, Cunningham and Smith, Forest and Weyman, Arthur Onzo, Marie Chappelle, moving pictures and illustrated songs week of 20; business fine.

Amuse U Theatre (W. H. Miller, mgr.) Business good with moving pictures and illustrated songs.

Family Theatre (Wm. Morgan, mgr.) Harris and West, Eugenie Sequin, Tom Henderson, Campbell and Clark, moving pictures and illustrated songs week of 20; drew good houses.

MANSFIELD. — Memorial Theatre (H. L. Bowers, mgr.) Ellery's Band 28; Elk's Benefit 29-May 1.

Orpheum (Fred Hilton, mgr.) Daye and Knight, Four Franks, West and Benton, Maxine Wells and others week of 27.

Dreamland (Case & Baker, mgrs.) Business good with moving pictures and songs.

Skating Rink (Tim Roberts, mgr.) Business good.

MARION.—Grand Opera House (C. E. Perry, mgr.) Thorns and Orange Blosoms 13; good show to fair returns. The Lion and the Mouse 14; excellent performance to fair house.

Family Theatre (H. S. Vail, mgr.) The Four Franks, West and Benton, Daye and Knight and Delmo week of 20.

Vaudette (Gottschall & Rosenberg, mgrs.) Fair business.

Dreamland (A. J. Hyems, mgr.) fair patronage.

Lyric (Frank Conlan, mgr.) Fair returns.

Bijou Dream (Ben Waddell, Jr., mgr.) Fair houses.

NAPOLEON.—Opera House (J. M. Rieger, mgr.) Kathryn Osterman in The Girl Who Looks Like Me 10; large audience. Lyceum Bio-Scenograph Co. 13-15.

Edison's Dreamland (A. Bowdish, mgr.) Continues to draw well with illustrated songs and moving pictures.

Royal (Bowdish & Shondel, mgrs.) Business good with moving pictures and songs.

NEW PHILADELPHIA.—Union Opera House (A. A. Bowers, mgr.) W. B. Patton 23; Ellery's Band 25; Judge Lindsay 28.

Theatorium. Moving pictures and vaudeville to good returns.

Bijou. Gorman and Bell, Dode Holsman, The Weber Sisters and moving pictures week of 13; good bill and attendance.

NILES—Verbeck Theatre (R. H. Haun, mgr.) Vogel's Minstrels 15; pleased large audience. House dark week of 20.

OKLAHOMA.

BARTLESVILLE.—Oklah Theatre (J. F. Flynn, mgr.) The Lion and the Mouse 15; excellent show to capacity business. Mahara's Minstrels 18; good house. The Holy City will close this house for the season 20.

Odeon Theatre. Business good with moving pictures and songs.

Orpheum Theatre. Drawing good returns with pictures and songs.

Dreamland Skating Rink (C. C. Rickels, mgr.) Enjoying good patronage.

McALESTER.—Busby Opera House (A. B. Estes, mgr.) Mrs. Leslie Carter 22; The Matinee Girl week of 27; Payton Sisters May 4-16; The Gertrude Ewing Stock Co. June 1-7.

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HOME OF MR. JONES—He arrives at an early hour in the morning—Seizes his wife and dances around the bedroom, knocking over furniture and crockery—The next morning at breakfast his little girl invites him to hear her play a new air on the piano—He complies—"The Merry Widow Waltz" again—Seizes the housemaid—Waltzes through the parlor, hall and dining-room—In the kitchen, the butcher's boy plays the tune on a harmonica—Jones seizes the cook and again waltzes—Interrupted by his wife.

ELSEWHERE—Jones espies a hand-organ in the street—It plays the same air—Seizes a passing lady and waltzes—In a cafe, a phonograph plays the air—In a music hall, a piano sends forth the same strains—Jones can not resist the temptation—Seizes a girl and waltzes—Knocks over tables and chairs—A policeman gets him—Waltzes to the station with the officer, and is finally waltzed into jail.

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PENNSYLVANIA.

PITTSBURG.—Nixon (T. F. Kirk, mgr.) The Dairymaids week of 20; Grand Opera week of 27.

Duquesne (M. Stoltz, mgr.) Herbert Kelcey and Effie Shannon in Bridge week of 20; Miss Frances Starr in The Rose of the Rancho week of 27.

Alvin (Gulick & Co., mgrs.) George Washington, Jr., week of 20; The County Fair week of 27.

Grand (Harry Davis, mgr.) Nat M. Wills, Romany Opera Company, Rossi's Musical Horse, Patrice and Co., Rooney and Bent, Louise Henry, Brown, Harris and Brown, Work and Ower, Werden and Taylor, Alvin and Kenny, Gartelle Brothers, Morgan and Chester, and Wynnewood Sisters week 20; Cecilia Loftus and others week of 27.

Bijou (Gulick & Co., mgrs.) Genaro and Bailey in Tony, the Bootblack week of 20; Joe Santley in Billy, the Kid, week of 27.

Blaney's (N. C. Wagner, mgr.) John W. Vogel's Big City Minstrels week of 20; The Flaming Arrow week of 27.

Gayety (J. H. Browne, mgr.) Rice & Barton Big Gaiety Company week of 20; The Girl From Happyland week of 27.

Academy (Harry Williams, mgr.) Star Show Girls.

Keeywood Park (A. S. McSwiggan, mgr.) Nirella Band.

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Casino. Vaudeville.
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Family Theatre. Vaudeville.
Duquesne Gardens. Business Show.

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ALTOONA.—Mishler Theatre (I. C. Mishler, mgr.) Hadley's Moving Pictures 13; fair attendance. Robert Mantell 15; splendid business. Hadley's Moving Pictures 15-16; fair returns. The French Maids Burlesquers; fair house. Ezra Kendall in The Land of Dollars; excellent patronage. Lena Rivers 20; fair business. Elbert Hubbard 21; Monte Carlo Girls Burlesque Co. 22; Josh Simpkins 23; L'il Mose 25.

Orpheum (Wilmer & Vincent, mgrs.) Moving pictures and songs week of 13; business fair.

Grand (Silverman Bros., mgrs.) Georgia Minstrels, Marion Raymond, Dillon and Hughs, Savage and Dyer, moving pictures and songs week of 13; good houses.

Casino (Julius Barron, mgr.) Mattie Adams, Manning and Mills, moving pictures and songs week of 13.

Pastime (Silverman, Bros., mgrs.) Moving pictures and songs to fair returns.

Edisonia (W. H. Robinson, mgr.) Fair returns with moving pictures and songs.

The Rink (F. C. George, mgr.) Roller skating drawing fair attendance.

ASHLAND.—Grand Opera House (C. H. Landefeld, mgr.) Lyman H. Howe's Moving Pictures 22; pleased S. R. O. business. Local Masqueraders May 6.

Comique Theatre (Wagner & Kost, mgrs.) Business good with moving pictures and illustrated songs.

Scenic Theatre (Leibig & Martin, mgrs.) Illustrated songs and moving pictures to good returns.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) The Alma Powell Stock Co. in The Prince of Liars 13-15; pleased large attendance; same company in The Danites 16-18; good houses.

CHAMBERSBURG.—Rosedale Opera House (Frank Shinabrook, mgr.) Vaudeville with bill headed by Fred Wykoff drew large business week of 13.

Armory Rink (Adolph Shafer, mgr.) Business continues good.

COLUMBIA.—Opera House (Samuel Cranford, mgr.) Biograph 13-15; business fine. The French Maids 24.

Theatorium (F. P. Regner, mgr.) Good returnes with moving pictures.

Alvin (M. Schaibly, mgr.) Moving pictures and songs drawing well.

Armory Rink (E. C. Shannon, mgr.) Roller skating drawing fair returns.

CONNELLSVILLE.—Soisson Theatre (Fred Robbins, mgr.) Miss Isabel Irving in Susan in Search of a Husband 27; excellent company; drew capacity. Vaudeville 21; The Clansman 24; Dandy Dixie Minstrels 25. Commencing 27 vaudeville will be the attraction at this house throughout the summer.

Casino (W. E. Rice, mgr.) The French Maids 15; good performance and business.

Nicolet Theatre (George Marstellar, mgr.) Vaudeville, moving pictures and songs to capacity.

Magic Land (Sam Hantman, mgr.) Vaudeville, moving pictures and songs; good returns.

Bijou (Harry Soisson, mgr.) Business good with moving pictures, songs and vaudeville.

Arcade (B. P. Wallace, mgr.) Vaudeville, moving pictures and songs drawing large attendance.

CORRY.—Messenger Theatre (M. B. Messenger, mgr.) Missouri Girl 20.

Amusement Palace (LaForest Trimble, mgr.) Refined vaudeville and moving pictures drewing splendid returns.

Continuous Theatre (N. C. Waters, mgr.) Songs and moving pictures to excellent business.

GREENVILLE.—Laird Opera House (M. Henlein, mgr.) Hi Henry's Minstrels; satisfactory business. The Mayor of Tokio 20; pleased large audience. Missouri Girl 28.

Star Theatre (R. H. McCune, mgr.) Lillian Dow, vocalist; Professor Lee, magician; and moving pictures 16-18; big business.

Young's Theatre (J. H. Young, mgr.) Vaudeville and moving pictures to capacity.

Sun Theatre (Allen & Free, mgrs.) Moving pictures.

HARRISBURG—Majestic (Jos. Frank, mgr.) Raymond Hitchcock 16; The Mascot 21; Walter Damrosch Orchestra 23; The Little Prospector 24.

Orpheum (Floyd Hopkins, mgr.) Lew McCord and Co., Ameta, fire dancer; Eckert and Berg, Van Brothers, Ima Clare, Besna and Miller, Myers and Rosa and moving pictures week of 20.

Hippodrome. Business good with fine specialty bill last week. Prof. McBrode and his Imperial Orchestra are proving very popular.

Lyric (Burkett & George, mgrs.) Pharo's Daughter week of 20; business good.

Cameraphone. Moving pictures continue to attract good patronage.

HAZLETON.—The Grand (Geo. Albert Haley, mgr.) Howe's Pictures 21; drew good business.

Family Theatre (Harry Hersker, mgr.) Capacity business week of 20.

Lyric (L. Lochner, mgr.) Excellent business with pictures and songs.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Robert Mantell 15; good house. Josh Simpkins 18; fair returns. Ezra Kendall 20; Lena Rivers 21; The Man of the Hour 25.

Park (H. W. Sherer, mgr.) Moving pictures to fair business.

Globe (J. Foley, mgr.) Vaudeville pleasing fair houses.

Lyric, Bijou Dream and Casino pleasing fair returns with moving pictures.

Auditorium (Phil. E. Canfield, mgr.) Roller skating drawing fair business.

Under canvas—Cole Brothers May 2; Wallace Hagenbeck 18; Buffalo Bill 25.

KANE.—Temple Theatre (H. W. Sweeley, mgr.) Howe's Moving Pictures 11; pleased fair house. Hadley's Moving Pictures 20-21; good pictures to fair house. The Mayor of Tokio 25. Elks' Minstrels May 8-9.

Family Theatre (Brown and Dion, mgrs.) Powers and Freed in A Study in Harmony; Ward and Day, juvenile singers and dancers; Sarony, impersonator, and the Kinetoscope week of 20; good bill to big business.

Star and Happyland theatres doing well.

LANCASTER.—New Fulton Opera House (C. A. Yecker, mgr.) Biograph 13-15; business good. Mary's Lamb 16; fine presentation to good returns. As You Like It 20; The Red Mill 21; The Land of Dollars 22; L'il Mose 23; Burger's Band 24; Mayor of Laughland 25; The Time, the Place and the Girl 30; Rogers Brothers May 1.

Family Theatre (Edw. Moxart, mgr.) Allen Doone and Co., Warner and Lakewood, Varno and Valdare Troupe, Knickerbocker Quartette and others week of 20; business satisfactory.

POTTSVILLE—Family Theatre (Harry Knoblauch, mgr.) Mr. and Mrs. John Coster, sketch; Patten and Pinard, musical act; Trio, gymnast, and Prince Albene and Millie LaBrant week of 20.

Academy of Music. Strongheart 1; The Merry Wives of Windsor 22.

Columbian Theatorium. Passion Play

Elks' Home. Elks' Congress of Nations week of 20.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fisk, mgr.) Ezra Kendall in The Land of Dollars 15; fine performance to fair returns. Moving pictures week of 13; good houses. Lyman's Howe's Moving Pictures 18; pleased good audience. Talking pictures week of 20, except Saturday; big business; The Red Mill 25.

Family Theatre (Fred M. Lamade, mgr.) Fonda, Dell and Fonda, Mr. and Mrs. Mark Hart, The Two Georgies, Scott and Whaley, Al. Cameron and Co., and moving pictures week of 20; excellent bill to good business.

Bijou and Theatorium. Business good with moving pictures.

SOUTH CAROLINA.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) DeWolf Hopper 17; large and well pleased audience. This closes a most successful season at the Columbia.

All moving picture theatres doing well.

SOUTH DAKOTA.

HURON.—Grand Opera House (Joe Daum, mgr.) A Bachelor's Honeymoon 13; good performance to fair business. A Woman of Mystery 17; excellent play to fair house. The Great McEwen, hypnotist, 20-23; A Prince of Sweden 24.

Bijou Theatre (Latham & Hounegar, mgrs.) Business good with moving pictures and illustrated songs.

Unique Theatre (John Connors, Jr., mgr.) Moving pictures and illustrated songs to fair returns.

Auditorium Skating Rink (Joe Daum, mgr.) Business continues good.

MITCHELL.—Gale Theatre (M. W. Jencks, mgr.) Faust 15; pleased fair house. Harold Nelson Stock Co. week of 20.

Olympic Theatre (C. D. Adams, mgr.) Business excellent with moving pictures and illustrated songs.

TEXAS.

DALLAS.—Opera House (Geo. Auzy, mgr.) Baldwin-Melville Stock Co. 13-16; business good. Lew Dockstader's Minstrels 17-18; pleased capacity. Mrs. Leslie Carter 20-21.

Majestic Theatre (B. S. Muckenfuss, mgr.) Pongo and Lee, Delia Stacey, Collins and Brown, Harry Walters, Galbreth and Farrell, Lewitt and Ashmore and others week of 13; good bill to capacity business.

Lyric Theatre (J. S. Buchanan, mgr.) Hillebrand and Vivian, Gilden Sisters, Ned Norton others week of 13; pleased fine business.

Moving picture theatres and nickelodeons doing fine business.

Skating rinks drawing good attendance.

Under canvas. Gentry's Dog and Pony Show 18; fine business.

(Continued on page 47.)

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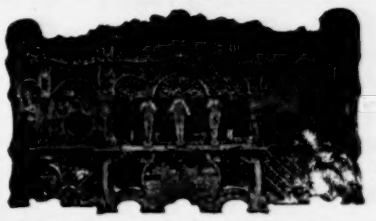

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ROUTES

(Dramatic, continued from page 37.)

Santley, Joseph, in Billy the Kid, W. H. Wood, prop.; H. H. Hancock, mgr.: Pittsburg, Pa., 27-May 2; Baltimore, Md., 4-9.
Stoddard Stock Co., W. L. Stewart, mgr.: Cobalt, Ont., Can., 27-May 2.
Spooner, Cecil, Chas. E. Blaney Am. Co., mgrs.: New York City, 20-May 2.
Sully, Daniel: Coshocton, O., 29; Newark 30; Zanesville May 1; Wheeling, W. Va., 2.
Squaw-Man, with Wm. Faversham: Middleton, Conn., 30; Waterbury May 1; Hartford 2.
The Warrens of Virginia, David Belasco, mgr.: New York City, Dec. 3, indef.
Thief, with Kyrle Bellew & Margaret Illington, Chas. Frohman, mgr.: New York City, Sept. 9, indef.
Twenty Days In the Shade, Chas. Frohman, mgr.: Chicago, Ill., April 27, indef.
Taylor Stock Co., Robt. Taylor, mgr.: Charleston, W. Va., 27-May 2; Bluefield 4-9.
Tempest and Sunshine (W. F. Mann's), Richard Chapman, mgr.: Indianapolis, Ind., 27-29; Springfield, Ill., 30.
The Phantom Detective, Rowland & Clifford Am. Co., props.; David Seymour, mgr.: So. Chicago, Ill., 26-30; Kenosha, Wis., May 1.
Through Death Valley, Chas. L. Crane, mgr.: Cleveland, O., 27-May 2.
Two Orphans, E. C. Wilson, mgr.: Urbana, Ill., 2; Michigan City, Ind., 3.
Trahern Stock Co., Al. Trahern, mgr.: Riverhead, N. Y., 29; Sayville 30; Bay Shore May 1; Patchogue 2.
Triplett Stock Co., J. M. Campbell, mgr.: Independence, Ia., 27-May 2; Iowa City 4-9.
Traveling Salesman, with Thos. W. Ross, Henry B. Harris, mgr.: Cincinnati, O., 27-May 2.
Turner, Will H., in His Terrible Secret, Chas. E. Blaney Amuse. Co., mgrs.: Cleveland, O., 27-May 2.
Turner, Clara, Ira W. Jackson, mgr.: Danbury, Conn., 27-May 2.
Taylor Stock Co., H. W. Taylor, mgr.: Paterson, N. J., 27-May 2.
Thorns & Orange Blossoms (Western), Rowland & Clifford Am. Co., props.; Fred Walton, mgr.: South Chicago, Ill., 30-May 2.
Timber Thief: Hillsdale, Mich., 29; Jonesville 30; Jackson May 1; Ann Arbor 2.
Tilly Olson: Peoria, Ill., 30-May 2.
Too Proud to Beg: Peoria, Ill., 26-29.
Taylor Albert, Stock Co.: Alexandria, La., 26-May 2.
Ulrich Stock Co.: Los Angeles, Cal., March 9, indef.
Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: Chicago, Ill., 26-May 2; Milwaukee, Wis., 3-9.
Under the Red Lights of Paris, J. A. Schwenk, mgr.: Willow, Cal., 28-30; Nevada City May 1-4.
Uncle Tom's Cabin (under canvas), C. A. Ware, mgr.: Waupaca, Wis., 9.
Vice & Viola Stock Co.: Homestead, Pa., March 30-July 11.
Virginian, J. H. Palcer, mgr.: Janesville, Wis., 29; Springfield, Ill., 30; Decatur May 1; Peoria 2; Chicago 4-9.
Van Buren Stock Co., W. W. Lapoint, mgr.: Yarmouth, N. S., Can., 27-May 2.
Vroom, Edward: New York City, April 20, indef.
WARFIELD, DAVID: See Music Master.
WILSON, FRANCIS: See When Knights Were Bold.
WOODRUFF, HENRY: See Brown of Harvard.
Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.
Wallack's Theatre Co. (Southern), Dubinsky Bros., mgrs.: Atlanta, Ga., indef.
Wallacks' Theatre Co. (Western), Dubinsky Bros., mgrs.: Salt Lake City, Utah, indef.
Was She to Blame, Jed Carlton, mgr.: Sandwich, Ont., Can., April 6-Aug. 25.
'Way Down East, Brady & Grismer, mgrs.: London, Eng., April 23, indef.
Winnipeg Stock Co., W. B. Lawrence, mgr.: Winnipeg, Man., indef.
Winston, Laura, Stock Co.: Escanaba, Mich., April 13, indef.
Witching Hour, with John Mason, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Nov. 18, indef.
Wolf, Sam S. & Lee Shubert, Inc., mgrs.: New York City, April 18, indef.
Wolfe Stock Co., J. H. Wolfe, mgr.: Wichita, Kan., Sept. '6, indef.
Woodford Stock Co., M. E. Woodford, mgr.: Waterloo, Ia., April 6-June 27.
Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., April 18, indef.
Way of the Transgressor: Philadelphia, Pa., 26-May 2.
Williams, Lottie, in My Tomboy Girl, Chas. E. Blaney Amuse. Co., mgrs.: Richmond, Va., 27-May 2.
Winninger Bros.' Co. (A), Jos. Winninger, mgr.: Hammond, Ind., 27-May 2; Waukegan, Ill., 4-9.
Winninger Bros.' Co. (B), Frank Winninger, mgr.: Muscatine, Ia., 27-May 2; Cedar Rapids, Ia., 3-9.
When We Were Friends, Wm. Macauley, mgr.: New Philadelphia, O., 30; East Liverpool May 1; Canton 2.
Why Girls Leave Home (E. J. Carpenter's), Harry E. Rowe, mgr.: Galesburg, Ill., 29; Burlington, Ia., 30; Rock Island, Ill., May 1; Moline 2; Davenport, Ia., 3; Clinton 4; Dubuque 5.
When Knights Were Bold, with Francis Wilson, Chas. Frohman, mgr.: San Francisco, Cal., 20-May 2.
Woman in Red, W. W. Lapoint, mgr.: Fairlee, Vt., 29; Barton Landing 30; Richford May 1; St. Johns, Que., Can., 2.
Williams Comedy Co., T. P. DeGafferelly, Jr., mgr.: Winder, Ga., 27-May 2.
Wildfire, with Lillian Russell, Jos. Brooks, mgr.: Henderson, Ky., 29; Terre Haute, Ind., 30; Lafayette May 1; Logansport 2; Elkhart 6.
Whiteside-Strauss Stock Co., U. S. Hill, mgr.: Glens Falls, N. Y., 27-May 2.
Witching Hour: Des Moines, Ia., 28-29; Marshalltown 30; Cedar Rapids May 1; Dubuque 2.

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When Knighthood Was in Flower: Buffalo, N. Y., 27-May 2.
Ye Old Colony Players: Worcester, Mass., April 27, indef.
Young Buffalo, King of the Wild West, Chas. E. Blancy Amuse. Co., mgrs.: Providence, R. I., 27-May 2.
Yankee Doodle Stock Co., Burgess & Himmelein, props.: Terre Haute, Ind., 27-May 2; Richmond 4-9.
Young, H. W.: Pembroke, Can., 27-May 2.
Von Yonson: Grand Rapids, Mich., 26-29.
Zira, with Florence Roberts, John Cort, mgr.: St. Louis, Mo., 26-May 2.

ADDITIONAL ROUTES

Aitkens, Three Great (Forest Park): Gulfport, Miss., 27-May 2.
Avery & Carl (Cooper): Mt. Vernon, O., 27-29; (Orpheum) Mansfield 30-May 2.
Allen & Kenna (Orpheum): Marietta, O., 4-9; (Star) McKees Rocks, Pa., 4-9.
Anderson (Globe): Sullivan, Ind., 27-May 2; (Olympic) Shelburn 4-9.
Abbott, Georgie (Majestic): Paris, Ill., 27-May 2.
Amatis, Les (Columbia): Cincinnati, O., 27-May 2.
Andrews, Lillian, & Co. (Majestic): Denver, Col., 27-May 2.
Avolo & Othello (Hammerstein's): New York City, 27-May 2.
Arcaro, Flavia (Orpheum): Brooklyn, N. Y., 27-May 2.
Brown, Harry A. (Auditorium): York, Pa., 27-May 2; (Family) Hagerstown, Md., 4-9.
Burke, John & Mae (Orpheum): Memphis, Tenn., 27-May 2; (Majestic) Des Moines, Ia., 4-9.
Burke & Urline (Electric Park): San Antonio, Tex., 26-May 2.
Bruces, The (Bijou): Racine, Wis., 27-May 2; Iowa City, Ia., 4-6; Muscatine 7-8.
Baxter, Sid, & Co. (Gem): Monongahela, Pa., 27-May 2; (Star) Donora 4-9.
Bell Boy Trio (Shubert): Utica, N. Y., 27-May 2.
Bates, Dorothy (Columbia Music Hall): Utica, N. Y., 27-May 2.
Barry, Katie (Proctor's 125th St.): New York City, 27-May 2.
Bowser, Hinkle & Co. (Pastor's): New York City, 27-May 2.
Bush, Frank (Pastor's): New York City, 27-May 2.
Barnell, Edw. (Orpheum): Atlanta, Ga., 27-May 2.
Brigham, Anna R. (Bijou): Winnipeg, Man., 4-9.
Blessing, Mr. & Mrs. (Lyceum): Ogden, Utah, 27-May 2.
Black, Tom (Bijou): Shawnee, Okla., 27-May 2.
Baldwin, John & Clara (O. H.): Mattapoisett, Mass., 27-May 2.
Browning's Whistling Birds' Flora (Elks'): New Iberia, La., 26-May 2.
Coles, The Musical (Theatorium): Massillon, O., 27-May 2; (Orpheum) Newark 4-9.
Creo & Co. (Findlay): Findlay, O., 27-May 2; (Sun) Springfield 4-9.
Clare, Irma (Proctor's): Troy, N. Y., 27-May 2; (Keith's) Philadelphia, Pa., 4-9.
Curzon Sisters (Keith's): Cleveland, O., 27-May 2; (Keith's) Philadelphia, Pa., 4-9.
Clifford, Victoria (Dewey Music Hall): Utica, N. Y., 27-May 2.
Carlisle's Ponies (Majestic): Denver, Col., 27-May 2.
Collins & Hart (Alhambra): New York City, 27-May 2.
Courtleigh, William, & Co. (Hammerstein's): New York City, 27-May 2.
Chameroys, The (O. H.): S. Norwalk, Conn., 27-May 2; (O. H.) Port Richmond, N. Y., 4-9.
Dallivette & Co. (Stratton): Middletown, O., 26-May 2; (O. H.) Oneonta, N. Y., 4-9.
DeMora & Graceta (Columbia): St. Louis, Mo., 27-May 2.
Dunlevy & Saunders (Lyceum): Meadville, Pa., 27-May 2.
Donnette, Iva (Castle): Bloomington, Ill., 27-May 2.
DeOria, Walter (Crystal): Menosha, Wis., 27-May 2; (O. H.) Negaunee, Mich., 4-9.
Dale, Sue (Dewey Music Hall): Utica, N. Y., 27-May 2.
Diamond, Carrie (Dewey Music Hall): Utica, N. Y., 27-May 2.
Dave & Knight (Orpheum): Mansfield, O., 27-May 2.
Davis, Josephine (Trent): Trenton, N. J., 27-May 2.
Dressler, Marie (Colonial): New York City, 27-May 2.
DeHaven & Sidney (Alhambra): New York City, 27-May 2.
Deane, Sydney, & Co. (Proctor's 125th St.): New York City, 27-May 2.
DeMuths, The (Pastor's): New York City, 27-May 2.
DeOnzo Bros. (Orpheum): Brooklyn, N. Y., 27-May 2.
DeFur & Estes (Vaudeville): Redwood Falls, Minn., 27-May 2.
Eldridge (Theatorium): Monroe, La., 27-May 2; (Crystal) Jackson, Miss., 4-9.
Fonda, Dell & Fonda (Family): Shamokin, Pa., 27-May 2.
Follett, Lonnie (Howard): Boston, Mass., 27-May 2.
Falls, Billy A. (Orpheum): Oswego, N. Y., 27-May 2.
Franciscos, Two (Majestic): Dallas, Tex., 27-May 2; (Majestic) Houston 3-9.
Fenster (Crystal): Denver, Col., 27-May 2.
Finlay & Burke (Trent): Trenton, N. J., 27-May 2.
Franks, Four (Orpheum): Mansfield, O., 27-May 2.
Falvre, Anita (Columbia Music Hall): Utica, N. Y., 27-May 2.
Fox, Imro (Colonial): New York City, 27-May 2.
Fuller, Ida (Colonial): New York City, 27-May 2.
Foy, Eddie (Orpheum): Brooklyn, N. Y., 27-May 2.
Fields & Hanson (Terrace): Belleville, N. J., 27-May 30.
Fulton, Chas. M. (Theatorium): Houston, Tex., 27-May 2.
Gardner, Eddie (Family): Kenton, O., 27-May 2; Ashtabula 4-9.
Gilfoil, Harry (Alhambra): New York City, 27-May 2.
Gilson & Countess (National Family): Steubenville, O., 27-May 2.
Goolmans, The Musical (Forrest Park): St. Louis, Mo., 26-May 2.
Gillmore, Sidney (Dewey Music Hall): Utica, N. Y., 27-May 2.
Gaudsmith Bros. (Majestic): Madison, Wis., 27-May 2; (Orpheum) Rockford, Ill., 4-9.

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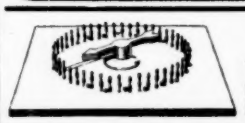
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Greater City Quartet (Academy): Buffalo, N. Y., 27-May 2; Toronto, Ont., 4-9.
Golden, Jack, & Co. (Majestic): Denver, Col., 27-May 2.
Hoyt & McDonald (Bijou): Oshkosh, Wis., 27-May 2; (National Hotel) Chicago, Ill., 4-9.
Howard, L. S., & Dorothy Adams: Concordia, Kan., 27-May 2; Salina 4-9.
Hanvey, Lew (Majestic): Denver, Col., 27-May 2.
Hawley & Wilson (Lyric): Alton, Ill., 27-May 2.
Hartford, May (Columbia Music Hall): Utica, N. Y., 27-May 2.
Hughes, Mr. & Mrs. Nick (Columbia Music Hall): Utica, N. Y., 27-May 2.
Howard & North (Proctor's 5th Ave.): New York City, 27-May 2.
Hawkins, Lew (Proctor's 58th St.): New York City, 27-May 2.
Havel, O'Brien, & Effie Lawrence (Hammerstein's): New York City, 27-May 2.
Hazzard, John E. (Hammerstein's): New York City 27-May 2.
Henry & Young (Shellpot Park): Wilmington, Dela., indef.
Hanvey & Clark (Lyric): Muskogee, Okla., 4-9.
Hill-Edmunds Trio (Gaiety): Asheville, N. C., 27-May 2.
Hart, Will (Majestic): Wausau, Wis., 27-May 2; (Unique) Eau Claire 4-9.
Jepson, Eugene (Alhambra): New York City, 27-May 2.
Jones, Irving (Orpheum): Minneapolis, Minn., 26-May 2.
Judge, Harvard (Orpheum): Lima, O., 27-May 2.
Kohl, Gus, & Marion (Lyric): Meridian, Miss., 27-May 2; (Park) Jackson 4-9.
Kennedy, Wm. (Electric Park): San Antonio, Tex., 27-May 2.
Kirbros, The (Orpheum): Bucyrus, O., 27-May 2; (Bijou) Piqua 4-9.
Kollins & Klifton (National Family): Steubenville, O., 27-May 2.
Kara (Orpheum): Sioux City, Ia., 27-May 2.
Kennedy & Rooney (Orpheum): Denver, Col., 27-May 2.
Lincoln Quartet (Calumet): S. Chicago, Ill., 26-May 2; (O. H.) Peoria 3-6; Des Moines, Ia., 7-9.
Lawton, Herbert (Palace): Jemison City, Pa., 27-May 2.
Lawson, Chinese (Barrison): Waukegan, Ill., 27-May 2.
Leslie & Williams (Empire): Cincinnati, O., 27-May 2; (Dreamland) Reading 4-9.
Leeds & LeMar (Temple): Ft. Wayne, Ind., 27-May 2.
Lenore, Ted (Temple): Ft. Wayne, Ind., 27-May 2.
Link, Billy, & Co. (Orpheum): Lima, O., 27-May 2.
Lyres, Three (Lyric): Alton, Ill., 27-May 2.
LaSylphe (Orpheum): Sioux City, Ia., 27-May 2.
Levey, Ethel (Proctor's 5th Ave.): New York City, 27-May 2.
Love Waltz (Proctor's 5th Ave.): New York City, 27-May 2.
Lenox, Gene, and Harry Sutton (Proctor's 58th St.): New York City, 27-May 2.
LaClair & West (Family): Pittsburg, Pa., 4-9.
Levy & Evans (Arcade): Connellsville, Pa., 27-May 2.
Leighs, The (Lyric): Staunton, Ill., 27-May 2; (Family) E. St. Louis 4-9.
Miller Bros. (White's): Green Bay, Wis., 27-May 2; (Empire) Milwaukee 4-9.
Marvin Bros. (Bijou): Calumet, Mich., 27-May 2; (Bijou) Hancock 4-9.
Macks, Two (O. H.): Brockton, Mass., 27-May 2; (O. H.) New Bedford 4-9.
Matthews & Ashley (Alhambra): New York City, 27-May 2.
Madden & Fitzpatrick (Proctor's 5th Ave.): New York City, 27-May 2.
Millward, Jessie (Proctor's 5th Ave.): New York City, 27-May 2.
Macorte, William (Proctor's 5th Ave.): New York City, 27-May 2.
Mortons, The Four (Proctor's 58th St.): New York City, 27-May 2.
Martin Bros. (Hammerstein's): New York City, 27-May 2.
McNaughton Bros. (Hammerstein's): New York City, 27-May 2.
Mitchell, O. M. (Olympic): Chicago, Ill., 27-May 2.
Milton, Frank (Star): Chicago, Ill., 4-9.
McGinn & Neville (Gem): Mankato, Minn., 27-May 2; (Gem) Minneapolis 4-9.
Macart's Monkeys (Orpheum): Sioux City, Ia., 27-May 2.
McDowell, Melbourn (Majestic): Denver, Col., 27-May 2.
Miles & Richards (Crystal): Denver, Col., 27-May 2.
McKenna, Eva (Dewey Music Hall): Utica, N. Y., 27-May 2.
Nelson Bros. (Bijou): Parkersburg, W. Va., 27-May 2; (Lyric) Uniontown, Pa., 4-9.
Novellos, The (Proctor's 58th St.): New York City, 27-May 2.
Orville, George (Palace): Shawnee, Okla., 27-May 2.
Potter & Harris (Pastor's): New York City, 27-May 2.
Perkins, Walter E., & Co. (Bell): Oakland, Cal., 4-9.
Rozarfs, The (Pastor's): New York City, 27-May 2.
Ransdell, Zeke (Elks' Hall): Chillicothe, O., 27-May 2.
Reaves, Roe (Bijou): Parkersburg, W. Va., 27-29; (Orpheum) Marietta, O., 30-May 2; (Orpheum) Chillicothe 4-6; (Family) Washington C. H. 7-9.
Renos, The Great (Academy): Newport, News, Va., 27-May 2; (Colonial) Norfolk 4-9.
Rolfe's, B. A., Six Girls & A Teddy Bear (Shubert): Utica, N. ., 27-May 2.
Roscoe, Sam (Dewey Music Hall): Utica, N. Y., 27-May 2.
Redpath Napanees (Temple): Ft. Wayne, Ind., 27-May 2.
Stafford, Frank, & Marie Stone (Hathaway's): Lowell, Mass., 27-May 2; (Maryland) Baltimore, Md., 4-9.
Silver, Mr. & Mrs. James (O. H.): Oneonta, N. Y., 27-May 2; (Bijou) Kingston 4-9.
Simon & Gardner (Orpheum): Brooklyn, N. Y., 27-May 2.
Shirleys, Musical (Gayety): Asheville, N. C., 27-May 2.
Silveno (Crystal): Denver, Col., 27-May 2.
St. Claire, Minnie (Temple): Ft. Wayne, Ind., 27-May 2.
Smith, Mamie (Dewey Music Hall): Utica, N. Y., 27-May 2.
Seeback (Shubert): Utica, N. Y., 27-May 2.
Theis, Lulu (Lyric): Charleston, Ill., 27-May 2; (Majestic) Milwaukee, Wis., 4-9.
Tully, May (Trent): Trenton, N. J., 27-May 2.
Underwood, Franklyn & Co. (Orpheum): Denver, Col., 27-May 2.
Vedmars, The (Pastor's): New York City, 27-May 2.
Walters, Harry (Kyle): Beaumont, Tex., 27-May 2; (Grand) Nashville, Tenn., 4-9.
Woodward, Anna (Majestic): Des Moines, Ia., 26-May 2.
Webb, Harry L. (Columbia): St. Louis, Mo., 27-May 2.
Wiley, Mr. & Mrs. J. (Dreamland): Sherman, Tex., 27-May 2; (Jewel) Paris 4-9.
Weber Family (Highland Park): Quincy, Ill., 26-May 2.
Verona Trio (Orpheum): Brooklyn, N. Y., 27-May 2.
Willard Trio (Colonial): New York City, 27-May 2.
Watermelon Trust (Proctor's 125th St.): New York City, 27-May 2.
Welsh, Ben (Hammerstein's): New York City, 27-May 2.
Wyckoff, Fred (Trent): Trenton, N. J., 27-May 2.
White, Mabel (Columbia Music Hall): Utica, N. Y., 27-May 2.
Wells, Maxine (Orpheum): Mansfield, O., 27-May 2.
Wilson & DeMonville (Orpheum): Lima, O., 27-May 2.
Windom, Billy (Lyric): Alton, Ill., 27-May 2.
Yankee Doodle Quartet (Star): Ridgway, Pa., 27-29; (Star) St. Marys 30-May 2.
Young & Knight (Dixie): Mattoon, Ill., 27-May 2; (Lyric) Charleston 4-9.

FOR SALE—40 good Folding Chairs and a large size Edison $50 Phonograph, at a bargain. Address EARLE PORTER, WARREN, OHIO.

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A Merry-go-Round for Colored Carnival and Fair, Odd Fellows' Reunion and Ball Games, July 2, 3 and 4, at Childersburg, Ala. Also for Colored Fair, Nov. 16-21, 1908. H. W. Brown, Secy., Box 217, Childersburg, Ala.

WHAT HAVE YOU For Sale or Want in Second-Hand Slot Machines, Shooting Galleries, Street Games, Museum Stuff, Floss or Picture Machines, etc.? Western Novelty Co., Arlington Bldg., Kansas City, Mo.

FOR SALE—Beautiful, snow-white Horse, educated for stage or ring; sound; 6 years old. A 13-year-old lad handles him. RALPH WATKINS, 614 14th St., Denver, Colo.

WANTED—Piano Player; 2 all-'round Sketch Teams; must change for one week. Write all in first letter; Must join at once. Make salary low, as you get it. E. C. McDADE, Mt. Sterling, Ky.

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To open May 16. State salary for season. Send photos. Add. Manager Midget City, Electric Park, Detroit, Mich.

WANTED

For the Butler Amusement Co., Lady Acts of all kinds. Top and front furnished to good moral show with strong ballyhoo. State lowest salary and all in first letter. Want Platform Shows of all kinds. Address PETER BEAL, Kane, Pa.

FOR SALE—Somersault Trick Dogs, Trained Doves, 2 Illusions, Aga or Levitation, Cremation of Women. Will exchange for Passion Play, Black Art, Magic. PROF. HARRY SMITH, Gratz, Pa.

WILL BUY the following Feature Films, for our territory: Life of American Cowboy, Western Justice, Miller's Daughter, Montana Girl, The Old, Old Story, Drama in Seville, Hoosier Fighter, or any other good feature films in good condition, and full length. Also have for sale—10,000 feet of feature film; all in good condition. FREEMAN BROS.' SHOW CO., Neligh, Neb.

WANTED—For Beautiful Tybee Beach, the Coney Island of the South: Pano Player, sight reader, for all season; good Magician or Musical Act, to open May 14th for two weeks; good single acts write for time. Can use good Candy Maker on Ice Cream Candy and Popcorn. Want to hear from Big Free Acts. FOR LEASE—Privileges: Merry-go-round, must be up-to-date; Sea Wave, Shooting Gallery, Cane Racks, Palmist with nice layout, Baby Rack, Flower Feathers, or any other good concessions. Address B. L. BOWMAN, care Belmont Hotel, Savannah, Georgia.

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Expert Independent Vaudeville Booking Manager and Theatre Manager, who does press work and qualifies in all departments, solicits correspondence from Park and Theatre owners. References gilt-edge. BONAFIDE, care The Billboard, Cincinnati, O.

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Is open for first-class Repertoire or Stock Companies. Percentage basis. Write at once if interested. PASCAGOULA ST. RY. & POWER CO., Scranton, Miss.

WANTED—700 Folding Chairs; must be in good shape. Send full description, whose make and first cost. FRANK L. HILL, Auditorium and Rink, Nowata, Okla.

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All the latest and best money getters, such as Phonographs, Mutoscopes, Caillescopes, Rosenfield Illustrated Song Machines, Wurlitzer Tonophone, Automatic Banjo, Automatic Coal Mine, Autarm Pistol, Crack Shot Pistol, Palmist, Card Printer, Roovers Elephant, Puss-in-Boots and Lady Fortune Teller, Star Medal Machine, Guess-Your-Weight Scales, Mills Diver Lung Tester, and all other machines that go to make up the finest and most complete Arcade in the West. Prospective buyers would do well to look this stock over before purchasing elsewhere. Entire stock must be sold by June 1st, when our lease expires.

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Circus Museum TENT SHOWS Menagerie Wild West

BUFFALO BILL'S WILD WEST.

The following is the official program of Buffalo Bill's Wild West, which opened in the Madison Square Garden, New York, April 21.

1—Overture. Star Spangled Banner—Cowboy Band. Wm. Sweeney, leader.

2—Grand Review. Introducing rough riders of the world, genuine Sioux and Cheyenne Indians, cowboys, Cossacks, Mexicans, scouts and guides, veteran members of the United States Cavalry, a group of Western girl rough riders, and a detachment of color-guards, soldiers of the armies of America, England, Germany, Japan, Russia, Arabia and Mexico.

3—Race of Races. Race between a cowboy, Cossack, Mexican, Arab and Indian on Mexican broncho, Indian and Arabian horses. Attention is directed to the different seats in saddle by the various riders.

4—U. S. Artillery Drill. Showing the old muzzle-loading methods. The guns used are relics of the Civil War.

5—Pony Express. A former pony express rider will show how telegrams of the Republic were distributed and carried across the continent, previous to the building of telegraphs and railways.

6—Perils of the Prairie. Illustrating a prairie emigrant train crossing the plains guided by Buffalo Bill. Incidental to the scene there will be a buffalo hunt, the Virginia reel on horseback, songs by the emigrant's octette, and high-school performances by Ray Thompson's Trained Western Range horses, including "Joe Bailey," the most wonderful trained equine in the world. After the emigrant camp has settled down for a night of rest and sleep, the peaceful scene will be disturbed by a terrible prairie fire, which will close the scene with vivid realism.

7—Arabs and Japanese. In various feats of skill and agility.

8—A group of Mexicans from Old Mexico will illustrate the use of the lasso.

9—Johnny Backer. The celebrated American marksman.

10—The Battle of Summit Springs. One of the deciding conflicts in Indian warfare was fought on July 11, 1869, in Eastern Colorado near the border line of Nebraska. The command was composed of the Fifth United States Cavalry and Pawnee scouts under the command of General E. A. Carr of the United States Army. Buffalo Bill was chief of General Carr's scouts and guides. The Indians were renegades from the tribes of Sioux, Cheyennes and Arapahoes, banded together under the leadership of Tall Bull, and were known as "The Dog Soldiers." These Indians had been murdering and committing depredations on the borders of Kansas and Nebraska, and this command had been sent to discover and annihilate them if possible. After several days' scouting, Buffalo Bill found the Indian trail, which the command at once followed, and after continuing for more than 200 miles, Buffalo Bill located the Indian camp, and in a spirited assault the forces under General Carr completely route Tall Bull and his "Dog Soldiers," capturing their entire village, killing many of the warriors and capturing the Indian women and children. They also rescued two white women which the Indians held as prisoners. During the engagement Buffalo Bill shot and killed the Indian chief, Tall Bull.

11—Cossacks from the Caucasus of Russia. In feats of horsemanship.

12—The Old Deadwood Stagecoach. Showing the method of passenger travel in early days.

13—Devlin's Zouaves. In manual of arms, lightning drills, finishing with an exhibition of wall-scaling, showing the adaptability of citizen-soldiery in warfare.

14—A Holiday at "T-E Ranch. Presenting a true picture of ranch life. The sports of the cowboy, fun on horseback, and the bucking bronchos. The scene ends in an Indian attack upon the peaceful settlement and the repulse.

15—Drill by the Sixth Cavalry. Showing the evolutions of the regular army.

16—Football on Horseback. The new form of equestrian sport, played under special rules and now seen for the first time in any arena. There will be no bloodshed, no call for ambulances, but plenty of horseplay.

17—The Mighty Avalanche. The horrors of a real blizzard and a mountain avalanche. The scene opens on a frosty morning with the mountains capped with snow and wild animals prowling about. The arrival of the stage-coach, the pack-laden burros, and other incidents of activities are shown with absolute correctness. As the day advances snow begins to fall, the wind raises to the velocity of a hurricane, and a blizzard sets in. The air becomes thick with snow and frost, miners and hunters lose their way and wander around in confusion; the stage-coach attempts to return to the mountain village, but is overturned by striking an obstruction. Boulders roll down the mountain side, and soon the rumbling avalanche, with its crushing volumes of snow and ice, changes the scene to one of devastation and death as the mass descends and carries everything before it, crushing trees, sweeping animals and men down the mountain, and at last overwhelming the entire village.

18—The Final Salute. Presenting Buffalo Bill and all of his rough riders, Indians and white men side by side, in a final and friendly salutation to the audience.

AN OPEN LETTER.

Topeka, Kan., April 7, 1908.

Mr. John F. Robinson,
Cincinnati, Ohio.

Dear Sir:—I enclose a draft of the Topeka State Bank, No. 5,445 for $150.00, being return of license fee less the balance of my compensation, which was collected from you for your circus parade on July 1, last.

Of the $215.00 which you were compelled to put up for showing outside of the city limits on the theory that you are liable for the license tax upon a free parade, the $15.00 for side show was returned before suit. I then brought suit to recover the other $200.00 on the grounds, first, that the ordinance discriminated against circuses not wintering in Topeka; second, that under its charter the city of Topeka had no power to tax a free exhibition, such as a circus parade, and third, that the title of the ordinance did not include and cover a circus parade.

The city demurred to my petition, which demurer was over-ruled, the Court holding in substance that if I could maintain the allegations in my petition, which set forth the above objections to the ordinance, I would be entitled to recover. The city attorney then offered me the money back, provided we would pay the costs of the suit, which amounted to $10.00. There was no necessity for our doing so, except to get the money at once. The city had a year in which to appeal from the Court's decision and could have held up the money that length of time. I concluded it was cheaper to pay the $10.00 costs and get the immediate use of the money.

Since I brought this suit the city council has attempted to pass a new ordinance. This new ordinance has eliminated but one objection and I am satisfied that the city cannot now lawfully collect a license tax for free circus parades any more than it could before.

If you show in Topeka again this summer, you should not give up anything for this parade until forced to by the officers and then pay under protest.

Yours Very truly,
EDWIN D. McKEEVER.

CIRCUS GOSSIP.

Adam Fetzer's One Ring Circus will open their season April 27. The roster is as follows: Adam Fetzer, sole owner and manager; Mrs. A. Fetzer, treasurer; Edward Spencer, advance agent; Marzello Trio, acrobats; Fred Bagamehl, gymnast and acrobat; Ray Milva, balancing traps; Geo. Jennier, juggler and swinging perch; Jack Vampner, contortionist; Renzo and Milva, grotesque gymnasts and equilibrists; Dale and Hanover, comedy revolving ladder; Major D. Ortello, comedy juggler; Gun and Baton, manipulators; Rita Sisters, novelty high-wire artists; Fetzer's Educated Ponies, Dogs and Goats; Bagshaw Brothers, bar artists, and Mlle. Francis, snake enchantress.

Stanley Huntley Lewis, for several years in charge of the advertising privileges with the Walter Main, Norris and Rowe, Pawnee Bill's and other shows, has retired from the arenic field and will spend the summer at his home in Olean, N. Y., until the opening of the Chicago Stock Company, of which he is business manager, and which will close a very successful season on May 9. Mr. Lewis has recently been made an active member of the Friars, and his big racing car, which he has christened The Flying Friar, will be his companion during his vacation.

Mr. W. F. Hoagland, formerly president of the Pen and Pencil Club and connected with the Philadelphia Press, has been engaged to take charge of the publicity department of White City, Manchester, England. John Calvin Brown should be congratulated upon receiving Mr. Hoagland for this important position. The Pen and Pencil Club gave a farewell dinner to Mr. Hoagland and to Col. Fred. T. Cummins in Philadelphia on April 20.

Col. H. Hillborn Whittier, general agent of the Al. Martin enterprises, has signed with the Sun Brothers' Circus to act in a similar capacity. Col. Whittier enjoys the sobriquet of The Telescope Agent, as he has been reported as having used the balloon route and his telescope to dig up unheard of towns that are always good for big matinees.

Things are now being put into shape at the winterquarters of the Smith Brothers' Shows for the opening, which occurs on May 1 at Oakland City, Ind. The entire equipment has been repaired and redecorated and the management promises one of the best wagon shows on the road this season.

William J. Gilman, for the past three seasons contracting agent of Campbell Brothers' Shows, has been engaged as special agent with that organization, with Chas. Manrose, W. A. Brown, Wm. E. Burkhart, Jack Keefer and Wm. Corbett as assistants.

In the preceding issue of The Billboard the types made us say that Bert Cole had been engaged for his fourth season with the Hagenbeck-Wallace Show. Mr. Cole has already put in seven, and is now entering his eighth season as an employe of Mr. B. E. Wallace.

I. C. Solomon joined Billy Boughton's Overland Show at Romney, Ind., April 27.

Phone, Canal 3664. Established 1865

THOMSON & VANDIVEER

MANUFACTURERS OF

CIRCUS TENTS

TENTS FOR RENT

816 East Pearl St., CINCINNATI, O.

THE BEST SCENERY AND SHOW PAINTINGS at lowest price in the land High grade work only. Illustrated catalog to the profession Tell us what you need and we will send lowest estimate on job. ENKEBOLL ART CO. 5305 North 27th St., Omaha, Neb., U. S. A.

WILD ANIMALS—5 young Polar Bears, $250 each; 2 young Russian Bears (tame), $75 each; 1 White-Tailed Gnu, 2 years old, $400. All in best condition and f. o. b. New York. For other stock see price-list. WENZ & MACKINSEN, Yardley, Pa., Dept. R, Naturalists, Dealers and Importers of Wild Animals, Live Game, Fancy Pheasants and Ornamental Water Fowl.

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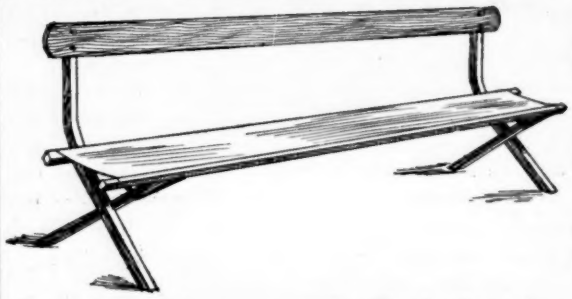

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CARS Freight Cars adapted for Circus, Carnival, Tent Shows, Live Stock, etc. Quick delivery, best prices, square deal. Write, Phone or Wire. Long Distance Phone and Western Union in Office.

MT. VERNON CAR MFG. CO., Mt. Vernon, Ill.

Horse and Pony Plumes For Show Parades, Horse and Pony Acts, Advertising Purposes, Tally-Ho's, etc. Send for price list. Manufactured by M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

AT LIBERTY!

Expert M. P. Operator and Electrician; good references furnished. State best salary. Address

O. L. Burton, care Gen. Del., Logansport, Ind.

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J. C. GOSS CO.
BUILDERS OF SHOW CANVAS DETROIT, MICH.
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Western Uniform Co.
214 S. CLARK ST. CHICAGO

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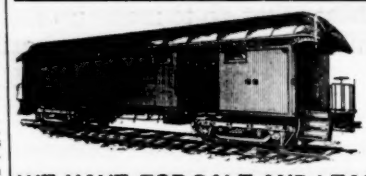
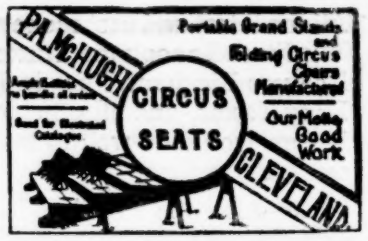


WE HAVE FOR SALE AND LEASE
ADVANCE, PRIVILEGE, BAGGAGE, STOCK, AUTOMOBILE and MERRY-GO ROUND CARS
50 feet long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars.
THE ARMS PALACE HORSE CAR COMPANY,
1220 Monadnock Building, CHICAGO, ILL.



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Show Tents. Black Tents. Candy Tops. Merry-Go-Round Covers, And everything in Canvas. Send for Catalog.

Dougherty Bros. Tent & Awning Co.
109-11 South Main St., ST. LOUIS, MO.

SPOT LAMPS, OLIVETTES

AND EFFECTS

The Aetna Electric Stage Lighting Co.
278 Sedgwick Street,
CHICAGO, - - - ILLINOIS

TENTS

BARGAIN LIST—Almost new 30x120, 60x90, 40x60, and 200 smaller Tents, for sale cheap.
D. M. KERR MFG. CO.,
278-80 W. Madison Street, Chicago, Ill.

AT LIBERTY

For Side Show,

KING COLE,

Ventriloquist, Magician, Punch and Judy and Lecturer. Can take full charge and run inside of Side-show. Sober, reliable and experienced. Address Care The Billboard, Cincinnati, O.

FOR SALE—Five (5) of the Famous Welsh Bros. Circus Horses. Ring and Saddle Horses. Well Trained. Address AUGUSTUS WOLF, Dreamland, Chambersburg, Pa.

TENTS

CIRCUS TENTS, CARNIVAL TENTS, CANDY TOPS, CANOPIES, COOK TENTS, STABLE TENTS, MOVING PICTURE TENTS. None Better Made. Address

COLUMBUS TENT & AWNING CO.
COLUMBUS, O.

ANIMALS—Tame Wolf, Catamounts, $20; Leopard Cats, $25; Monkeys, $9; Ringtails, $10; Tame Baboon, $25; Boa Constrictors, Pythons, Snakes, South American Grave Robber, $8; Giant Badger, $12. PUTNAM'S WILD ANIMAL STORE, 490 Washington, Buffalo, N. Y.

SHOW OUTFITS

Send for Free Bargain Booklet.
T. M. ARMBRUSTER, - Springfield, Illinois.

EDW. P. NEUMANN, Jr., Pres. JOHN C. McCAFFERY, Treas. EDW. R. LITZINGER, Sec'y.

UNITED STATES TENT & AWNING CO.

SPECIAL NOTICE.

We are equipped to get out all orders quicker and better than ever before. We can make and ship any size of Show or Carnival Tents without delay. We use only the best grade of material throughout, and workmanship the very finest. We rope our tents instead of using strips of canvas for rope, so be sure you get the best when you pay for it. We make only the best, because it is necessary to have tents give proper service.

BANNERS.

We can take orders now for delivery after May 5, so order now if you want any, as we have made Banners this season for Cole Bros.' Shows, Ringling Bros.', Gollmar Bros.', Sells-Floto Shows, Barnum & Bailey, Miller Bros.' No. 101 Ranch, and several others. We must turn out good banners, but as Wm. T. Lee and Stanton Tucker, formerly of New York, are constructing all our work, it is the best obtainable. A mere comparison of our Banners with those of others speaks for itself.

CIRCUS AND CARNIVAL TENTS.

S. W. Cor. Randolph and Union Sts., Chicago, Ill.

Long Distance Telephones: Monroe, 1628; Yards, 7712; " 4773. We can be reached Day or Night.

Open Evenings and Sundays.

Branches: Gilbert Pemberton, Payret Theatre, Havana, Cuba. No. 8 Rupert Court, Leicester Square, W., London, Eng.

THE INTERNATIONAL TENT & AWNING CO.,

2a. Dolores 412-414-416, Mexico City, Mexico.

SPECIAL NOTICE.

WANTED TO BUY—20x40, 20x50, and 20x60 White and Black Carnival Tents. Write us what you have to dispose of.

MURRAY TENT & AWNING CO.

CIRCUS TENTS

Black Moving Picture Tents

SIDE SHOW PAINTINGS.

7 S. Union St., CHICAGO, ILL.

Boss Canvasman Wanted

Must be sober and reliable to stay. $10 per week. 60 ft. top, light show to handle. Wire quick. Hugo, Okla., April 30; Foreman, Ark., May 1; Ashdown 2. JNO. F. STOWE.

CARS AND CANVAS

Several cars for rent and 1,200 ft. of side wall for sale. HARRY J. ARMSTRONG, Schiller Building, Chicago.

CALL—Cummings & Palmer Amusement Enterprise

For opening week, May 11, Garrett, Ind. All shows, free acts, band and concessions will acknowledge call by letter, and all people concerned must be at Garrett, Ind., not later than May 9, 1908. Can use one more show that's all. Also Penny Arcade, two good Door Talkers, two or three people for Plantation Show; also one good general Electrician. Marcy L. DeEstang, let me hear from you. Concession people, come on; no exclusives except Confetti. Address all communications to E. L. CUMMINGS, Gen. Del., Garrett, Ind.

Second-hand Canvas For Sale

Two 150 ft. round top, 30 and 50 ft. middle pieces, waterproof. Address John F. Robinson, 414 Plum St., Cincinnati.

RICHMOND, IND.

"DRUID'S JAHR MARKT"

6 BIG DAYS—WEEK MAY 11th—6 BIG NIGHTS.

Attractions—THE FAMOUS ROBINSON SHOWS.

All concessions for sale. Address

HENRY SCHROEDER, Secretary. - - - E. H. FOSTER, Director.

MR. BILLPOSTER

Are you "hep" to all that's doing in the outdoor advertising line? "Signs of the Times," the advertising man's newspaper, will keep you "wise." A dollar to Signs of the Times, Cincinnati, O., will keep you posted for a year.

AT LIBERTY! AT LIBERTY!

Experienced Reliable Contracting Agent or car manager. Nine years with one firm. Can furnish reference. Address

FRED H. SEYMOUR, 6119 Wabash Ave., Chicago, Illinois

WANTED----WANTED

For season of thirty-five weeks, Sister Teams, Musical and Novelty Acts, Single and Double sketches, Quartettes and good all-around Vaudeville People. Write your lowest salary in your first letter. Send Photos, which we will return. We play all week stands. Show opens May 4, Paducah, Ky. Have for sale—An A-1 Edison Moving Picture Machine and Columbia Phonograph. Address DONOVAN & TODD, care Snyder's Greatest Shows United, Paducah, Ky.

Wanted--Concessions and Attractions

RIVERVIEW PARK—Washington, magnificent Suburban Pleasure Grounds and COLONIAL BEACH (60 miles below on the Potomac), the Great Saltwater Bathing Resort and Excursion Point.

Grand opportunity for first-class Concessions. WANT Carousel (one, high-grade); Coaster, Circle Swing, Moving Pictures, Arcade, Ponies, Rifle Range, etc. Have new buildings for all amusements. We now have Shoot the Chutes, Old Mill, Merry-go-Round (one, old), Miniature Railroad, Boats, and a few others. Also want attractions, outdoor shows etc. Regular opening May 30. Park open seven days. Write at once. WASHINGTON and POTOMAC STEAMBOAT CO., Washington, D. C.

WANTED

For the Great U. S. Carnival Co., one more Free Act to join at Salisbury, Mo. Merchants' Free Street Fair on the streets, May 11 to 16, inclusive. Can also use one more good Pay Show on per cent. All Concessions ten dollars a week, nothing exclusive. Plenty of good towns to follow.

ADDRESS

R. L. CARROLL,

Gen. Mgr. U. S. Carnival Co., Box 602, Salisbury, Mo.

CRESCENT ORANGE CIDER

PURE. HEALTHFUL. COOLING.

A delicious drink that will give the best of satisfaction wherever sold. Made in powdered form; just dissolve in water, sweeten, and it is ready to drink immediately. It's the best drink for Fairs, Parks, Theatres, Ball Games, Dances, etc. Does not contain Coal Tar, color, or anything injurious. It can be sold anywhere. Guaranteed under the Food and Drug Act, June 30, 1906. U. S. Serial No. 11768. Each pound makes 45 gallons, and pays you a profit of $34. Price per pound, $2.00 prepaid; reduced prices in quantities. Sample gallon package, 10c postpaid.

We also make nine other drinks, which are all first-class sellers, and guaranteed under the Pure Food Law. For only $1.00 we will send you samples of all our drinks prepaid (actual value, $1.45), with lowest wholesale prices. We sell improved coolers at lowest prices. Address

COLUMBIA MFG. COMPANY, Dept. D., 1163 Wilcox Ave., Chicago, Ill.

George T. Kiley, advertising agent, and in charge of the lithographers for Col. Cummins' Wild West and Indian Congress Shows, sailed for England, ahead of the show by the steamship Friesland, of the American line, on April 25. He is carrying three carloads of special paper and will, with his army of billposters, cover the boards within a radius of 100 miles from Manchester and Liverpool, England. The show opens at White City Park, Manchester, on May 16.

The Charles Bartine Shows will open their season at Connersville, Ind., May 22. The entire road equipment is now being put into shape and when completed the show will be one of the best equipped of the smaller wagon shows on tour.

Oscar Lindholm and Gene Hourihan, of Oskaloosa, Iowa, have received a call from Fred Beckman, of the Miller Brothers' 101 Ranch Wild West Show to report at Chicago, April 26. They will be connected with the billposting brigade of that organization.

Riggs Wild West Shows are booked to open their season on May 9. Their program has been strengthened considerably this season and with the numerous novel attractions, the show will no doubt enjoy a successful season.

Preparations are being pushed forward for the opening of Snyder's Greatest Shows United, which occurs at Paducah, Ky., May 4. Mr. H. Snyder will this season take the active direction of the aggregation.

Mr. C. F. Rhodes will have charge of the front door this season of Cummins' Wild West and Indian Congress at Brighton Tower Park, Liverpool, England. He will also handle the privileges for the park.

Edward Hannan has joined the official staff of the John H. Robinson Circus.

E. A. Robey, for the past fifteen years with the white tops, is now located at Cleburne, Texas. Mr. Robey is associated with G. V. Brown, as assistant manager of the Brown Opera House and the new Airdome.

Lewis First, advertising agent, last season with 101 Ranch Wild West Show at the Jamestown Exposition, has been wintering at Ft. Worth, Texas, but will shortly leave for California with his new advertising show.

Tom Bisping and Linda Stevens have been engaged to appear at the Coney Island Hippodrome this season. Mr. Bisping is at present breaking in a new horse act at Carthage, O.

The Cole Brothers' Circus opened their season at Youngstown, O., April 18. The attendance was kept down somewhat owing to the inclement weather, but the show gave general satisfaction.

Col. W. J. Uden has placed an order with the D. M. Kerr Mfg. Co. for new tents. The show will open its season early in June and will be one of the most complete organizations on the road.

Signor Frisca was a Billboard caller April 20. He will be with the Robinson Amusement Company this season as one of the feature free attractions.

Twelve elephants from the Hippodrome, New York City, were shipped soon after Saturday midnight to Peru, Ind., to join the Wallace-Hagenbeck Circus.

Ed. E. Meredith, who has been spending the winter at his home in Fairmont, W. Va., has joined the publicity department of the Hagenbeck-Wallace Shows.

Marcell Lenett has joined the Gentry Brothers' Show No. 2, for the season.

CALL! CALL! CALL!

All people engaged for The Parker Shows will report at Abilene, Kans., May 5th. Show opens May 7th. Musicians report for rehearsal May 2nd. Can use several more good free acts. Can also use Lady Loop Rider and Gentleman Gap Rider. Address

R. M. CRAMER, Mgr., Abilene, Kans.

CIRCUS LIGHTS

USED BY ALL LEADING SHOWS

THE BOLTE & WEYER CO. 223 MICHIGAN STREET CHICAGO.

LIST OF FAIRS

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

FAIR CIRCUITS

Arkansas Valley Circuit—Pueblo, Colorado—Colorado State Fair.
Big "5" Circuit—Sandusky, O.—Erie Co. Fair.
Blue Grass Circuit—Lancaster, Ky.—Garrard Co. Fair. Nicholasville, Ky.—K. of P. Fair.
Boss Short Ship. Circuit—Johnstown, Pa.—Inter-State Fair.
Cedar River Circuit—Charles City, Ia.—Floyd Co. Agrl. Fair. Osage, Ia.—Mitchell Co. Agrl. Fair.
Central Illinois Trotting and Pacing Circuit—Cambridge, Ill.—Henry Co. Fair.
Central California Fair Circuit—Hanford, Cal.—Kings Co. Fair.
Corn Belt Racing Circuit—Farmer City, Ill.—Farmer City Fair.
Central Wisconsin Circuit—Merrill, Wis.—Lincoln Co. Agrl. Fair. Marshfield, Wis.—Fair. Chippewa Falls, Wis.—Fair. LaCrosse, Wis.—Inter-State Fair. Wausau, Wis.—Fair.
Central New York Circuit—Rome, N. Y.—Oneida Co. Fair.
C., H. & D. Circuit—Ottawa, O.—Ottawa Fair. Oct. 26.
Coal, Iron & Oil Circuit—Brookville, Pa.—Jefferson Co. Fair. Butler, Pa.—Butler Fair. Clarion, Pa.—Clarion Co. Fair. DuBois, Pa.—DuBois Fair. Kittanning, Pa.—Armstrong Co. Fair. Rimersburg, Pa.—Rimersburg Fair. Stoneboro, Pa.—Stoneboro Fair.
Conemaugh Valley Fair Circuit—Carrolton, Pa.,—Cambria Co. Fair. Cumberland, Md.—Cumberland Fair. Indiana, Pa.—Indiana Co. Fair. Meyersdale, Pa.—Meyersdale Agrl. Fair.
Eastern Circuit—Marshfield, Mass.—Marshfield A. & H. Fair.
Eastern Illinois Circuit—Kankakee, Ill.—Kankakee Dist. Fair. Urbana, Ill.—Twin City Fair.
Eastern Virginia Circuit—Suffolk, Va.—Suffolk Fair.
Egyptian Fair and Race Circuit—Murphysboro, Ill.—Jackson Co. Fair. Marion, Ill.—Jackson Co. Fair. Pinckneyville, Ill.—Perry Co. Fair. Equality, Ill.—Equality Fair.
Great Cedar Valley Circuit—Albert Lea, Minn.—Albert Lea Fair.
Great Western Circuit—Dubuque, Ia.—Dubuque Tri-State Fair.
Hagerstown South Circuit—Raleigh, N. C.—N. C. State Fair.
Illinois-Iowa Circuit—Morrison, Ill.—Whiteside Co. Fair.
Illinois State Fair Circuit—Carlinville, Ill.—Macoupin Co. Fair. Carrollton, Ill.—Greene Co. Fair. Springfield, Ill.—Illinois State Fair.
Illinois Valley Fair Circuit—Amboy, Ill.—Amboy Fair. Mendota, Ill.—Mendota Fair.
Kansas Grand Racing Circuit—Blackwell, Okla.—Blackwell Fair. Burlington, Kan.—Osage Co. Fair. Chanute, Kan.—Chanute Fair. Coffeyville, Kan.—Coffeyville Agrl. Fair. Eldorado, Kan.—Butler Co. Fair. Fredonia, Kan.—Fredonia Agrl. Fair. Hutchinson, Kan.—Central Kansas Fair. Ottawa, Kan.—The Big Kansas Fair. Parsons, Kan.—Parsons Agrl. Fair. St. John, Kan.—St. John Agrl. Fair. Topeka, Kan.—Kansas State Fair. Gola, Kan.—Gola Fair. Newton, Kan.—Harvey Co. Fair.
Kansas-Oklahoma Grand Circuit—Eureka, Kan.—Greenwood Co. Fair. Great Bend, Kan.—Barton Co. Fair. Iola, Kan.—Allen Co. Fair. Newton, Kan.—Harvey Co. Fair. Sterling, Kan.—Rice Co. Fair. Winfield, Kan.—Cowley Co. Fair.
Mad River and Miami Valley Circuit—Bellefontaine, O.—Logan Co. Fair. Carthage, O.—Hamilton Co. Fair. Cincinnati, O.—Coney Island Fair. Columbus, O.—Ohio State Fair. Dayton, O.—Montgomery Co. Fair. Eaton, O. Preble Co. Fair. Erlanger, Ky.—Kenton Co. Fair. Kenton, O.—Hardin Co. Fair. London, O.—Madison Co. Fair. Marysville, O.—Union Co. Fair. Richwood, O.—Tri-County Fair. Urbana, O.—Champaign Agrl. Fair. Xenia, O.—Green Co. Fair.
Maryland & Virginia Circuit.—Frederick, Md.—Frederick Fair. Pocomoke City, Md.—Agrl. Fair. Rockville, Md.—Montgomery Fair. Norfolk, Va.—Norfolk Fair. Tasley, Va.—Peninsula Fair.
Minnesota State Fair Short Shippers' Circuit—Madelie, Minn.—Madelia Fair. New Ulm, Minn.—Brown Co. Fair. Mankato, Minn.—Mankato Fair. St. James, Minn.—Watamoor Co. Fair. St. Peter, Minn.—Nicolet Co. Fair. Windom, Minn.—Cottonwood Co. Fair.
Nebraska Circuit—Fremont, Neb.—Fremont Fair.
New Ohio Circuit—Canal Dover, O.—Tuscawaras Co. Fair.
Northern Circuit—Fargo, N. D.—North Dakota State Fair.
Northern Indiana Circuit—Crown Point, Ind.
North Kansas Circuit—Mankato, Kan.—Jewell Co. Fair.
Northern New York Fair Circuit—Canton, N. Y.—St. Lawrence Co. Agrl. Fair. Gouverneur, N. Y.—A. & M. Fair. Lowville, N. Y.—Lewis Co. Fair. Malone, N. Y.—Franklin Co. Agrl. Fair. Ogdensburg, N. Y.—Oswegatchie Agrl. Fair. Pottsdam, N. Y.—Racquette Valley Fair. Sandy Creek, N. Y.—Sandy Creek Agrl. Fair. Watertown, N. Y.—Jefferson Co. Fair.
North Pacific Fair Circuit—Everett, Wash.—Snohomish Co. Fair. Lewiston, Idaho—Idaho-Lewiston Inter-State Fair. Seattle, Wash.—County Fair. Spokane, Wash.—Spokane Inter-State Fair. Walla Walla, Wash.—Walla Walla Co. Fair. Boise, Ida.—Inter-Mountain Fair. North Yakima, Wash.—Washington State Fair.
Pennsylvania and New Jersey Circuit.—Allentown, Pa.—Lehigh Co. Fair. Bethlehem, Pa.—Pennsylvania State Fair. Frederick, Md.—Frederick Co. Fair. Hagerstown, Md.—Great Hagerstown Fair. Mt. Holly, N. J.—Burlington Co. Fair. Nazareth, Pa.—Northampton Co. Fair. Reading, Pa.—Great Reading Fair. Trenton, N. J.—Inter-State Fair.
Piedmont Circuit—Anderson, S. C.—Anderson Co. Fair.
Seward-York Circuit—York, Neb.—York Co. Agrl. Fair.
Short Shipment Circuit—Centralia, Mo.
Southeastern Iowa Circuit—Burlington, Iowa—Des Moines Co. Fair. Donnellson, Ia.—Lee Co. Fair. Fairfield, Ia.—Jefferson Co. Fair. West Point, Ia.—West Point Dist. Agrl. Fair.
Southeastern Circuit—Shelbyville, Ind.—Shelby Co. Fair.
Southern Fair Circuit—Birmingham, Ala.—Alabama State Fair. Columbia, Tenn.—Columbia Fair. Guthrie, Ky.—Guthrie Agrl. Fair. Huntsville, Ala.—Madison Co. Fair. Knoxville, Tenn.—Knoxville Fair. Macon, Ga.—Macon Fair. Murfreesboro, Tenn.—Murfreesboro Fair. Nashville, Tenn.—Tennessee State Fair. Selma, Ala.—Dallas Co. Fair. Shelbyville, Tenn.—Bedford Co. Fair. Tampa, Fla.—State Fair. Waycross, Ga.—Waycross Fair.
Southern Ohio Circuit—Chillicothe, O.—Scioto Valley Fair.
Southwestern Iowa Short Shipping Circuit.—Corning, Ia.—Adams Co. Fair. Creston, Ia.—Crescent Dist. Fair.
Southwestern Wisconsin Circuit.—Monroe, Wis.—Green Co. Fair.
Southwestern Missouri Circuit—Warrensburg, Mo.—Agrl. & Mech. Fair.
State Line Circuit—Kinsman, Ohio—Kinsman Fair.
Texas Racing Circuit—Austin, Texas—Travis Co. Fair. Bowie, Tex.—Bowie Fair. Dallas, Tex. Texas State Fair. Denison, Tex.—Denison Fair. Ennis, Tex.—Ennis Fair. Ft. Worth, Tex.—Ft. Worth Fair. Greenville, Tex.—North Texas Fair. Houston, Tex.—Houston Fair. San Antonio, Tex.—San Antonio International Fair. Shreveport, La.—State Fair of Louisiana.
Virginia and North Carolina Circuit.—Tazwell, Va.—Tazwell Fair. Charlotte, N. C.—Mecklenberg Co. Fair. Greensboro, N. C.—Central Carolina Fair. Galax, Va.—Big Irwin Co. Fair. Manassas, Va. Radford, Va.—Great Dist. Fair. Roanoke, Va.—Roanoke Fair. Winston-Salem, N. C.—Piedmont Fair.
Western Ohio Circuit—Wapakoneta, O.—Auglaize Co. Agrl. Fair. Findlay, O.—Hancock Co. Fair.
Western New York Circuit—Batavia, N. Y.—Genesee Co. Fair. Warsaw, N. Y.—Wyoming Co. Fair.
Western Vermont and Eastern New York Circuit—Fair Haven, Vt.—Western Vermont Fair.
Wisconsin Short Ship. Circuit—Appleton, Wis. Fox River Fair. Fond du Lac, Wis.—Fond du Lac Agrl. Fair.
Wisconsin Triple Circuit—Reedsburg, Wis.—Reedsburg Fair.

NOTICE—The dash (——) indicates that dates have not been set.

ALABAMA.

Birmingham—Alabama State Fair. Oct. 8-17.
Childersburg—Colored Carnival and Fair. July 2-4. H. W. Brown, secy., Box 217.

ARKANSAS

Hot Springs—Arkansas State Fair. Oct. 12-17. Ray Gill, secy.

CALIFORNIA.

Fresno—Fresno County Agricultural Assn. Sept. 28-Oct. 3. R. A. Powell, secy.
Sacramento—State Agricultural Society. Aug. 29-Sept. 5. J. A. Filcher, secy.

COLORADO.

Brighton—Adams County Fair Assn. Date not set. J. F. Carl, secy.
Grand Junction—Mera County Fair Assn. Sept. 22-25. Leon J. Chapman, secy.
Julesbury—Sedgwick County Fair Assn. Date not set. S. E. Stevenson, secy.
Pueblo—Colorado State Fair. Sept. 14-19. A. G. Watson, 110 Central Block, Pueblo, Colo., secy.
Rocky Ford—Arkansas Valley Fair Assn. Sept. 1-4. G. M. Hall, secy.

CONNECTICUT.

Berlin—Connecticut State Fair. Sept. 15-18. Geo. A. Hobson, Wallenford, Conn., pres.
Danbury—Danbury Agricultural Society. Oct. 5-10. G. M. Rundle, secy.
Hamburg—Lyme Grange Fair. Sept. 23. J. W. Stark, secy.
Lyme—Lyme Grange Fair. Sept. 23. J. W. Stark, secy.
Norwich—New London County Agricultural Society. Sept. 8-10. Theo. W. Yerrington, secy.
Willimantic—Horseshoe Park Agricultural Assn. Sept. 15-17. Frank P. Fenton, secy.

DELAWARE

Wilmington—Wilmington Fair. Date not set. Fred Brady, Middletown, Del.

GEORGIA.

Atlanta—Georgia State Fair. Oct. 8-24. Frank Weldon, secy.
Calhoun—Gordon County Fair Assn. Oct. 20-24. J. T. McVay, secy.
Chickamauga—Northwest Georgia Fair. Sept. 29-Oct. 3. Tom W. Lee, secy.
Dalton—Whitfield County Fair. Oct. 13-17. W. M. Saff, secy.
Eatonton—Putnam County Fair Assn. Date not set. M. F. Adams, secy.

ILLINOIS.

Aledo—Mercer County Agricultural Society. Sept. 15-18. W. D. Emerson, secy.
Anna—Southern Illinois Fair Assn. Aug. 25-28. Frank H. Kroh, secy.
Atlanta—Atlanta Union Central Agricultural Society. Sept. 1-4. J. C. Shores, secy.
Belvidere—Boone County Agricultural Society. Sept. 1-4. M. D. Perkins, secy.
Delavan—Tazewell County Agricultural Board. Aug. 25-28. J. O. Jones, secy.
El Paso—Woodford County District Fair. Sept. 14-18. R. J. Tegtmyer, sec'y.
Fairbury—Fairbury Fair Assn. Aug. 31-Sept. 4. G. B. Gordon, secy.
Freeport—North Illinois Agricultural Assn. Sept. 1-4. James Renzer, secy.
Golconda—Pope County Agricultural Assn. Sept. 30-Oct. 3. G. C. Kerr, secy.
Harrisburg—Great Midsummer Races. July 3-4. C. E. Byington, secy.
Harrisburg—Saline County Fair. Sept. 8-11. C. E. Byington, secy.
Highland—Highland Fair Assn. Sept. 3-6. J. N. Stokes, secy.
Joslin—Rock Island County Agricultural Assn. Fair. Sept. 8-10. F. J. Whiteside, secy.
Kankakee—Kankakee District Fair Assn. Sept. 7-11. Len Small, secy.
Marion—Williamson County Fair Assn. Sept. 15-18. Geo. C. Campbell, secy.
Martinsville—Clark County Agricultural Assn. Sept. 8-12. H. Gasaway, secy.
Monee—Monee District Fair. Sept. 2-4. William Cellarius, secy.

YES! A BIG ONE!

Big Spring Festival, Pulaski, Tenn., May 4-9

OUR DATE CATCHES "FIRST MONDAY" (FIVE THOUSAND FARMERS IN TOWN EVERY FIRST MONDAY IN EACH MONTH), AND "STOCK FRIDAY."

First Carnival in Pulaski for four years, and town is very ripe for a Gala week—is in good financial shape and located in rich farming section. Population now 7,000.

Have five A-1 Shows and Merry-Go-Round booked. CAN USE TWO MORE CLEAN TENT OR PLATFORM SHOWS AND FERRIS-WHEEL. All Legitimate Concessions, $10. Great business for Privilege People. Have German Band and Sensational Free Acts. Grounds will be beautifuly illuminated. TWO GOOD ONES TO FOLLOW. Address

THOS. P. LITTLEJOHN, Sec'y., Decatur, Ala.

Wright's Exposition Co.

Caruthersville, Mo., week April 27, Free Street Fair. New Madrid, Mo., week May 4, Free Street Fair. Hickman, Ky., week May 11, Free Street Fair. Carrying Uniformed Brass Band and two Free Acts. Can place three Shows. Privileges, $10. No Spindle. Can place good Merry-Go-Round in a few weeks. WRIGHT'S EXPOSITION CO.

BIG CARNIVAL WEEK,

WHITE CITY PARK, SPRINGFIELD, MO.

May 25-31, including Decoration Day and Sunday. Right in heart of city. GEO. MATTHEWS' INDEPENDENT ATTRACTIONS. WANTED—Shows with good Fronts, Concessions of all kinds. Independent Shows write in; can give you one week or book solid for season. GEO. MATTHEWS, Box 156, Montgomery, Ala., until May 15; then Springfield, Mo. Others to follow.

Make $25.00 to $50.00 Per Day

With the KENA-RAMA, a new motion picture novelty. Can be attached to any make of machines. Build it yourself in one day at a cost of from $10 to $25. No tent, no building, small space required, two persons can run the show, one-third light necessary. Carry all as baggage. Set up a KENA-RAMA at any Fair, Carnival, public gathering. A big money-getter. Full details and drawings, $1.00. No free information. Address

WALLER & ROBIOLO, 1125 Vine St., Cincinnati, Ohio.

EXTRA! EXTRA! EXTRA!

WAR IN NEW YORK!

READ! READ! READ THIS WEEK'S BULLETIN FROM

Commander's Headquarters, 302 E. 23rd St., N. Y.

Latest news. Greatest news to persons desiring a good Film Service at a remarkably low figure. TWO REELS, CHANGE 3 TIMES PER WEEK, $12. Admission Tickets, 10c per 1,000 in 5,000 lots and 8c per 1,000 in 50,000 or 100,000 lots, consecutively numbered, clipped corners. OUR NEW RHEOSTAT IS THE ACME OF PERFECTION AND CAN NOT BE EQUALLED FOR ITS STERLING QUALITIES, BRIGHTNESS OF PICTURE AND STEADINESS OF LIGHT. 10,000 feet of good film, at 1c and 2c per ft. Don't forget the place.

LOUIS HETZ, 302 East 23rd St., NEW YORK.

ENCLOSED SUMMER THEATRE TO RENT At RENSSELAER PARK, TROY, N. Y.

Stage 40x50, A-1 scenery. Flat rental or percentage. Following concessions still open: Box Candy, Fortune-Telling, Candy Floss Machine, 16x42 Maul Striker; also building for small show. Address

DIAMOND NOVELTY CO., Troy, N. Y.

THE ZOO

SPRINGFIELD, ILLINOIS.

Will open JUNE 6, 1908.

Ten Thousand Stockholders—Excursions will be run daily within a radius of one hundred and fifty miles. Liberal arrangements will be made with all parties that wish to put on park attractions or want concessions. Largest amusement park in the United States. Want all kinds of attractions to fill up 84 booths in arcade building 160x365 feet; well lighted, and fitted with large orchestrion. All tent show people write THE ZOO, Springfield, Ill.

Old Orchard Beach, Maine

New Sea Shore Park.

Right on ocean front, adjoining Ocean Pier, directly in front of Boston & Maine Depot. Concessions of all kinds wanted. Merry-Go-Round, Shooting Galleries, Photo Galleries, Ball Games, Flower Stand, Penny Arcade, Novelty Shooting Gallery; and, in fact, all kinds of amusements. Also, stores and booths, and nice corner for Restaurant to let. This is the location for business.

DAVIS & HARMON, Box. 591.

WANTED AT ONCE

VAUDEVILLE PERFORMERS AND MUSICIANS. Comedy Acrobatic Act, Sister and Sketch Teams, Black-face Act, S. & D., Musical Acts. Musicians for B. & O., or complete seven or eight-piece Band. Net high diver for outside attraction. Comedy acts of all description and A-1 Cook. State all you do and lowest salary in first letter. This is one day stand canvas show. All people eat and sleep on Pullman Car. Address at once

BARRETT BROS.' BIG CITY SHOWS, Gen. Delivery, Wheeling, W. Va.

Montpelier—Montpelier Fair & Driving Park. July 22-24. C. L. Smith, secy.
Olney—Richmond County Fair. Sept. 8-11. Jas. P. Wilson, secy.
Robinson—Crawford County Grange Fair. Sept. 22-25. Henry Coulter, Duncanville, Ill., secy.
Shawneetown — Gallatin County Agricultural Assn. Aug. 25-29. Marsh Wiseheart, secy.
Warren—Union Agricultural Society. Sept. 15-18. Ralph R. Russell, secy.
Watseka—Iroquois County Agricultural Board. Sept. 1-4. J. J. Reeder, secy.

INDIANA.

Angola—Angola District Fair. Sept. 1-4. R. E. Willis, secy.
Boswell—Benton and Warren Agricultural Society. Aug. 25-28. W. D. Simpkins, secy.
Boonville—Boonville Fair Assn. Aug. 24-29. J. F. Richardson, secy
Chrisney—Spencer County Fair Assn. Aug. 10-15. J. P. Chrisney, secy.
Crown Point—Lake County Fair. Sept. 1-4. Fred Wheeler, secy.
Corydon—Harrison County Fair. Sept. 24-28. Frank Seef, secy.
Covington—Covington Fair Assn. Sept. 14-18. Thos. H. Bodine, secy.
Crawfordsville — Montgomery County Union Agricultural Assn. Aug. 25-28. Jesse W. Canie, secy.
Decatur—Great Northern Fair Assn. Aug. 25-28. Albert A. Butler, secy.
East Enterprise—Switzerland and Ohio County Agricultural Society. Date not set. Jas. O. Sheharre, Bascour, Ind., secy.
Edinburg—Edinburg Fair Assn. July 22-24. Wm. A. Depue, secy.
Fairmount—Fairmount Fair Assn. Aug. 10-14. Xan H. Edwards, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 12-15. C. O'Brien, secy.
LaPorte—LaPorte County Agricultural Assn. Aug. 25-28. J. E. Bowell, secy.
Middletown—Henry, Madison and Delaware Co. Society. Aug. 4-7. F. A. Wisehart, secy., Middletown, Ind.
New Harmony—Posey County Agricultural Society. Aug. 25-28. L. Wade Wilson, secy.
North Manchester—North Manchester Fair and Racing Assn. Sept. 29-Oct. 3. Chas. Wright, secy.
North Vernon—Jennings County Fair Assn. July 28-31. Wm. G. Norris, North Vernon, Ind.
Oakland City—Oakland City Fair Assn. Sept. 21-26. Chas. Read, secy.
Rockport—Rockport Fair. Aug. 17-22. C. M. Partridge, secy.
Salem—Washington County Fair. Sept. 3-6. C. M. Crim, secy.
Salem—Salem Fair Assn. Sept. 1-4. W. C. Snyder, secy
Warren—Warren Tri-County Fair and Driving Assn. Aug. 25-29. J. G. Click, secy.

IDAHO

Caldwell—Canyon County Fair. Oct. 6-10. J. B. Gowan, secy.

IOWA.

Adair—Adair District Fair. Date not set. A. C. Savage, secy.
Algona—Kossuth County Agricultural Assn. Sept. 9-12. W. E. McDonald, secy.
Allison—Butler County Fair. Sept. 1-3. W. N. Scorel, secy.
Alta—Buena Vista County Agricultural Society. Aug. 11-14. A. L. Denio, secy.
Anamosa—Anamosa District Fair. Aug. 24-28. L. W. Russell, secy.
Arion—Crawford County Fair. Date not set. N. B. Nelson, secy.
Atlantic—Cass County Fair Assn. Sept. 14-17. Elton E. Marquis, secy.
Audubon—Audubon County Fair. Sept. 22-25. S. E. Curtis, secy.
Avoca—Pottawattamie County Fair Assn. Sept. 8-11. Caleb Smith, secy.
Bedford—Taylor County Fair. Sept. 8-11. F. N. Lewis, secy.
Bloomfield—Davis County Fair. Sept. 8-11. H. C. Leech, secy.
Boone—Boone Driving Park and Fair Assn. Sept. 22-25. A. M. Burnside, secy.
Britt—Hancock County Fair. Sept. 22-24. Jas. L. Manuel, secy.
Buffalo Center—Buffalo Center Driving Park & District Fair Assn. Sept. 15-17. J. P. Boyd, secy.
Central City—Wapsie Valley Fair. Sept. 9-12. Ernest E. Henderson, secy.
Charles City—Floyd County Fair. Date not set. W. B. Johnson, secy.
Clarion—Wright County Fair. Date not set. E. J. Tillinghast, secy.
Clarinda—Clarinda Fair Assn. Sept. 14-18. J. C. Beckner, secy.
Clinton—Clinton District Fair. Sept. 8-11. J. W. Streib, secy.
Columbus Junction—Columbus Junction District Fair. Sept. 1-4. N. T. Hendrix, secy.
Corning—Adams County Fair. Sept. 14-17. Geo. E. Bliss, secy.
Creston—Creston District Fair. Aug. 18-21. J. M. McCornack, secy.
Decorah—Winneshiek County Fair. Sept. 8-11. L. L. Cadwell, secy.
Des Moines—Iowa State Fair & Exposition. Aug. 20-28. J. C. Simpson, secy.
Dewitt—Clinton County Agricultural Society. Sept. 8-11. E. J. Quigley, secy.
Donnelson—Lee County Fair. Sept. 15-18. Chris. Haffner, secy.
Dubuque—Dubuque Tri-State Fair Assn. Aug. 24-29. D. C. Stewart, secy.
Elkader—Elkader Fair & Track Assn. Sept. 15-18. W. W. Davidson, secy.
Eldon—Eldon District Fair. Sept. 1-4. H. R. Baker, secy.
Eldora—Hardin County Fair. Sept. 1-4. H. S. Martin, secy.
Emmetsburg—Palo Alto County Fair. Date not set. F. H. Wells, secy.
Estherville — Estherville Agricultural Society. Date not set. A. J. Rhodes, secy.
Fairfax—Prairie Valley Fair. Sept. 1-4. Thos. Delaney, secy.
Fairfield—Jefferson County Fair. Sept. 9-11. D. R. Beatty, secy.
Fairfield—Greenfield Hill Fair. Sept. 15-17.
Fonda—Big Four District Fair. Aug. 4-7. John Forbes, secy.
Forest City—Forest City Park and Fair Assn. Sept. 8-10. J. A. Peters, secy.
Greenfield—Adair County Fair. Date not set. W. W. West, secy.
Grinnell—Poweshiek Central Grinnell Fair. Sept. 1-3. I. S. Bailey, Jr., secy.
Grundy Center—Grundy County Fair. Sept. 8-10. C. E. Thomas, secy.
Guthrie—Guthrie County Agricultural Society. Sept. 20-Oct. 2. T. E. Grisell, secy.
Hampton—Franklin County Fair. Aug. 19-21. Floyd Gillett, secy.
Harlan—Shelby County Fair. Sept. 1-4. Fred Frazer, secy.
Humboldt—Humboldt County Fair. Sept. 15-18. John Cunningham, secy.
Independence—Buchanan County Fair Assn. Sept. 1-4. Chas. L. King, secy.
Indianola—Warren County Fair. Sept. 8-11. Joe McCoy, secy.
Iowa City—Johnson County Fair. Aug. 31-Sept. 3. Geo. A. Hitchcock, secy.
LaPorte—LaPorte City District Fair. Date not set. Frank E. Hoyt, secy.
Malcolm—Poweshiek Central Malcom Fair. Aug. 18-20. Jas. Nowak, secy.
Malvern—Mills County Fair. Aug. 4-7. V. G. Williams, secy.
Manchester—Delaware County Fair. Date not set. J. J. Pentony, secy.
Manson—Calhoun County Fair Assn. Sept. 1-4. C. G. Kaskey, secy.
Maquoketa—Jackson County Fair Assn. Sept. 1-4. B. D. Ely, secy.
Marengo—Iowa County Fair. Sept. 8-10. Alex McLennan, secy.
Marion—Inter-state Fair Assn. Date not set. J. B. Travis, secy.
Marshalltown—Marshall County Fair. Sept. 14-18. W. M. Clark, secy.
Mason City—Cerro Gordo County Fair. Sept. 8-11. W. S. Rankin, secy.
Massena—Massena District Fair. Aug. 31-Sept. 3. D. P. Hogan, secy.
Milton—Milton District Agricultural Society. Sept. 15-18. D. A. Miller, secy.
Missouri Valley—Harrison County Agricultural Society. Oct. 6-8. W. H. Withrow, secy.
Monticello—Jones County Fair. Aug. 31-Sept. 4 Oscar Bucklin, secy.
Mt. Ayr—Ringgold County Fair. Date not set. Thos. Campbell, secy.
Mt. Pleasant—Henry County Agricultural Assn. Aug. 11-14. O. N. Knight, secy.
Nashua—Big Four Fair Assn. Sept. 1-4. C. L. Putney, secy.
National—Clayton County Agricultural Society. Sept. 8-11. Henry Luehsen, Carnavillo, Iowa.
Nevada—Story County Fair. Sept. 22-25. S. B. Frey, secy.
New Sharon—New Sharon District Fair. Sept. 15-18. C. F. Momyer, secy.
Newton—Jasper County Fair. Sept. 14-17. J. H. Gribben, secy.
Northwood—North County Fair. Sept. 14-16. E. H. Miller, secy.
Ogden—Boone County Fair. Sept. 14-16. W. C. Trealor, secy.
Onawa—Manona County Fair Assn. Sept. 16-18. A. W. Burgess, secy.
Orange City—Sioux County Agricultural Society. Sept. 9-11. H. Slitkerveer, secy.
Osage—Mitchell County Agricultural Society. Sept. 15-18. W. H. Gable, secy.
Pella—Lake Prairie District Fair. Oct. 3-6. Chas. Porter, secy.
Red Oak—Montgomery County Fair. Sept. 21-24. W. S. Ellis, secy.
Rhodes—Eden District Fair. Sept. 29-Oct. 2. H. F. Stouffer, secy.
Rock Rapids—Lyon County Fair. Aug. 25-28. A. S. Wold, secy.
Rock Valley—Rock Valley District Fair. Aug. 4-6. Dennis Scanlan, secy.
Rockwell City—Rockwell City Fair Assn. July 28-31. W. Q. Stewart, secy.
Sac City—Sac City Fair. Aug. 11-14. W. H. Pettis, secy.
Sheldon—Sheldon Fair Assn. Aug. 18-21. Joe Morton, secy.
Sheldon—Sheldon District Fair. Aug. 18-21. Joe Morton, secy.
Shenandoah—Shenandoah Fair Assn. Aug. 10-14. A. W. Goldberg, secy.
Sioux City—Inter-state Live Stock Assn. Sept. 7-12. F. L. Wirick, secy.
Strawberry Point—Strawberry Point District Fair Assn. Sept. 8-11. I. P. Howard, secy.
Sutherland—O'Brien County Agricultural Society. Sept. 23-24. J. B. Murphy, secy.
Tipton—Tipton Fair Assn. Sept. 8-10. F. H. Connor, secy.
Vinton—Benton County Fair. Date not set. Arad Thompson, secy.
Victor—Victor District Agricultural Society. Aug. 11-13. J. P. Bowling, secy.
Wapello—Louisa County Fair. Date not set.
Waukon—Allamakee County Agricultural Society. Sept. 15-18. A. C. Larson, secy.
Webster City—Hamilton County Fair. Date not set. F. A. Edwards, secy.
West Union—Fayette County Agricultural Society. Sept. 1-4. E. A. McIlris, secy.
West Liberty—Union District Fair. Aug. 17-20. W. H. Shipman, secy.
West Point—West Point District Fair. Aug. 18-20. John Walljasper, secy.
West Point—West Point District Agricultural Society. Aug. 18-20. John Walljasper, secy
What Cheer—What Cheer District Fair. Sept. 7-10. Geo. A. Poff, secy.
Williamsburg—Williamsburg Fair Company. Date not set. Chas. Fletcher, secy.
Wilton Junction—Wilton Fair Assn. Sept. 15-17. H. Wildasin, secy.
Winfield—Winfield Fair Assn. Sept. 15-18. O. E. Wilson, secy.
Winterset—Madison County Fair. Date not set. John Duff, secy.

KANSAS.

Abilene—Dickinson County Fair Assn. Sept. 21-26. Dr. H. C. Wann, secy.
Beloit—Mitchell County Agricultural Society. Sept. 16-19. Ira N. Tice, secy.
Burlington—Coffey County Agricultural Fair Assn. Aug. 24-28. Chas. W. Converse, secy.
Burlingame—Osage County Fair Assn. Sept. 1-4. F. E. Burke, secy.
Chanute—Chanute Fair and Imp. Assn. Aug. 18-21. A. E. Timpane, secy.
Clay Center—Clay County Fair Assn. Sept. 1-4. Walter Buckey, secy.
Eureka—Greenwood County Fair Assn. Aug. 18-22. C. G. Heiner, secy.
Hutchinson—Central Kansas Fair Assn. Sept. 14-19. A. L. Sponsler, secy.
Iola—Allen County Fair. Aug. 25-28. Frank E. Smith, secy.
Kingman—Cattlemen's Picnic. Aug. 11-14. H. C. Leach, secy.
Manhattan—Manhattan Agricultural Fair Assn. Sept. 29-Oct 2. J. A. Sheldon, secy.
Newton—Harvey County Fair. Sept. 29-Oct. 2. L. G. Harlon, secy.
Paola—Miami County Agricultural and Mechanical Assn. Sept. 29-Oct. 2. Geo. R. Reynolds, secy.
Seneca—Nemaha Fair Assn. Sept. 9-11. Joshua Mitchell, secy.
Topeka—Kansas Mid-Winter Exposition Assn. Jan. 18-30, 1909. R. S. Brigham, secy.
Topeka—Kansas State Exposition Company. Sept. 7-13. R. T. Kreipe, secy.
Waverly—Ohio Day Assn. Aug. 12-13. J. M. Osborn, secy.

KENTUCKY.

Alexandria—Campbell County Agricultural Society. Sept. 1-5. J. R. Rouse, secy.

(Continued on page 48.)

DON'T stop for anything if you want to see the latest subjects on the market. The quicker you come or write for our MAY and APRIL SUPPLEMENT, the better it will be for you, your theatre and your receipts.

OUR APRIL FILMS BRING MAY CROWDS.

NOTICE—These latest and very best films can be obtained only at the following places. Write for the lists.

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THE HOME OF THEM ALL

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Railway Exchange Bldg. DENVER, COL.,
601 14th St., N. W. WASHINGTON, D. C.,
Coleman Building. LOUISVILLE, KY.,
Brandeis Block. OMAHA, NEBRASKA,
Dooley Block. SALT LAKE CITY, UTAH.

LOOK! Parks, Fairs, Carnivals and Circus Managers!

SENSATIONAL

LORELLO'S

HIGH CABLE WIRE ACT

Introducing the Two-Man Elephant on High Wire

ENTITLED ELEPHANT ECCENTRIQUES.

We dress this act as the Frenchman in full evening dress, with overcoat and high hat, and his valet dressed in comic make-up, carrying two suit cases. Both walk to center of the wire, where valet takes overcoat and hat and hangs them with suit case on wire. Then both introduce Single and Double Walking, Passing, Carrying, Laying, Head Stand on Wire, and lots of other single and double tricks, and then both return to center of wire, where valet holds overcoat and hat and takes suit cases and both return to pedestals; finishing with the Two-Man Elephant on the Wire, Setting, Laying, Kneeling, Standing on Two Legs, and other tricks, which makes this act the strongest High Cable Wire Walking Act before the public. P. S.—This Elephant make-up is up-to-date, with working head, eyes, ears, trunk and tail.

For TIME and TERMS address our BOOKING MANAGER,

W. S. CLEVELAND, Suite 536, Knickerbocker Bldg., 1402 Broadway, : : : : NEW YORK.

To Park and Fair Managers.

The World's Greatest Canoeist

D. BRUCE RIDPATH

The Aquatic Wizard.

Something new and original. The only trick and fancy Canoe act in the world. A guaranteed drawing attraction that will be the FEATURE for any Park or Fair. For terms and particulars, address

H. B. MARINELLI, 1133 Broadway, New York,

Or direct, 548 Yonge St., TORONTO, CANADA.

AT LIBERTY!

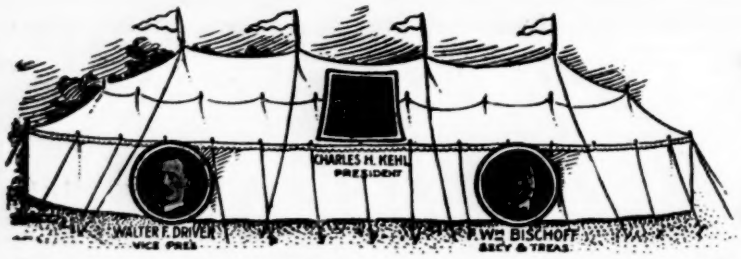
FRANKIE LEONARD, A-1 Straight and Blackface Comedian; MABEL LEONARD, A-1 Pianist, Sight Reader. Put on acts and make them go. Singing and Talking Singles. Managers of Farce, Musical Comedy and Vaudeville write. Will consider good Med. Show; up in Med. business. Address FRANKIE LEONARD, Gen. Del., Wichita, Kansas.

WANTED REPERTOIRE COMPANY TO OPEN

Auditorium Summer Theatre, May 11

Theatre in Heart of City. Standing Room Only Nightly.

FRANK T. MONTGOMERY, - - DALLAS, TEXAS.



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ESTABLISHED 1869. TELEPHONE, MAIN 3494

NIGHT CALLS: Austin, 2644; Humboldt, 2926.

Circus, Show Tents, Banners and Circus Seats.

We Have No Branch House.

THIS IS THE ONE AND ONLY ADDRESS OF THE OLD ESTABLISHED CIRCUS AND SHOW TENT HOUSE, DISPOSED TO SERVE YOU BETTER THAT EVER BEFORE.

Write To-day for the Best List of New and Second-hand Tents and Show Equipment Ever Published.

STREETMEN.

We are headquarters for all the goods you use, Cheap Jewelry, Spectacles White Stone Studs and Pins, Watches Memo Books, Knives, Razors, Canes Notions, Needle Packages, Ribbons etc.

NOVELTIES.

Whips, Dusters, Slappers, Jap Canes Blowouts, Rubber Balls, Skidoo Hats Buttons, etc.

TOY BALLOONS.

Have just received fresh stock of Gas and Whistle Balloons and can make prompt shipments.

Deposit required on C. O. D. orders Catalogue free—send for it to-day.

Shryock-Todd Notion Co.

822-824 N. 8th. Street, - St. Louis, Mo.

WANTED, IMMEDIATELY

TUBA PLAYER for the John H. Sparks Shows. Add. C. H. COOPER, Bandmaster, Petersburg, Va., May 2; Blackstone, May 4.

AT LIBERTY

CORNET of 15 years experience, read 4th and 5th grade music at night. Booking for engagement with circus, park or any other show. Will locate if secure steady employment- Address

GEO. LOBOS, Attica, Ind.

FILM FOR SALE—We have 100,000 feet of slightly used film for sale, $15.00 to $45.00 per reel. Send for list. One Optigraph No. 4 Moving Picture Machine, $50.00. 1 Edison Exhibition Model Moving Picture Machine, improved, $50.00. Will ship subject to examination on receipt of express charge guarantee. **EUREKA FILM EXCHANGE, 317 Everett Bldg., Akron, Ohio.**

——: WANTED :——

All kinds of outdoor attractions for July 4th, Fairs and Carnivals to follow in Iowa, Minnesota and Nebraska. Send photos of acts. Mr. Secretary—If you want the best attractions and a square deal, see us. Exclusive agents for the South Dakota State Band. **CENTRAL BOOKING AGENCY, 316 W. 9th St., Des Moines, Ia.**

WANTED TO BUY—At all times and in any quantity—Silk Remnants of not less than 3 yds. to piece, for costumes and stage dresses. Must be cheap for cash. Send samples and if prices are right we can do business. **R. M. A. SUPPLY CO., Lock Box 1076, Cripple Creek, Col.**

NOW IS YOUR CHANCE—A complete show for sale or lease. A good money getter for Parks, County Fairs and Carnivals. The show can be given by one lady. Write for particulars. Address **M. Eggleston, 458 E. Main St., Corry, Pa.**

——— FOR SALE ———

Merry-Go-Round, Armitage-Herschell make, everything A-1; newly painted; looks brand new. $800, on following terms, $500 cash, balance payable monthly. Answer quick. **WALTER R. JAVENS, West Bridgewater, Pa.**

FOR SALE—Black Tent, 20x40 U. S. make; used once; complete with poles, $90; one Taylor Bill Trunk, $8; one Arnold Gas-making Outfit (best made), cost $45.00, for $10.00; one fine Electric Burner, cost $12.00, for $2.50. The above are bargains. **WALTER R. JAVENS, West Bridgewater, Pa.**

PASSION PLAY (Pathes), complete, $25 per week; Ben Hur, $5 per week. Other good films, $12 per week, for six changes. Roll tickets, 8c per thousand, any quantity. Choke coil Rheostat, saves 80 per cent. on the current; the best made, $12. **THE W. VA. FILM EXCHANGE, Piedmont, W. Va.**

WANTED—Lady or gent to work in pit with Snakes. No eating. Must work wild. One years' work. Give panic salary. Address **LEO WARD, 511 E. New York St., Indianapolis, Ind.**

SIDESHOW AND PLATFORM MEN—The greatest curiosity; best money-getter ever known, the Panama SI-MO-LIN-GO and 6x12 Painting, $45. Also one big 7 ft. Shark and Painting, $40. List free. **WM. NELSON, 66 Crescent Ave., No. Cambridge, Mass.**

TENT SHOWS.

The Al. G. Barnes Trained Wild Animal Circus has been greatly enlarged this season and is booked for a season of twenty-five weeks in the Northwest.

Fred Salmon, clown and musical comedian, opened with Jones' Enormous Shows at Montgomery, Ala., making his second season with that organization.

Marshall's Old Plantation Comedy Company have returned to Jacksonville, Fla., after a very successful trip throughout the state.

Bert Smith, formerly of the Hagenbeck-Wallace Shows, has signed with Howe's Great London Shows as program advertising man.

Chas. Kellman, of Kenosha, Wis., is with the Barnum and Bailey Concert Band, making his third season with that organization.

The Great Domestic Circus left winterquarters at Shreveport, La., April 11, to join the Great Parker Amusement Company.

Cole Brothers' World Toured Shows left winterquarters April 14 for their opening stand at Youngstown, O., April 18.

It is reported that Frank A. Robbins has made a combination with Sig Sawtelle for an eight-car show to open in Passaic, N. J.

Joe Shields, formerly connected with some of the larger tented aggregations, is at present at Birmingham, Ala.

J. A. Brock has closed with Hi Henry's Minstrels and is now with the John Robinson's Ten Big Shows combined.

Miss Olanda Smith, the great woman "rube," has contracted with Col. Cummins for the seasons of 1908 and 1909.

Little Bobbie Newton, the boy wonder, last season with the Sells-Floto Shows, is resting at Omaha, Neb.

The Three Olifans have signed with the John Robinson Shows for the coming season.

VAUDEVILLE.

Chas. O. Wolfe and Lillian Vaughan, in their original comedy rural sketch, The County Sheriff, have just closed a very successful engagement of fifteen weeks on the Northwestern Association Circuit, booked by Hal. L. Goodwin. After a week's lay off they will open on the Palace Amusement Co. time at the Palace Theatre, Memphis, Tenn., week of May 2.

Bazile and Imms, the well-known sketch team, are at present with the Van Dyke and Eaton Stock Company. They recently appeared at Kenosha, Wis., where they are great favorites, having appeared in that city during the days of Disch's Pavilion Theatre, and were greeted by many of their old friends on their return to Kenosha.

Gray and Graham have just concluded a thirty-four weeks' engagement on the Sullivan and Considine time as the headline act and will open on the Keith and Proctor Circuit May 25 for forty-three weeks. They will sail for England in May, 1909 for a fourteen months' engagement, making them booked solid until 1911.

Harry Vivian Nies, founder of the the act known as the Two Vivians, America's greatest sharpshooters, has engaged Miss Leon DuPrence, who was Mr. Vivian's partner when playing under the name of Lone Star Harry and Company. The team will continue to be known as the Two Vivians.

The Ellises, mind readers, will play a third return engagement at the Crescent Theatre, Nashville, Tenn., week of May 4. This will close their season in the South as they are booked to open at the White City Park, Chicago, May 16, where they will remain for the summer.

Oscar Loraine, the portean violinist, opened on the Sullivan and Considine time at the Bijou Theatre, Winnipeg, Man., April 27. After the conclusion of his time on that circuit he will return to the East to play over the Keith and Proctor time.

The Norrises, who have been playing the Western Vaudeville Association time, have returned to their home at Hamilton, O., where they will remain for the summer. They will open next September on the Sullivan and Considine Circuit.

Harry Ward's Girl in Red Company jumped 1,100 miles, from DuQuoin, Ill., to San Antonio, Texas, April 16, the company being the big feature at the beautiful Electric Park Theatre, which opened April 18.

Jessie Russell is playing a special six weeks' engagement on the Columbia Circuit through the South, presenting her spectacular fire dance with special scenery and electrical effects.

Askeland, the great violinist, is doing well on the Sullivan and Considine time.

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CONCESSIONS STILL OPEN—Fortune Teller, Jap Games, Souvenirs, Knife and Cane Racks, Guessing Scales, Striking Machines, African Dodger, Fish Pond, and a few small things.

WANTED AT ALL TIMES, STRONG OUTDOOR ATTRACTIONS. (No Vaudeville.) IF YOU ARE LAYING OFF SATURDAY OR SUNDAY IN THIS VICINITY, CAN ALWAYS PLACE YOU.

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White City Park and Bathing Beach,

DAYTON, OHIO

WANTS Big Concessions and Tent Shows of all kinds; also wants some good second-hand theatre chairs. F. VAN WONNER.

LAST CALL ELECTRIC PARK, Waterloo, Iowa.

A few concessions may be had at this park for this season, such as Novelty Shooting Gallery, Human Laundry, Glass Blowers, Razzle Dazzle, Ocean Wave, Ruby Glass Workers. All others taken. This is a 7-day park and something doing all the time. We will have the people here. Quick action is necessary. NICHOLS & ALFORD, Managers.

CORRESPONDENCE

(Continued from page 39.)

BONHAM.—Opera House. Gertrude Ewing Stock Company 22-24; pleased. The Bonham Amusement Company drawing good returns.

DENISON.—Brookstone Opera House (Brooks & Stone, mgrs.) North Brothers Comedians week of 13; good attraction to packed houses. Gertrude Ewing Stock Co. week of 20.

Empire Theatre (Harold Booth, mgr.) Business good with moving pictures and vaudeville.

Idlehour Theatre (Wm. Esser, mgr.) Moving pictures and vaudeville; business excellent.

Nickel Palace (Geo. Abbott, mgr.) Moving pictures and vaudeville drawing good returns.

Arcade Theatre (John Scully, mgr.) Moving pictures and illustrated songs; fair attendance.

HILLSBORO.—New Opera House (Southern Amuse. Co., props.) House dark week of 13.

Scoby Theatre (W. E. Scoby, mgr.) Business excellent with moving pictures and illustrated songs.

Airdome (Klett & Walker, mgrs.) Business good.

HOUSTON.—Auditorium (M. C. Michael, mgr.) Mrs. Leslie Carter in Zaza 14; excellent performance and business. House closed for the season.

Majestic Theatre (Chas. A. McFarland, mgr.) Hannahar Brothers, comedy sketch; Beth Stone, toe dancer; Carberry and Stanton, Godfrey and Henderson, Marry W. Spingold and Co., Majestic Trio, The Buckeye Trio and moving pictures week of 13; excellent bill and business.

Peoule's Theatre (H. D. Rucker, prop.; G. E. W. Adams, res. mgr.) Allen Curtis Musical Co. week of 13-18; big business. Rosabelle Leslie and Co. week of 20.

Airdome. Opened with vaudeville April 20.

Happy Hour Theatre (Harry Bonn, mgr.) Vaudeville, moving pictures and illustrated songs; big business.

Superba (O. McLane, mgr.) Moving pictures to good business.

WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) Dockstader's Minstrels 15; business good. Mrs. Leslie Carter 18; good house. This closes a fairly successful season at the Auditorium.

Majestic Theatre (Friedlander & Luedde, mgrs.) The Matinee Girl Co. week of 13; good returns

VIRGINIA.

DANVILLE.—Academy of Music (J. M. Arnold, mgr.) The Colonial Opera Co. 14-16; fair returns. DeWolf Hopper in Happyland 24.

NEWPORT NEWS.—Academy of Music (G. B. A. Booker, mgr.) Moving pictures and illustrated songs drawing excellent atendance.

Pastime (Jas. Ward, mgr.) Business good with moving pictures.

Nickelodeon (H. J. Herin, mgr.) Moving pictures drawing good returns.

Dreamland (Arthur Chryson, mgr.) Moving pictures to packed houses.

WASHINGTON.

SEATTLE.—Moore Theatre (Harry Cort, mgr.) Brewster's Millions week of 13; The Passion Play moving pictures 20-21.

Grand Opera House (John Cort, mgr.) The Burgomaster week of 13; Cupid at Vassar week of 20.

Seattle Theatre (Russell & Drew, mgrs.) The Burgess-Bunting Co. in Anita, the Singing Girl, week of 13; The Colonial Girl week of 20.

Lois Theatre (Alex. Pantages, mgr.) In Old Heidelberg week of 13; The Halfbreed week of 20.

Star Theatre (Frank Donnellan, mgr.) Musical comedy week of 13.

Lyric Theatre (Mr. Friedlander, mgr.) Burlesque.

Tivoli Theatre (S. H. Friedlander, mgr.) Girls in Girl Land week of 20.

Coliseum Theatre (Duncan Inverarity, mgr.) Henri French and Co., Canard, Doric Four, Robert Henry Hodge and Co., Earl Sisters and Eddie Roesch week of 13.

Pantages Theatre (Alex. Pantages, mgr.) The Golden Gate Quintette, The Great Kinsners, Paulle and Healie, Crater and Waters Co., Rose Busch and Axtelle and Heine week of 13.

Oliver Theatre (O. V. Traggardh, mgr.) Vaudeville week of 13; splendid bill and business.

Circuit Theatre (Cohen & Levy, mgrs.) Business good.

Shannon Theatre (R. T. Shannon, mgr.) Bill and business good week of 15.

LEM A SHORTRIDGE, 210 Union Depot.

SPOKANE.—Spokane Theatre (Chas. Muehlman, mgr.) Black Crook 11-12; good houses. Mary Mannering 13-14; large and appreciative audiences. Creston Clarke 17-18; Mrs. Patrick Campbell 21-22; Spokane Symphony Orchestra 23; The Burgomaster 25-26; Brewster's Millions 27-29.

Auditorium (Harry Hayward, mgr.) The Jessie Shirley Stock Co. in East Lynne 12-18; good houses. The Light Eternal 19-25.

Columbia (George M. Dreher, mgr.) Cumberland '61 was the offering by the Columbia Stock Co. week of 13; large attendance. The Man from Mexico week of 20.

Washington (G. C. Blakeslee, mgr.) Rachel Acton, Jack Kloville and Co., Nellie Revell, Wilfred and his dog, Lottie, Lawrence and Harrington, Potter and Hartwell, James Harrigan and moving pictures week of 13; splendid business.

Pantage's (E. Clarke Walker, mgr.) Melbourne MacDowell and Virginia Drew Trescott in The Oath; Matthews and Harris, Miles and Richards, Lampert and Pierce, Monahan and Pantage scope week of 12; good patronage.

Empire (V. H. Glover, mgr.) Moving pictures and illustrated songs by Lillian Kronnick drawing big business.

Star (A. Tedrick, mgr.) Moving pictures and illustrated songs drawing well.

TACOMA.—Tacoma Theatre (C. H. Herald, mgr.) Chicago Symphony Orchestra 13; capacity house. The Burgomaster (return engagement) 19; Brewster's Millions 25-26; Florence Gear in Cupid at Vassar 27; McIntyre and Heath in The Ham Tree 2; Martha 6; District Leader 8-9; Mrs. Wiggs of the Cabbage Patch 10-11.

Savoy Theatre (P. Gevurtz, mgr.) Red River week 12.

Grand Theatre (D. B. Worley, mgr.) Richard Buhler, Louis Orendorf and other vaudeville features week of 13.

Pantages' Theatre. Rainer's Tyrolean Singers and Dancers in A Wedding in the Alps and seven other attractions week of 13.

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Glide Rink. Skating and Military Band. Athletic Carnival between crews of Tennessee and Washington Cruisers.

WEST VIRGINIA.

CLARKSBURG.—Grand Opera House (Feinler & Robinson, mgrs.) The Clansman 20; Dandy Dixie Minstrels 21; Vaudeville 22-25.

Odeon (Fred Pickett, mgr.) Tweedy and Roberts, Watt Colson, Fairburn and Fairburn, Lillian Bunnian week of 20.

Bijou (Fred Pickett, mgr.) Moving pictures to fair returns.

World's Tours (Wilkie Cohen, mgr.) Trip to Cuba, Trip over Canadian Pacific; capacity business.

Rink (Chas. Stutson, mgr.) Fair patronage.

FAIRMONT.—Grand Opera House (J. E. Powell, mgr.) Isabel Irving in Susan in Search of a Husband 14; fine performance and business. Dandy Dixie Minstrels 21; good houses. The Clansman 22; drew S. R. O. business.

Theatorium (Morgan & Linn, mgrs.) Business good with moving pictures.

Electric Theatre (Wyer & Orr, mgrs.) Moving pictures and illustrated songs.

Under canvas—Cole Brothers' Shows 28.

WISCONSIN.

APPLETON.—Appleton Theatre (Chas. A. Takachs, mgr.) Blanche Walsh 27; pleased big business.

Bijou Theatre (Harry Danforth, mgr. The Fanton Trio, Edwin Strong and Co., Adams Brothers and others week of 13; fine bill to big business.

BELOIT.—Wilson Theatre (R. H. Wilson, mgr.) Sullivan Stock Co. 13-15; business good. Flora DeVoss Co. 20-22; good patronage.

White Theatre (Burr Riley, mgr.) Moving pictures and illustrated songs drawing well.

Lyric (Archer & Haskins, mgrs.) Business continues good.

Rink (D. D. Smith, mgr.) Fair patronage.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Van Dyke and Eaton Co. 19-26; good returns. Uncle Josh Hopkins 28; Phantom Detective May 1; Show Girl 3; Richard and Pringle's Minstrels 4.

Bijou Theatre (F. J. O'Brien, mgr.) Frank Milton and DeLong Sisters, Fox and Evans, The Two Tirris, Jack McKibben, Spray Sisters, Davenport Sisters, The Four Bell Italian Troupe and moving pictures 19-26; good returns.

Perk Ave. Electric Theatre (A. Alfry, mgr.) Moving pictures and illustrated songs to good business.

GREEN BAY—Theatre (J. B. Arthurs, mgr.) Rip Van Winkle 19; fair house. Olga Samaroff, pianiste, 20; pleased large audience. Harris Brothers' Motion Pictures 21; fair returns. In Wyoming 22; good patronage.

Bijou (Campbell & Dansforth, mgrs.) The Shaffers, comedy musicians; Roach and Hart, Bates and Neville, comedy bicyclists; Porter Norton, Magician; Chyo Kasyna, juggler; Frank and Edith Raymond, Leo Sulkey, Sweeney and Roney, Gladys Curry, songs and pictures week of 13; good bill and business.

Star (Campbell & Dansforth, mgrs.) House dark.

Roller Rink. Good attendance.

MARINETTE.—Scott Theatre (C. I. Cook, mgr.) House dark.

Bijou Theatre (Wm. H. Hooper, mgr.) Frank Milton and DeLong Sisters, Marvin Brothers, Louis Valmore and Holton Griswold week of 13; good bill and patronage.

Theatorium (J. C. Berman, mgr.) House dark.

Co. I Roller Rink. Fair patronage.

OSHKOSH.—Grand Opera House (J. E. Williams, mgr.) Blanche Walsh 16; fine presentation to good house. David Bispham 21; The Time, the Place and the Girl 25.

Bijou Theatre (F. W. Jencks, mgr.) Morton-Jewell Troupe, Irene Romain, Maeder's Orchestra, Potts Brothers and Co., Mrs. Geo. Charlotte Malchow and moving pictures week of 13; business very good.

Century Roller Rink (Martin Clausen, mgr.) Business good.

CANADA.

MONTREAL.—His Majesty's Theatre (G. Brooks, mgr.) Edward Abeles in Brewster's Millions week of 13; well presented; good business. Frank Daniels in The Tattooed Man week of 20.

Academy (Harry Egerton, mgr.) S. Miller Kent in Raffles week of 13; good returns. Geo. Sidney in Busy Izzy's Boodle week of 20.

Francais (Fred Leclair, mgr.) Young Buffalo, King of the Wild West week of 13; acceptable play to excellent business. East Lynne week of 20.

Royal (O. McBrien, mgr.) The Lady Birds week of 13; drew S. R. O. all week. The Century Girls week of 20.

Bennett's (G. McVean, mgr.) A Night on a House Boat; The Misses Delmore, dainty sister act; Darras Brothers, equilibrists; Fred Nortonton, mimic; Fred Niblo, monologuist; Jas. A. Kernan and Co., in comedy sketch; Alexander Brothers and Brady, singers, dancers and comedians and others week of 13; good bill to capacity business.

Lyric Hall. Jan Kubelik, violinist, assisted by Miss Bertha Larcy and L. Schnab 15; fair house.

Stadium Roller Rink. The Mayers, fancy skaters, week of 1; very good attraction to good returns. Confetti Carnival and Masquerade week of 20.

Stanley Hall. The Kermesse and Gayety Minstrels (local) 20.

Arena. Grocers' Assn. Exhibition 17-29.

Dreamland, Starland, Varieties and Nickels continue to draw good returns.

Crystal (I. L. Applegate, mgr.) Opened Apr. 20.

KINGSTON.—Grand Opera House (D. P. Branigan, mgr.) The Passion Play 12-18; fair business. Raffles 20; Parsifal 21.

LINDSAY.—Academy of Music (W. H. Roenigh, mgr.) Tom Marks Co. 9-11; business good. Ma's New Husband 13; fair returns. At Piney Ridge 27; Dunsmore-Van den Berg Opera Co. 7; Roselle Knott 11; Charley's Aunt 20.

Wonderland (Fred Edmunds, mgr.) Business good week of 13.

Roller Rink (S. J. Sheridan, mgr.) Bertha Doud Mack 16-18; attracted large audiences.

LONDON.—Grand, (Geo. McLeish, mgr.) Parsifal 17; good business. We are King 18; fair patronage. The Barber of Seville 20; Ma's New Husband 22; Primrose's Minstrels 24; Forty-five Minutes from Broadway 25; Newsboy's Concert 30.

Bennett's (E. Effner, mgr.) Moving pictures and songs attracting large crowds.

Auditorium. Y. M. C. A. Course, Leslie Harris, 21.

Lyric. Doing good business.

Jubilee Rink. Davidson, trick skater, 20-22.

OTTAWA.—Russell Theatre (P. Gormen, mgr.) George Sidney in Busy Izzy's Boodle 17-18; drew S. R. O. The Great Divide 20-21.

Bennett's Theatre (Gus S. Greening, mgr.) Terley, Lewis and Green, Minerva, Ryan and White, Mr. and Mrs. Arthur Forbes and Co., Mabel Adams and Paul Conchas week of 13; crowded houses.

PETERBOROUGH.—Grand Opera House (J. J. Turner & Sons, props.) Tom Marks in repertoire week of 13; fair business. Parsifal 20; good returns. Raffles 22; The Cowboy and the Squaw 23.

Brock Street Rink. Six Day walking match with big list of starters week of 20.

ST. CATHERINES.—Grand Opera House (C. H Wilson, mgr.) The Red Feather 18; good house. Forty-five Minutes from Broadway April 23; We Are King 25; Parsifal 28.

Lyric Theatre. Moving pictures to good returns.

Roller Rink (Cameron Bros., mgrs.) The El Rey Sisters drew large crowds last week.

TORONTO.—Royal Alexandra (L. Solman, mgr.; W. J. Robson, asst. mgr.) For a farewell week of the English players, the offering was The Lottery of Love 20-22; business very good. Mrs. Fiske week of 27-May 2.

Princess (O. B. Sheppard, mgr.) Marie Doro in The Morals of Marcus 20-22; fair business. The Dunsmore Grand Opera Co. in The Barber of Seville 23-25; The Red Mill 27-May 2.

Massey's Hall (S. Houston, mgr.) Mme. Bloomfield Zeisler, pianist, 21; business good. Caruso 27-May 2.

Grand (A. J. Small, mgr.) Cheridah Simpson in The Red Feather 20-25; pleased good houses.

Shea's (J. Shea, mgr.) Valta, George Abell's Co., Ray Cox, Rianos, Julius Tannen, Meredith Sisters, Waterbury Brothers and Tenny, Prince Kokin and moving pictures 20-25; drew large audiences.

Gayety (Thos. K. Henry, mgr.) Al. Reeves' Big Show 20-25; drew big business. Fred Irwin's Big Show 27-May 2.

Majestic (A. J. Small, mgr.) The Gambler of the West 20-25; medium business. Lew Welch in The Shoemaker 27-May 2.

Star (F. W. Stair, mgr.) The Lady Birds 20-25; fair houses. New Century Girls 27-May 2.

Casino (J. Griffin, mgr.) Vaudeville, moving pictures and illustrated songs; good patronage.

Hippodrome (J. Griffin, mgr.) Talking pictures, songs and sketches; large attendance.

J. A. GIMSON.

Letter Box

(Continued from page 27.)

*Simpson, Russell
*Singer, Wm. Silvers
Sittig, Geo.
Sizemore, Logan
*Skean, Chas. R.
*Skovgaard, Axel
Slater, Jacob
Small, Harry L.
Small, Harry
Smith, Clay
Smith, Paddy
Smith, Ray
*Smith, E. W.
*Smith, Chas. H.
Smith, Mark
Smith, Herman Q.
Smith, Turtle Boy
Smith, C. F.
Smith, Chas. J.
*Smith, U. T.
Smith, Joe McG.
Smith, Harry A.
Snow, Dr. Cartley
*Soloman, Leo
Sommers, Harvey
*Spauns Carnival Co
Byron
Spencer, Chas.
*Spencer, Lew (Musician)
*Sponzilla, Alfred
*Springer, W.
Springer, Jesse
*Stanley, Joseph
Stanley Bros.
Stanley, Clarence L.
*Stanley, Joseph
*Stark, Irwin C.
Steele & McMasters
*Steinberg, David
Steinmetz, Henry
Stephano, Clemento
Sterns, Frank C.
*Steveens, James F.
Stewart, Butch
Stickney, Robert D.
Stiner, Paul
Stone, Chas.
Story, J. O.
Stuck, J. L.
Sullivan, John L.
Swaab, Lewis M.
*Swan, Bert
Sweeney, Henry Clay
Sweeney, Col. H. C.
Sweet, L. D.
Sylow, Henry
Talcotts, The
Tambo Duo
Tamm, Billy
*Teal, Oscar D.
Themar, Sig
Thilman, Ben
Thomas, Chas. L.
*Thompson, Monte
Thompson, Dana
Thompson, Frank E.
Thompson, Eph
Thorman, George
Thurston, H. A.
Thurston, Howard
Tianita Midgetts
*Tieck, Alfred
Tressalias, Paul
Tinney, F. H.
Tobin, George
*Toledo, Mr.
*Towers, David
Trainer, William
*Tudor, Teddy
Turner, Walter D.
Turner, Jack
Tuttles Olympic Show
Tyler, Prof. C. S.
Tyler, Edward
Tyson, Hank
*Ulpts, D. (Artist)
*Unicyclist
*Van Divier, L. R.
VanNess, Paul
Vane, Harry
Van Zan, Prof. J. H.
Valdese, Frank
Valentine, Joseph F.
Vandivier, L. R.
*Van, C. A.
Van, Charlie
*Vardelles, The
Vardelles, The
Veda & Quintarrow
Velare, Curtis
Vellaire & Clark
Vernell, Eddie
*Villar, Alan
Vinceno, Marotto
Wade, Geo. L.
Wagner & Lee
Wakely, Mont.
*Walden, Homer
Walker, Harry E.
Walker, E. T.
Walker, Chas.
Walker, E. J.
*Wallace, Capt. H.
Waller, H. C.
Wallropp, J. L.
*Walsh, Espa C.
Walton & McAlarney
Ward, William
Ward, S. F.
Wardell, Frank
Wardlow, James
*Warner, Herbert H.
Warren, Ed. A
Wasmund & Fields
Waters, Geo.
Weber, W. W.
Weirick, R. J.
Weltzman, Jean P
Wells, Geo. R.
Wells, Ben L.
Welsch Bros.
Welsh, Fred
Werntz, Mead
West, S. C. Amusement Co.
Westcott, M. B.
Wheaton, Charles S.
White, Archie
White, Richard & Leoni
White, Frank
White, E. M.
White, Johnnie
White, Doc
Whitby, J. A.
Whittaker, S.
Whittle, W. E.
Wilcox, C. W.
Wilfred & Lottie
Wilkerson, Geo. W.
Willards, Henry F.
Willber, A. L.
Willenbrink, Jno.
*Williams, Fred
Williams, Frank
Williams, Will
Williams, D. D.
Wilson, Cecil W.
Wilson, F. G.
Wilson, E. Z.
Wilson, Ben A.
Wilstach, Frank J.
Wingate, Robert
*Winston, Harold
Withers, A.
Wolcott, T. F.
Wolfe, B. K.
Wood, Francis
Woods & Ratlon
Woods, Harry L.
Wood, James B.
Wood & Ward
Woodyard, T. J.
Woolcott, Mark
Woolingham, Bozo
Wortman, Warren
Wright, H. W.
Wright, Harry P.
Wurnell, Arnold B.
Wycoff, Louis
Yosetti's Lilliputians
Young, T. F.
Yuma
Zarah, Prof.
Zarroe, Ed.
Zat, Zams
Zavo, Orpheum
*Zeb, Sally
*Zemo-Zemo Troupe
Zenney, Mike
Zeno, Dick
Zeraldas
Zereith, Eddie
Zierke, Robt.
Zoll, R. M.
Zora, Original
*Zern, Howard H.

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FOR SALE — Handsome White French Poodle; cheap. Address R. L. BOYER, 587 Shawnee Avenue, Harrisburg, Pa.

List of Fairs.

(Continued from page 45.)

Barbourville—Knox County Fair Assn. Aug. 19-21. W. W. Tinsley, secy.
Bardstown—Nelson County Fair Assn. Sept. 2-5. R. C. Cherry, secy.
Burkesville—Cumberland County Fair Assn. Aug. —. J. R. Keen, president.
Danville—Danville Colored Fair Assn. Aug. 19-21. Dr. R. B. Hamilton, secy.
Danville—Central Kentucky Fair Assn. Aug. 5-7. H. C. Bright, secy.
Elizabethtown—Hardin County Fair Assn. Aug. 25-27. W. H. Garoner, secy.
Elkton—Todd County Fair Assn. Date not set. G. N. Turnley, secy
Erlanger—Erlanger Fair and Races. Aug. 19-22. S. D. Adams, secy.
Fern Creek—Jefferson County Fair Company. Sept. 2-5. E. B. Berry, secy.
Florence—North Kentucky Agricultural Assn. Aug. 26-29. N. E Riddell, Burlington, Ky.
Georgetown—Scott County Fair Assn. Aug. 4-8. T. C. Bell, secy.
Germantown—Germantown Kentucky Fair. Aug. 26-29. John R. Walton, secy.
Glasgow—South Kentucky Fair Assn. Sept. 9-12. Thos. Dickinson, secy.
Hodgenville—LaRue County Fair Assn. Sept. 8-10. A. W. Pickerill, secy.
Lafayette — Tippecanoe County Agricultural Assn. Sept. 1-4. C. W. Travis, secy.
Lancaster—Gerrard County Fair Assn. July 29-31. R. L. Elkin, secy.
Lexington—Blue Grass Fair Assn. Aug. 10-15. Jonett Shouse, secy.
Louisville—Kentucky State Fair. Sept. 14-19. J. W. Newman, secy.
London—Laurel County Fair Company. Aug. 25-28. E. A. Chilton, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 18-21. J. L. Cole, secy.
Leitchfield—Grayson County Fair Assn. Aug. 18-20. J. L. Dent, secy.
Mayfield—Graves County Fair. Sept. 23-26. W. L. Hale, secy.
Morgantown—Butler County Fair. Sept. 24-26. N. W. Gore, secy.
Monticello—Wayne Co. Fair Assn. Sept. 8-11. Isaac Walker, secy.
Paris—Bourbon County Agricultural Society. Sept. —. Chas. A. Webber, secy.
Shepherdsville—Bullitt County Fair Assn. Aug. 18-21. C. F. Troutman, secy.
Somerset—Somerset County Fair. Sept. 1-4. H. Luebbing, secy.
Shelbyville—Shelby County Fair. Aug. 25-28. T. R. Webber, secy.
Stanford—Lucifer County Fair Assn. July 22-24. Jas. F. Cummins, secy.
Uniontown—Union County Fair Assn. Aug. 11-15. W. C. Bland, secy.
Vanceburg—Lewis County Fair Assn. Aug. 19-22. M. O. Wilson, secy.
Winchester—Winchester Fair. Aug. 4-7. J. H. Cleveland, secy

LOUISIANA.

Arcadia—Arcadia Fair. Sept. 29-Oct. 2.
Baton Rouge—Louisiana State Fair. Nov. 2-7.
Blue Hill—Hancock County Agricultural Society. Sept. 9-10. C. S. Snowman, secy.
Calhoun—Calhoun Fair. Sept. 16-18.
Gibbsland—Gibbsland Fair. Oct. 7-9.
Homer—Homer Fair. Oct. 31-Nov. 16.
Minden—Webster Parish Fair Assn. Oct. 20-23. J. P. Kent, secy.
Plain Dealing—Plain Dealing Fair. Oct. 27-30.
Ruston—Ruston Fair. Sept. 22-25.

MAINE.

Damariscotta—Lincoln County A. & H. Society. Sept. 29-Oct. 1. A. L. Shaw, Dana, Ky., secy.
Freeport—Freeport Agricultural Society. Aug. 25-26. B. Frank Dennison, secy.
Hartland—East Somerset Agricultural Society. Sept. 17-19. E. A. Webber, secy.
Monroe—Waldon Penobscot Fair. ——. F. H. Bowden, secy.
Machias—Central Washington Agricultural Society. Sept. 8-9. W. H. Phinney, secy.
Richmond — Richmond Farmers & Mechanics' Fair. Sept. 29. H. E. Alexander, secy.
Union—North Knox Fair Assn. Sept. 22-24. H. L. Grinnell, secy.
Waterville—Central Maine Fair Assn. Aug. 31-Sept. 4. Geo. R. Fuller, secy.

MARYLAND.

Easton—Talbot County Fair Assn. Aug. 18-21. M. B. Nichols, secy.
Rockville—Agricultural Society of Montgomery County. Aug. 25-28. James T. Bogley, secy.

MASSACHUSETTS

Amesbury—Amesbury and Salisbury Fair. Sept. 30-Oct. 2. M. H. Sands, secy.
Athol—Worcester Northwest Fair. Sept. 7-8. Isaac Damon, secy.
Amherst — Hampshire Agricultural Society. Sept. 22. H. A. Parsons, mgr.
Brockton—Brockton Fair. Sept. 29-Oct. 2. Baalis Sanford, secy.
Barnstable—Barnstable County Fair. Sept. 1-3. Frank Gerrett, secy.
Barre—Worcester County West Fair. Sept. 24-25. D. H. Rice, secy.
Blandford—Union Fair. Sept. 16-17. J. J. Mason, secy.
Boston — Massachusetts Horticultural Society. Sept. 4-5 and Oct. 10-11. H. M. Howard, secy.
Clinton—Clinton Fair. Sept. 16-18. Warren Goodale, secy.
Cummington—Hillside Fair. Sept. 29-30. O. E. Bradway, secy.
Charlemont—Deerfield Valley Agricultural Society. Sept. 10-11. S. W. Hawkes, secy.
Framington—Middlesex South Fair. Sept. 17-18. H. G. Worth, secy.
Greenfield—Franklin County Fair. Sept. 23-24. H. S. Pease, secy.
Great Barrington—Housatonic Agricultural Society. Sept. 29-Oct. 2. F. H. Fuller, secy.
Halifax—Plymouth County Fair. Sept. 16-17. John L. Smith, secy.
Hingham—Hingham Fair. Sept. 29-30. W. H. Spooner, secy.
Lowell—Middlesex North Fair. Oct. 1-2. John Bursley, secy.
Middlefield—Highland Fair. Sept. 9-10. T. L. Tirrell, secy.
Marshfield—Marshfield Agricultural and Horticultural Society. Aug. 26-28. Israel H. Hatch, North Marshfield, Mass.
Northampton—H. F. and H. Agricultural Society. Oct. 2-3. L. E. Chandler, secy.
Nantucket—Nantucket Fair. Aug. 26-27. W. A. Bailey, secy.
North Adams—Hoosac Valley Fair. Sept. 10-12. H. E. Paige, secy.
Oxford—Oxford Fair. Sept. 3-4. C. D. Richardson, secy.
Palmer—Eastern Hampshire Fair. Oct. 9-10. A. Pratt, secy.
Peabody—Essex Fair. Sept. 22-24. A. Ellsworth, secy.
South Weymouth—South Weymouth Agricultural and Industrial Society. Sept. 24-26. A. Francis, secy.
Sturbridge—Worcester South Agricultural Society. Sept. 17-18. C. V. Coney, secy.
Spencer—Spencer Fair. Sept. 24-25. G. W. Trull, secy.
Springfield—Illinois State Fair. Sept. 25-Oct. 2. J. K. Dickirson, secy.
Taunton—Bristol County Fair. Sept. 15-18. W. A. Kilbourn, secy.
Urbridge—Blackstone Valley Fair. Sept. 22-23. N. I. Bowditch, secy.
West Tisbury—Martha's Vineyard Fair. Sept. 1-3. C. E. Ward, secy.
Worcester — Worcester Agricultural Society. Sept. 7-11. Elisha S. Knowles, Room 17, Walker Building, secy.

MICHIGAN.

Allegan—Allegan County Agricultural Society. Sept. 22-25. A. H. Foster, secy.
Bay City—Bay County Agricultural Society. Sept. 15-18. C. L. Fox, secy.
Benton Harbor—Southern Michigan State Fair. Aug. 24-28. H. A. Foeltzer, secy.
Caro—Tuscola County Farmers' Fair Assn. Sept. 15-18. B. H. Smith, secy.
Cass City—T. H. and S. Dist. Fair Assn. Sept. 29-Oct. 2. I. K. Reid, secy.
Croswell—Croswell Agricultural Society. Sept. 23-25. A. R. Martin, secy.
Deckerville — Deckerville Agricultural Assn. Sept. 15-17. John Baird, secy.
Detroit—Michigan State Agricultural Society. Sept. 3-11. I. H. Butterfield, secy.
East Jordan—Charlevoix County Agricultural Society. Sept. 22-24. R. A. Brintnall, secy.
Flint—Northeastern Industrial Fair. Sept. 22-25. F. V. V. Swan, secy.
Grand Rapids—West Michigan State Fair. Sept. 14-18. E. D. Conger, secy.
Howard City—Howard City Fair Assn. Sept. 1-4. J. B. Haskins, secy.
Hillsdale—Hillsdale County Agricultural Society. Sept. 28-Oct. 2. C. W. Terwilliger, secy.
Houghton—Houghton County Agricultural Society. Sept. 29-Oct. 3. J. T. McNomora, secy.
Imlay—Imlay City Fair. Sept. 29-Oct. 1. Frank Rathsburg, secy.
Marshall—Calhoun District Fair. Sept. 15-18. Wm. Gray, secy.
Marquette—Marquette County Agricultural Society. Sept. 4-10. M. E. Asvil, secy.
Midland—Midland County Agricultural Society. Sept. 29-Oct. 2. H. L. Fairchild, secy.

MINNESOTA.

Albert Lea—Frisborn County Agricultural Society. Sept. 29-30. I. L. Ingbriston, secy.
Austin—Mower County Agricultural Assn. Sept. 23-26. Jas. Z. Rogers, secy.
Garden City—Blue Earth County Agricultural Society. Sept. 9-11. W. A. Robert, secy.
Kasson—Dodge County Fair Assn. Sept. 8-11. Ted Dyer, secy.
LeSueur—LeSueur County Agricultural Society. Sept. 29-Oct. 2. R. B. Daniel, secy.
Marshall—Lyon County Agricultural Society. Sept. 7-9. M. W. Grimes, secy.
Mora—Kansbec County Agricultural Assn. Sept. 9-11. Willis Fairbanks, secy.
St. Peter—Minnesota State Fair Short Ship. Circuit. July 2-5. E. E. Miller, sec'y.
Tyler—Lincoln County Agricultural Fair Assn. Sept. —. C. H. Kelson, secy.
Waseca—Waseca County Fair. Sept. 16-18. A. S. Maloney, secy.
Winona—South Minnesota Agricultural and Industrial Assn. Sept. 7-12. Thos. B. Hill, secy.
Worthington—Worthington District Fair Assn. Aug. 25-27. F. L. Humiston, secy.

MISSISSIPPI

Hazlehurst—Copiah County Fair Assn. Oct. 12-17. F. M. Ellis, secy.
Jackson—Mississippi State Fair. Oct. 27-Nov. 6. H. E. Blakeslee, president.

MISSOURI.

Bowling Green—Pike County Fair. Aug. 18-21. H. M. Strother, secy.
Butler—Bates County Fair Assn. Sept. 15-18. T. J. Day, secy.
Centralia—Centralia Fair Assn. Aug. 11-14. J. K. Pool, secy.
Columbia—Columbia Fair. July 28. B. E. Hatton, secy.
Cape Girardeau—Cape Girardeau County Fair and Park Assn. Oct. 6-10. E. H. Engelmann, secy.
Harrisonville—Carr County Fair Assn. Aug. 25-28. Duncan Russell, secy.
Kahoka—Clark County A. and M. Assn. Sept. 1-4. George M. Hiller, secy.
LaPlata—LaPlata Fair Assn. Aug. 4-7. Chas. J. Sinn, secy.
Memphis—Scotland County Fair Assn. Aug. 25-28. J. C. Kinney, secy.
Rockport—Atchison County A. & M. Society. Sept. 8-11. J. W. Young.

MONTANA.

Anaconda—Anaconda Fair. Sept. 23-26. Martin Martin, sec'y.
Bozeman—Inter-state Fair Assn. Sept. 1-4. Juston M. Smith, secy.
Great Falls—Northern Montana Fair Assn. Sept. 28-Oct. 2. Warren W. Moses, secy.
Helena—Montana State Fair. Sept. 28-Oct. 3. John W. Pace, secy.
Missoula—Western Montana Fair. Sept. 21-26. E. C. Mulroney, secy.
Miles City—Miles City Fair. Sept 8-10. J. B. Collins, sec'y.

NEBRASKA.

Gering—Scotts Bluff County Fair Assn. Sept. 16-18. A. B Wood, secy.
Nebraska City—Nebraska City Chautauqua. Aug. 8-16. W. S. Comut, secy.
Stockville—Frontier County Fair. Sept. 29-Oct. 1. L. H. Cheney, secy.

NEW HAMPSHIRE.

Rochester—Rochester Agricultural and Mechanical Assn. Sept. 22-25. Chas. M. Bailey, secy.

NEW YORK.

Ballston Lake—Saratoga County Agricultural Society. Aug. 25-28. N. V. Witbeck, Ballston Lake, N. Y., secy.
Binghamton—Binghamton Fair. Sept. 29-Oct. 2. H. S. Martin, secy.
Batavia—Genesee County Agricultural Society. Sept. 23-26. Albert E. Brown, secy.
Cairo—Green County Fair. Aug. 18-20.
Chatham—Columbia County Agricultural Society. Sept. 22-25. W. H. Hursman, secy.
Cobleskill—Cobleskill Agricultural Society. Sept. 28-Oct. 2. S. H. Van Ness, secy.
Cuba—Cuba Fair and Racing Assn. Sept. 8-11. Geo. H. Swift, secy.
Cooperstown—Otsego County Agricultural Society. Sept. 22-25. Orange L. Van Horne, secy.
Dongan Hills—Richmond County Agricultural Society. Sept. 7-12. Edward P. Doyle, secy.
Dundee—Dundee Fair Assn. Sept. 29-Oct. 1. E. M. Sawyer, secy.
Ellenville—Ulster County Agricultural Society. Aug. 25-28. Chester Young, Napanoch, N. Y., secy.
Fonda—Montgomery County Agricultural Society. Sept. 28-Oct. 1. A. B. Martin, secy.
Gouverneur—Gouverneur A. and M. Society. Sept. 1-4. D. A. Leggett, secy.
Herkimer—Herkimer County Agricultural Society. Sept. 7-10. I. P. Rasbach, secy.
Hornell—Hornell Fair. Aug. 25-28. Clyde E. Shults, secy.
Johnstown—Fulton County Agricultural Society. Sept. 7-10. Nellie Getman, secy.
Little Valley—Catteraugus County Fair. Aug. 31-Sept. 4. J. T. Wilson, secy.
Lowville—Lewis County Agricultural Society. Aug. 25-28. W. S. Windecker, secy.
Margaretville—Delaware County Fair. August 18-21.
Middletown—Orange County Agricultural Society. Sept. 1-4. D. A. Morrison, secy.
Mineola—Agricultural Society Queens and Nassau Counties. Sept 22-26. Lott Dan de Water, Jr., Hempstead, N. Y., secy.
Moravia—Cayuga County Agricultural Company. Sept. 2-4. Guy T. Hilliard, secy.
Monticello—Sullivan County Agricultural Society. Aug. 26-28. L. P. Stratton, secy.
Nassau—Agricultural and Liberal Arts of Rensselaer County. Sept. 16-18. Delmer Lynd, secy.
Norwich—Chenango County Agricultural Society. Sept. 1-4. L. D. Smith, secy.
Oneida—Oneida Fair and Racing Assn Oct. 6-8. C. C. Tower, secy.
Ogdensburg—Ogdensburg Fair and Horse Show. Sept. 21-25. Wm. H. Daniels, secy.
Orangeburg—Rockland County Fair. Sept. 7-11. F. W. Bauer, secy.
Plattsburg—Clinton County Agricultural Society. Sept. 8-11. W. T. Burleigh, secy.
Rome—Oneida County Agricultural Society. Sept. 23-25. G. W. Jones, Stittville, N. Y., secy.
Sandy Hill—Washington County Agricultural Society. Aug. 25-28. Geo. A. Ferris, secy.
Schoharie—Schoharie County Agricultural Society. Sept. 22-24. E. L. Auchampaugh, secy.
Troy—Rensselaer County A. and H. Society. Aug. 18-21. Oscar J Lewis, Castleton, N. Y.
Trumansburg—Union Agricultural and Horticultural Society. Aug. 25-28. Guy O. Hinman, secy.
Warrensburg—Warren County Fair. Sept. 8-11. Fred J. Hayes, secy.
Warsaw—Wyoming County Agricultural Society. Sept. 15-17. Wm. Elias Webster, secy.
Watkins—Schuyler County Agricultural Society. Sept. 8-11. E. A. Gillett, secy.
Wellsville—Wellsville Fair Assn. Aug. 18-21. Fred D. Rice, secy.

For lack of space the balance of the Fair List has been omitted.

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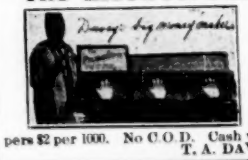

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Greater New York

(Continued from page 8.)

Mme. Emma Eames, of the Metropolitan Opera Company; Anna Held, George M. Cohan, Alice Lloyd, Josephine Cohan, Eddie Foy, The Merry Widow Company, Joseph Weber and Company, Vernon Stillo and Sophie Brandt in the kiss duet from A Waltz Dream, John H. Slavin, The Four Mortons, May Vokes, That Quartette, The McNaughtons, Yorke and Adams and others.

A great novelty of the bill will be the appearance of Donald Brian and Lina Abarbanell and Col. Henry W. Savage's Company from the New Amsterdam Theatre in the second act of The Merry Widow. This will be followed by

MANY CELEBRITIES AT THIS BENEFIT.

At the benefit performance of the Actors' Society, at the Hudson Theatre, on last Tuesday afternoon, Augustus Thomas made the opening address. Lew Fields gave the waiter scene from The Girl Behind the Counter. Otis Skinner and W. H. Crane appeared. Tom Wise presented William Courtleigh and Peter Dailey. Victor Herbert lead the orchestra during the intermission. Donald Brian and Lina Abarbanell, in The Merry Widow Waltz; Charles Bigelow and Josie Sadler in a scene from A Waltz Dream; Walter Lawrence and Elsa Ryan, in a scene from The Soul Kiss; Ross and Fenton, in a burlesque of The Thief; Bessie Clayton danced. Victor Moore, George Evans, May Naudain, Gertrude Hoffman, Ralph Delmore, John Kennedy and Edith Benjamin each contributed to the program. Daniel Frohman presented The Goal, a new one-act play by Henry Arthur Jones.

The performance began at 1 p. m., and the usual house prices prevailed.

The Actors' Society is unique in that it is the only social and business organization in the theatrical profession which admits men and women to membership. The only qualifications are that one shall have been an actor for three years, and a resident of the United States for six months.

The present home of the club is at 133 West Forty-fifth street. The main floor is given over to the business offices and the library. The latter is a room 45x25. It contains 3,000 books, and is a circulating one, patterned after the New York Public libraries. The Second floor is one large room for the men to read, write, smoke and play chess in.

The society gets its members engagements, endeavors to adjust disputes between actors and managers, prevents the stranding of its members by advancing railroad fares, and in every way tries to better the actor's calling. The organization also issues a monthly magazine, The Actors' Society Monthly Bulletin.

FIREMEN'S MEMORIAL BENEFIT.

The greatest benefit performance that has ever taken place in New York will be presented at the Metropolitan Opera House, New York City, Friday afternoon, May 1—a benefit in aid of the Firemen's Memorial Fund, which is to be used for the erection of a great monument in New York City to the memory of the late Fire Chief Kruger and others heroes who lost their lives in the discharge of their duties.

The fund is being raised under the auspices of a committee headed by the Rev. Henry C. Potter, Bishop of New York; Gen. Thomas L. James, Andrew Carnegie, Henry W. Taft, Isidor Straus, Fire Chief Edward F. Crocker, George W. Babb, Cornelius N. Bliss, Hamilton W. Mabie, E. L. Winthrop, Jr., the Rev. Henry A. Brann, D. D., and Fire Commissioner Hayes.

This benefit is under the direction of the Association of Theatre Managers of Greater New York, and the bill will be made up of the leading players of the American stage, who have volunteered to appear. Among them are Joe Weber, Lulu Glaser, Charles W. Ross, Peter F. Dailey and Al Hart, from Joe Weber's Music Hall, in their burlesque of the second act of The Merry Widow. This will be the first time in the history of New York that an act of a piece and a burlesque of it have been presented on the same stage in the same bill.

Another notable feature of this event is the reception committee, which will be headed by the following well-known New York leading society ladies, assisted by twenty of the best known actresses now playing in the city: Mmes. James Speyer, Charles B. Alexander, William Jay, Richard Irwin, Paul Morton, Stuyvesant Fish, Henry Clews, Henry W. Taft, Douglas Robinson, Nicholas Murray Butler, Egerton L. Winthrope, Jr., John Henry Hammond and Harry Payne Whitney.

An auction sale of seats will take place at the Metropolitan Opera House next Friday afternoon at four o'clock. Many leading men and stars will act as auctioneers. The regular sale of seats will begin at the Metropolitan Opera House box office at nine oclock, Monday, the 27th inst. Prices for seats range from $1 to $3, and may be ordered by mail, by addressing the treasurer of the Metropolitan Opera House, enclosing remittance. Everyone who sees the benefit bill will witness the greatest entertainment ever presented in New York City.

RINK NOTE.

Komick Karndine has been making a hit with his comedy rube work all through the South, and playing to crowded houses. He is booked for the week of April 27 at the Coliseum Rink, Berlin, N. H.

A MISTAKEN IDENTITY, BY GEO. MELIES.

Two couples, unfortunately, make appointments for a rendezvous before a country inn at the same time. Comically enough, one couple are rather eccentric in make-up, and well along in years; the other are young and attractive. The latter, having made their meeting-place through correspondence, and upon only the slightest acquaintance, furnish an opportunity for conclusion. The old lady arrives first, the young man next; and when they have started away for a stroll, the young lady enters, shortly to be followed by the old man.

When the mistake is discovered, there is some quarrelling which grows hotter and hotter. At last, after hats have been crushed and clothes torn, the young people are united and take flight.

PARK NOTES.

Mr. H. B. Auchey, of the Philadelphia Toboggan Company, has purchased the rights for Philadelphia for the Human Roulette Wheel for $10,000. He intends installing a wheel immediately in their park, the White City of Chestnut Hill.

The Casino Theatre at Glendale Park at Nashville, Tenn., will open with musical comedy and vaudeville, May 18.

The Airdome will also play vaudeville and moving pictures. Admission ten cents.

The Hippodrome had Harley Davidson on last week.

The Redondo Improvement Company have recently purchased the exclusive rights for Los Angeles County, California, to install and operate the Human Roulette Wheel. They intend placing one of these wheels at Redondo Beach this season. This is the most exclusive park on the Pacific Coast.

Dave Robinson will manage the Brighton Beach Music Hall this summer. He is going to make several changes in it and will open the season June 16.

One of the feature attractions that the Hippodrome and Park Syndicate of America has booked over its circuit of summer parks is the James F. Kerr Opera Company, The Land of Folly, a new musical extravaganza by Guy Bragdon and the music by Wedgwood Nowell. The company will number one hundred people and will have an orchestra of twenty pieces under the directorship of Arthur B. Wilson, a Chicago boy. Mr. Wilson is at present connected with the Hinshaw-Sheahan Opera Company now playing at the Auditorium in Chicago and is considered one of our rising young musicians. His work with this company has gained him considerable attention. Mr. Kerr also announces a new tenor that he has discovered and will feature with his company; he is a powerful Lyric Tenor, six feet tall, and will some of our short, stout tenors please write.

As an indication of the progress made in rebuilding Steeplechase Park, Coney Island, New York, George C. Tilyou, its proprietor, announced a preliminary reception for last Sunday, when the grounds were thrown open to the public. The new Steeplechase Band, conducted by Signor Camponi, gave concerts both afternoon and evening.

Work on the giant Pavilion of Fun and its accompanying buildings has reached a point to justify Mr. Tilyou in announcing the formal opening of the new Steeplechase for Saturday, May 9.

The giant ball-room floor on the stage of the Pavilion of Fun, giving accommodation to 2,000 dancers, at a single time, will be in operation, and the fun-makers that have given Steeplechase its charms will be in full swing. Chief of these is the Human Roulette. The Drunken Floor is Tilyou's latest and the folk who want to see what happens will find themselves ushered into a spacious and handsome salon. When the doors are closed things begin to happen. The bottom begins to literally drop out of things. The edges of the floor hold in place, but as the center drops the folk in the room find that it is a more and more difficult matter to keep their balance. What finally happens is the chief surprise of all.

Nor is this the only fashion in which Tilyou's ingenuity has shown itself. He hints vaguely of blowers and grinders and speaks definitely of the Hit the Pipe, The Merry Willow, and The Man of the Flower. This last triplet is to be Steeplechase's crowning achievement of 1908.

BURLESQUE NOTES.

The Blue Ribbons will be the first of the Eastern Burlesque Wheel Shows to close its season. The show winds up this Saturday night at the Standard.

It is reported that In New York Town, which has been playing Stair & Havlin houses, will be transferred next season into the Eastern Burlesque Wheel, operated by the Columbia Amusement Company. The comedy will, it is said, take the place of the Trans-Atlantics. Charles Howard and Miss Ida Emerson, principals of In New York Town, will continue with it. Hurtig & Seamon own the production.

Bedini and Arthur have signed with Sam Scribner next season.

The Majestic, Kansas City, stops week of May 9. Birmingham closes doors Saturday May 2, while this week is the last for Greenwall's New Orleans.

Most of the Eastern shows and houses will be shut tight by week of May 25 at the latest.

For the fourth consecutive season The Great Christy has re-engaged with Robie's Knickerbockers. Elliott and Neff have also signed with the same show.

The Millership Sisters, for the past two seasons with W. B. Watson, signed this week with that manager for 1908-09. Charles Johnson, Smith and Champion, the Mullen Sisters and Billy Spencer also affixed their names to a Watson contract for the same term.

MOVING PICTURE NOTES.

It is reported after the close of the regular season at the Harlem Opera House, and Fifty-Eighth Street Theatre, New York City, moving pictures will be installed.

To counteract the immoral influences of the ordinary five-cent moving picture show on the poor children of the neighborhood, the Armitage Chapel, No. 745 Tenth avenue, New York City, conducts a high-class moving picture exhibition, for which only one cent is charged. They take place every Tuesday evening, and are enjoyed by two or three hundred children. The work is in charge of John Hilliard. The Armitage Chapel is supported by the Fifth Avenue Baptist Church, of which John D. Rockefeller is a member.

BROADWAY NOTES.

Winsome little Mabel Taliaferro at the Liberty, has started the fifth month of her great run in Polly of the Circus, the comedy hit of the year. Among the stars of Broadway this season she occupies a position identical with that of Venus among the great heavenly planets—she is the only girl in the lot.

Already this 23 year old lady has doubled the run of any other woman competitor who has come to town this season, and while she has been smashing records she has so cuddled herself into the hearts of the theatre-goers that even lent has been unable to impair her popularity.

The Servant in the House, at the Savoy Theatre upset an established theatrical tradition Holy Week, which has long been considered the time of year when the theatres are least patronized. But the upward trend of business at the Savoy was not checked. The attendance was larger than during either of the preceding weeks of the play's run. This fact attests the profound impression made by Charles Rann Kennedy's play, as acted by the Henry Miller Associate Players.

A Knight For A Day, the musical comedy that has done more to popularize Wallack's as the big laugh shop of the metropolis than any two of the theatre's big past success, entered upon a special gala week's performances, Monday evening.

Mlle. Adeline Genee, in The Soul Kiss, will be at the New York Theatre for four more weeks. Second only to Mlle. Genee's success is the hit made by Ralph C. Herz in the role of Mephisto. Mr. Herz has recently introduced a new song, Very Well, Then, that has become a feature.

E. H. Sothern closed his successful New York engagement at the Lyric Theatre last Saturday night.

The Warrens of Virginia, after a seven months' engagement at the Belasco Theatre, moved to the Stuyvesant Theatre this week.

Wagenhals and Kemper's production of Paid In Full, by Eugene Walter, continues along the high road of success at the Astor Theatre. From present indications, Paid In Full will be the attraction at the Astor Theatre throughout the summer months.

The greatest comedy treat of many seasons is given by Otis Skinner and his company in the Balzac play, The Honor of the Family, in which they are now appearing at the Hudson Theatre. A more artistic entertainment or a better exhibition of an actor's creative power and pictorial skill has not been given on the local stage for a long time. This attraction promises to remain popular and prosperous here at least until the hot weather.

The Flower of the Ranch has found a permanent home at the Majestic Theatre, where it began an indefinite engagement last week. The Flower of the Ranch is a musical comedy by Joseph Howard. It received its initial production in Harlem several weeks ago and was so well liked that it was decided to give it a home further down town. Miss Mabel Barrison and Joseph Howard are supported by the same company seen in it at the West End Theatre.

This is the closing week of A Waltz Dream, at the Broadway Theatre. Also David Warfield in The Music Master, at the Stuyvesant.

Cyril Scott commenced the fourth week of his engagement in The Royal Mounted, on last Monday at the Garrick Theatre. Few plays this season have won favor so quickly as this delightful story of the Canadian Northwest.

Charlotte Walker and Frank Keenan are as popular as ever in The Warrens of Virginia, at the Belasco Theatre, and will appear in the 150th performance of the splendid domestic drama at Thursday's matinee.

Pretty Polly, a new light opera, with book and lyrics by Mr. Al. M. Hollbrook, and music by Mr. A. Baldwin Sloane, will be produced by Mr. Jules Murry outside of New York, early next season, and if it proves a success a new York production will follow.

With last week's performance of Father and the Boys, at the Empire Theatre, William H. Crane will complete his second month of his New York engagement.

A Waltz Dream, which has been playing a most successful season at the Broadway Theatre, has but one week more to remain.

Among the many new things which Jules Murry has on tap for next season, the following have been consummated and positively arranged.

Paul Gilmore will star in the original Daniel Frohman, Lyceum Theatre production, The Boys of Company B, by Ride Johnston Young.

Marrying Mary, the big musical play success, by Edwin Milton Royle, will be the vehicle in which Mr. Murry will present Florence Gear.

For Norman Hackett, the newest addition to Mr. Murry's list of stars, Classmates, by William C. De Mille and Margaret Turnbull, has been secured.

Mr. Murry has also accepted a new light opera with a very novel theme, book and lyrics by Al. M. Holbrook and music by A. Baldwin Sloane, entitled Pretty Polly, preliminaries for which are now on the way, the first production to take place outside of New York about the holidays, and, if it proves the success anticipated for it, its appearance on Broadway will shortly follow.

Plans have been filed for remodeling the New Amsterdam Theatre stage, the improvements including the installation of two new fire-proof mezzanine floors, which are to be enclosed in eight-inch brick fire wall and fitted for property rooms. Three new windows will be provided for their lighting. The improvement is to cost $3,000.

The Wolf, the second play by Eugene Walter to reach Broadway, was presented for the first time in this city at the Bijou Theatre Monday night, April 20. The engagement will be continued indefinitely.

One of the minor hits of the closing season has been scored by John W. Benson as Joe Barker the circus proprietor in Polly of the Circus. Mr. Benson has been with the piece from the beginning and is one of the half dozen characters that really made the story.

His work stands out particularly on account of its unconventionality and lack of the much-dreaded stageness which so often prevails such parts. Joe Barker is real and brings the life of the circus, the aroma of the sawdust into every scene that he enters. Benson will be remembered as having made a hit several years ago on Broadway as the bartender during the long run of Chimmie Fadden.

A Knight for a Day enters upon a special gala week's performance Easter Monday evening. Now five months underway the production has eclipsed the big attendance records at Wallack's of The Sultan of Sulu, A College Widow, The County Chairman and The Yankee Consul wonder magnet pieces of their hour.

Every week adds some new feature to the already colossal bill at the Hippodrome. Messrs. Shubert and Anderson introduced what they believe to be the most novel act ever attempted before the public. Onaip the Hindu mystery. The act was discovered in Europe some time ago and the New York Hippodrome management has guarded it with great secrecy. Onaip is an aerial pianist, without any visible means of support, as the piano floats about the stage, swaying from side to side and revolving with rapidity of a fly wheel, the player following through the air and never leaving the keyboard, all the time discoursing popular melodies.

Cyril Scott commences the fourth week of his engagement in The Royal Mounted at the Garrick Theatre. The cast and the production are alike excellent.

Down at Joe Weber's comedy emporium the burlesque of The Merry Widow, with Franz Lehars, entrancing music and Joe Weber's beauty chorus, continues to please crowded houses.

The Thief now in its ninth month at the Lyceum Theatre, with Kyrle Bellew and Margaret Illington, as the husband and wife whose misfortunes are turned to superb dramatic use by the playwright, continues on its way.

John Mason, in Augustus Thomas' absorbing drama, The Witching Hour, still continues at the Hackett Theatre, where it is meeting with appreciative audiences of large dimensions.

When Mlle. Modiste opened at the Academy of Music last week, the performance was remarkable for the large proportion of players whose allegiance to Miss Scheff has brought them from the chorus to the principal parts. They are Bertha Holly, Grace Delmar, Ailsa Craig and R. W. Hunt.

These four have figured in the chorus which has at various times supported Miss Scheff.

George Marion has been engaged by Felix Isman and Gus Edwards as stage manager of The Merry-Go-Round.

Miss Beatrice Morgan's unnamed play by Miss Beatrice Morgan, Mrs. C. A. Doremus and H. C. Colwell, was produced Monday night, April 20, at the Harlem Opera House. Every one who had a seat was entitled to suggest a name for the play. He or she who lights upon the title ultimately accepted, gets $100.

The action of the play takes place in the Regency period and deals with an incident in the life of Mary Ann Clarke.

The play has one or two good situations. Eric Ebberson was impersonated by John Craig, and Captain Fitzgerald by Wallace Erskine. The Duke of York was conducted on unhistorical lines by William A. Norton.

The play was interesting in that it introduced several characters known in the history of England more than a hundred years ago.

Richard Carle is announced for a summer engagement at the New York Theatre, beginning Monday, May 25. This is the farce which Carle selected as the successor to The Spring Chicken when he closed his second season in that gamey farce, on February 12.

The comedian has the part of a henpecked husband. In the company Jeannette Lowrie, Elita Proctor Otis, Edith St. Clair, Berta Mills, John B. Park, Frank Belcher, Ray Youngman, Harry (Scamp) Montgomery and others.

Ted Marks leaves on May 2 to spend his customary summer vacation in Europe.

There were no changes in the cast. William Pruette, Claude Gillingwater, Leo. Mars, J. C. Doyle, Howard Chambers, Robert Michaelis, R. W. Hunt, Josephine Bartlett, Grace Delmar, Blanche Morrison, Carlyn Stellita Ailsa Craig, Bertha Holly and Fritzi Scheff shared the applause.

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..PARK LIST..

PIERS, BEACHES, SUMMER THEATRES

CIRCUITS.

Blei, Felix, Circuit—Rutland, Vt.—The Park, Ogdensburg, N. Y.—Sandy Beach Park.
Buchanan, Alex., Circuit—Salt Lake City, Utah.—Chalder's Park.
Brelnig Circuit — Danville, Ill. — Wonderland Park.
Boom Circuit—Mendon, Mass.—Lake Nipmock Park.
Canadian Circuit—Montmorency, Que.—Montmorency Falls, Montreal, Can.—Dominion Park.
Central Texas Circuit—Handley, Texas—Lake Erie Park.
Churchill Philadelphia Ent. Bureau Circuit—Pottstown, Pa.—Ringling Roe's Park.
Casino Amusement Co. Circuit—Rome, Ga.—Moberly Park.
Crystal Circuit—St. Joseph, Mo.—Crystal Park. Pueblo, Col.—Crystal Park.
Empire Circuit—Tulsa, Okla.—Theatre Grand Park.
Findlay and Bellefontaine Circuit—Kenton, O.—Lake Idlewild Park.
Flynn Circuit—Lawrence, Mass.—Glenn Forest Park. Lowell, Mass.—Lake View Park.
Gorman's, J. W., Circuit—Portland, Me.—Riverton Park. Lexington, Mass.—Lexington Park.
Grand Theatre Circuit—Huntington, Ind.—Miami Park.
Hawn, Harry A., Circuit—Lakeside Park Casino, Akron, O.; Myer's Lake Park Theatre, Canton, O.; Fairview Park, Dayton, Ohio; Spring Grove Park, Springfield, O.; Coliseum, Cleveland, O.; Hiawatha Park, Mt. Vernon, O.; Moxhala Park, Zanesville, O.; Casino Park, Mansfield, O.; Wheeling Park, Wheeling, W. Va.; Four Mile Creek Park, Erie, Pa.; Lake Brady Park, Kent, O.; Willow Brook Park, Norwalk, O. (5)
Hudson River Circuit—Peekskill, N. Y.—Shady Lake Park.
Ingersoll Circuit—Washington, D. C.—Luna Park.
Ingersoll-Hopkins Circuit—Mt. Vernon, O.—Hiawatha Park.
International Circuit—Kansas City, Mo.—Electric Park. Topeka, Kan.—Vinewood Park.
Keith Circuit—East Liverpool, O.—Rock Springs Park.
Keith & Proctor Circuit—Jamestown, N. Y.—Celeron Park.
Kohl & Castle Circuit—South Bend, Ind.—Springbrook Park.
Kussell's Warm Weather Circuit—Champaign, Ill.—Park. Kankakee, Ill.—Airdome. Springfield, Ill.—Park. Aurora, Ill.—Park. Bloomington, Ill.—Park. Jacksonville, Ill.—Park. Manistee, Mich.—Park.
Lyric Circuit—Lyric Park, Joplin, Mo.; Central Park, Springfield, Mo.; Orpheum Park, Webb City, Mo.; Idle Hour Park, Pittsburg, Kan.; Lyric Park, Parsons, Kan.; Lyric Park, Muskogee, Okla.; Lyric Park, South McAlester, Okla.; Lyric Park, Ft. Worth, Texas; Lyric Park, Houston, Tex.; Electric Park, Galveston, Tex.; Lyric Park, San Antonio, Tex.; Lyric Park, Dallas, Tex.; Lyric Park, Greenville, Tex.; Majestic Park, Gainesville, Tex.; Eagan's Roof Garden, Tulsa, Okla.; Lyric Park, Ft. Smith, Ark.; Lyric Park, Little Rock, Ark.
McMahon Circuit—Toronto, Ontario—Hanlan's Point.
Melville Park Circuit—Greensburg, Pa.—Paxtang Park. Johnstown, Pa.—Valley Park, Erie, Pa.—Waldameer Park, Butler, Pa.—Alameda Park, Beaver Falls, Pa.—Junction Park, Allentown, Pa.—Dorney Park.
Mead's Eastern Circuit—Salisburg, Mass.—Casino and Plum Island Pavilion.
New York Vaudeville Contracting Circuit.—Indianola Park, Columbus, O.; Montmorency Falls, Quebec, Can.; Toronto Park, Toronto, Can.; Hanlan's Point, Toronto, Can.; Ontario Beach, Rochester, N. Y.; White City, Binghamton, N. Y.; Summit Park, Oriskany, N. Y.; Luna Park, Schenectady, N. Y.; Wonderland Park, Boston, Mass.; Vanity Fair, Providence, R. I.; Beechwood Park, Philadelphia, Pa.; Luna Park, Scranton, Pa.; Dream City, Wilkensburg, Pa.; Ivindale Park, Warren, Pa.; Roton Point, South Norwalk, Conn.; Hazle Park, Hazleton, Pa.; Alfresco Park, Peoria, Ill.; Wonderland Park, Minneapolis, Minn.; Budweiser Garden Theatre, Belleville, Ill.; Waldameer Park, Erie, Pa.; Steeplechase Park, Bridgeport, Conn.
Plimmer, J. W., Circuit—Bristol, Conn.—Lake Compounce Park. Winsted, Conn.—Highland Park.
San Antonio and Dallas Circuit—Dallas, Tex.—
Wayside Circuit—Danville, Ill.—American Vaudeville Pavilion.
Wells' Circuit—Montgomery, Ala.—New Electric Park. Atlanta, Ga.—Ponce de Leon Park. Norfolk, Va.—Ocean View Park.
Western Vaude. Assn. Circuit—Ft. Wayne, Ind.—Robson Park. Cedar Rapids, Ia.—The Robison Park. Cedar Rapids, Ia.—The Washington Park. Cedar Rapids, Ia.—The Alamo. Louisville, Ky.—Fontaine Ferry Park. Muskegon, Mich.—Lake Michigan Resort.

PARK LIST.

(x) indicates no circuit. (1) indicates Park plays vaudeville. (2) indicates Park does not play vaudeville. (3) indicates Park plays bands. (4) indicates Park does not play bands. (5) indicates Park plays neither bands nor vaudeville. (xx) indicates Park plays stock. Where no character is given the information has not been contributed. When a Park does not play either bands or vaudeville and still appears in this list, it is because privileges are sold or let on various occasions.

ALABAMA.

Anniston—Oxford Lake Park, Anniston Electric Co., props.; R. L. Rand, mgr. x (5) Hobson City Park, Hobson City Park Co., props.; R. L. Rand, mgr.
Birmingham—East Lake, A. A. Gambill, pers.; E. S. Whitney, mgr. (5) x Traction Park (colored).
East Lake—East Lake Park, East Lake Park Am. Co., props.; Fred A. Monteaboro, mgr.; A. A. Gambill, am. mgr.
Gadsden—Black Creek Falls Park, John D. Gabourv, mgr.
Huntsville—Casino Park, John L. Hay, mgr. Edgewood Park, John L. Hay. Cory's, E. L. Pulley, prop. & mgr. x (1) (3)
Montgomery—Electric Park Casino, O. A. Neil, mgr.; Washington Park (colored), C. B. Jones, prop.; (5) Frank S. Robinson, mgr. New Electric Park, Wells & Harlan, props.; O. A. Neil, mgr.; Wells Circuit (5) Oak Park. Pickett Springs Park, W. H. Ragland, mgr.
Mobile—Mobile Park, Mobile Light and R. R. Co. Monroe Park, Mobile Light & R. R. Co.; M. McDermott, am. mgr. x (5)
New Decatur—Oakland Park and Casino, North Ala. Traction Co., props.; W. R. Hall, gen. mgr. x (1)
Selma—Elkdale Park, Selma St. Ry. Co., props.; F. M. Abbott, mgr. (2) x (3) Riverview Pavilion, Selma St. & Suburban Ry. Co., props.; F. M. Abbott, gen. mgr.
Sheffield—Casino Theatre, Elmore & Ryan, mgrs.; Tri-Cities Park, Harry B. Elmore, mgr.; Woodside Park (colored), Mr. Parker, mgr.

ARIZONA.

Douglas—Douglas Park, Douglas St. R. R. Co., props.; Daniel O'Donovan, mgr. xx (5)
Phoenix—East Lake Park, Phoenix Ry. Co., props.; Sam'l H. Miller, mgr. x (4)
Tucson—Elysium Grove, E. Drachman, prop. & mgr. (5)

ARKANSAS.

Camden—City Park (Ball Park). City of Camden, owners.
Eureka Springs—Auditorium, Citizens' Electric Co., props.; A. M. Barron, mgr. x (3) xx
Fardyce—Brown's Park, Mrs. Cadie Brown, prop.; Jim Brown, mgr. x (2) (3)
Ft. Smith—Electric Park, Ft. Smith Light and Traction Co., props.; Carl Berry, mgr. x (5) Base Ball Park, Ft. Smith Light & Traction Co., props.
Hot Springs—Whittington Park, Hot Springs St. R. R. Co.; H. O. Price x (1)
Little Rock—Forest Park, J. Thedford, mgr. Dreamland. Lyric Park; Lyric Circuit (1) Braddock Park, Ferdinand Janner, prop. & mgr. x (5) Glenwood Park, Little Rock Ry. and Electric Co., props.; J. Thedford, park mgr. West End Park, Little Rock Ry. and Elec. Co., props.; J. Tedford, park mgr. Wonderland, Little Rock Ry. and Elec. Co., props.; J. Tedford, park mgr.
Pine Bluff—Forest Park, Citizens' Light and Transit Co., props.; F. R. Cherat, mgr. xx x (5) Forest Park Theatre (summer), Meyer Solmson, mgr.
Texarkana—Spring Park, Texarkana Gas and Elec. Co., props.; Frank Luepke, mgr.

CALIFORNIA.

Coronda—Tent City, Coronda R. R. Co., props.; Wm. Clayton, managing dir. (5)
Eureka—Forest Park.
Fresno—Recreation Park, Fresno Traction Co., props.; W. G. Wishon, gen. mgr.
Long Beach—Tarrytown-on-the-Pike, Long Beach Recreation Co., props.; Chas. E. Moore, mgr. (5)
Los Angeles—Chute Park, Henry Koch.
Monterey—Sea Side Park.
Oakland—Hayward's Park, Oakland Traction Co., props.; J. Q. Brown, asst. gen. mgr. Lorenzo Grove, Oakland Traction Co., props.; J. Q. Brown, mgr. Piedmont Park, Piedmont Development Co., props.; F. M. Nace, mgr. Idora Park, James Pillings (5)
Paso Roubles—Elitha Water Mud Bath Park.
Richmond—East Shore Park, East Shore & Sub. Ry. Co., props.; C. H. Robertson, park mgr.
Riverside—Zoo Gardens, Riverside & Arlington Ry. Co., props.
Sacramento—Oak Park, Sacramento Electric, Gas & R. R. Co., props.; C. W. McKillip, mgr. (5)
San Bernardino—Association Park, Arbita Springs Park, San Bernardino Traction Co., props.; C. A. Shattuck, mgr. x (2) (3)
San Diego—Mission Cliff Park, San Diego Elec. Ry. Co., props.; John Davidson, park mgr.
San Francisco—Presidio Athletic GrGounds, Presidio and Ferris R. R. Co., props.; I. F. Kydd, mgr. Chutes Park, Ed. Levy. Dreamland, J. T. Gorman.
San Jose—Alum Rock Park, City of San Jose, props. (3) Luna Park, San Jose and Santa Clara R. R. Co., props.; A. G. Clarke, mgr. Congress Springs, Peninsular R. R. Co., props.; F. E. Chapin, mgr. Alum Rock Park, San ose & Santa Clara St. R. R. Co., mgrs. (2) x (3)
Stockton—Oak Park, Frank W. Webster, gen. mgr.

COLORADO.

Boulder—Chautauqua Park, City of Boulder, Col., props.
Camero—Pinnacle Park.
Colorado Springs—Stratton Park, Colorado Springs & Interurban Ry. Co., props.; B. M. Lathrop, mgr. (5) Zoo, John Coughlan (2) (3) x
Cripple Creek—Union Park, James Hanley, prop. & mgr. (2)
Denver—Union Park, J. R. Crabb. Rocky Mt. Lake Park. Elitch Gardens, Mary Elitch Long, prop.; T. D. Long, mgr.; Raymond A. Eaton, mgr. attractions (2) (3) Manhattan Beach Park, Denver Recreation Co., lessees; W. E. Hall, director.
Durango—Animos Park.
Pueblo—Minnequa Park, Glast and McQuillan, mgrs. and booking agents. Crystal Park, Adams & Morris, props.; G. M. Morris, Crystal Circuit (1)
Trinidad—Elks' Park, Trinidad Park Co. Central Park, Patrick, Tarbinos & Day, props.; Steve Patrick, mgr. xx (5)
Victor—Pineville, Ed. Faulkner, prop. and mgr.

CONNECTICUT.

Ansonia—Blue Rock Park, Conn. R. R. and Lighting Co., props.; J. E. Sewell, mgr. (2) x (3). Hippodrome Park, Louis A. Fisk. Avon Park.
Bridgeport—Steeplechase Island, Geo. C. Tilyou, Brooklyn, N. Y., prop.; Capt. Paul Boyton, mgr
Bristol—Lake Compounce Park, Pierce & Norton, props.; L. E. Pierce, mgr.; Wm. J. Plimmer Circuit (5) Amusement Park.
Burrville—Electric Park, Torrington and Winchester St. Ry. Co., props.; Chas. Allidis, supt.
Danbury—Kenosha Park, F. A. Shear.
Danielson—Wildwood Park, People's Tramway Co.
Derby—Pine Rock Park, F. L. Beardsley.
East Haddam—Maplewood Resort.
East Haven—Momaugain Park, The Connecticut Company, props.; J. A. Blake, mgr., New Haven, Conn.

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East Lyme—Golden Spur Inn, The New London and East Lyme St. Ry. Co., props.; Judson T. Cousins, supt.
Hartford—Werder's Park. Charter Oak Park, J. A. Blake. Capitol Park, P. Shea & Co. Luna Park, The Connecticut Co., props.; J. A. Clarkin, mgr. (5) x; Keystone Amusement Construction Co., books attractions. Laurel Park, The Connecticut Co., props.; J. A. Blake, mgr., New Haven, Conn.
Killingly—Wildwood Park, Sam Anderson.
Manchester—Laurel Park. Hanover Park, W. P. Bristol.
Meriden—Hanover Park Consolidated R. R. Co., props.; Robt. P. Lee, supt.; (5) Harry Cushman, mgr. of attractions.
Middlebury—Quassapang Park, The Connecticut Company, props.; J. A. Blake, mgr.
Middletown—Lake View Park, J. A. Blake; W. J. Plimmer, booking agent x (5)
New Britain—White City Park, Conn. R. R. Co., props; J. A. Blake, mgr.; W. J. Plimmer, booking agent x (5)
New Haven—Momauguin Park, J. A. Blake; W. J. Plimmer, booking agent. Savin Rock Park, (5) J. A. Blake; Keystone Am. Construction Co., booking agents. The White City, Edw. Condell; Keystone Am. Construction Co., bkg. agts.
New London—Electric Park, J. A. Blake; W. J. Plimmer, booking agent. Ocean Beach, The Connecticut Co., props.; J. A. Blake, mgr., New Haven, Conn.
New London—Ye Golden Spur Park, Fred Edwards, mgr.
Norwalk—Roton Point Resort, The Connecticut Co., props.
Norwich—Electric Park, Jas. A. Blake.
Putnam—People's Tramway Park. Wildwood Park, Jas. A. Blake; W. J. Plimmer, booking agent.
Rockville—Snipsic Lake Grove, A. T. Thompson.
Rowagon—Roton Point, Smith & Kelly.
Shelton—Pine Rock Park, The Connecticut Company, props.; J. A. Blake, mgr. (5)
Southington—Lake Compounce, Pierce & Norton; W. J. Plimmer, booking agent.
South Norwalk—Roton Point, J. A. Blake; W. J. Plimmer, booking agent (5) Columbia Grove, Railway Park, Consolidated R. R. Co. Amusement Park, Norwalk Amusement Co., mgrs.; Wm. Nash, secretary.
Stonington—Wequetequock Park, C. H. Cowan, mgr.
Wallingford—Zoelle's Park, Z. Pearsall.
West Haven—Savin Lake Park, J. A. Blake; W. J. Plimmer, booking agent.
Winsted—Highland Lake Park, Jas. A. Blake; F. R. Matthews, mgr. attractions (5) Plimmer's Circuit. Electric Park.

DELAWARE.

Rehoboth—Horn's Pier and Theatre, C. S. Horn, am. mgr. x (1) (4)
Wilmington—Shellpot Park, Wilmington City R. R. Co., props.; Jas. E. Henry, mgr. x (5) Brandywine Springs, People's Ry. Co., props.; R. W. Cook, gen. mgr.

DISTRICT OF COLUMBIA.

Washington—Wildwood Park, Baltimore and Washington Tran. Co., props.; Wm. A. Mellen, gen. mgr. Great Falls Park, Great Falls and Old Dominion R. R. Co.; Theo. J. King, mgr. Riverside Excursion Resort, R. S. Randall. Glen Echo Park, L. D. Shaw, prop.; L. J. Symonds, Belasco Theatre, Washington, D. C., theatre mgr. (5) Chevey Chase Park, Herbert Claude, Lawrence Garden, Joe Daniels. Luna Park (plays big dumb acts), Frederick Ingersoll, designer; Chas. J. Goodfellow, mgr. (5)

FLORIDA.

Fernandina—Amelia Beach, Amelia Beach Co., props.; John W. Simmons. Coney Park (colored), Arthur Langford.
Jacksonville—Phoenix Park, Jacksonville R. R. Co. Pablo Beach. Base Ball Park, J. D. Burbridge. Florida Ostrich Farm, Chas. D. Fraser. Lincoln Park (colored), Jacksonville Electric Co. Mason's Park (colored), North Judson Electric Co. Dixieland Park, Dixieland Am. Co.; C. W. DeCosta, mgr. (5) Roosevelt Park, North Jacksonville St. Ry. Town and Improvement Co., props.; L. A. Schler, mgr.
Key West—LaBrisca Park, Key West Elec. Co., props.; W. R. Rheads (5)
Pensacola—Palmetta Beach. Electric Park, Pensacola Elec. Co., mgrs.
Tampa—Ballast Point Park, Tampa Electric Co., props. x (1) xx (4) DeSoto Park, Tampa Elec. Co., props.; Wm. G. Lynch, mgr. xx (1) Sulphur Springs, J. S. Richardson, prop. (3)
Ybor City—DeSoto Park.

GEORGIA.

Atlanta—Ponce de Leon Park, Jake Wells Am. Co., props.; H. L. Cardozo. Wells Circuit (1) (4) White City, White City Amuse. Co., props.; C. L. Chasewood, mgr. x (5)
Augusta—Lake View Park, S. H. Cohen.
Cedartown—The Summer Theatre, J. C. Knight, Jr.
Columbus—Wildwood, Columbus R. R. Co., props.; F. E. Rinehead, mgr. x (1) (3) North Highland, F. E. Rinehead.
Gainesville—Chattahoochie, North Georgia Elec. Co., props.; G. M. Martin, mgr. (5)
Macon—Crump's, Macon R. R. & Light Co., props. & mgrs. xx (3)
Rome—Mobley Park, C. M. Fuller; Y. C. Alley, am. mgr.; Casino Amuse Co. Circuit, DeSoto Park, Rome Ry. and Light Co., props.; H. J. Arnold, park mgr. (1)
Savannah—Thunderbolt Casino, Savannah Elec. Co.; L. W. Nelson; Jake Wells Circuit (1) (4) Jake Wells, Richmond, Va., mgr. of attractions (1) (4) Isle of Hope Park, Savannah Electric Co.; A. M. Barbee & Son, mgrs. (3) Lincoln Park (colored), Savannah Elec. Co.; W. J. Whiteman (3); Minstrel shows engaged.

HAWAII.

Honolulu—Aquarium, Honolulu Rapid Transit and Land Co., props.; C. G. Ballentyne, gen. mgr.

IDAHO.

Boise—Riverside Park, Mose Christensen (1) (4) Forest Park, M. Young, prop.; F. Fox, mgr. (1) (4)
Idaho Falls—Highland Park, Jos. McGuire, adv. agent.

ILLINOIS.

Alton—Rock Springs Park, Alton, Granite & St. Louis Trac. Co., props.; L. C. Haynes, mgr. (5) Washington Park, A. J. Fritz. Horse Shoe Lake, Alton, Granite & St. Louis Trac. Co., props.; C. L. Haynes, mgr.
Atwood—Bara's Park.
Auburn—Irwin's Electric, Jas. H. Irwin x (2) (3)
Belleville—Fair Ground Park, Wm. Winkleman x (5) Priester's Park, F. M. Priester.
Bloomington—Houghton Lake Park, Charles L. Schneider (5)
Blue Island—Calumet Grove, Mr. Schultz, mgr. (3)
Cairo—Sportsmen's Park, White City, Central Am. Co., props.; C. A. Wortham, mgr. (5); C. A. Wortham, mgr. attractions (5); C. A. Wortham, booking agent.
Centralia—Columbia Park, W. F. Parker, mgr. (5) White City, List Realty Co., props.; G. H. Hubbard, mgr. (5)
Champaign—West End Park, Ill. Traction System, props.; M. Kussell, mgr. attractions; Kussell's Warm Weather Circuit.
Chicago—White City, Paul D. Howse. Sans Souci Park, L. J. Wolf, Riverview Park x Edwin C. Faber, Wheaton, Ill., x (2) (3) Edwin C. Faber G v: n....ifv SCe A&W Paul D. Cooper, Luna Park, L. R. Lauterstein, Chutes, W. H. Strickler.
Danville—Wonderland Park, W. J. Parrett and W. J. Grant St. Ry. Co., props.; W. J. Parrett, mgr. x (5) American Vaudeville Pavilion, H. C. Engledrum, mgr. (5); Wayside Circuit.
Decatur—Dreamland, Decatur Amusement Co., props.; E. S. Baker, mgr.; John Allen, amusement mgr. (5); Western Vaudeville Mgrs.' Assn. Circuit. Wilson's Park, T. G. Wilson, prop. & mgr. (2) x (4)
DeKalb—Electric Park, DeKalb, Sycamore and Interurban Traction Co.; D. Thomson; Fred Raymond, am. mgr. x (5)
Dixon—Godney's Park, Wm. C. Jones. Higgins' Park, Henry C. Higgins. Rock River Assembly, Adam A. Krape, am. mgr. x (2) (3) Athletic Park, Sterling and Dixon Elec. R. R. Co., props.; Ed. E. Downes, mgr. x (3) plays carnivals. Central Park, Sterling and Dixon Electric R. R. Co., props.; Ed. E. Downes, mgr. (5) x Prospect Park, Dr. E. W. Stevens, prop. & mgr. x (2) (4)
East St. Louis—Central Park, Central Brewing Co., props.; Wm. Semon, mgr. x (5) Wolf's Park, P. Wolf, prop.
Elgin—Trout, Will Carpenter (5)
Freeport—Highland Park, Freeport Amuse. Co., props.; I. W. Matthews, mgr. (5) Wm. Morris Circuit.
Galesburg—Highland Park, Galesburg Ry. and Light Co., props.; C. H. Gibbs, supt. x (2) (3) Park, People's Traction Co., props.; H. Alton, supt.
Gillespie—Gillespie Park, Gillespie Park Am. Co., props.; Armstrong & Harris, mgrs. (5)
Highland Park—Sheridan Park and Theatre, J. J. Murdock.
Highwood—Fort Sheridan Park.
Iuka—Rose Lake Park, J. J. Schoolfield.
Jacksonville—Nicholas Park.
Joliet—Rock Run Park, C. Northem. Delwood Park, Ted D. Deagon, prop.; R. J. Blockhall, mgr. x (5) Highland Park, Julius Westphal, prop.
Kankakee—Electric Park, Kankakee Elec. Ry. Co., props. (2) (3) x
Kewanee—Windmont Park, Galesburg-Kewanee St. Ry. Co., props.; E. E. Wilmarth, mgr. (5)
LaSalle—Webster Park, J. J. McCluskey, mgr., Spring Valley, Ill. x (5)
Lincoln—Chautauqua Park, Chautauqua Assn., props.; D. H. Harts, Jr., and Frank Hoblit, mgrs.
Marion—Electric Park, Coal Belt Elec. Ry. Co., props.; A. W. Sullivan, St. Louis, mgr.
Mattoon—Urban Park, O. Schilling.
Mendota—Glen Park, Levi W. Rood.
Moline—Campbell's Island, East Moline & Watertown Ry. Co., props.; Jas. F. Lardner, Davenport, Ia. Prospect Park, Tri-City Ry. Co.; Alfred Fried, mgr. x (5)
Olney—City Park, City Management; Ernest Z. Bower, mgr. attractions (2) x (3)
Ottawa—Ellis Park, L. W. Hess, mgr. Majestic Park (1)
Ottawa—Majestic Park Theatre, Chet Willoughby, mgr. (1)
Paris—Reservoir Park, Paris Boating and Fishing Co., props.; C. P. Hitch, mgr. (3) x
Plainfield—Electric Park, C. W. Shepherd, mgr. (3)
Peoria—Pfeiffer's Palm Garden, C. G. Pfeiffer, x (1) Central Park, Philip Becker, prop. & mgr. (5) x Al. Fresco Beach, V. C. Seaver; N. Y. Vaudeville Contracting Circuit. (5) Stone Hill Garden, Frank Greave. x xx Virginia Beach, Frank A. Heineke (1) (4) x Palisades Park, F. H. Harris (6) x
Peru—Niewa Vaudeville Park, Harry D. Hill (5) Concordia Gardens, G. R. Parker.
Quincy—Baldwin Park, Henry Geschwinder. Highland Park, Henry Gredell (3) Sherman Park.
Ravinia—Ravinia Park, Chicago and Milwaukee Elec. Ry Co.; R. B. Steans, Highwood, Ill.
Rockford—Harlem, Rockford & Interurban Ry., props.; T. M. Ellis, mgr. (5) Western Vaudeville Assn. Washington Park, Rockford & Interurban Ry. Co.; T. M. Ellis, mgr.
Rock Island—Black Hawk Watch Tower Park, Tri-City Ry. Co., props.; Black Hawk Watch Tower Park Co., mgrs. (2) x (3)
Springfield—Zoo, Chas. M. Williams, mgr. (5) White City Park, Springfield Am. Park Co., props.; A. H. Schlange (5)
Spring Valley—Webster Park x (5)
Sterling—Oak Park. Mineral Springs Park, J. N. Harpham. Central Park, Sterling, Dixon & Eastern Elec. Ry. Co.
Tilton—Wayside Park, Illinois Traction System, props.
Urbana—West End Park.
Wethersfield—Windmont Park, Galesburg and Kewanee Elec. Co., mgrs.; R. H. Hayward, park mgr., Kewanee, Ill.

INDIANA.

Alexandria—Armory Summer Theatre.
Anderson—Mounds Park, S. D. Sewell, mgr. x (5)
Angola—Angola Ry. & Power Co., prop.; C. C. Wood, mgr. (3)
Bluffton—Goldthwait Park, J. H. Ammons, Marion, Ind., prop. (5)
Clinton—Central, Harry M. Smith, prop.; Harry M. Smith, mgr. x (2) (3)
Columbus—Crump's Driving Park, Frank T. Crump, mgr.
Eaton—Riverside Park, Ind. Union Trac. Co., props. (3)
Elkhart—Island Park, A. M. Keene.
Evansville—Oak Summit Park, Indiana Amusement Co., props.; Sweeton & Danabaum, mgrs. x (5); Western Vaudeville Assn.
Ft. Wayne—Robinson Park, Ft. Wayne & Wabash Valley Traction Co., props.; Geo. H. Fischer, am. mgr.; Western Managers' Assn. Circuit (5)
Huntington—Miami Park, Miami Park Amusement Co., props.; Francis L. Stultz, mgr., Grand Theatre, Marion, Ind., Circuit. (5)

(Continued on page 54.)

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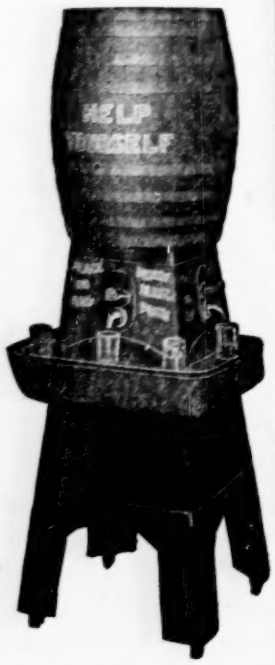

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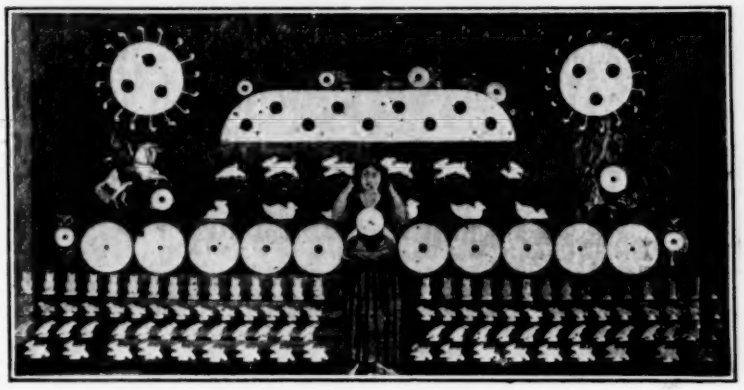

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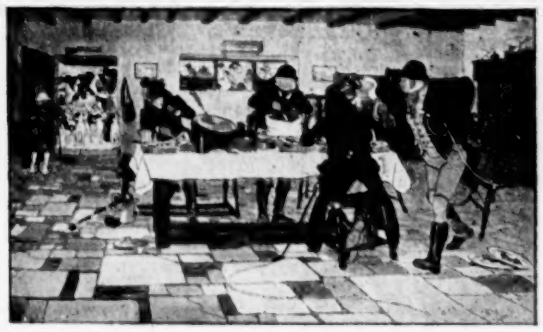

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PARK LIST

(Continued from page 51.)

Indianapolis—Fairbank Park, Mrs. A. J. Tron Kissell's Garden, Fred Kissell. Fairview Park. Traction & Terminal Co., props.; John J. Mahoney, mgr. Spring Lake Park, Indianapolis & Eastern Ry. Co.; C. C. Reynolds, gen. mgr. Fern Bank Park. Bethany Park. White City Park, M. B. Dawson. Riverside Park, J. S. Sandy. (5) Maywood Park, Bert Bradley. Wonderland, Wonderland Construction Co., props.; Frank M. Wicks, mgr. (5); Park Booking Circuit, 1402 Broadway, New York City, booking agents. Broad Ripple Park, Union Traction Co., Anderson, Ind., props.; H. A. Nicholl, gen. mgr.
Jeffersonville—Warden Park. Forest Park, Cunningham.
Kokomo—Athletic Park and Theatre, Kokomo, Marion & Western Trac. Co., props.; T. C. Reynolds, mgr. (5) x
LaFayette—Tecumseh Trail, Geo. Malchus. (2) x (3); Western Vaudeville Mgrs.' Assn.
LaPorte—Pine Lake Park, L. H. Vogeler. x (5) Bluff Side Beach, Northern Ind. Ry. Co., props. and mgrs. x (5)
Logansport—Spencer Park, Ft. Wayne & Wabash Valley Trac. Co., mgrs.; F. J. Ryder, am. mgr. (2) x (3) Kienly's Island, F. G. Kienly. x (2) Burgman's Park, Will White. x (5)
Marion—Goldthwait Park, John H. Ammons, (5)
Michigan City—Washington Park, South Shore Amusement Co., props.; W. K. Greenbaum, mgr. (1) (4) Chi-gan-cy Beach, I. I. Spire.
Milton—Manlove Park.
Montpelier—Pyle Park. Fair Driving Park, C. L. Smith.
Muncie—West Side Park, Ind. Union Trac. Co., props.; Geo Klein, mgr. x (2) (3) West Side Park Casino, R. C. Carlisle, mgr. Electric Park, R. C. Carlisle, mgr. (5) Muncie Gun Club Park, Muncie Gun Club, props.; Wm. Farrell, mgr.
New Albany—Glenwood Park, Edward R. Perry.
New Castle—Blue Valley Park, M. D. Harvey, mgr. (2) (3)
Peru—Boyd Park, Ft. Wayne & Wabash Valley Traction Co., props.; Jas. A. Irwin, mgr. x (5)
Princeton—Jackson Park.
Richmond—Jackson Park, Jackson & Son, props.; I. M. Weiner, mgr.; L. C. Winkleman, mgr. attr. x (5)
Sellersburg—Glen Ellen Park, L. Schenk.
South Bend—Springbrook, Interurban Am. Co., props.; Patrick Clifford, mgr.; Kohl & Castle Circuit. (5)
Terre Haute—Lake View Park, Terre Haute Am. Co., props.; Geo. J. Breinig, mgr. Collett Park. Airdome Park, Sam Young.
Vincennes—Lakewood Park, Ben Hudnut, prop.; George Henry, mgr. x (3) (2) Harrison Park, City of Vincennes, props. (3)
Wabash—Columbia Park, Boyd Park, Fort Wayne & Wabash Valley Trac. Co., props.; James Erwin, mgr. (5) x
Washington—St Railway Park.
Winona Lake—Winona Assembly Park, Sol C. Dickey, mgr.

IOWA.

Arnold's Park—Arnold's Park, C., M. & St. P. R. R., mgrs.
Brighton—Brighton Park, C. B. Davis.
Burlington—Madison Ave. Park, Shafer & LaFranz, props.; Ed. L. Phipps, mgr. Electric Park, Chas. Ebner. x (5)
Clear Lake—Whitaker's Pleasure Pier, I. Whitaker.
Cedar Rapids—The Alamo, Alamo Stock Co., props.; G. K. Barton, mgr.; Western Vaudeville Mgrs.' Assn. (5) Bever Park, City Park Commissioners. x (6) Washington Sq., City Park Commissioners. x (6)
Clinton—Eagle Point Park, R. M. Howard, mgr.; Western Vaudeville Assn. Circuit. (5)
Council Bluffs—Lake Manawa Park, Omaha & Council Bluffs Ry. & Bridge Co., props.; Geo. S. Wright.
Davenport—Suburban Island Park, Claus M. Kuehl. (3) Schutzen Park, Davenport Shooting Assn., props.; Ludwig Berg, mgr. x (2) (3) Central Park, City, prop. (6) x Prospect Park.
Des Moines—Ingersoll Park, Fred Buchanan. (5)
Dubuque—Stewart's Park. Romberg Park, Union Park, Union Electric Co., props.; L. D. Mathes, mgr. x (5); Barnes Western Theatrical Exchange.
Ft. Dodge—Oleson Park, O. M. Oleson, com. (6) Riverside Park, G. F. Rankin. x (6) Interurban Park (opens July 1), H. S. Holm, secy. Mineral City Driving Park, M. J. Haire.
Ft. Madison—Ivanhoe Park, Ft. Madison St. Ry. Co., props.; D. A. Morrison.
Grinnell—Arbor Lake Park, Race Assn., props.; H. W. Spaulding, mgr.; H. L. Lamphore, am. mgr.
Keokuk—Hubinger Park, C. H. Dodge. (5)
Luana—Buffalo National Park, Burgess & Hanson.
Mason City—Clear Lake Park, Western Lakes Resort Co., props.; Geo. M. Prince, mgr. (5)
Muscatine—Electric Park, Citizens Ry. & Light Co., props. (5)
Newton—Oak Park, W. M. McColloms, mgr. x (5)
Okobaji—Okobaji Park, C., R. I. & P. R. R., mgrs.
Ottumwa—The Heights, C. Gates. x (2) (3) Caldwell Park. (3)
Rock Island—Black Hawk Watch Tower Park, Fred W. Sauerman, pres. (3)
Sioux City—Riverside Park, Sioux City Trac. Co., props.; E. L. Kirk, am. mgr. (3) (2)
Spencer—Arnold Park, W. B. Arnold.
Waterloo—Chautauqua Park, R. N. Cronin, mgr. x (2) (3) Red Cedar Park, John Libby. Electric Park, Nichols & Alford, props.; R. L. Nichols, mgr. (5) Barbour Circuit; Barbour Agency, booking agents.
Webster City—Riverside Park, W. R. Kearns, prop. & mgr. (5)

KANSAS.

Atchison—Forest Park, Atchison Amuse. Co., props.; A. S. Lewis, mgr. (5) x
Baxter Springs—Reunion Park, C. E. Collins.
Chicopee—Idle Hour Park, S. Manesealcky.
Deering—Clyde White City, The Clyde Amuse. Park Co., props.; H. M. Walton, mgr., Coffeyville, Kansas. x (5)
Emporia—Airdome, Fred R. Corbett, prop. & mgr. xx; Crawford Airdome Circuit (4); Roy Crawford, Topeka, Kan., booking mgr.
Fort Scott—Fern Lake Park, Hafer & Love, props. x xx (5)
Hutchinson—North Side Park, Central Kansas Fair Assn., props.; E. Hutton, mgr x (6)
Hanover—Shropp Park, H. M. Mulled.
Iola—Electric Park, Iola Electric Ry., props.; S. Vandersluis, mgr. (2) x (3)
Kansas City—Carnival Park, John C. Horton, mgr. (5) x
Leavenworth—People's Summer Theatre, M. J. Cunningham. (1) (4) Airdome Theatre, Chas. Keane, mgr. Association Park, Stance Myers, pres.
Norton—Elmwood Park.
Ottawa—Forest Park, City of Ottawa, props.
Parsons—Glenwood Park, N. T. Anderson. Electric Park, H. C. Moorehead. (4) xx. Lyric Park, Chas. E. Hodkins, prop.; C. L. Carroll, mgr.; Lyric Circuit.
Pittsburg—Airdome Park, W. W. Bell. (2) Idle Hour Park, R. L. Metcalf; Lyric Circuit. (1)
Topeka—Vinewood Park, E. W. Wilson, Pekin, Ill., prop.; F. G. Kelly, mgr.; International Theatrical Co. Circuit. (5) Garfield Park Board of Park Commissioners; M. A. Lowe, president, mgrs. (2) E. H. Barnes' Airdome Theatre, Crawford & Kearney, mgrs.
Wichita—Wonderland Park, Wichita Am. Park Co., props.; A. E. Nuttle, mgr.; J. T. Nuttle, am. mgr. x (5)

KENTUCKY.

Ashland—Cliffside Park, Joe Gallick, mgr. (2) (3) Cove Spring, F. & V. Trac. Co.; J. D. Saller, prop. x (5)
Chalybeate—Chalybeate Springs, Eaton & Co., props.
Frankfort—Glenwood Park, Frankfort & Versailles Traction Co., props.; D. J. McNamara, mgr. (2) (3) Cove Spring, F. & V. Trac. Co.; J. D. Saller, prop. x (5)
Henderson—Atkinson Park.
Lexington—Woodland (City Park).
Louisville—Fontaine Ferry Park, Park Circ. & Realty Co., props.; Wm. G. Reichman, mgr.; Western Vaud. Mgrs.' Assn., booking mgrs. (5) Jockey Club Park, White City Am. Co., props.; John Whalen, mgr. (5)
Madisonville—Garden Amuse. Park, Ira Parish, mgr. x (3)
Maysville—Beechwood Park, Maysville St. R. R. & Transfer Co.; Russell & Hamilton, mgrs. (5) x
Owensboro—Chautauqua Park, W. F. Maylott, supt. (3)
Paducah—Summer Park. LaBelle Park, Wallace Park, Paducah Traction Co., props.; John S. Bleecker, mgr. (1) Casino.

LOUISIANA.

Alexandria—Electric Park, S. L. Jacobs. (5)
Donaldsonville—Baseball Park.
Lake Charles—Shell Beach Pier, Lake Charles St. Ry. Co., props.; C. F. Prescott, mgr.
Monroe—Forsythe Park, owned by City of Monroe.
New Orleans—West End Park, New Orleans Ry. Co., props.; Jules Bistes, mgr.; Orpheum Circuit. (5) City Park, Jos. Bernard, supt. (x) (5) Scenic Railway and Midway, G. W. Preston. Audubon Park, E. Potts, mgr. x (5) White City, Chas. C. Matthews. (5)
Shreveport—Park Theatre, Ehrlich Bros. (2) xx Texas, Louisiana, Ark. & Miss. Circuit. (5)

MAINE.

Augusta—Island Park, F. L. Hersey, prop.; Harry Hersey, mgr.; Oliver D. Bailey, am. mgr. x xx
Brunswick—Merrymeeting Park, L. A. & W. St. Ry. Co., props.; E. Reed, mgr.; Jas. W. Flynn, mgr. of attractions; Flynn Circuit (1) (4)
Fairfield—Casco Castle Park.
Lewiston—Lake Grove Park, L. A. & W. St. Ry. Co., props.; E. L. Reed, mgr.; Flynn Circuit (1) (4)
Madison—Lakewood Grove, H. L. Sweet. (5); J. J. Flynn, booking mgr.
Norway—Central Park, A. P. Bassett. x (5)
Old Orchard—Seaside Park, W. G. Smith. Old Orchard Beach Pier, Gates & Rundle.
Portland—Underwood Springs Park, E. A. Newman. Gem. Theatre, C. W. T. Godding. Riverton, Portland Ry. Co., props.; D. B. Smith, mgr.; J. W. Gorman's Circuit. (1) (4) Cape Cottage Park, Portland Ry. Co., props.; A. F. Hatch, mgr.; J. W. Gorman Circuit.
Skowhegan—The Pines. Lakewood Park.
Waterville—Central Main Park, Waterville & Oakland St. Ry. Co., props.; & Amos F. Gerald, mgr. Cascade Park, Choate & Gerald, props.; Geo. Perry, mgr. (1) (4) Flynn Circuit.

MARYLAND.

Annapolis—Bay Ridge Park.
Baltimore—Electric Park, Schanberger & Irvin, mgrs. Arlington; Keith Circuit. Gywnn Oak Park, United Railway Co.; Col. Hough, mgr.; J. T. McCaslin, booking agt. Herman's Electric Park, J. H. Herman & Son, props.; J. T. McCaslin, mgr. & booking agt. Easter's Park, Geo. Easter & Sons, props.; Joe Gorman, mgr.; J. T. McCaslin, booking agt. Hollywood Park, Joe Goeller, prop.; Walter Parker, mgr.; J. T. McCaslin, booking agt. Backus Park, Wm. Backus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, booking agt. Hedden's Casino, Chas. Vaund, prop.; Ed. Wilhelm, mgr.; J. T. McCaslin, booking agt. Riverview Park, Wm. Fitzsimmons, prop. & mgr.; J. T. McCaslin, booking agt. Kline's Deer Park, John Kline, prop.; Chas. Rueschling, mgr.; J. T. McCaslin, booking agt. Flood's Park, J. T. Flood, prop.; Wm. Trueheart, mgr.; Al. Tanner, booking agt.; J. T. McCaslin, asst. booking agt. Kline's Shore Line Park, Harry Kline, prop.; Lew M. Carroll, mgr.; J. T. McCaslin, booking agt. Shadyside Park, F. Kahl, mgr. & prop.; J. T. McCaslin, booking agt. Hoffman House, Chas. Wegant, prop. & mgr.; J. T. McCaslin, booking agt. Stoddard's Palm Garden, Jas. Stoddard, prop. & mgr.; J. T. McCaslin, booking agt. Pabst Garden, Jas. Collins, prop. & mgr.; J. T. McCaslin, booking agt. The Suburban, August Fenenman, prop. & mgr.; Wm. Morris, booking agt.
Bel Air—Gunpowder Park, Baltimore and Bel Air Electric Ry. Co., props.; J. Alex. Shriver, mgr.
Braddock Heights—Braddock Heights, Jos. F. Beacht, mgr. x (5)
Chesapeake Beach—Chesapeake Beach.
Cumberland—Narrow's Park, Cumb. Elec. Ry Co., props.; W. M. Roberts, Jr., mgr. Reynolds Park, Cumberland & Westernport Elec. Ry. Co.; D. P. Hartzell, mgr.
Curtis Bay—Flood's New Park, W. H. Truehart, mgr.
Frederick—Braddock Heights Park, Frederick & Middletown R. R. Co., props.; Geo. E. F. Anderson, supt.; Albert Wallis, mgr. x (5) Hellen & Gladding, Philadelphia, Pa., booking mgrs.
Ocean City—Casino, John A. Gillespie. (1) (4) Trimper's New Windsor Theatre, D. Trimper; Julius Rhineheart, mgr.; Richard Shoemaker, mgr. of attractions. (5)
Westport—Kline's Shore Line Park, Harry A. Kline, prop. & mgr. (1) (4) Shady Side, Geo. Kahl. x (5)

MASSACHUSETTS.

Athol—Brookside Park, W. D. Smith.
Attleboro—Talaquequa Park, R. A. Harrington. (5)
Auburn—Prospect Park, Worcester and Southbridge St. Ry. Co. (1)
Auburndale—Norumbega Park, Carl Alberte, mgr. (5); J. W. Gorman Circuit.
Avon—Highland Park, Old Colony St. Ry. Co.; H. E. Reynolds, mgr., 84 State st., Boston, Mass.
Bellingham—Hoag Lake Park, Ray B. Randall, Woonsocket, R. I.
Berkshire—Berkshire Beach.
Billerica—Pinehurst Park, W. P. Adams, prop. & mgr.; W. H. Nelson, mgr. of attractions. (5)
Boston—Point of Pines, Jos. J. Raymond. Norumbega Park, Chas. Alberte. Crescent Park, W. H. O'Neill. Lexington Park, Geo. A. Dodge. Paragon Park, George Dodge; Keystone Amusement Con. Co. Circuit. Glen Park, F. C. Thompson; N. Y. Vaudeville Contracting Co., booking agts. Messa Park, D. B. Huntly. Wonderland Park. Park Booking Circuit, 1402 Broadway, New York City, booking agts.
Brockton—Highland Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (5)
Brookfield—Leshaway Park, Warren, Brookfield & Spender St. Ry. Co., props.; Henry Clark, mgr.
Bryantville—Mayflower Grove.
Clifford—Lakeside Park, Alfred P. Dumas.
Dighton—Dighton Rock Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (3)
Dedham—Westwood Park, J. J. Flynn.
Easthampton—Pleasant Park.
Fall River—Mt. Hope Park.
Fitchburg—Whalon Park, W. W. Sargent.
Freetown—Lakeside Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (3)
Gardner—Wauchusett Park, Gardner, Westminster & Fitchburg St. R. R. Co., props.; C. A. Jafts, mgr.
Glouster—Long Beach, J. J. Flynn.
Great Barrington—Peabody Park, J. A. Blake. Fountain Park, J. A. Blake; Walter J. Plimmer, booking agt.
Hampton—Hampton Beach Casino, J. J. Flynn.
Haverhill—Pines Park, Boston Northern St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (5)
Holyoke—Mt. Tom Park, L. D. Pellitier, mgr. xx (3) Springdale Park.
Lawrence—Glen Forest, Boston & Northern St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass.; Flynn Circuit. (5)
Lexington—Lexington Park, J. T. Benson, mgr.; J. W. Gorman's Circuit. (5)
Lowell—Canobie Park, Franklin Woodman. Lakeview Park, Boston & North. St. R. R. props.; M. R. Steavens (5); J. J. Flynn Circuit. (3) Willowdale Park, Bowers Bros.
Lynnfield—Suntag Park.
Lunenberg—Whalom Park, W. W. Sargent, mgr. (1)
Marlboro—Lake Chauncey, A. P. Wilton.
Medford—Boulevard Theatre, J. W. Gorman. Combination Park, Hicks Bros.
Mendon—Lake Nipmock Park, Milford & Uxbridge St. R. R. Co., props.; W. L. Adams, mgr.; Boon Circuit. (5)
Merrimac—Salisbury Beach, Haverhill & Amesburg St. Ry. Co.; L. E. Lynde, supt. (5); J. W. Gorman, booking agt.
Milford—Nimuc Park, Milford and Uxbridge St. Ry. Co., props.; W. L. Adams, mgr. (5) M. Boom, New York City, booking agt. Hongy Lake Park. Mendon Park.
Nahant—Bath Point Relay House. Bass Point Summer Theatre, Frank Cawley. Park Theatre, J. J. Coogan. Relay Theatre, C. W. Sheafe.
Nantasket Beach—Paragon Park, G. A. Dodge, Revere.
Nantasket Point—Coney Island of the East, Jas. Jeffrey.
New Bedford—Lincoln Park, Dartmouth & Westport St. Ry. Co., mgrs.; I. W. Phelps, mgr. x (5) Lakeside Park, Brockton, Middleboro & New Bedford St. Ry. Co. Ft. Phoenix Park.
Newburyport—Plum Island, Citizens' Elec. St. Ry. Co., O. F. Files, supt. (1) Boston Salisbury Beach, F. W. Meade.
North Adams—Hoosac Valley Park, James A. Blake, mgr.; W. J. Plimmer, booking agt.
Orange—Brookside Park, W. D. Smith.
Palmer—Forest Lake Park, J. A. Blake; W. J. Plimmer, booking agt.
Pittsfield—Berkshire Park, J. A. Blake; W. J. Plimmer, booking agt. Pontoosac Lake. Pittsfield St. Ry. Co. Lee Pleasure Park.
Plymouth—Mayflower Grove, Brockton & Plymouth St. Ry. Co.; Alba H. Warren, mgr. (5); J. W. Gorman, Boston.
Revere—Crescent Gardens, Flattery & A. de Ravignon, mgrs. & props. Point of Pines, Jos. J. Raymond. New Gaiety Theatre, Wallie Mack. Wonderland, Wonderland Co., props.; J. J. Higgins, mgr.; Eugene L. Perry. (2) (3) Monmouth Theatre, F. W. Mead.
Riverside—Riverside Grove, Capt. Elmer H. Smith.
Salem—Salem Willows, J. W. Gorman. Gorman's Summer Theatre, M. J. Doyle.
Salena—Lake Park, N. H. Elecky, prop.; Franklin Woodman, mgr. (5)
Salisbury—Casino and Plum Island Pavilion, Frank W. Mead, prop. & mgr.; Mead's Eastern Park Circuit. (5)
Sharon—Massapoag Park, Norwood, Canton and Sharon St. Ry. Co., props.; D. G. Trayers, mgr. (3)
Shelburne Falls—Hillside Park, Shelburne Falls & Colerain St. Ry. Co., Frank L. Reed, gen. mgr.
South Boston—Pavilion Park, W. H. O'Neill, Point of Pines.
Southbridge—Fairview Park, J. A. Blake; W. J. Plimmer, booking agt.
South Framingham—Washington Park, John T. McNamara.
Spencer—Lashaway Park.
Springfield—Forest Park, City, mgrs. Hampden Park, P. F. Shea & Co., mgrs.. Riverside Grove, Capt. Elmer H. Smith, mgr. Imperial Park, John Ash, mgr.
Stoughton—Glen Echo, Bristol and Norfolk St. Ry. Co., props.; F. J. Williams, mgr. (3)
Surfside—Nantasket Point Summer Resort.
Taunton—Talquequa Park, L. A. Harington.
Providence, R. I. (1) Nippentikot Park, D. F. Shea. Sabattia Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. Lake Side Park, J. J. Flynn. Leighton Rock Park. Woodward's Springs.
Tyngsboro—Lake View Park, H. E. Reynolds, 84 State st., Boston, Mass.
Wakefield—Quannapowitt Park, Wakefield Park.
Webster—Beacon Park, J. A. Blake; W. J. Plimmer, booking agt.
Westboro—Lake Chauncey, J. A. Blake.
West Natick—Summer Park.
Westfield—Pequer Lake, J. A. Blake, mgr., New Haven, Conn.
West Foxboro—Lake View Park, Ross Bros. & Williams, mgrs.
Westwood—Westwood Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State St., Boston, Mass. (5)
Worcester—Lincoln Park, J. A. Blake, mgr White City, Lakeside Constr. Co., props.; Wm. E. White, mgr. x (5) Pinehurst Park, J. P. Caples, mgr.; J. F. Donovan, mgr attr. (5)

MICHIGAN.

Battle Creek—Lakeview Park. Goguac Lake Sabatitt, J. F. Donovan, mgr. attr. (5)
Bay City—Wenona Beach Park, Bay City Trac. & Elec. Co., props.; L. W. Richards, mgr. x (5); Western Circuit.
Corona—McCurdy's Park. Summer Park, F. E. Welch.
Detroit Electric Park, A. H. Gaukler, mgr. Wolff's Park, Wolff & Sons; Keystone Am. Construction Co. books attractions.
East Tawas—Tawas Beach, Detroit & Mackinac Ry.
Escanaba—South Park.
Fruitport—Fruitport Park. (3)
Flint—Thread Lake Park, Chas. Peer. (5)
Grand Haven—Highland Park. (3)
Grand Ledge—The Seven Islands, J. S. Mudge.
Grand Rapids—Ramona Park (Reed's Lake), Grand Rapids Ry. Co. (1) (4); L. J. De LaMarter, mgr.; Western Vaudeville Mgrs.' Assn. Circuit. Godfrey's Vaudeville Theatre (Reed's Lake), Chas. Godfrey, mgr. (1) North Park, Geo. B. Zindel, mgr. (6)
Hillsdale—Baw Besse, Norman Widger, prop. & mgr. (2) (3)
Holland—Jennison Electric Park, Grand Rapids, Holland & Chicago Ry., props.; Chas. A. Floyd, mgr. x (2) (3)
Houghton—Highland Park. Electric Park Houghton Co. St. Ry. Co., props.; F. O. Mayotte, mgr. x (5)
Ishpeming—Union Park, Marquette County Gas & Elec. Co.; J. W. McCorkindale, mgr. (3) Cleveland Park, Marquette County Gas & Elec. Co. (3); Wm. J. McCorkindale, mgr.
Jackson—Wolf Lake Resort, Jackson Consolidated Traction Co.; Edw. Sandison, mgr. (5) Jackson Athletic Club Park, Athletic Club, mgrs. (5) Hague's Park, Jackson Am. Co., props.; N. F. Savage, mgr.; International Theatrical Co. Circuit. (5)
Kalamazoo—Oakwood Park, J. M. Bramlette, gen. mgr.; Will H. Barry, am. mgr.; R. D. LeRoy, mgr.
Lansing—Haslett Park, F. B. Williams. Grand Ledge Park. Waverly Park, John S. Wilson, mgr. Pine Lake Park, J. A. Brusselbach, mgr. (5)
Linwood—Linwood Park, Detroit & Mackinac Ry.
Manistee—Orchard Beach, Manistee Light & Trac. Co., props.; Jas. Trimble, gen. mgr.
Marshall—St. Mary's Lake, Crosby, mgr.
Marquette—Presque Isle Park, Robert Humes, mgr. (3)
Menominee—Lakeside Park, Menominee & Marinette Light & Trac. Co.; Edw. Daniell, mgr. (5) Riverside Park, Menominee & Marinette Light & Trac. Co.; Edw. Daniell, mgr. (3)
Monroe—Johnson's Island Park. Monroe Park, Detroit, Monroe & Toledo Ry.; W. B. Tarkington, supt. (2) (3)
Muskegon—Lake Michigan Resort. Muskegon Traction Co., props.; E. R. Reed (1); Western Vaudeville Mgrs.' Assn. Circuit. (4)
Pine Lake—Haslet Park, J. S. Wilson.
Port Huron—Summer Park. Keewadhin Park, Port Huron Amusement Co., props.; J. E. Kirby. (2)
Saginaw—Riverside Park, L. W. Richards. x (5)
South Haven—Midway Park, Edw. Payne. Turhania Park, H. B. Parker.
St. Joseph—Silver Beach, L. D. Wallace. (2) x

MINNESOTA.

Duluth—Lester Park, L. A. Gunderson. (3)
Eveleth—Ely's Park. Miller's Pavilion. Douglas Pavilion, Walter S. Douglas.
Fairmont—Hand's Silver Lake Park.
Minneapolis—Lake Harriet, J. H. Eschmann, mgr. (5) x Wonderland, N. Y. Vaudeville Contracting Circuit. Minnehaha Park, Harry H. Greene, mgr. (3) Big Island Park, P. J. Metzdorf. (2) (3) Twin City Wonderland. Park Construction Co., props.; F. H. Camp, mgr.; Park Booking Circuit (5); Park Booking Circuit, booking mgrs. White City, White City Co.
Minnetonka—Big Island Park, P. J. Metzdorf.
St. Paul—Phelan Park, Jacob Barnet. (5) Come Park, Jacob Barnet. (2) (3) Wildwood Park, H. M. Barnet, les. (2) (3) Harriet Island (public baths), Dr. G. A. Renz.
Stillwater—Driving Park.
Tracy—Teperoth Park.
Waterville—Tetonka Park.
White Bear Lake—Wildwood Park, H. M. Barnet. Lake Shore Park. White Bear Beach.

MISSISSIPPI.

Columbus—Lake Park, Columbus Light & Power Co.; Mr. Greenland, mgr. x (5)
Corinth—Moore's Park, H. C. Moore. x (5)
Gulfport—Forest Park, Pierce & Griffin, props.; Geo. Pierce, mgr. (5) x xx
Jackson—Livingston Park, John Mosal. (5)
Natchez—Concord Park, Dr. A. Marable, mgr. & prop. x (5)
Pascagonia—Anderson Park, S. S. Bush.
Vicksburg—Surburban Park, Jas. A. Moles.

MISSOURI.

Bethany—Roleke Park, Herman Roleke.
Clinton—Artesian Park.
Carrollton—Heins' Park, Dan Heins. x (2) (3)
Grant City—Houser-Verbeck, Houser-Verbeck, mgrs. x (5)
Hannibal—Star Theatre, J. B. Price. (1) (4) Settles', Settles Bros., props.; H. J. Settles, mgr. (2) (3)
Joplin—Lyric Park, Chas. E. Hodkins; Lyric Circuit (1) Crystal Park, Chas. E. Hodkins. (xx)
Kansas City—Forest Park, Park Circuit & Realty Co., props.; D. J. Russell, mgr.; J. D. Hopkins, mgr. attr. (1) (4); Western Vaudeville Assn. Circuit. Electric Park, Electric Park Amusement Co., props.; Sam Benjamin, mgr.; Wm. Morris Circuit; Wm. Morris, booking agt. (5) Fairmount Park, Ben Rosenthal.
Kirksville—DeFrance Park.
Macon—Stephens & Tracy Park, Chas. F. Farras, secy. (3) (2) x Crystal Lake Park, Macon Cont., Ice, Fuel & Park Co., props.; Theo. Reibel, mgr. (3) x
Nevada—Lake Park Springs, Harry C. Moore, prop.; J. A. Tyler. (5) Elks' Park, B. P. O. E., No. 564. (1) (4)
Sedalia—Forest Park, C. F. Ernst, pres. Sedalia Park. Liberty Park, City of Sedalia, props.; H. C. Ludemann, mgr. (2) (4)
Springfield—Doling Park and Family Theatre, B. Miers, prop.; Chas. E. Brooks, mgr.; Will F. Conlon (5) xx Central Park; Lyric Circuit. (1)
St. Joseph—Lake Contrary Park, Krug Park, Lakeside Park, Palmer L. Clark. Crystal Park, Crosman & Adams, props.; Fred Crosman, mgr.; Crystal Circuit. (1) (4)
St. Joseph—Krug Park, Geo. W. Bell & Son, mgrs. (2) (3)
St. Louis—Hashagen Park, Fred W. Hashagen. Forest Park, Highland Park Circuit & Realty Co., props.; J. D. Hopkins, mgr.; P. C. & L. Co. Circuit. (5) Lemp's Park, J. L. Walrap. West End Heights, Louis Obert. Delmar Garden, Delmar Garden Am. Co.; T. T. Lewis, mgr. (6) Mannion's Park, Mannion Bros., props.; Pat Mannion, mgr. x (5) Handlon Park, E. W. Handlon. (5) New White City Park, W. T. Botsford, mgr.
Warrenburg—Pertle Springs, J. M. Christopher.
Webb City—Lakeside Park, Southwest Mo. Elec. R. R. Co., props.; W. H. Allen, mgr.; Crawford Circuit. (5) Orpheum Park; Lyric Circuit. (1)

MONTANA.

Anaconda—Warhoe Park, Anaconda C. M. Co., props.; F. H. Clinton, mgr. (2) (3) x
Butte—Columbia Gardens, Morris Forsythe, prop.; Geo. Forsythe, mgr. (2) (3)
Great Falls—Black Eagle Park, Great Falls St. Ry. Co.
Helena—Central Park, O. G. Frederick.

NEBRASKA.

Crete—Riverview Park, Davis Bros., props.; E. H. Davis, mgr.; Wm. M. Davis, mgr. of attractions. x (5)
Lincoln—Capital Beach, J. A. Buckstaff, mgr. (5) Epworth Lake Assembly Park, L. O. Jones.
Omaha—Krug's Park, W. W. Cole.
South Sioux City—Crystal Lake Park.

NEW HAMPSHIRE.

Claremont—Pine Grove Park, S. J. Moody, prop.; Geo. E. Moody, mgr. (2) (3)
Concord—Concocook River Park, W. F. Ray.
Dover—Central Park, S. E. Sherman.
East Tilton—Gardner's Grove.
Goff's Falls—Devonshire Park, Manchester Traction Co.
Hampton—Hampton Beach Casino.
Keene—Driving Park, Keene Electric Ry.; Thos. Jenning, mgr. (5) x
Lake Massabesic—Lake Massabesic Park.
Manchester—Pine Island Park, Manchester St. Ry. Co., mgrs. Lake Park, J. Brodie Smith & Flynn.
Nashua—Lawndale Garden, Boston & Northern St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (3)
Pensacook—Contoocook Park.
Salem—Canobie Lake Park, Canobie Lake Co., props.; Frank Woodman, mgr., 50 Merrimac st., Haverhill, Mass.

NEW JERSEY.

Asbury—Pleasure Bay Park. Casino, J. B. Delcher, mgr.
Atlantic City—Fortesque Theatre, James E. O'Brien. Tilyou's Steeplechase Pier, Giles W. Clement. Young's Ocean Pier, W. E. Shackelford, mgr. Savoy Theatre, Fred E. Moore American Garden. Young's Pier, W. E. Shackelford. Steel Pier, J. Bothwell. Park, Egan & Phillips. Guvernator's Mammoth Pavilion, Sid Fern. (1) (4) Inlet Pavilion, Wm. Hyman. x (5) Young's Million Dollar Pier, J. J. L. Young, mgr. Atlantic Garden, Blatt & Hyman, props.; Sid Fern, mgr. x (1)
Bayonne—Bergen Point Park. Washington Park, E. A. Schiller. Melville Park, Frank Melville, mgr.; Frank Melville, booking mgr. (5) Twenty-seventh Street Park, Meyerholz & Dressig, props. (5)
Belleville—Hillside Park.
Bridgeton—Tumbling Dam Park.
Brunswick—Riverside Park. Woodlyn Park, H. D. LeCayto, Philadelphia, Pa.
Cape May—Sewell's Point, Rudy Heller.
Clayton—Alsyon Park, Carr Bros.
Camden—Woodlyne Park, H. D. LeCayto, Philadelphia, Pa.
Cranbury—Cranbury Lake Park, H. D. Benedict, mgr. x
Elizabeth—Breidt's Park, P. J. McGurn. Eiler's Park.
Fords—Old Homestead Park, Lester J. Underhill.
Fount Holly—Rancocas Park, E. H. Parker, mgr. (2) (3)
Gloucester—Empire Pavilion, J. E. O'Brien. Washington Park, Wm. J. Thompson.
Hainesport—Rancocas Park, Burlington Co. R. R. Co.; Ellis H. Parker, mgr. (2) (3)
Hilton—Hilton Park. Olympic Park.
Jersey City—Greenville Schutzen Park, William Armbruster, prop. & mgr. (3)
Keyport—Pavilion Beach. Young American Am. Co., props.; Frank J. Knapp, mgr. (1) (4) x
Little Falls—Ryle Park, Edward Barlow, prop. & mgr. x (5)
Long Branch—Pleasure Bay Theatre, Wells, Dunn & Harlon.
Millville—Union Lake Park, M. Rudy Heller.
Newark—Electric Park, C. A. Dunlap; Keystone Am. Constr. Co., booking agts. Olympic Hillside Park, W. E. H. Thaller (5) Rosseville Park. Fram Park, Chas. Woag.
Newark—Olympic Park, H. A. Schmidt, mgr.
New Brunswick—Riverside Park, Glat & May.
Ocean City—New Ocean Pier. Foggs' Pier, Albert Fogg, prop.; Dell Taylor, mgr. (1) (4) Heller & Glading, booking agts., Philadelphia, Pa.
Ocean Grove—Ross Pavilion.
Paterson—Idlewild Park, E. Atherton. Passaic Falls Park, H. Ronclede. Olympic Park, Fairyland. Fairyland Am. Co., props.; J. J. Schultheisen, mgr. (5); United Booking Assn., booking mgrs.
Phillipsburg—Cedar Park.
Sea Isle City—Ocean Pier, M. Rudy Heller.
Signac—Grotto Park, H. Ronceleri.
Trenton—South Lake Park, American Amusement Co. Hills Park. Corcoran Park. Fercer Pleasure Park, W. H. McMahon. Spring Lake Park. Trenton St. Ry. Co.; Peter E. Wurfflein, mgr. (5) White City, Trenton Am. Constr. Co., props.; C. H. Oberheide, mgr. x (5)
Vallisburg—Electric Park, C. A. Dunlap.
West Hoboken—Union Hill Schutzen Park, John Moje, prop.

NEW MEXICO.

Albuquerque—Traction Park, Alb. Traction Co., props.; Max Rosen, mgr. x (5)
Las Vegas—Gallinas Park, Las Vegas Driving Park and Fair Assn., props.; Geo. A. Fleming, secy. x (1) (3)

NEW YORK.

Albany—Altro Park, Altro Park Amuse. Co.; A. J. Voyer, pres. (5); National Amusement Park Assn. Circuit. Electric Park, Alb. & Hud. R. R. Co., props. & mgrs.
Amsterdam—Thayer Park, Wm. Thayer. Akin Park, F. P. Anderson.
Auburn—Lakeside Park, Auburn & Syracuse R. R. Co. Island Park, Michael Carmody.
Binghamton—Casino, Binghamton Ry. Co.; J. P. E. Clark, mgr. (5) x Ross Park, City of Binghamton, props.; J. P. E. Clark, mgr. (5) x White City, L. E. Wagner, pres.; H. R. Pollay, mgr. (1)
Bridge Hampton—Atlantic Hall.
Buffalo—Fort Erie Beach, International Ferry Co.; C. W. McMahon. Athletic Park, R. M. MacBroom. (5) Crystal Beach, Lake Erie Ex. Co., props.; H. B. Rogers, mgr.; B. M. Garfield, am. mgr. x (5) Luna Park, R. H. MacBroom (5); New York Vaudeville Cont. Co., booking agts. Lein's Park. Bellevue Park.
Canandaigua—Ball Park, F. D. Woollett, mgr.
Catskill—Rip Van Winkle Park.
Center Norwich—Senix Hall.
Charlotte—Ontario Beach Park, Traders' Bank, props.; Thos. A. Smith, mgr.; Jas. F. Clancy, am. mgr. x (5)
Cohoes—Ship Street Park.
Coney Island—Bostock's Animal Arena. Luna Park. Chutes Park. New Bowery; Keystone Amusement Construction Co., booking agts.
Cortland—Columbia Gardens, C. F. Sykes. Trust Park, M. S. Robinson. Trout Park. Little York Pavilion, Cortland Co. Traction Co., props.; M. G. H. Harrison, mgr. (2) (3) x
Dunkirk—Point Gratiot, Point Gratiot Am. Co., props.; Geo. W. Middleton, mgr. x (5)
Elmira—Rorick's Glen Park, Elmira Water, Light & R. R. Co.; W. W. Cole. x Eldridge Park.
Elmwood—Elmwood Park.
Endicott—Casino Park, J. P. E. Clark.
Ft. George—Paradise Park, Ft. George Amuse. Co.
Fredonia—Central Park.
Gardenville—Lein's Park. Gardenville Park, Wm. C. Boller.
Glens Falls—McGregor Park, J. Donahue.
Gloversville—Mountain Lake Park, James Nellis. Sacandaga Park, Will E. Gaut.
Greater New York—Brighton Beach Music Hall, W. T. Grover. Coney Island, Ulmer Park, Wm. T. Texter. (5) Steeplechase Park, Geo. C. Tilyou. Gala Park, W. S. Wright. Luna Park, Thompson & Dundy. Dreamland, Wm. H. Reynolds. North Beach. Lagoon Park. Brighton Beach Park. The Casino, Henry Alberts. Lion Palace Roof Garden. Terrace Garden, Sueskind & Behfelot. Bergen Beach, Bergen Beach Am. Co. North Beach, Louis von Bermuth. Manhattan Casino Park. Pelham Bay Park. Sulzer's Harlem River Park, E. T. Sulzer. Stella Park, Stella Park Am. Co., props.; L. A. Munger. Happyland, South Beach Amusement Co., props.; Victor D. Levitt, mgr. (5)
Grand Island—Elmwood Park.
Hoosic Falls—Battlefield Park.
Hornell—Glenwood Park, Geo. T. Rehn, prop. & mgr. (2) (3)
Hornellsville—Greenwood Park.
Hudson—Electric Park.
Irondequoit—Sea Breeze Park, J. F. Koch.
Ithaca—Renwick Beach Park, R. L. Post (5); Frank Melville, booking agt.
Jamestown—Celeron Park, Celeron Am. Co., props.; Jas. J. Waters, mgr.; Keith & Proctor Circuit; Keith & Proctor, booking agts. (5)
Kingston—Point Park. C. Gordon, mgr. (3)
Lake George—Casino Park.
Lewiston—Rumsey Park.
Mechanicsville—Park Ave. Theatre, Felix Blei, mgr.; Felix Blei Circuit.
Middletown—Midway Park. Wood & Blakely, mgrs.
Mt. Vernon—Hudson Park.
Newburg—Glenwood Park. Orange Lake Park, Fred W. Taylor, mgr.
New Rochelle—Glen Island, J. M. Starin, prop. Dillen Park, D. Y. Wymore.
Niagara Falls—Electric Park, Robertson Am. Co., props.; Sam L. Robertson, mgr. (5) x
Ogdensburg—Sandy Beach Park, Felix Blei, mgr.; Felix Blei Circuit. (2) x (3)
Olcott—Olcott Beach, The International Trolley Co.; Chas. McMahon, mgr. attractions. (1); Chas. McMahon Circuit. (4)
Olean—Riverhurst Park, Chas. E. Davis.
Oneida—Citizens Park, J. L. Laughlin.
Oriskany—Summit Park, G. W. Baker; N. Y. Vaudeville Contracting Circuit.
Oswego—Oswego Park, Frank Gokey, prop.; Joe A. Wallace. Beach Oswego, Joe A. Wallace. White City Park, Medler & Loftus, props.; W. E. Medler, mgr.
Painted Post—Bronson Park, N. G. Sprague.
Peekskill—Shady Lake Park, Dr. M. E. Lyon, prop. & mgr.; Hudson River Circuit. (5) Electric Park, James E. Lynch. (5)
Plattsburg—Clinton Park.
Port Chester—Rye Beach.
Poughkeepsie—Upton Lake Park.
Rochester—Glen Haven Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; Melville Circuit. Sea Breeze Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; Eastern Theatrical Exchange Circuit.
Rochester—Ontario Beach Park, Traders' Bank props.; Thos. A. Smyth, mgr.; John H. Caswell, am. mgr. x (5)
Rye—Rye Beach Park, J. A. Blake, mgr. New Haven, Conn.; W. J. Plimmer, booking agt. (5) St. Railway Park; Keystone Amusement Construction Co., booking agents.
Rockaway—Deindling's Casino. Seaside Casino. Rockaway Beach, L. A. Thompson.
Salamanca—Island Park, J. J. Inman.
Saratoga Springs—Gem Concert Garden, G. H. Hefferman. Kayderos, Hudson Valley R. R., lessee and mgrs. Congress Springs Park. Congress Springs Co., mgrs.
Seneca Falls—Cayuga Lake Park, Geneva, Waterloo & Seneca Falls Traction Co., [illegible]ops.; W.
Staten Island—Midland Beach Thea[illegible] Herganham. South Beach, Victor D. Levi[illegible] Happyland. Victor D. Levitt.
Sylvan Beach—Carnival Park, Dr. M. Cayvana.
Syracuse—White City Park, White City Construction Co., props. (1) (3) x Long Branch Park, B. Mauer & Co., props. & mgrs.; Keystone Amusement Constr. Co. Circuit. Valley Theatre Park, Syracuse Rapid Transit Co. Dreamland, J. W. Boone. (5)
Troy—Averill Park, M. S. Robinson. New Renssalaer Park, Diamond Novelty Co., props.; W. R. Swartz, mgr. (5)
Utica—Casino Park, Fritz Brandt, prop. & mgr. (1) (4) x Summit Park, U. & M. V. R. R. Co.; Seward W. Baker, mgr.; Jos Ball, am. mgr. (1) (4); Wallace & Gilmore, booking mgrs.
Waverly—Oak Grove Resort, Salisbury Murray.
Westfield—Orchard Beach Park.

NORTH CAROLINA.

Asneville—Riverside Park, Asheville Electric Co., props.; I. P. Keeler, mgr. (2) x (3)
Charlotte—Latta Park. Charlotte Consolidated Construction Co., props.; Will Peters, mgr. x (4) (xx)
Durham—Lakewood Park, Durham Traction Co., props.; R. S. Lindsay, mgr. (5)
Goldsboro—Herman's Park, City of Goldsboro, prop.; Harry Weil, mgr. (2) (4)
Greensboro—Lindley Park, Greensboro Electric Ry. Co., props. & mgrs. (1) (4)
Hendersonville—Picken's Park.
Raleigh—Pullen Park, City of Raleigh, props.; W. H. Howell, mgr. (2) x (3)
Rocky Mount—Oakland Park, John L. Arrington. (3)
Salisbury—Fulton Heights Park.
Washington—Riverside Park.
Wilmington—Lumina Park, Wrightsville Beach. A. B. Skilding. Ocean View Casino, Marx S. Nathan.
Winston-Salem—Missen Park, Fries Mfg. & Power Co., props.; Jacob Sigg, mgr. x (5)

NORTH DAKOTA.

Fargo—Athletic Park, Ralph E. Heath.

OHIO.

Akron—Lakeside Park, W. O. T. & L. Co.; H. A. Hawn, mgr. (1); Hawn Circuit. (4)
Alliance—Lake Park, C. W. Goodwin, mgr.
Canton—Myer's Lake Park, Northern Ohio Traction & Light Co.; R. B. Ritz, mgr.; Harry Hawn, mgr. of attractions (1); Hawn Circuit. (4)
Chillicothe—Orpheum Park Theatre, Sun and Murray, props.; R. B. Russell, mgr.; Orpheum Circuit. (6)
Celina—Celina Park, J. H. Hamburger. Edgewater Park, J. H. Hamburger.
Ceylon—Ruggles' Beach, C. S. Ruggles.
Cincinnati—Reichrath's Park, F. Reichrath. (3) Chester Park, I. M. Martin, mgr. (5) Zoological Garden, W. A. Draper, secy. & book. agt. (3) Queen City Bathing Beach, W. E. Kroger. Coney Island, The Coney Island Co.; George Wellington Englebreth. (5) x. Woodsdale Island Park, Fred Witte, mgr. Holtgreve Summer Garden, Billy DeWitt, mgr. Manhattan Park. (3) Lagoon (5); W. E. Clark, mgr. Avenue Club House, I. Feld, mgr.
Cleveland—Euclid Garden Theatre, Max Faetkenheuer. Coliseum, Max Faetkenheuer. Euclid Beach Park, Humphrey Co. x (6) Chesterland Park, O. F. H. Kasserman. (5) Chesterland Caves, J. Doyle. Edgewater Park, W. H. Ford. Herron's Pond, Salem, Mint. & Tate. Bostock's Zoological Park. Avon Beach Park, O. F. H. Kasserman, mgr. (2) (3) Luna Park, Ingersoll Am. Co., props.; Elwood Salsbury, mgr. (2) (3)
Cleveland—Gooding Park, J. G. Gooding, mgr.; (2) (4).
Columbus—Schafer Garden Theatre, Frank Schafer, mgr. x (5) Columbus Zoo Co. Park, R. W. Junk. Collins' Garden, Herman Collins; Hawn Circuit. (1) (4) Olentangy Park and Zoo, J. W. Dusenberry. (5) Indianola Park, Chas. E. Miles; N. Y. Vaudeville Contracting Circuit. Minerva Park. Buckeye Lake Park.
Conneaut—Lake View Park, Hayworth Estate.
Cuyahoga Falls—Silver Lake, W. H. Lodge.
Dayton—Fairview Park, People's R. R. Co., props.; Elmer Redelle, mgr. (5) Harry A. Hawn Circuit. Lucas. (1) (4) West Milton Park. Phillips' Park, Edward G. Phillips, mgr. (3) Lakeside Park, Jas. A. Kirk, prop. & mgr.; Sun Circuit. (1) (4) White City, White City Co., props.
Defiance—Island Park, W. P. Engel, prop. & mgr. x (2) (4)
Delaware—Stratford Park, Hatch & Doughty. Greenwood Lake Park, Fred Hill, prop.; Chas. Crawford, mgr.
Dennison—Island Park, City of Dennison, props.; Chas. D. Alward, mgr. (2)
East Liverpool—Rock Springs Park, J. Howard Maxwell, mgr.; Keith Circuit. (5); United Booking Offices, New York City. Laurel Hollow Park, Newell Land Co., props.; F. B. Lawrence, mgr. (3)
Findlay—Reeves Park, T., F. & F. Interurban Co., props. (5); W. H. Schooley. Riverside Park, Wm. Hooding, park mgr.; P. M. Cooley, theatre mgr.; City of Findlay; Caro Miller, mgr. of attractions. (5)
Fostoria—Reeves Park, Toledo, Findlay & Fostoria Ry. Co., props.; F. W. Adams & R. L. Powley, mgrs.; Messrs. Barnes, mgrs. of attractions. (5) Meadowbrook Park.
Galion—Seculum Park, Dan Quin.
Girard—Avon Park, J. W. Wess, mgr. (5) x
Glen Roy—Lake Alma Park, C. K. Davis. Woodsdale Island Park, Frank Witte.
Huron—Rye Beach Resort, W. Burns.
Ironton—Beechwood Park, A. Thoma. Clyffeside Park, N. S. Smith.
Kent—Lake Brady Resort, East Liverpool Dev. Co., props.; S. H. Forest, mgr.; F. E. Johnson, mgr. of attractions. x (1)
Kenton—Lake Idlewild Park, A. V. Salisbury, mgr.; Findlay & Bellefontaine Circuit. (2) (3) Reeves Park.
Lancaster—Maplewood Park, Mattox & Thompson, props.; Chas. Thompson, mgr. x (2) (4)
Lebanon—Miami Valley Chautauqua.
Lima—McBeth Park, Lima Trac. Co., props.; McCullough's Park, G. M. McCullough. (6) The White City, Lima Traction Co., props.; W. H. Schooley, mgr. (5)
Lorain—Century Park, C. H. & J. F. Williams, mgrs. (6)
Ludlow Falls—Ludlow Falls Park, K. G. Furnas.
Mansfield—Luna Park (North Side), Ball & Staller props. & mgrs. (2) (3) x Luna Park (South Side), G. W. Bahl, mgr. Casino Park. Street Ry. Co., props.; P. Ford, mgr.; Ed. Endley, mgr. of attractions. (2) (4) x.
McArthur Lake—Alma Park, E. W. Webster.
Midway—Tecumseh Park, B. H. Nye, mgr.
Middletown—West Side Park, Middletown Am. Co.
Mt. Vernon—Hiawatha Park, Cleveland S. W. Traction Co.; Paul C. Mooney. x (5)
Newark—Idlewild & Buckeye Lake Park, Traction Co., props.; S. K. Hayes, mgr. xx x (3)
New Philadelphia—Tuscora Park, Wm. J. Wis, mgr. (2) x (3)
Niles—Avon Park, Jos. Wess.
Norwalk—Willow Brook Park, Norwalk Pleasure Resort Co., props.; Jos. A. Smith. x (2) (3)
Oak Harbor—Locust Point Grove, R. R. Soncrant.
Oakley—Monarch Park, Frank Kripner.
Parral—Sunnyside Park, E. V. & R. C. Wagner, props.; F. C. Furniss, mgr., Canal Dover, O. x (5)
Plymouth—Seaton's Park, S. S. Seaton.
Portsmouth—Millbrook, Portsmouth St. Ry. Co., props.; Ray D. York, mgr. (2) (3) Fred Higley, am. mgr. (5)
Sandusky—Cedar Point, Cedar Point Resort Co., props.; Geo. A. Boeckling, mgr.; Jas. J. Ryan, mgr. of attractions. (5) Johnson's Island, G. A. Boeckling. Put-in-Bay, Col. J. Diegel, mgr. (5); Gus Sun Circuit.
Springfield—Zoological and Amusement Park, H. A. Ronemus. Spring Grove Park, Spring-

(Continued on page 58.)

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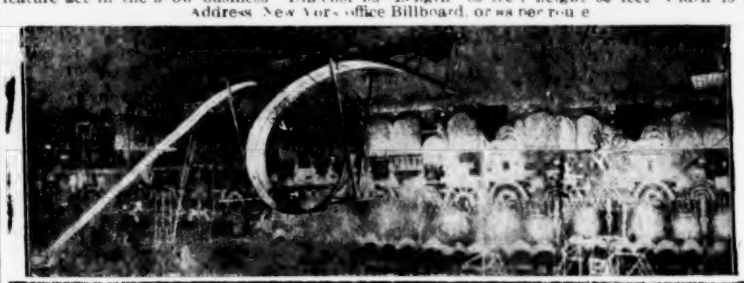

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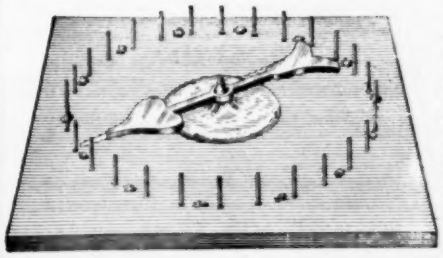

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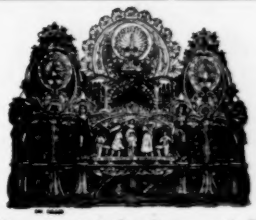

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PARK LIST

(Continued from page 55.)

field R. R. Co. (5); Harry Hawn Circuit. (1) Tecumseh Park, L. C. & E. Traction Co., props.; Frank W. Green, mgr.; Gus Sun Circuit. (5). Neff Park.
Steubenville—Stanton Park, Steub. & E. Liverpool R. R. & Light Co., props.; H. Armstrong, mgr. x (3)
Tiffin—Meadowbrook Park, J. W. McCormick, Riverview Park, Electric Ry. & Power Co., props.; J. W. Bowman, mgr. (5) Bascom Park.
Toledo—Bellevue Park, J. W. McCormick, prop.; E. F. Christo, mgr. (2) (3) The Farm, Louis Hanner, prop.; Joe Pearlstine, mgr. (5) Casino Park, Toledo R. R. & Light Co., props.; Otto Klives, mgr. (5) White City, Keystone Amusement Construction Co booking agts.
Vermillion—Crystal Beach, Geo. P. Wahl.
Wellston—Lake Alma Park, C. K. Davis.
Willoughby—Willoughby Park.
Yellow Springs—Neff Park, J. W. Neff. (2) (3)
Youngstown—Idora Park, Youngstown Park & Falls St. Ry. Co., props.; United Booking Offices, New York City, booking mgrs. x (5) Avon Park, The Avon Park Amuse. Co., props.; Jos. W. Wess, mgr. (5)
Zanesville—The Farm, C. W. Morrison. Moxhale Park, M. E. Ludy, mgr.

OKLAHOMA.

Ardmore Park, G. W. Stewart.
Bartlesville—Forest Park, D. H. Belaing, mgr.
Guthrie—Electric Park, Craig Br s, mgrs.; plays stock.
McAlester—Sans Souci, A. B. Este s (5)
Muskogee—Hyde Park, Muskogee Elec. Trac. Co.; A. A. Kinney. Benson Pa k, Muskogee Elec. & Trac. Co., props.
Oklahoma City—Riverside Park Delmar Garden, Marre & Sinepoulo, props.; J. Sinepoulo, mgr. x (5) Colcord Park, Col. C. E. Colcord, Putnam Park, Putnam & Jones. Wh ler Park.
Prior Creek—City Park.
Roff—Lucy Bennett Park, Arney Harbert, mgr. (3)
South McAlester—Lyric Park, Lyric Circuit. (1)
Sulphur—Roseland Park. Vendome Pa k, Vendome Amusement Co., props.; Ben R. Latham, mgr. (2) (3)
Tulsa—Theatre Grand Park, F. W. Buell; Empire Circuit. (4) Egan's Roof Garden; Lyric Circuit. (1)

OREGON.

Pendleton—Nelson Park.
Portland—The Oaks, Portland Ry., Light and Power Co., props.; D. C. Freeman, mgr. x (2)

PENNSYLVANIA.

Allentown—Central Park, Warren S. Hall, mgr.; M. Rudy Heller, book agt. (1) Dorney Park, Dorney Park Am. Co.; David H. Jacks, mgr. x (5); Frank Melville Circuit.
Altoona—Lakemount Park, American R. R. Co., props.; O. C. Hartley, mgr.; Lee Shannon, am. mgr.; Frank Melville Circuit. (5)
Ames P. O.—Avondale Park, Machan & Melvin.
Ashland—Woodland, Schuylkill R. R. Co., props. G. H. Gerber, mgr. (5); Maurice Boom, book. agt.
Beaver Falls—Junction Park, M. J. Maxwell, mgr. (1) (4) Melville Circuit.
Belfrey—Maplewood Park, Elliott Amuse. Co., props. & mgrs.; booking offices, 115 Race st., Philadelphia. x (5)
Bellefonte—Hecla Park, Central R. R. of Pa., props.; W. C. Gephart, mgr. (2) (3)
Berwick—Fairchild's Park, Harvey Fairchild, prop. & mgr. (2) x (4) Columbia & Mantour R. R. Co., props.; J. W. Pifer, mgr. x (3)
Bethesda—Manoger Park.
Bloomsburg—Columbia Park.
Bradford—Rock City, Bradford & Rock City St. R. R. Co. (2)
Butler—Alameda Park, Butler Pass. R. R. Co., props.; Frank H. Walter, mgr. (5); Frank Melville Circuit.
Cambridge Springs—Hotel Rider Summer Theatre.
Carlisle—Cave Hill Park.
Centre Square—Central Park, Sites C. Gilbert, prop.; Standard Am. Co., mgrs. xx x (3)
Chambersburg—Dreamland, Aug. Wolf, prop. & mgr. x (5) Caledonia Park, C. & G. Trolley Co., props. & mgrs. (2) x (3)
Charleroi—Eldora, Eldora Amuse. Co., props.; Jno. Jenkins, mgr.; Melville Circuit. (1) (4)
Chester—Chester City Park, City of Chester, props. Twelfth Street Park.
Clarion—Nolan Park, Chas. P. Heidrich, mgr.
Columbia—Chickies Park, Conestoga Traction Co., props. (2) (4)
Conneaut Lake—Exposition Park, Conneaut Lake Co., props. & mgrs. x (5)
Corry—Lake Columbus, Elmer Bush, mgr.
Danielsville—Edgemont, Blue Ridge Traction Co., props.; H. F. Weaver, mgr. (2) (3)
Danville—Riverside Park.
Doyleston—Tohicon Park.
DuBois—Edgemont Park.
Easton—Island Park, Easton Transit Co., props.; D. E. SeGuene, mgr. (3) H. B. McHugh book. agt. Bushkill Park, Northampton Traction Co., props.; Geo. E. Sciple, mgr.
Erie—Waldameer Park, Buffalo & Erie Traction Co., props.; Thos Maloney; N. Y. Vaudeville Contracting Co. (5) Four Mile Creek Park, H. T. Foster; Harry Hawn Circuit. (5)
Franklin—Monarch Park, Citizens' Trac. Co., props. (3)
Freeland—Public Park, John Shigo, mgr.
Girardville—Woodland, Schuylkill Railway Co., props.; G. H. Gerber, mgr. of am.; Boom Circuit. (5)
Greensburg—Oakford Park, Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffey, mgr.; Melville Circuit.
Hanover—Eichelberger Park, Hanover & McSherrytown St. Ry. Co., props.; E. M. Grumbine, mgr. (5)
Harrisburg—Paxtang, Central Penna. Traction Co., props.; Felix M. Davis, mgr.; Wm. Morris, booking agt. (5)
Hazleton—Hazle Park, C. B. Houck; Park Booking Circuit, 1402 Broadway, New York City, booking agents.
Homestead—Homestead Park.
Jersey Shore—Nippano Park, Jersey Shore & Antes Ford R. R. Park, C. B. McCullough mgr.
Kittanning—Leanpe Park, F. A. Moesta, mgr.
Johnstown—Luna Park, Roxbury Amuse. Co., props.; Philip E. Caulfield, mgr.; Frank Melville Circuit. (5)
Lake Pleasant—Lakeside Park, C. W. Duncombe, prop. & mgr. (2) (3)
Lancaster—Rocky Springs Park, John B. Peoples, mgr. (2) (4)
Lansford—Manilla Grove, Eastern Penna. R. R. Co., props.; A. C. LaCota, mgr (5)
Lebanon—Pennsylvania Park, A. M. Patch, Gretna Park, I. M. Butler.
Lewistown—Burnham Park, Lewistown & Reedsville Elec. Ry., props.; Fenton R. Quigley, mgr. (2) (3)
Lock Haven—Agars Park, A. L. Lichenwainer.
Mauch Chunk—Manilla Grove, Tamaqua & Lansford Trac. Co., props.; A. C. Fritsch, mgr. Flagstaff Park, Carbon St. Ry Co, props; L. H. Mountney, supt.; E. J. Mulhern. (5)
McKeesport—Versailles Park. Olympia Park, West Penn. R. R. Co., props.; O. C. Hartley, Melville Circuit. (5)
Meadville—Oakwood Park, Meadville Trac. Co., props.; F. R. Shryock, mgr. x (5) Exposition Park. Conneaut Lake Park, B. & L. E. R. R. Co., props.; H. O. Holcomb, mgr (5)
Monongahela—Monongahela Driving Park. Eldora Park.
New Castle—Cascade Park, Mahoning & Shenango Vy. Ry. Co., mgrs.; M. E. McCaskey, mgr.; M. Rose, am. mgr. (5); Keith & Proctor Circuit
Norristown—Plymouth Park, M. E. McCaskey.
Oil City—Monarch Park, Monarch Park Hotel Co.
Philadelphia—Willow Grove Park, George C. Wynkoop, Jr., supt. Washington Park, E. Geneger. Washington Park on the Delaware, W. J. Thompson. Fox Chase Park, J. Churchill. White City, White City Am. Co., H. B. Auchoy, mgr. x (5) Woodsdale Park. W. I. Deering; Keystone Amusement Construction Co., book. agts. Central Park, J. F. Slonoski, prop.; A. J. Myers, mgr Beechwood Park, Beechwood Park Am. Co., props.; E. E. Downs; Horace S. Meese, mgr. attractions. (2) (3); N. Y. Vaudeville Contracting Circuit.
Phillipsburg—Athletic Park, Centre & Clearfield St. Ry. Co.; Harry Beck, mgr.
Pittsburg—Southern Park, A. F. Megahan. (2) (3) West View Park, O. C. MacKillip. Kennywood Park, A. S. McSwigan. (2) (3) Olympia Park, O. C. Hartley. Idlewild Park, Ligonier Valley R. R. Co., props.; Geo. Seuft. Duquesne Garden, A. S. McSwigan Highland Park Zoo, Ernest Tretow. Luna Park, Luna Park Co., props.; E. E. Gregg, mgr. (2) (3) Coney Island Amusement Co. Park, John A. Klein. Dream City, Dreamland Amusement Co.; Stanley C. Vickers. (3)
Pottstown—Ringing Rocks Park, Pottstown & Reading R. R. Co., props.; J. P. Pope, mgr.; Churchill Phila. Ent. Bureau Circuit. (5) Saratoga Park, Pottstown & Reading St. Ry. Co., props.
Pottsville—Tumbling Run Park, Eastern Pa. R. R. Co., props.; Lloyd Neal, mgr. (5); H. Bart McHugh, booking agt., Philadelphia, Pa.
Punxsutawney—Jefferson Park, Jefferson Amuse. Co., props.; John J. Oates, mgr. (5); Sun Circuit.
Reading—Driving Park, Carsonia Park, American Am. Co., props.; O. S. Geiger, mgr. x (5) Dorney's Park.
Riverside—Riversi Park, A. T. DeWitt, mgr. (2) (3)
Rochester—Junction Park, A. S. McSwigan.
Sayre—Oak Grove Park, Salisbury & Murray, props. & mgrs. (2) x (4)
Scranton—Rocky Glen, Arthur Frothingham, mgr. (2) (3) Lake Ariel, Lake Ariel Am. Co. Luna Park, Luna Park Co., props.; Len B. Sloss, mgr. x (5)
Shamokin—Edgewood Park, Shamokin & Edgewood Electric Ry. Co., props.; Monroe H. Kulp, mgr. x xx.
Sharon—Roseville Park, M. A. Arnold, mgr.
Somerset—Edgewood Park, J. A. Berkley, mgr. (2) (4)
Stoneboro—Lakeside Park, S. W. Dermit.
Sunbury—Island Park, James C. Packer, prop.; Fred J. Byrod, mgr. (5)
Tamaqua—Manila Grove Park, Eastern Pennsylvania St. Ry. Co., props.; C. F. Crane, mgr. (5)
Titusville—Fieldmore Park, Dr. S. N. Burchfield, prop.; Harry Germon, mgr. x (5)
Uniontown—Shady Grove Park, R. S. Coyle; F. Melville Circuit. (5)
Warren—Irvindale Park, Warren St. Ry. Co., N. Y. Vaudeville Contracting Circuit.
Westchester—Sharpless Park. Lenape Park.
West Point—Zieber's Park.
Wilkensburg—Dream City, N. Y.. Vaudeville Contracting Circuit.
Wilkes-Barre—Sans Souci Park, Geo. K. Brown.
Williamsport—Star Island Park, Montaursville St. Ry. Co. Sylvan Dell Park, John English. Vallamont, Vallamont Traction Co.; Augustus Glassmire, mgr. xx (3) x New Nippano Park, Jersey Shore R. R.; H. A. Pollay, mgr. x (5)
Willow Grove—Willow Grove Park, Phila. Rapid Transit Co., props.; George C. Wynkoop, Jr., mgr. (2) (3)
Wind Gap—Wind Gap Park, Joe Hambleton; J. Churchill, book. agt.
York—Highland Park, York St. R. R. Co. Brookside Park, York St. R. R. Co. Cold Spring Park.

RHODE ISLAND.

Newport—Freebody Park, M. R. Sheedy, mgr. Easton Park, J. G. Parmenter. (2) x (3)
Portsmouth—Island Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State St., Boston, Mass.
Providence—Boyden Heights, Rhode Island Am. Co.; Chas. C. Ames. (3) Chestnut Grove Park, Chas. A. Potter. Roger Williams Park, H. A. Harrington, Narragansett Park, A. H. Moone. Crescent Park, R. A. Harrington; Keystone Am. Con. Co., book. agts. Rocky Point, R. A. Harrington. x (5) Island Park, Rhodes Bros. Co. Vanity Fair, The Vanity Fair Co., props. (2) (3)
Riverside—Crescent Park, Fred G. Drew.
Rocky Point—Rocky Point Pleasure Park, R. A. Harrington.
Woonsocket—Hoag Lake Park Milford & Woonsocket St. Ry. Co.; E. J. Dickam, mgr.; J. W. Plimmer, booking agt.; J. A. Blake, mgr. attractions. (1) (4)

SOUTH CAROLINA.

Anderson—Buena Vista Park, Anderson Traction Co., props.; N. C. Williams, mgr. x (5)
Charleston — Chicora Park. Hampton Park. Latta Park. Isle of Palms.
Columbia—Hyatt Park Casino, Mr. Peruchi, Ridgewood Park.
Spartanburg—Glendale Park. Rock Cliff Park, J. T. Harris, prop.; H. T. Hart, mgr. x (5)

TENNESSEE.

Chattanooga—Olympia Park, Chattanooga Ry. Co., props.; D. J. Duncan, mgr. (5) Oxley Zoo, Jno. A. Lambert, supt. East Lake Park, City of Chattanooga, props.; John A. Lambert, mgr. (2) (3) x
Columbia—Riverside Park, A. L. Blocker, prop.
Clarksville—Bluff Park, Clarksville St. Ry. Co., props.; Dr. N. L. Carney, mgr. x (2) (3) Dunbar's Cave, Clarksville St. R. R. Co., props.; J. H. Tate, mgr. (2) (3)
Jackson—Highland Park, Jackson & Suburban St. Ry. Co.; John Wisdam, mgr. (2) (3) Union Park (colored). Chilhowee Park, E. R. Roberts.
Knoxville—Fountain City Park, Fountain City Land Co., Eugene R. Roberts, mgr. (2) (3) Chilhowee Park, E. R. Roberts, mgr. x (5)
Memphis—East End Park, Park Circuit & Realty Co.; A. B. Morrison, mgr. (5) Fairyland Park, C. F. Bryan, prop. & mgr. xx (4) x
Nashville—Glendale Park, Nashville R. R. & Light Co.; Wm. Bordeiser, mgr. x (5) White City, J. G. Glass, secy.

TEXAS.

Austin—Hyde Park, J. A. Miller, prop. & mgr. (5) x
Ballinger — Ballinger Park, City Management. City Park, J. W. Connell.
Beaumont—Driving Park, J. T. Gassett, mgr.
Brownwood—New Opera Park, R. W. Harryman, mgr. (1)
Brenham—Germania Park, W. Laughanuner.
Corpus Christi—Sulphur Wells, Natatorium and Am. Resort, W. E. Stewart.
Dallas—Oak Lawn Park. Cycle Park and Theatre, C. R. McAdams. x (1) Lake Cliff, Mangold, Morten & Ewton, props.; C. A. Mangold, mgrs. xx (3) x Fair Park, P. G. Cameron.
Denison—Wood Lake, J. P. Crear, prop. & mgr. xx (3) x
El Paso—Washington, El Paso Electric R. R. Co. xx (3), The Airdome, Crawford & Rich, Sans Souci Park, G. W. Dailey.
Ft. Worth—Gruenwald's Park, F. C. Gruenwald, Herman Park, Julius Boethe. Lake Erie, Northern Texas Traction Company, props.; J. A. Sandegard, mgr. (3) x White City (Rosen Heights Pike). Tyler Lake. Lake Como, Lake Como Amusement Co., props.; A. J. Anderson, mgr. (2) (3)
Gainesville—Athletic Park, C. R. Johnson, mgr. (6) Lyric Park, Lyric Park Circuit. (1)
Galveston—Electric Park, Galveston Electric Park & Am. Co., props.; Chas. Frenkel, mgr. (5); Lyric Circuit. (3) Chutes Park, Niemeyer, Rhode & Brock, props.; Chas. Niemeyer, mgr. x (2) (4)
Gatesville—Confederate Park, Confederate Park Co., props.; C. L. Bush, mgr. (5); Central Texas Circuit.
Greenville—Lyric Park; Lyric Park Circuit. (1)
Handley—Lake Erie, North Texas Traction Co., props.; W. C. Forbes, mgr.; Lee Fleming, am. mgr. x (2) (3)
Houston—Highland Park, J. H. Keenan.
Laredo—Loma Vista Park, Joaquim Sanchez.
La Porte—Sylvan Park, J. R. Holmes, prop.; C. Morleusen, mgr. (3)
Mineral Wells—Beach Park Theatre, Ed. E. Dismuke, mgr. Carlsbad Amusement Palace, Lycurgus Smith, mgr. Auditorium, R. F. Duke, mgr. Lakewood Park, Lakewood Am. Co.
Paris—Warlick Park, J. A. Porter. x (5)
Port Arthur—Pleasure Pier, L. S. McGuire, prop. & mgr.; J. W. Woodworth, mgr. of attractions. (2) (3)
Port Lavaca—Port Lavaca Pier & Casino, Harry Redan.
San Angelo—Lake Concho Pleasure Pavilion, C. B. Metcalf, prop.; C. W. Van Ordstrand, mgr. x (1) (4).
San Antonio—Muth's Concert Garden, William Muth. Electric Park, Sidney H. Wels, mgr.
Sherman—Woodland Park, Mr. Woodlake.
Taylor—Garden Rink Ground, W. M. Garrett, mgr. (2) (3) x
Temple—Midway Park, Temple, Belton Traction Co., props.; W. G. Haag, mgr. x (5)
Texarkana — Spring Lake Park, Texarkana Electric Ry. Co.
Waco—West End Summer Theatre, J. Schwartz.
Waxahachie—West End Lake. Lake Park.

UTAH.

Castilla—Castilla Hot Springs, J. Meyers.
Ogden—Glenwood Park, C. H. Kircher. (2) (3) Sylvan Park, Sylvan Park Amuse. Co., props.; W. F. Madison, mgr.; E. T. Richardson, mgr. of attractions.
Salt Lake City—Salt Palace, Nelson & Halvorsen, props.; John Halvorsen, mgr.; F. E. Schefaki, am. mgr. (5) New Casino Park, Saltair Beach, J. E. Langford. Calder Park, Calder Park Co., props.; Ed. McClelland, mgr.; Alex Buchanan Circuit. (2) Castilla Springs, Utah Credit Assn. Lagoon, J. S. Childer.

VERMONT.

Barre—Dewey Park, Barre & Montpelier Electric R. R. Co., props.; W. W. Lepaire, mgr.; Northeastern Circuit. (5) Castle Park, P. D. Ossola. Granite City Park, City Park, Felix Blei, Rutland, Vt.
Bellows Falls—Barber Park, Bellows Falls and Saxtons River St. Ry. Co. O. M. Custer, mgr. (5)
Bennington—Battlefield Park. (3)
Burlington—Queen City Park, F. M. Hunt.
Rutland—Bomoseen Park. The Park; Felix Blei Circuit. (5)
Stone—Palisades Park.

VIRGINIA.

Berkley—Lakeside Park.
Bristol—Clifton Park, Oliver Taylor.
Charlottesville—Jefferson Park, Charlottesville & Albemarle Ry. Co., props.; R. H. Fife, mgr. (6) Wonderland, Wonderland Corporation, props.; J. J. Leterman, mgr. (5)
Danville—Casino, N. W. Bergley. Ballou Park, Bruce Hyler, mgr.; Fred Martin, mgr. attr.; Jake Wells Circuit. (1) (4)
Hampton—Buckroe Beach, Newport News & Old Point R. R. Electric Co. Hampton Park Casino.
Lynchburg—Rivermont Park, Jake Wells; W. J. Plimmer, booking agt. City Park and Zoo, E. C. Hammer.
Manchester—Forest City Park, H. H. Hartzell.
Newport—Warwich Casino, G. F. Adams.
Norfolk—Pine Beach, Columbia Amusement Co.; G. Snyder Yeager, mgr. (2) x (3) Battery Park. Ocean View Park, Norfolk & Portsmouth Traction Co., props.; Otto Wells, mgr. (5) Wells' Circuit; Jake Wells, booking agt. Pine Beach Resort, W. F. Crail.
Ocean View—Bay Shore Park, J. St. Claire.
Petersburg—Ferndale Park, Va. Passenger and Power Co., props.; John Harville, gen. mgr.; J. L. Deant & Co., am. mgrs. x (5).
Portsmouth—Tidewater Pleasure Park, Curelise & Parker, props.; J. C. Curelise, mgr. (3) Columbia Park.
Richmond—Broad St. Park, Va. Pass. & Power Co. Main St. Park, Va. Pass. & Power Co. West End Electric Park, Geo. E. Guvernator. Idlewild, W. Sharp. Reservoir Park, Va., J. A. Blake; W. J. Plimmer, booking agt. Forest Hill Park, Va. Am. Co. Casino Park, Jake Wells. Seven Pines and Washington Road Park, Va. Pass. & Power Co. Athletic Park, Ferndale Park. Lakeside Park. Buckroe Beach, C. W. Bex. Island Park, Dr. Wm. G. Long, mgr.
Roanoke—Mountain Park, Roanoke Ry. & Elec. Co., props.; Jake Wells, mgr.; Wells Circuit. (1)
Staunton—Highland Park, Blue Ridge Light & Power Co., props.; J. M. Spotts, mgr. x (5)
Suffolk—Peanut Park.
West Point—Beach Park, Beach Park & Hotel Co., props.; G. E. Guvernator.

WASHINGTON.

Bellingham—White City Park, White City Am. Co., props. (2) Silver Beach Park, W. F. Gwynn.
Ellensburg—Ball Park, Wm. Farrell, mgr.
Seattle—Leschi Park, Seattle Electric Co. (2) (3) Madison Park, Seattle Electric Co., (2) (3) Luna Park, Chas. Loof Am. Co., props.; Chas. Loof, mgr. (5) x Sullivan & Considine Circuit. Scenic Park, Washington Am. Park Co., props.; E. E. Carpenter, mgr.; Jas. E. Patten, mgr. attr. x (5)
Spokane—Coeur d'Alene Lake Resort, Al. Kirchner. Natatorium Park, Ingersoll Amuse. Co.; A. Kirchner, mgr.; Jos. Petrick, mgr. attr. x (5) Manitou Park, Spokane Traction Co., Chas. E. Flagg, mgr.
Walla Walla—Shield's Park.

WEST VIRGINIA.

Charleston — Edgewood Park, Kanawha Valley Traction Co., props.; E. W. Alexander, mgr. (3) Steele A. Hawkins, prop. of concessions (2) x (4)
Chester—Rock Springs Park, Rock Springs Co., props.; J. H. Maxwell, mgr.; P. M. Cooley, am. mgr. (5); J. K. Burke, booking agt.
Clarksburg—Union Park, Denham & Highland, props. & mgrs. (1)
Fairmont—Traction Park, Fairmont Coal Co., props.; A. J. Ruckman, mgr. (2) (3) Southside Park, Traction Co., props.; Baseball Assn., mgrs. x (5)
Huntington—Cliffside Park, J. R. Gallick, Camden Park, Jas. R. Gallick, mgr.; Jas. R. Gallick, mgr. attractions.
Kellogg—Camden Park.
Morgantown—Jerome Park.
Martinsburg—Baseball Park, W. A. Breth.
Parkersburg—Terrapin Park, Parkersburg, Marietta & Interburban Ry. Co., props.; Darnold & Higgs, mgrs.; E. C. Darnold, mgr. of attractions. (1) x (3)
Richmond—Burras Beach, C. W. Rex.
Wellsburg—Altamont Park.
Wheeling—Wheeling Park, American Amuse. Co., lessees; Frank J. Baker (5); Harry A. Hawn Circuit. City Park Casino, J. E. Spreh. Bridgeport, O. Mozart Park, Henry Ben. Altamont Park. Coney Island Park, H. W. Rogers.

WISCONSIN.

Fond du Lac—City Park, Lakeside Park, Ed. DeNoyer. (2) x (3) Lakeside Park, Board of Park Commissioners. (3) Taylor Park, Board of Park Commissioners. (3)
Green Bay—Haggeneister Park, G. A. Walter St. Ry. Park. Ridge Point Park.
Janesville—Electric Park, Clarence Burdick.
Kenosha—Central Park, Peter Steinbeck, prop.; Knapp & Ryan, mgrs. x (5) Schend's Park, C. Schend, prop.; Wm. Schend, mgr. x (5) Anderson Park, A. Anderson, prop. & mgr. x (5)
Marinette—Lakeside Park, L. J. White.
Milwaukee—Pabst Park, Pabst Brewing Co., props.; F. W. Harland. x (2) (3) Schlitz Park, Geo. Schubert. Blatz Park. Pabst White Fish Bay Resort. Richard Becker, les. & mgr. Wonderland, International Construction Co., props. (5); Park Booking Circuit, 1402 Broadway, New York City. The White City, Pabst Brewing Co., mgrs.
Oconto—Coney Island Park, Nick Strack, prop. (2) (4); Northwestern Circuit.
Oshkosh—The White City, Winnebago Am. Co., props.; W. S. Campbell, mgr.; White City Circuit. (5) Midway Park, H. C. Danforth. The Chutes, W. S. Campbell. New White City, W. S. Campbell.
Racine—Family Park, Ed. DeNoyer.
Walworth—Reid's Park, Orcutt Bros.

CANADA.

Alymer, Ont.—Queen's Park, A. A. Leslie, prop. & mgr. x (2) (3)
Beaurivag, Ont.—Dominion Park, St. R. R.
Brantford, Ont.—Agri. Park & Sherman Theatre, F. C. Johnson. Mohawk Park. Grand Valley Park, Grand Valley Ry. Co.; Chas. W. McMahon Circuit. (5) Howard Park, F. C. Johnson, Johnson.
Bridgeport—Riverside Park, Berlin & Waterloo St. R. R., props.; C. A. Davis, mgr. (5)
Chatham, N. B.—Erie Beach.
Cornwall, Ont.—St. Lawrence Park.
Ft. Erie, Ont.—Beach Park, W. Wheaton.
Gananoque, Ont. — Summer Theatre, J. F. Shields, mgr.; Chas. W. McMahon Circuit. (5)
Gault, Ont.—Idlewild Park. Casino Summer Park, J. D. Eagan & George Phillips, mgrs. Gault Park.
Halifax, N. S.—Melville Park. Mellville Park Co., Ltd., props.; C. F. Longley, mgr.
Hamilton, Ont.—Mountain View Park, Bessey & Weaver, props.
Kingston, Ont.—Lake Ontario Park, D. P. Brannigan, mgr.; C. W. McMahon, am. mgr. Long Island Park, J. J. Brophy.
London, Ont.—Queen's Park. Bennett's Theatre, C. W. Bennett, Springbank Park, C. B. King, mgr.
Maissoneive, Que.—Lovey Trembly Park.
Montmorency, Que.—Montmorency Falls, J. A. Everall, mgr.; Park Booking Circuit, 1402 Broadway, New York City, booking agents.
Montreal—Dominion Park, Dominion Park Co., props.; L. R. Cooper; F. Lorne McAllen, mgr. attr.; Canadian Circuit (5); Park Booking Circuit, 1402 Broadway, New York City, booking agents. Sohmer Park, Levigne & Lajoie. Dominion Park.
Nelson, B. C.—The Lake Park.
Ottawa, Ont. — Brittania-on-the-Bay. Ottawa Electrical Ry. Co., props. (1) Victoria Beach.
Owen Sound, Ont.—King's Royal Park, Owen Sound Park Co., props.; Frank H. Norman, mgr. x (1) (4)
Quebec, Que.—Exposition Park, P. P. Legarre, Montmorency Falls Park, Quebec Ry., Light & Power Co., props.; J. A. Everell, mgr. (5) New York Vaudeville Contracting Co.
Sandwich, Ont.—Lagoon Park, Rowe & Byers.
St. Johns, N. B.—Rockwood Park, Frank White, mgr. Riverside Park, Tourists's Assn., mgrs. Seaside Park, St. Railway Co. Seaview Park, Tourists' Assn., mgrs.
St. Thomas, Ont.—Pinafore (2) (3) x
Toronto, Ont.—Hanlan's Point and Toronto Ferry Parks, L. Solman, mgr. Ingersoll-Hopkins Circuit (5); Park Booking Circuit, 1402 Broadway, New York City, booking agents. Scarboro Beach, Toronto Park Co., Ltd., props.; H. A. Dorsey (5); Park Booking Circuit, 1402 Broadway, New York City.
Vancouver, B. C.—Recreation Park, Recreation

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Park & Amuse. Co., props.; Jas. W. Evans, mgr. (2) (3)
Winnipeg, Man.—Happyland, W. O. Edmonds, mgr.
Woodstock, Ont.—Fairmount Park, Woodstock, Thames Valley & Ingersoll Elec. R. R. Co., props.; H. A. Lamotte, mgr. (6) x Kent House Park, Clarence Spence, Elm Park, T. H. Morris. Winnipeg Summer Beach, T. A. Morris.

CUBA.

Havana—Trooli Casino Theatre. E. Masseda, Paltino Park.

HAWAII.

Honolulu—Park. (1)

MEXICO.

Mexico City—Luna Park.

ENGLAND.

Manchester—White City, John C. Brown, mgr.
Leeds—Yorkshire Jungle, Yorkshire Jungle Co., props.; John C. Brown, director, White City, Manchester, Eng.

New Conventions

Dater under this head have not been published heretofore.

ALABAMA.

Birmingham—United National Assn. of Post Office Clerks. Sept. 7-10. Wm. F. Gibbons, Scranton, Pa.
Cullman—Grand Encampment I. O. O. F. Sept. 1-2. W. F. McCartney, 2002 Leighton ave., Anniston, Ala.

ARKANSAS.

Ft. Smith—Y. P. S. C. E. State Convention. May 14-17. Prof. W. F. Welty, Fayetteville, Ark.

CALIFORNIA

San Francisco—California Retail Grocers and Merchants' Assn. Sept. —. Frank B. Connolly, 901 Stanyon st., San Francisco, Cal.

COLORADO

Ft. Collins—Sons of Veterans State Encampment. May 19-21. Geo. L. Hooker, Denver, Col.

CONNECTICUT

Ansonia—O. D. H. S. Grand Lodge. May 20. Annie Pourdy, 60 Factory st., Ansonia, Conn.
New Haven—State Master Plumbers' Assn. May 13. C. E. Coe, 511 Howard ave., New Haven, Conn.

DISTRICT OF COLUMBIA

Washington—The Gospel Army. July 17. Mrs. W. E. Hobley, 1114 C. st., N. W., Washington, D. C.

FLORIDA

Tampa—State Dental Society. May 21-23. Dr. Carroll H. Frenk, Fernandina, Fla.
Tampa—O. E. S. Grand Chapter. May 19-20. Arthur S. Harris, Masonic Home, Macon, Ga.

GEORGIA

Thomasville—State Pharmaceutical Assn. May 19-20. Max Morris, Macon, Ga.
Valdosta—Knights Templar Grand Commandery. May 13. Wm. S. Rockwell, Savannah, Ga.

ILLINOIS

Chicago—State Eclectic Medical Society. May 20-22. W. E. Kinnett, M. D., 403 Masonic Temple, Peoria, Ill.
Chicago—Concatenated Order of Hoo Hoo. Sept. 9. J. H. Baird, Nashville, Tenn.
Chicago—American Medical Editorial Assn. May 30-June 2. J. McDonald, Jr., M. D., 92 Williams st., New York City.
Chicago—National Association of Master Sheet Metal Workers of the United States. Aug. 12-14. W. H. Barnard, 235 Main st., Norfolk, Va.
Chicago—National Colored Men's Hotel Liquor Dealers' Assn. Sept. 18-21. Jas. A. Ross, 72 Clinton st., Buffalo, N. Y.
Springfield—Illinois Grain Dealers' Assn. June 9-10. S. W. Strong, 409 W. South st., Pontiac, Ill.

INDIANA

Evansville—Indiana German Catholic Societies Staats Verband. May 17-18. Wm. Aleiter, 1460 S. Charles st., Indianapolis, Ind.
Indianapolis—State Telephone Assn. May 20-21. C. Shorton, 230 N. Meridian st., Indianapolis, Ind.
Kokomo—G. A. R. Department Encampment. May 19-21. O. A. Somers, Kokomo, Ind.

IOWA

Davenport—U. S. A. Grand Lodge D. O. H. Sept. 2. Chas. Lauber, 107 Somers st., Brooklyn, N. Y.
Des Moines—Iowa Rural Letter Carriers' Assn. Aug. 18-19. Bert B. Child, Nevada, Story County, Ia.
Ottumwa—Iowa State Merchants' Assn. May 26-28. G. J. Hinshaw, Ottumwa, Ia.

KENTUCKY

Ashland—State Council of Kentucky Jr. O. U. A. M. Sept. 8-10. W. R. Pollitt, Vanceburg, Ky.
Lebanon—Young Men's Institute. Aug. —. Owen T. Canty, Frankfort, Ky.
Louisville—Inter-state Cotton Seed Crushers' Assn. May 19-21. Robert Gibson, 198 Main St., Dallas, Texas.
Louisville—National Federation of Post Office Clerks. Sept. 7. Geo. F. Pfeiffer, 377 Albion St., Milwaukee, Wis.
Louisville—Supreme Council Young Men's Institute. Sept. —. C. A. Slinger, 933 E. Morris st., Indianapolis, Ind.

MAINE

Portland—K. G. E. Grand Castle. May 21. A. E. Verrill, Auburn, Me.

MASSACHUSETTS

Boston—National Order Railway Conductors of America Ladies Auxiliary. May 12. Mrs. W. E. Higgins, 1339 S. High st., Columbus, O.
Lawrence—Ancient Order of Foresters. Sept. 2-4. Robert A. Sibbald, Park Ridge, N. J.

MICHIGAN

Algonac—Boys of Woodcraft. Aug. 31-Sept. 5. C. L. Matcher, W. O. W. Bldg., Omaha, Neb.
Ann Arbor—State Homeopathic Medical Society. May 19-20. Dean W. Myers, Ann Arbor, Mich.
Detroit — National Confectionery Salesmen's Assn. July 14-15. Wm. R. Moffatt, 1237 Erie ave., Philadelphia, Pa.
Detroit—Michigan State Veterinary Assn. Sept. 1-3. J. Black, Richmond, Mich.
Detroit—Michigan Retail Show Dealers Assn. Sept. 15-18. Fred G. Clark, Detroit, Mich.
Detroit—Barbers' Supply Dealers' Assn. Sept. 15-19. G. G. Thomas, 121 W. Second st., Ottumwa, Ia.
Detroit—Architectural League of America. Sept. —. Adolph Eisen, Hammond buldg., Detroit, Mich.
Detroit—National Assn. of Insurance Commissioners. Sept. —. J. V. Barry, Lansing, Mich.
Minneapolis—Inter-State Sheriffs' Assn. July 6-8. W. A. Gerber, St. Paul, Minn.
St. Paul—State Association of Swedish Baptists. Sept. —.
St. Paul—National Association Stationary Engineers. Sept. —. Theo. F. Hayes, 1237 Lincoln ave., St. Paul, Minn.

MINNESOTA

Tonka Bay—American Library Assn. June 21-27. J. I. Wyer, Jr., New York State Library, Albany, N. Y.

MISSISSIPPI

Beulah—Golden Rule. Aug. 10. C. B. Williams, Greenville, Miss.
Vicksburg—Knights of Pythias Grand Lodge. May —. S. H. Highland, Box 222, Vicksburg, Miss.

MISSOURI

Kirksville—American Osteopathic Assn. Aug. 3-8. Dr. H. L. Chiles, 118 Metcalf Block, Auburn, N. Y.
St. Joseph—I. O. B. B. District Grand Lodge No. 2. May —. Victor Abraham, 808 Traction bldg., Cincinnati, Ohio.
St. Louis—Protective Home Circle Grand Circle. May 21. A. H. Miller, 4365 Bell Ave., St. Louis, Mo.
St. Louis—Grand Lodge A. F. and A. M. of Missouri. Sept. 29-Oct. 1. John R. Parson, 510 Pine st., St. Louis, Mo.
Springfield — National Automobile Convention. Sept. 24-27.

NEW HAMPSHIRE

Concord—State Medical Society. May 14-15. D. E. Sullivan, Concord, N. H.
Weirs—Grand Lodge of New Hampshire. Sept. 8. Edwin Kennedy, 126 Harrison st., Manchester, N. H.

NEW JERSEY

Atlantic City—National Structural Building Trades Alliance of America. May 18. Wm. Spence, Dayton, Ohio.
Atlantic City—National Council O. U. A. M. Sept. 8. John Server, 1341 Arch st., Philadelphia, Pa.
Atlantic City—National Confectioners' Assn. June 17-19. F. D. Seward, 306 Granite bldg., St. Louis, Mo.
Bridgeton—Patriotic Order Sons of America, State Camp of New Jersey. Aug. 19. J. W. Thorn, Trenton, N. J.
Dover—Daughters of Liberty, State Council. May —. Mrs. Jennie B. Howard, 218 S. 11th st., Newark, N. J.
Trenton—Sons of Revolution State Society. May 20. Robert C. Belville, High School bldg., Trenton, N. J.
Trenton—State Letter Carriers' Assn. May 30. Wm. C. Conk, president, Long Branch, N. Y.

NEW YORK

Buffalo—Order Kokoal. July 10-11. Arthur M. Hull, 1431 Monadnock Block, Chicago, Ill.
Elmira—Patriotic Women of America State Convention. Sept. —. Mrs. Daisy B. Sampsell, 382 Norton st., Elmira, N. Y.
Niagara Falls—Daughters of America. Sept. 9. M. Ella Yeakel, 407 Jackson st., Syracuse, N. Y.
Niagara Falls—Grand Commandery of Knights Templars of New York. Sept. 2-3. John H. Bonnington, 27 E. 21st st., New York City.
Philmont—Harlem Valley Firemen's Assn. May 12. Edw. P. Barry, Amenia, N. Y.
Saratoga—Western Massachusetts Assn. of ex-Prisoners of War. Sept. 9-14. C. H. Heald, 24 Summer st., Northampton, Mass.
Saratoga Springs—Ladies of the Army of Republic. Sept. 9-14. Julia M. Gordon, Topeka, Kan.
Yonkers—Rebekah State Assembly. May 19. Mrs. M. E. Murray, 234 Clermont ave., Brooklyn, N. Y.

OHIO

Canton—Bricklayers and Masons' State Conference. May 11-12. Henry F. Kloth, Lorain, Ohio.
Cincinnati—Order of Buffalos. Sept. —. Dr. Greer, treasurer, Cincinnati, O.
Cincinnati—American National Retail Jewelers Assn. Aug. 4-7. I. M. Ranabaugh, Hastings, Minn.
Cincinnati—I. R. R. M. Blacksmith's Assn. Aug. 18. A. L. Woodworth, Lima, Ohio.
Columbus—Brotherhood of Locomotive Firemen and Engineers. Sept. —.
Springfield—State Council of Ohio, Jr. O. U. A. M. Sept. 8-9. J. G. A. Richter, Box 378, Canton, Ohio.
Toledo — American Assn. of Local Freight Agents' Assn. June 16-19. G. W. Dennison, Agent P. Co. and H. V. Ry., Toledo, Ohio.

OKLAHOMA

Oklahoma City—Baptist National Anniversaries. May 21-27.
Sulphur—Reunion Oklahoma Constitutional Convention. Sept. 16.

PENNSYLVANIA

Harrisburg—Select Castle of Pennsylvania Ancient Order Knights of the Mystic Chain. Sept. 8. S. H. Hersh, 921 Bartine st., Harrisburg, Pa.
Harrisburg—Democratic State Convention (delegate). May 20.
Harrisburg—Rural Letter Carriers' Assn. Sept. 7. J. D. Williams, Renfrew, Pa.
Lancaster—State Council of Pennsylvania Jr. O. U. A. M. Sept. 15. Geo. S. Ford, 1024 Stephen Guard bldg., Philadelphia, Pa.
Lancaster — Pennsylvania Lumbermens' Assn. July 29. D. ". Laudig, Room 310, Paul bldg., Spruce s. and Washington ave., Scranton, Pa.
Philadelphia—Rebekah State Assembly. May 19. Mrs. M. N. Joslyn, 1210 Fairmont ave., Philadelphia, Pa.

RHODE ISLAND

Providence—F. and M. Grand Lodge. May 18. S. P. Williams, Freeman's Hall, Providence, R. I.

TEXAS

Houston—Knights of Columbus State Council. May 12-14. T. B. Fenelon, Ft. Worth, Texas.

VIRGINIA.

Ft. Monroe—National Union. July 20. E. A. Myers, Toledo, Ohio.
Hernden—National Christian Congress. Aug. 7-9. M. L. Robinson, 427 S. Royal st., Alexandria, Va.
Norfolk—U. C. T. State Convention. May 15-16. F. W. Hawkins, Fremont, Neb.
Richmond—Association of American Directory Publishers. Sept. 17. [illegible] H. Bates, 89 Third ave., New York City.
Richmond—State Funeral Directors' Assn. May 20. L. T. Christian, 1012 E. Broad st., Richmond, Va.
Staunton—Knights of Pythias Grand Lodge. May 26. H. M. Donnall, Roanoke, Va.

WEST VIRGINIA

Clarksburg—State Retail Jewelers' Assn. April 22. Chas. E. Babb, Parkersburg, W. Va.
Hinton—Grand Castle K. G. E. of W. Va. Sept. 1-2. T. H. Clay, 217 Ninth st., Huntington, W. Va.
Wheeling—Junior Order United American Mechanics. Sept. 16-17. Brent Shriver, New Martinsville, W. Va.
Wheeling—Modern Woodmen of America State Camp. May —. H. F. Colebank, Fairmont, W. Va.

WISCONSIN

Madison—Farmers National Congress. Sept. 24-30. Geo. M. Whitaker, 1404 Harvard st., Washington, D. C.
Milwaukee—American Brotherhood of Cement Workers. Sept. —. Victor H. Manhardt, 3420 Walnut st., Milwaukee, Wis.
Racine—B. P. O. Elks. June 2-4.

CANADA

Belleville, Ont.—The Royal True Blue Assn. Aug. 25-27. Nicholas Ingram, Box 147, Port Perry, Ont.
Halifax, N. S.—I. O. F. High Court. May 11. C. J. Hiseler, Halifax, N. S.
Sherbrooke, Que.—Knights of Columbus Council of Quebec. May 12. Oscar Morin, 10 Dartigney st., Quebec, Can.

...New Fairs...

COLORADO

Denver—Inter-State Fair and Exposition. Sept. 7-12. C. E. Stubbs, mgr.

CONNECTICUT

Bridgeport—Connecticut State Fair. Sept. 14-19. Jas. H. Francis, New Britain, Conn., secy.
Orange—Orange Agricultural Society. Date not set. Arthur D. Clark, secy.

IDAHO

Caldwell—Canyon County Fair Assn. Oct. 6-10. J. B. Gowen, secy.

ILLINOIS.

Cambridge—Henry County Agricultural Board. Aug. 17-21. Theo. Boltenstern, secy.
Galena — Davis County Agricultural Society. Sept. 29-Oct. 2. G. C. Blish, secy.
Urbana—Champaign County Fair and Driving Assn. Sept. 1-5. W. W. Lindley, secy.

INDIANA

Converse—Miami County Agricultural Assn. Sept. 22-25. Will W. Draper, secy.

KENTUCKY

Germantown—Germantown Fair. Aug. 26-29. John R. Walton, secy.
Henderson—Henderson County Fair. July 28-Aug. 1. Jas. A. Franceway, secy.
Madisonville—Hopkins Co. Fair. Aug. 4-5. Jas. A. Franceway, secy.

MICHIGAN

Evart—Osceola County Agricultural Society. Sept. 15-18. Jas. H. Thompson, secy.

MINNESOTA

Hamline—Minnesota State Agricultural Society. Aug. 31-Sept. 5. C. N. Cosgrove, secy.

MISSISSIPPI

West Philadelphia — Stock Agricultural Fair Assn. Aug. 17-21. J. J. Huston, R. 5, Philadelphia, Miss.

NEW JERSEY

Newark—Essex County Fair Assn. Oct. 10-19. A. Cumis, secy.

NEW YORK

Altamont—Albany County Agricultural Society and Exposition. Aug. 18-21. Arthur Z. Boothby, secy.

NORTH CAROLINA

Wilmington—Red Men's Pow Wow and Fair. June 15-21. W. L. West, secy.

NORTH DAKOTA

Uranville—McHenry County Agricultural Fair Assn. July 2-29. C. W. Hookway, secy.

OHIO

Wauseon—Fulton County Agricultural Society. Sept. 15-19. D. W. Williams, secy.

PENNSYLVANIA

Exposition Park—Conneaut Lake Agricultural Association. Aug. 31-Sept. 4. Chas. T. Byers, secy.
Rimersburg—Rimersburg D. P. and Fair Assn. Sept. 29-Oct. 2. S. H. Kaster, secy.

WISCONSIN

Durand—Durand Fair. Date not set. C. A. Ingram, secy.
Ellsworth—Pierce Co. Fair. Sept. 23-25. F. D. Lord, secy.
New London—New London Fair. Sept. 15-17. Giles H. Putnam, secy.
Seymour—Seymour Fair. Sept. 17-19. H. J. Van Vuren, secy

CANADA

Victoria, B. C.—Provincial Exhibition. Sept. 22-26. J. E. Smart, secy.

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American Vitagraph Co., 116 Nassau st., New York City.
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Bromberg Film Exchange, 10 Watts Bldg., Birmingham, Ala.
Chicago Film Ex., 120 E. Randolph st., Chicago
Chicago Film Exchange, Brandeis Bldg., Omaha
Chicago Projecting Co., 225 Dearborn st., Chicago, Ill.
Chas. E. Dressler, 145 E. 23d st., N. Y. C.
Cincinnati Film Exchange, 214 W. 5th st., Cincinnati, O.
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Laemmle Film Service, 196 Lake st., Chicago, Ill.
Laemmle Film Service, Main & 6th sts., Evansville, Ind.
Laemmle Film Service, 78 S. Front st., Memphis, Tenn.
Laemmle Film Service, 800 Brandeis Bldg., Omaha, Neb.
Laemmle Film Service, 407 Flatiron Bldg., New York City.
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McAllister, 49 Nassau st., New York City.
Miles Bros., 259 6th ave., New York City.
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New Era Film Ex., 91 Dearborn st., Chicago
Nolan Film Exchange, 11 Fountain Square, Cincinnati, O.
Nicholas Power Co., 115 Nassau st., N. Y. C
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Ohio Film Exchange, Hayden Bldg., 16 E. Broad st., Columbus, O.
Pathe Cinematograph Co., 41 W. 25th st., New York City; 35 Randolph st., Chicago.
Pittsburg Cut Rate Film Exchange, 300 Lewis Block, Pittsburg, Pa.
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Selig Polyscope Co., 43 Peck Court, Chicago.
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Wm. H. Swanson & Co., 79 Clark st., Ch'go.
20th Century Opt. Co., 122 LaSalle st., Chicago
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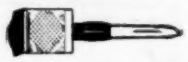

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Owning and Operating 30 First-Class Vaudeville Theatres East, Northwest and West

WANTED—AT ALL TIMES, FIRST-CLASS ACTS OF ALL KINDS THAT CAN DELIVER THE GOODS.

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Requests the Profession to call and see his line when playing in Milwaukee.
Professional Trade a Specialty.

FILMS FOR RENT

UNITED STATES FILM EXCHANGE,
REAL ESTATE BOARD BUILDING.
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THE ORIGINATOR IS STILL IN THE GAME.

I will send an experienced man to any city in the U. S. to fly your ad. He will furnish all Kites, Lines, Dummies, etc. THE COST TO YOU—a reasonable price for your Banners. $20.00 per week and all expenses. Time starts from Chicago. The No. 3 Outfit is still THE IT. As per cut (without Dummy), 1 No. 3 5 ft. Kite, 1 spool No. 36 Cable and one big Banner 9x18 ft., with your "ad."on, $15.00. Terms—One-third with order; balance C. O. D. I have no agents. Information and photo. **SILAS J. CONYNE, 401 McLean Ave., Chicago, Ill.**

I WRITE

To order, for Professional Use only, the highest grade of Original Songs, Sketches, Monologues, Comedies, Dramas, etc. All work guaranteed to make a hit. No copied or duplicate work. **THERE IS BIG**

MONEY

For all Vaudeville Performers now, who have bright, good material, as competition has caused a big demand for people with novelties. If you want material that will make a hit, send for estimate. Address
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CABINET Photos of yourself $20.00 per 1,000; $2.50 per 100. Send Negs. or Photo to copy. Future Husband or Wife Photos. $2.00 per 1,000. Send for Samples. **WENDT, Photo, Boonton, N. J.**

Free Attractions
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3rd Annual Fair, Aug. 26, 27, 28, 29.

Member Tennessee Fair Circuit; half way between Nashville and Chattanooga. We also give big 4th of July celebration.

Tullahoma Fair Association,
TULLAHOMA, - TENNESSEE.

WANTED—Quick Musicians, Trap Drums, to increase Band. State lowest and all in first letter. No tickets. Show opens May 4. **RIPPELS WAGON SHOW, Frankfort, Ind.**

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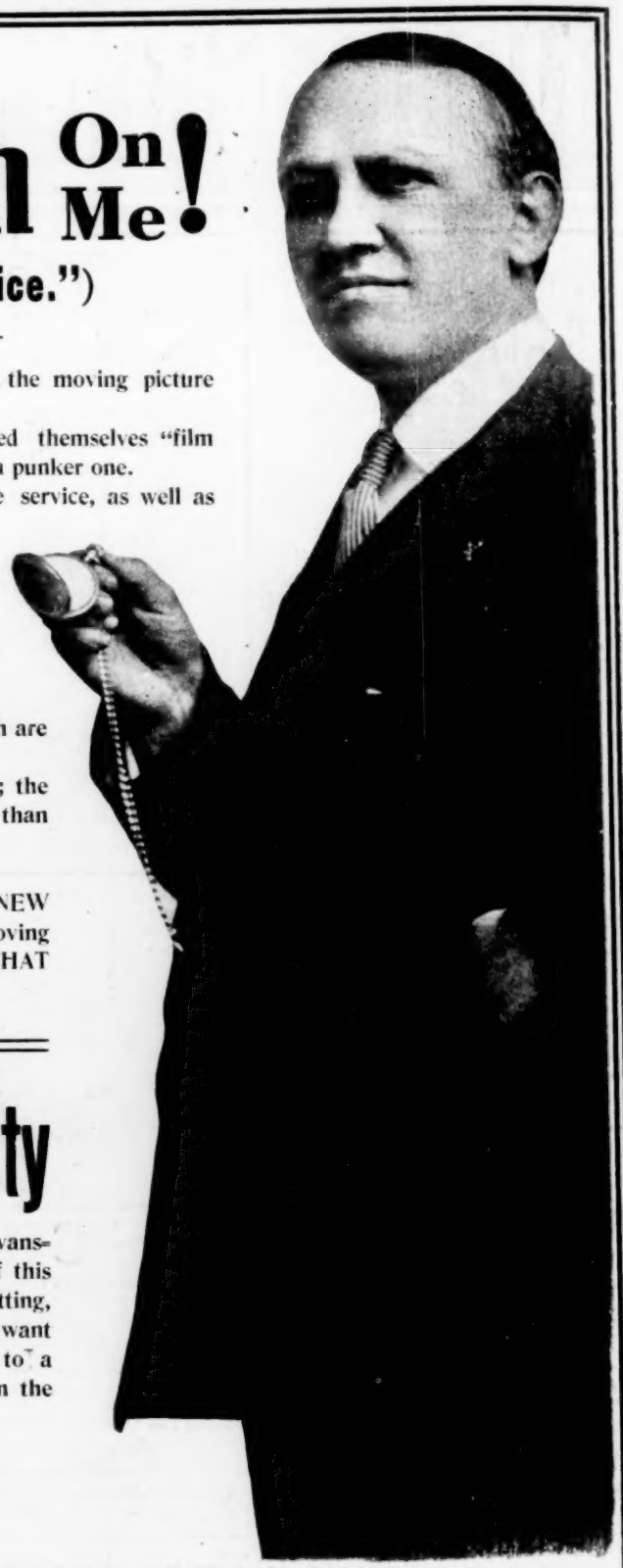
FILM SERVICE ASSOCIATION

All matters concerning the Association, requests for information, complaints, etc., should be referred at once to

FILM SERVICE ASSOCIATION
Office of the Secretary,
Suite 716-734, 15 WILLIAM STREET,
NEW YORK CITY

Pull Your Watch On Me!

(And You'll See What I Mean By "Service.")



I AM THE MAN who started the cry for "service, service, service" in the moving picture film business.

Before I broke into the renting game the different jobbers called themselves "film exchanges," and their business consisted of exchanging one punk film for a punker one.

I termed mine the Laemmle film "SERVICE," with the accent on the service, as well as the films.

I promised to deliver the newest and best films and to deliver them ON TIME EVERY TIME. I've made good every time, and that's why I'm doing the renting business of the country this instant.

I gave the renting game a hypodermic injection of ginger, life and quality and did my best to brace it up. I have succeeded beyond my wildest dreams.

I have imitators. Men who at one time took your business with a grouch are now going after it with a stage smile.

The moving picture business is like a watch. The case is your front; the works are your films. Your "front" won't keep business coming any more than your watch case will keep time.

It's the works, man, THE WORKS THAT COUNT.

If your business is not keeping time, LET ME SUPPLY YOU WITH NEW WORKS—NEW FILMS THAT COME ON TIME. I am the Elgin of the moving picture business—AND SOME DAY YOU'LL WRITE ME A LETTER TO THAT EFFECT.

My New Place in Salt Lake City

Is repeating the successes that I have made in Memphis and Omaha and Evansville. My manager writes me that the minute I announced the opening of this new branch he was swamped with new business that he had no idea of getting, because he thought it was out of his territory. You can get anything you want at that office—anything from my "Great Goebel Tragedy" feature film to a roll of tickets—anything from a machine to a carbon—and you'll get it in the typical Laemmle way.

Address your queries to

151 Main Street, SALT LAKE CITY, UTAH.

Time's up May 1

All of you who are figuring on winning the $200 in cash prizes that I am offering for the best detailed idea for a feature film will take notice that the entries must reach me by noon on May 1. The judges of the contest are Mr. Montague, western representative of Pathe; Mr. Selig, president of the Selig Polyscope Company and myself.

I've Got Extra Copies of "Holy City"

The new feature film just brought out by Selig, but you ought to make immediate arrangements for getting it, because the demand has started in with a whirl. Write to any of my offices.

CARL LAEMMLE, President

The Laemmle Film Service

196-198 LAKE STREET, - - - CHICAGO

Completely Equipped Offices as follows:

SALT LAKE CITY, UTAH. - - - -	151 Main Street
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OMAHA, NEB. - - - -	800 Brandeis Bldg.
EVANSVILLE, IND. - - -	Main and Sixth Streets

I AM A JOBBER OF POWER'S MACHINES.

Get a "Lowen"

The Lowen Electric Saver and Arc Regulator absolutely and positively will save 60 to 90 per cent. of your light bill. I PROMISE it, and if you have the confidence in me that I think you have, you'll buy on the strength of my say-so. If not, write me and I'll convince you. I am the sole western agent for this remarkable and economical invention.